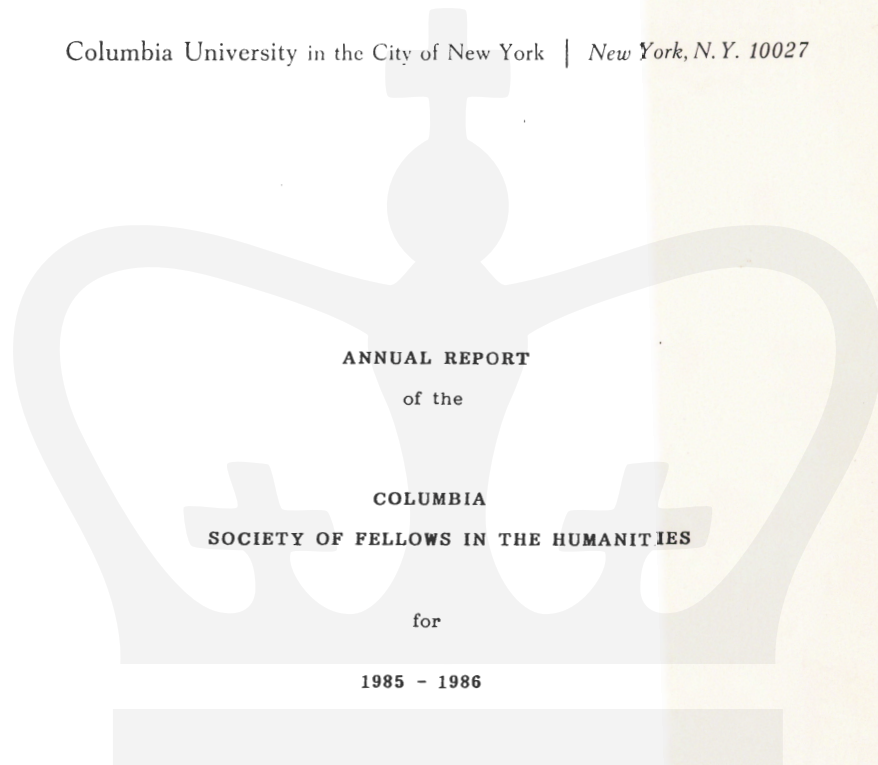


Columbia University in the City of New York | *New York, N. Y. 10027*



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August 1986

Columbia University in the City of New York | New York, N.Y. 10027

SOCIETY OF FELLOWS IN THE HUMANITIES

Heyman Center For The Humanities
Box 100 Central Mail Room
70-74 Morningside Drive

The Columbia Society of Fellows in the Humanities, established with endowments from the Andrew W. Mellon Foundation and the William R. Kenan Trust, has successfully completed its tenth year, its fifth in the David Heyman Center for the Humanities, where the Society has offices for its Fellows and appropriate spaces for its scholarly, instructional, and social activities.

It gives me much pleasure to report that the Southern Illinois University Press has announced the publication of the papers read at the Society's symposium held at the Heyman Center between March 21 and April 28, 1984. The book, Artistic Strategy and the Rhetoric of Power, edited by David Castriota, contains fourteen essays on the uses of art to disseminate political messages in the Western World from the third millenium B.C. to the twentieth century. Among the contributors are the following members and former members of the Society: David Castriota himself, Richard Brilliant, George Bournoutian, Michele Hannoosh, Richard McCoy, Esther Pasztory, David Rosand, and Barbara Tischler. (This year's symposium for members and friends of the Society, "Cultures in Confrontation," was coordinated by Eloise Quinones Keber and is described below.)

Planning for a symposium to be held on April 9-10, 1987, is well under way. Tentatively entitled "The Contemporary Humanities in Theory and Practice," its purposes are to celebrate the Society's first ten years at a gathering of all our Alumni Fellows at the Heyman Center and to reconsider the future of the Society in light of the changing fortunes and functions of the humanities.

The President of the University, on the recommendation of the Governing Board, has appointed Barbara Stoler Miller, Department of Oriental Studies, Barnard College, as Chairman of the Society of Fellows for a two-year term, beginning July 1, 1986.

I. FELLOWS

Current Fellows are listed below with their respective departments or disciplines:

RENEWED FROM 1984-1985

Eloise Quiñones Keber -- Art History and Archaeology
Ph.D. Columbia University

Richard Landes -- Medieval History
Ph.D. Princeton University

Larry Miller -- Islamic Theology
Ph.D. Princeton University

Marjorie Munsterberg -- Art History and Archaeology
Ph.D. Columbia University

Senior Fellows

Vidya Dehejia -- Indian Art History
Adjunct Associate Professor, Department of Art
History and Archaeology
Ph.D. Cambridge University

Robert D. Lamberton -- Classics
Visiting Assistant Professor, Cornell University
Ph.D. Yale University

First Year Appointments

Hilary Meg Ballon -- History of Architecture and Urbanism
Heyman Fellow in Urban Studies
Ph.D. Massachusetts Institute of Technology

Mary Baine Campbell -- English Literature
Ph.D. Boston University

Victoria Rowe Holbrook -- Persian and Ottoman Turkish Literature
Ph.D. Princeton University

Janet Lynn Johnson -- Musicology
Ph.D. University of Chicago

Fellows

Dilwyn Knox -- Medieval and Renaissance Intellectual History
D.Phil. The Warburg Institute
London University

Mark Rollins -- Philosophy
Beekman Fellow in Philosophy
Ph.D. Columbia University

Senior Fellow first year appointment

Richard Mowery Andrews -- History
Visiting Lecturer, Department of History
Rutgers University
D.Phil. Balliol College, Oxford University

Fellows newly appointed for 1986-1987

Glenn Richard Butterson -- English Language / Linguistics
Ph.D. University of California, Berkeley

Mary V. Dearborn -- American Studies
Ph.D. Columbia University

Gulru Necipoglu-Kafadar -- Art History
Ph.D. Harvard University

Paul Brian Silverman -- Modern European Intellectual History
Ph.D. The University of Chicago

Gauri Viswanathan -- English and Education
Ph.D. Teachers College, Columbia University

II. TEACHING ACTIVITIES

Fellows in the Society devote half their time to teaching. Normally, they teach one section per semester in the undergraduate general education curriculum: Contemporary Civilization, Literature Humanities (Humanities A), Fine Arts Humanities, Music Humanities, Oriental Civilizations, or Oriental Humanities. The Society's commitment to a certain breadth of intellectual discourse is ideally matched by the premises and goals of the general education program, and the Fellows have become vital participants in this curriculum. In addition, a Fellow may develop, in his second year, a one-semester course of his own design; such courses may be taught individually or jointly with another Fellow or regular member of the faculty. Senior Fellows also teach half-time in their discipline, normally within the host department.

Fellows taught the following general education and interdisciplinary courses during 1985-1986:

Richard Andrews

History W3219x War, State and Society in Europe, 1500-1815
History W3205y European Politics and Society, 1870-1919

Hilary Ballon

Art Humanities -- fall semester
Undergraduate Tutorial in Art History
Art History G8521y Graduate Seminar on Paris and Rome in the
Seventeenth Century (Hilary Ballon and Joseph Connors)

Mary Campbell

Humanities A -- two semesters

Vidya Dehejia

Art History G4125x Buddhist Art in India and Beyond
Art History G8125Y Seminar on the Indo-Hellenistic Sculpture
of the Gandhara (Vidya Dehejia and Richard Brilliant)

Victoria Holbrook

Humanities A -- two semesters

Janet Johnson

Music Humanities -- two semesters

Eloise Quiñones Keber

Fine Arts Humanities -- two semesters
Art History C3964x The European Image of America

Teaching Activities

Dilwyn Knox
Contemporary Civilization -- two semesters

Robert Lamberton
Classics W4106x History of Greek Literature II
Classics W4140y Greek Interpretive Texts: Varieties of
Ancient Literary Hermeneutics

Richard Landes
Contemporary Civilization -- two semesters
Comparative Literature-History W3911y:
Secular and Sacred: The Augustinian Tradition in Medieval
and Modern Historiography

Larry Miller
Humanities A -- two semesters
Middle East Languages and Cultures W3790x:
Islamic Disputation in Medieval and Islamic Literature

Marjorie Munsterberg
Fine Arts Humanities -- two semesters
Art History C3975x Seminar in Victorian Narrative Painting

Mark Rollins
Humanities A -- two semesters

The following new interdisciplinary courses have been approved for
1986-1987:

Mary Campbell
Wonder and Science: Literature of Travel, Anthropology and
Fantasy from the Discovery Period to the Enlightenment
spring 1987

Victoria Holbrook
Islamicate Romance: Changing Faces of Beauty and Love
fall 1986

Janet Johnson
The Production of Culture in Restoration France, 1815-1830:
The Parisian Lyric Stage
spring 1987

Dilwyn Knox
European Intellectual History, 1300-1600
spring 1987

Teaching Activities

Mark Rollins
Philosophical Issues in Cognitive Science: Representational
Theories of Mind
fall 1986

The following courses will also be offered for 1986-1987:

Richard Andrews
War, State and Society in Europe, 1500-1815
spring 1987

Military Imperialism: British and French, 1830-1914
spring 1987

III. PROGRAMS

The Society provides the Fellows with an opportunity to enter into an effective and continuous intellectual exchange with members of the Governing Board, with Columbia faculty drawn from various disciplines in the Humanities and professional schools, and with each other. This year, once more, the Fellows themselves have developed this opportunity for the benefit of all, using the resources of the Heyman Center. There Fellows can pursue their projects of independent research in the quiet of their studies, meet informally in the Common Room with members and guests, and initiate scheduled events of general interest, among them the Society's monthly dinners:

September "A Spectre Is Haunting American Historians -- The
Spectre of Professionism"
Walter Metzger, Professor of History, Columbia
University
Moderator: Barbara Tischler

Programs

October	"The Study of Magic" Morton Smith, Professor Emeritus of History, Columbia University Moderator: Eugene F. Rice, Jr.
November	"Sixteenth-Century Horizons: China and the Wider World" Jonathan Spence, Professor of History, Yale University Moderator: Joshua Fogel
December	"The Articulation of Genre in Bach's Instrumental Music" Laurence Dreyfus, Assistant Professor of the History of Music, Yale University Moderator: Janet Johnson
February	PATRONAGE IN ANCIENT INDIA: TWO CASE STUDIES Barbara Stoler Miller, Professor of Near Eastern Studies, Columbia University: "Where Goddesses and Kings Meet: Representations of Gupta Royalty in Coinage and Literature" Vidya Dehejia, Senior Mellon Fellow in Art History: "The Collective and Popular Basis of Early Buddhist Patronage" Moderator: Marjorie Munsterberg
March	"Islamic Science and the Classical Tradition: the Story of a Conflict" George Saliba, Associate Professor of Arabic, Columbia University Moderator: Victoria Holbrook
May	"Aida as Imperial Spectacle" Edward Said, Professor of English and Comparative Literature, Columbia University Moderator: Janet Johnson

Programs

Fellows, guests, and interested members of the Society meet informally every Tuesday for a brown bag lunch. During 1985-1986 most meetings were devoted to reports by the Fellows on their current research and writing, followed by lively criticism and discussion. The following presentations were offered by Fellows and by their colleagues and guests.

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|--------------|--|
| September 24 | Barbara Tischler
"Americanism at the Podium: Responses to German
Concert Music in World War I" |
| October 1 | Vidya Dehejia
"Magic and Tantra: Indian Temples of the Yoginis" |
| October 8 | William Theodore deBary
"Neo-Confucian Education in East Asia" |
| October 15 | Marjorie Munsterberg
"The Reader in the Text: An Analysis of the
Talmud" |
| October 22 | Dilwyn Knox
"Etymology c. 1300 to c. 1750" |
| October 29 | Cheryl Hurley, Executive Director, Library of
America
"Publishing in the Library of America" |
| November 12 | Larry Miller
"The Liar Paradox in Islamic Thought" |
| November 19 | Richard Landes
"The Terrors (and the Hopes) of the Year 1000:
Romantic Myth or Medieval Event?" |
| November 26 | Eloise Quiñones Keber
"European Representation of the New World in the
Sixteenth Century" |
| December 3 | Richard Andrews
"The Transformation of Capital Punishment in 18th
Century France":

I. Late Old Regime Criminal Justice: Contradictions
and Crises, 1775-1789 |
| December 10 | II. The New Thanatocracy and Its Penal System,
1790-1793 |

Programs

December 17	Mark Rollins "The New Problem of Mental Imagery: Representational Theory in Cognitive Science"
January 28	Robert Lamberton "Hermeneutic Puzzles in Aristophanes"
February 4	John Mundy "Sexual Mores in Toulouse in the Age of the Cathars"
February 11	Elizabeth Coleman, Professor of English and Humanities, The New School for Social Research "Women in the Early History of Psychoanalysis"
February 18	Helene Foley "Tragedy and Politics in Aristophanes' <u>Acharnians</u> "
February 25	Dr. Alberta Arthurs, Director of Arts and Humanities, the Rockefeller Foundation "The Future of the Humanities"
April 15	Roger Blumberg, Associate in the Theory and Practice of Science Program "Imanishi's Theory, Darwin's Theory and the Nature of Unscientific Science"
April 22	Wadad al-Qadi "Abu Hayyan al-Tawhidi (d. 414/1024): a Human Drama"
April 29	Hilary Ballon "Paris Reordered, Paris Recorded; City Planning and Mapmaking circa 1610"

Programs

The Society devoted the greater part of the spring semester to a seminar, "Cultures in Confrontation," organized by Eloise Quiñones Keber. This series of talks, presented by Fellows, Alumni Fellows, and Governing Board members took place in the Heyman Center during the course of several weeks from February 27 to April 11.

THURSDAY AFTERNOON SESSIONS

- Feb. 27 Introductory Remarks: Eugene F. Rice
- Joshua Fogel
 "Travel Accounts of China by Japanese Poets and Novelists,
 1902-1937"
- March 6 Jerrilynn Dodds
 "Christian Form and Spanish Meaning: The Maqsura of the
 Great Mosque of Cordoba"
- March 20 Karl Kroeber
 "Oral Narrative in the Age of Mechanical Reproduction: The
 Golden Woman"
- March 27 Eloise Quiñones Keber
 "Images of Indigenous History in Sixteenth-Century New
 Spain"
- April 3 Richard Andrews
 "'Civilized Soldiers, Savage Warfare': French Visions of
 Arabs and Berbers During the Algerian Campaigns,
 1830-1850"

TUESDAY BROWN-BAG LUNCHEON SESSIONS

- March 4 Barbara Tischler
 "When Harlem Came to Paris: The Impact of American Jazz on
 European Modern Music in the 1920s"
- March 18 Mary Campbell
 "Carnal Knowledge: Fracastoro's De Syphilis and 'broad
 Guiana's breast'."
- March 25 Victoria Holbrook
 "Christian Disciples at the Funeral of a Muslim Saint"
- April 1 Larry Miller
 "Islamic Reaction to Greek Logic"

COLUMBIA SOCIETY OF FELLOWS IN THE HUMANITIES
Annual Report for 1985-1986
page 11.

Programs

April 8 Janet Johnson
"Rossini in Paris, or Stendhal Vindicated: Textual Terrorism and
the Operatic guerre italienne"

April 11: CONCLUDING ALL-DAY SESSION

Barbara Stoler Miller
"Why Did Henry David Thoreau Take the Bhagavadgita to Walden
Pond?"

Robert L. Belknap
"Dostoevsky's Final Assault on European Culture"

Commentator: Richard F. Kuhns

Vidya Dehejia
"Buddhist Gandhara: Cosmopolitan Meeting Ground of Hellenistic,
Roman, Iranian and Indian Art"

Robert A. Bauslaugh
"The Hellenization of Persian Diplomacy"

David Castriota
"Early Celtic Art and the Celtic Invasion of Italy"

Commentator: Richard Brilliant

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Earlier in the spring the Society enjoyed a special and particularly memorable program presented by P. A. W. Collins, Professor of English at the University of Leicester, England. Professor Collins's recital, "Readings from Dickens," captivated the Society's members, colleagues, and guests.

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IV. FELLOWS' ACTIVITIES

In addition to their challenging part-time teaching load, and their lively participation in the Society's programs, Fellows pursue their own research within the framework of the Society's fellowship program. The range and breadth of their scholarship is only partially reflected in the following list of their activities and publications:

During his first year as Senior Mellon Fellow, **RICHARD ANDREWS** presented three papers to the Society of Fellows; the first two entitled "Late Old Regime Criminal Justice: Contradictions and Crises, 1775-1789," and "Revolutionary Criminal Justice: The New Thanatocracy and its Penal system, 1790-1793" as part of the Society's works-in-progress series; and the third, entitled "'Civilized Soldiers, Savage Warfare: French Visions of Arabs and Berbers During the Algerian Conquest, 1830-1850" at the Society's "Cultures in Confrontation" symposium held in the spring. At the Seminar on Law and History, held at Johns Hopkins University, Dr. Andrews gave a paper on "Transformations of Capital Punishment in Late Eighteenth-Century France." He also participated in the Rutgers University symposium on Militarization in the Modern World. Dr. Andrews' article, "Social Structures, Political Elites and Ideology in Revolutionary Paris, 1792-1794," appeared in Journal of Social History in the fall of 1985. The writing of his book, Law, Magistracy and Power in Late Eighteenth-Century Paris, is advancing well toward completion. Dr. Andrews has received an ACLS grant to continue his research in Paris this summer.

HILARY BALLON is completing a book on architecture and urbanism in early seventeenth-century Paris. During her first year as David Heyman Fellow in Urban Studies, her article, "Le Château et les jardins de Rueil du temps de Jean de Moisset et du Cardinal de Richelieu, 1606-1642," appeared in the Bulletin de la Société de l'Histoire de Paris et de l'Ile-de-France. Forthcoming is another article, "Review Essay: Renaissance Paris," to be published in the Oxford Art Journal. This past May Dr. Ballon organized a symposium, Rome and Paris: Two Baroque Capitals, sponsored by the Graham Foundation and held at Columbia University.

In the spring Dr. Ballon gave three talks: In March, she spoke on "The Creation of the Place Royale," at a conference on New Research in French History 1560-1660, at Johns Hopkins University. In April the Society heard her talk entitled "Paris Reordered, Paris Recorded:

Fellows' Activities

City Planning and Mapmaking circa 1610." And in May she presented a lecture to the New York Chapter of the Society of Architectural Historians on "The Pont Neuf, Place Dauphine, and a Seventeenth-Century View of the Seine."

This fall Dr. Ballou will assume her appointment as Assistant Professor in the Department of Art History and Archaeology at Columbia.

During her first year as Mellon Fellow, **MARY CAMPBELL** helped to design a significantly new syllabus for Literature Humanities which will go into effect this fall. She presented a paper entitled "Carnal Knowledge: Fracastoro's De Syphilis" as part of the Society's spring symposium, "Cultures in Confrontation." A paper she delivered at the North-East Modern Language conference this April, "Naming Paradise," dealt with the first place names given by Christopher Columbus in the New World, and will appear as an article in the onomastics journal Names. Also to be submitted for publication is an expanded version of a paper which she presented at the Medievalist Congress in Kalamazoo, "The Object of One's Gaze: Landscape, Writing and Medieval Pilgrims," as part of an anthology, Feminist Approaches to Medieval Literature, edited by Sylvia Tomasch.

Dr. Campbell led a writing seminar for poets at Boston University's annual Osgood Hill poetry retreat in April. Presently she is preparing two projects for publication: a manuscript of poetry, and a revision of her dissertation, "The Rhetoric of Exotic Travel Literature from 400 to 1600." She is also organizing a session called "Cultural Landscapes and the Middle Ages" for next year's Medievalist Congress of the Medieval Association of the Midwest.

VIDYA DEHEJIA's activities in connection with the Festival of India in the United States have made for an extremely active lecture schedule during her second year as Senior Fellow. Last December she spoke at the Metropolitan Museum of Art in New York on "The Gods and Their Realm: Bronzes in the Temple Townships of South India," and at the Cleveland Museum of Art on "An Abundance of the Female Form: Koshan Sculptures from Sanghol." Her lecture at the Asia Society in January was entitled "Pictorial Music: Ragamala Miniatures of India." She was a discussant at a symposium on Indian terracotta art held at the Brooklyn Museum in February. She also spoke at the University of Toronto on "Buddhist Imagery in South India," as well as to the Society on "The Popular and Collective Basis of Buddhist Patronage." As part of the Society's symposium, "Cultures in Confrontation," Dr. Dehejia spoke on "Cosmopolitan Gandhara: Meeting Ground of Roman,

Fellows' Activities

Greek, Iranian and Indian Art." She gave three more talks in May: "Saints of South India: Art and Poetry," at the University of Chicago; "Indian Temples of the Goddesses," at the Art Institute of Chicago; and "British Perceptions of Picturesque India: The Victorian Era," at the Pierpont Morgan Library in New York.

Dr. Dehejia's publications this year include: From Merchants to Emperors. British Artists and India 1757-1930, Cornell University Press (jointly with P. Pal); Yogini Cult and Temples: Four Tantric Traditions, The National Museum, New Delhi; "Brick Temples: Origins and Development," in From Indian Earth. 4000 Years of Terracotta Art, The Brooklyn Museum; "The Sri Lankan Collection," in Arts Of Asia, Nov.-Dec. 1985; and Slaves of the Lord: The Path of the Tamil Saints, is currently in press and scheduled to appear in the fall.

Dr. Dehejia will continue to teach in the Department of Art History and Archaeology at Columbia next year.

In her first year as Mellon Fellow, **VICTORIA HOLBROOK** conducted a weekly Turkish conversation table in the Middle East Institute at Columbia, and supervised readings in Turkish and Persian literature. She has been invited by Princeton University Press to submit a revision of her dissertation, Galib's Beauty and Love: The Ultimate Romance, as part of their Asian Translation Series.

Dr. Holbrook has written four book reviews, three to appear in the Journal of the American Oriental Society, and one in the Journal of the American Academy of Religion. For the Society's symposium, "Cultures in Confrontation," Dr. Holbrook presented a paper entitled "Christian Disciples at the Funeral of a Muslim Saint." She also delivered two papers at the annual meeting of the Middle Eastern Studies Association held in New Orleans: "The Turkish Symbolists' Narrative Roots," and "Personality and Literary Criticism." At the annual meeting of the Oriental Society held in New Haven, she spoke on Shaykh Galib's Masnavi Commentary.

During **JANET JOHNSON's** first year as Kenan Fellow, Deutsche Grammophon released its prize-winning recording of Rossini's Il Viaggio a Reims, based on her reconstruction and critical edition, and for which she wrote the accompanying notes. An essay, "Rossini's Journey to Rheims, or the Rediscovery of an Opera," appeared in the festival book prepared for the American premiere of the opera given in June by the Opera Theatre of Saint Louis. In conjunction with this production, she served as a panelist in the symposium "Spotlight on Opera" and participated in two nationally broadcast radio programs. A

Fellows' Activities

review of Melodram's recording of Rossini's opera seria, Zelmira, will appear in the summer issue of Opera Quarterly. As part of the Society's symposium, "Cultures in Confrontation," she read a paper, "Rossini in Paris, or Stendhal Vindicated: Textual Terrorism and the operatic guerre italienne." An article concerning early nineteenth-century production values is currently being completed. Ongoing work-in-progress includes further research into the cultural history of opera and operatic life in Restoration Paris for an eventual monograph on the subject.

ELOISE QUINONES KEBER began her second year as Mellon Fellow with an ACLS travel grant in the summer of 1985 to attend the 45th International Congress of Americanists held in Bogota, Columbia, where she chaired a session on The Interpretation of Aztec Art.

In addition to organizing the Society's symposium, "Cultures in Confrontation," held at the Heyman Center during the spring, Dr. Quinones Keber co-organized the session, the Life and Work of Fray Bernardino de Sahagun, for the American Society for Ethnohistory meeting held in Chicago in the fall. As Guest Lecturer with the Columbia Alumni Travel/Study Program, "Sailing to the Land of the Maya," Dr. Quinones Keber lectured on Maya art, archaeology, and culture as the group traveled and visited various archaeological sites in the Caribbean, Honduras, Guatemala, Mexico and the Yucatan.

Dr. Quinones Keber's paper, "Deity Images and Texts in the Primeros Memoriales and Florentine Codex," presented at the Conference held by the American Society for Ethnohistory, is to be included in the book The Life and Work of Bernardino de Sahagun: Pioneer Ethnographer of Sixteenth-Century Aztec Mexico, which she is also co-editing.

Dr. Quinones Keber presented two papers to the Society, one entitled "European Representations of the New World in the Sixteenth Century"; and the other for the Society's symposium, "Cultures in Confrontation," entitled "Images of Indigenous History in Sixteenth-Century New Spain." She also delivered a paper, "Donatello's Pictorialism," at the symposium "Homage to Donatello," held by the department of Art History and Archaeology at Columbia University.

Dr. Quinones Keber has been awarded grants from the American Philosophical Society and from the National Endowment for the Humanities to conduct archival research in Madrid this summer. Awarded the University of California President's Postdoctoral Fellowship, and the National Research Council, Ford Foundation Postdoctoral Fellowship, both for 1986-1987, she has instead accepted a position in the Department of Art at Baruch College, CUNY.

Fellows' Activities

During his first year as Mellon Fellow, DILWYN KNOX gave a paper, "Humanist Proverb Collections before Erasmus," at a colloquium on English Culture and Its Continental Background held by the Society for Renaissance Studies at Oxford last summer. This paper is to be published in the proceedings of the colloquium as volume II of Renaissance Studies. Last September he gave a paper entitled "Medieval and Renaissance Irony" at the biennial conference of the International Society for the History of Rhetoric. "Etymology c. 1300 to c. 1450" was the title of his paper given at a colloquium at the Warburg Institute, London, in February. Dr. Knox will be giving a definitive version of this paper at the annual conference of the MLA this December. "Gestures in the Renaissance," a paper based on the introduction to a collection of papers to be published shortly, has been accepted for the annual conference of the Henry Sweet Society for the History of Linguistics in Oxford this August, and the biennial conference of the International Society for the History of Rhetoric in Tours in August 1987.

Dr. Knox gave three talks during the year: "Etymology c. 1200 to c. 1750" to the Society of Fellows; "Aquinas" to the Contemporary Civilization staff; and "Medieval and Renaissance Irony" for Professor Maristella Lorch's seminar on Aristo. He also attended several conferences here and abroad and was co-organizer with Professor Trapp of the colloquium "Ideas on Language c. 1300 to c. 1750," held at the Warburg Institute.

Dr. Knox's article, "Gestures in the Renaissance," an introduction to a collection of papers on gestures in the Renaissance originally given at a colloquium in Toronto, has been accepted for publication by Toronto University Press in 1986. A book on Ironia. Medieval and Renaissance Ideas on Irony will probably be published by Olschki at the end of 1986 through a subvention from the Fondazione Cini, Venice. His review of Victoria Kahn, Rhetoric, Prudence and Skepticism in the Renaissance appeared in the Times Literary Supplement in April.

At present Dr. Knox is writing an article on "Etymology c. 1250 to c. 1450" based on his paper read at the Warburg Institute. The article is part of his larger programme of writing an account of etymology from c. 1200 to c. 1750, which he has been concurrently researching and hopes to complete within three years.

In connection with the above research, Dr. Knox was awarded an exchange visit to East Germany during the summer of 1986 for research in East Berlin, Leipzig, Erfurt and Gotha. He is also collaborating in the Archive of Renaissance Linguistics organized by the Centro di studi rinascimentali, Ferrara, under the direction of Professor Mirko Tavori.

Fellows' Activities

ROBERT LAMBERTON's book, Homer the Theologian: Neoplatonist Allegorical Reading and the Growth of the Epic Tradition. The Transformation of Classical Antiquity, was published by the University of California Press and appeared in June as no. 9 in the series "The Transformation of Classical Antiquity." His book Birds of the Athenian Agora (1985) has been well praised in its reviews. During his second year as Senior Fellow, Dr. Lamberton gave a paper on the "Hermeneutic Puzzles in Aristophanes" at Princeton and Cornell Universities, as well as in a different form to the Society of Fellows. He also gave a talk entitled "Teaching the Canon: cui bono?" to the Graduate Students' Association at Fordham University in March 1986. Dr. Lamberton's introductory book, Hesiod, has been resubmitted after some rewriting for the Hermes series, Yale University Press. He is currently engaged in preparing a long article, "The Puzzle Prologues of Aristophanes," the subject of papers read during the year, and the focus of his current research. Dr. Lamberton will be teaching in the Department of Classics at Princeton University next year.

RICHARD LANDES co-sponsored with Fred Paxton two sessions on the 11th Century Peace of God Movement at the 21st Medievalist Congress held in Kalamazoo this May. He gave a paper at the second panel, "Turning Point in the Popular Peace Movement: Ralph Glaber and the Councils of 1033." During his second year as Mellon Fellow, Dr. Landes gave a talk entitled "The Terrors (and the Hopes) of the Year 1000: Romantic Myth or Medieval Event?" to the Society of Fellows; "Political Statements in the Hebrew Bible," to the Contemporary Civilization staff; and "Artistic Temperament, Individual Ambition, and Monastic Envy: the Dilemma of the Historian-Monk in the Early 11th Century," at the Fordham University Center for Medieval Studies Conference, "The Impact of Monasticism on Medieval Society."

Dr. Landes is currently revising his article "Millenarismus absconditus: quelques reflexions methodologiques sur le millenarisme et l'historiographie du Haut Moyen Age," in light of the discussion in his seminar taught this semester. He is editing the two autograph manuscripts of Ademar of Chabannes which consist of draft with several layers of marginal revisions, the one his apologetic circular letter on the apostolic debate, the other the first draft of his Historia. Editions would include both latin text and translations with commentary. Dr. Landes is also preparing articles and some sessions for the 1987 millennial commemorations of the accession of the Capetian dynasty in France, to be held in Kalamazoo next year. As part of a larger project, Dr. Landes is working on a comparative study of Ademar of Chabannes (989-1034) and Radulfus Glaber (980?-1044?) as historians. The MacArthur Faculty Research Program, "Conflict, Peace and Security," has awarded Dr. Landes a grant for research on the

Fellows' Activities

manuscript traditions of documents concerning the Peace of God.

Dr. Landes has accepted the appointment of Assistant Professor of Medieval History at the University of Pittsburgh, as of September 1986.

LARRY MILLER delivered talks on various aspects of the "Liar Paradox" at the Conference for Greek and Islamic Philosophy, at the Society's brown bag lunch series, and at the American Oriental Society meeting at New Haven. He also gave a paper on "Al-Fārābī and Ibn al-Rīwandī on the adab al-jadal" at the Symposium on Ibn Turk, Farabi, Ibn Sina and al-Khwarizmi held in Ankara, Turkey, in September 1985. A participant in the Society's symposium, "Cultures in Confrontation," Dr. Miller presented a paper entitled "Islamic Reaction to Greek Logic."

Dr. Miller spent two months in Istanbul, Turkey, this past summer working on Arabic texts on dialectics and logic. He is also at work on an edition and translation of al-Dawwānī's treatise on the liar paradox; on an article entitled "How to read Averroes' 'middle commentaries' on Aristotle"; and on an edition of the Arabic translation of Aristototele's Posterior Analytics. His review of C. Butterworth's translation of Averroes Middle Commentaries on Aristotle's Categories and De Interpretatione will appear in the MESA Bulletin shortly.

Dr. Larry Miller has received a grant from the National Endowment for the Humanities to be the project editor of a dictionary of philosophical and scholastic terms in Arabic, based on the file cards of his former teacher, Rudolf Mach, under the auspices of Catholic University in Washington, D.C.

MARJORIE MUNSTERBERG's article "A Biographical Sketch of Robert Macpherson" appeared in Art Bulletin in March; and "Turner's 'Fall of the Rhine at Schaffhausen'" in The Record, Art Museum, Princeton University in June. A book review of Yehoshua Nir, The Image and the Book. Photography in the Near East, 1839-1900 is forthcoming in the Journal of Communication. Two more articles, "Turner and the Act of Creation," and "The Critical Voice: Early Nineteenth-Century Art Reviews," are under consideration.

During her second year as Mellon Fellow, Dr. Munsterberg gave a talk at the Society's brown bag lunch entitled "The Reader in the Text: An Analysis of the Talmud." The revision of her dissertation

Fellows' Activities

into a book is well under way and should be completed by this fall.

Dr. Munsterberg has accepted the position of J. Paul Getty Fellow in the History of Art and the Humanities, Institute of Fine Art at New York University for the 1986-1987 academic year.

During his first year as Beekman Fellow, **MARK ROLLINS** published articles entitled "Mental Imagery and the Computational Model" in the Proceedings of the Second International Conference on Mental Imagery; and "Methodology and Mental Imagery in Cognitive Science" in Logos.

Several papers written this year have been accepted for upcoming conferences, for organizations including the American Philosophical Association, "The Limits of Imagination", the American Society for Aesthetics "Crocce's Cognitive Science", and the Sixth International Conference on Culture and Communication "Visual Thinking and Cultural Difference". In addition, he has revised a booklength manuscript on imagery and cognition.

During the year Dr. Rollins gave a paper on "Methodology and Mental Imagery in Cognitive Science" at the conference on Technology and Epistemology at Santa Clara University, as well as a talk to the Society of Fellows, "Representational Theory in Cognitive Science."

Dr. Rollins was a member of the Humanities syllabus committee which developed a revision of the standardized course syllabus for Literature Humanities. He will spend this summer at the Institute for the Theory of Knowledge at Boulder, Colorado, sponsored by the Council for Philosophical Studies, under a grant from the NEH for research on epistemology and cognitive psychology.

V. ALUMNI FELLOWS

The Society's Alumni Fellows constitute a vital portion of the Society's membership and, whenever possible, remain active participants in its activities. The possibility of using study space in the Heyman Center either on a short term basis during the summer, or for longer periods during the fall and spring semesters, has made it possible for Alumni who conduct research either at Columbia or in New York to keep in touch with their colleagues and with the Society's programs. The Society's Alumni Fellows continue to support and promote the Society's aims and objectives nationally and internationally. What follow are brief descriptions of their whereabouts and activities during the past year.

JEFFREY BARASH (1983-1985) With a grant from the Alexander von Humboldt Stiftung in Bonn, Dr. Barash spent most of the year at the Universities of Marburg and Bielefeld putting the finishing touches on his book manuscript, Martin Heidegger and the Problem of Historical Meaning. One of his recent articles, "Les sciences de l'histoire et le problème de la théologie: Autour du cours inédit de Martin Heidegger sur St. Augustin," will be published by the review Les dossiers de l'H. in an edition focusing on the thought of St. Augustine. During the coming year Dr. Barash will maintain his affiliation with the University of Bielefeld in Germany. He has also been invited to present a series of lectures at the Collège International de Philosophie in Paris on the theme of "Historicism et pensée de l'historicité en Allemagne."

ROBERT BAUSLAUGH (1979-1981) is Assistant Professor of Classics at Emory University. While on leave during the fall semester, Dr. Bauslaugh continued work on his study of neutrality in the warfare of the ancient Greek city-states. In December he delivered a lecture on the Greek and Roman coins at the Atlanta High Museum of Art exhibition, "Wealth of the Ancient World. The Nelson Bunker Hunt and William Herbert Hunt Collections." He joined the Society in April at its symposium, "Cultures in Confrontation" where he spoke on the "'Hellenization' of Persian Diplomacy," and in September he will be attending the Tenth International Numismatic Congress in London where he will speak on "The Coinage of Aesilliar the Quaestor."

AKEEL BILGRAMI (1983-1985) is Assistant Professor in the Philosophy Department at Columbia University. In the course of year, Dr. Bilgrami published two papers, "Meaning, Holism and Use" and "The Social and Psychological Content of Propositional Attitudes." He has

Alumni Fellows

given the usual round of talks at various universities and conferences and made further progress with his book on linguistic meaning.

BETH BJORKLUND (1982-1984) will be on sabbatical leave in 1986-87 from the University of Virginia where she is Associate Professor in the Department of Germanic Languages and Literatures. Dr. Bjorklund has received an NEH grant to spend part of the year in Vienna.

IRENE BLOOM (1976-1978) taught Oriental Humanities and helped to organize two NEH faculty development programs held at Columbia in the summer of 1986, an Institute on Great Books of the Major Asian Traditions and a Workshop on Major Topics in Asian Civilizations. An article, "On the Matter of the Mind: The Metaphysical Basis of the Expanded Self," appeared in Individualism and Holism: Studies in Confucian and Taoist Values, edited by Donald Munro and published by Michigan. Knowledge Painfully Acquired is about to be published at Columbia. Dr. Bloom continued work on a volume on Religion and Human Rights, edited with Paul Martin and Wayne Proudfoot. She gave a talk at Butler University on Confucianism and contemporary Chinese values, "Is There a Future for the Chinese Past?".

RENATE BLUMENFELD-KOSINSKI (1981-1983) continued as Assistant Professor in the Department of French and Romance Philology at Columbia. Two articles, "Chrétien de Troyes as a Reader of the Romans Antiques," and "Historiography and matière antique: The Emperor Henry VII as a New Alexander in the 14th-century Voeux de l'Epervier," appeared in Philological Quarterly 64 and Medievalia et Humanistica 14 respectively. Dr. Blumenfeld-Kosinski gave a talk on "Birth and Death in the Middle Ages: Caesarean Section in Medieval Legend and Iconography" at Columbia's Dean's Day, and "Parody and Politics in the Chanson de Hugues Capet" at the 21st International Congress on Medieval Studies in Kalamazoo. She has received a grant from the Council for Research in the Humanities and will be on leave in the fall of 1986 to complete her book on Caesarean birth in the Middle Ages.

PETER BOL (1980-1982) is Assistant Professor in the Department of East Asian Languages and Civilizations at Harvard. Dr. Bol has been teaching Chinese History and writing about political thought in eleventh-century China.

Alumni Fellows

GEORGE BOURNOUTIAN (1978-1980) has been appointed Director of Financial Aid at Elizabeth Seton College in Westchester.

MARY ELIZABETH BOWEN (1976-1977) continues to reside in Lexington, Massachusetts, where she is an investment analyst and writes for magazines, both on a free-lance basis. She would be very pleased to hear from Fellows in the Boston area.

DAVID CASTRIOTA (1982-1984) is Assistant Professor in the Department of Art and Art History at Duke University. This year he saw the collection of essays from the Society's 1984 symposium on political art through the final stages of publication. He also delivered a paper at this year's symposium, "Cultures in Confrontation," in March. Currently he is finishing up a booklength study of the *Ara Pacis Augustae* and is beginning a new long-term project in which he will be doing the introduction and annotations for a forthcoming translation of Alois Riegl's *Stilfragen*, to be published by Princeton University Press.

PETER COCLANIS (1983-1984) completed his second year as Assistant Professor in the Department of History at the University of North Carolina at Chapel Hill. During the past year, he published four articles and participated in several scholarly meetings. He was the recipient of a fellowship from the American Philosophical Society and was awarded a UNC Junior Faculty Development Grant. In the fall of 1986, Dr. Coclanis will be a Visiting Professor in the Department of History at Harvard and a Fellow at Harvard's Charles Warren Center for Studies in American History.

JAMES COLLINS (1980-1982) is Assistant Professor in the History Department at Georgetown University. His book on direct taxation in early seventeenth-century France has been accepted by the University of California Press and is due to appear next spring. Dr. Collins gave a talk at the French Historical Studies meeting and will be speaking at the International Economic History Congress at Berne in August. He has also received an NEH summer grant to study peasant migration in early-modern France.

LORRAINE DASTON (1979-1980) has been on leave this year from Princeton University with the support of a Howard Foundation Fellowship. Two books on probability, *Calculating Reason* and (edited with L. Kruger and M. Meidelberger) *The Probabilistic Revolution. Vol. I: Ideas in History*, are scheduled to appear shortly. She has published articles on 19th-century projective geometry and (with Katherine Park) hermaphrodites in Renaissance France. As of September

Alumni Fellows

1987 Dr. Daston will be Associate Professor of History and History of Science at Brandeis University.

LAURENCE DREYFUS (1979-1981) continues as Assistant Professor of the History of Music at Yale University. This year he has published articles on Bach in the Musical Quarterly and in Early Music. In March he made his formal New York debut on the viola da gamba in a recital sponsored by the National Endowment for the Arts. The New York Times called it "one of the season's most exciting." Dr. Dreyfus will be teaching master classes in Norway, Portugal and France.

CONSTANTIN FASOLT (1981-1983) has spent most of the academic year in Germany, under the auspices of the Institut für Europäische Geschichte, engaged in new research in German intellectual history during the 17th century while at the same time bringing to completion his study of William Durant the Younger.

RUBEM CESAR FERNANDES (1978-1979) is an Associate Professor in the Anthropology Department at the Museu Nacional, Universidade Federal do Rio de Janeiro. Dr. Fernandes continues as President of the Higher Institute for the Study of Religion (ISER), in Rio de Janeiro and is editor-in-chief of the journal Religiao e Sociedad.

JOSHUA FOGEL (1980-1981) gave three conference papers during the year: "Japanese Travel Accounts of China, 1862-1937" for SSRC-sponsored conference on the Japanese colonial empire of China; "Travel Accounts of China by Japanese Poets and Novelists, 1902-1937" at the Society's symposium, "Cultures in Confrontation," and as a discussant on a panel concerning the T'ang - Sung transition at the Association for Asian Studies annual convention. His publication Ai Ssu-ch'i Contribution to the Development of Chinese Marxism has been accepted by Harvard University Press and "Ai Siqi: Professional Philosopher and Establishment Intellectual" is to appear in a forthcoming volume, Chinese Intellectuals and the State: Search for a New Relationship (Harvard, 1986).

DOUGLAS FRAME (1980-1982) is working for the International Division of Manufacturers Hanover Trust Company in New York.

ANNE FRYDMAN (1977-1979) gave a talk at the American Association of Teachers of Slavic Languages on Chekhov's Ward 6, entitled "'You and Your Helper': Doctor Ragin and Nikita." Her translation of Dorlatov's story, "The Colonel Said 'I Love You'" appeared in the New

Alumni Fellows

Yorker May 5, 1986. Dr. Frydman's translation of Sergei Dorlatov's The Zone, published by Knopf, won an "honorable mention" in the Columbia Translation Center Annual Awards.

JAMES HANKINS (1983-1985) has completed his first year as Assistant Professor of History at Harvard University. His book, The Humanism of Leonardo Bruni (with Gordon Griffiths and David Thompson) is scheduled to appear in August with Medieval and Renaissance Texts and Studies; the same publisher will be issuing Medieval and Renaissance Studies in Honor of Paul Oskar Kristeller (edited with John Monfasani and Frederick Purnell) in the Fall. Dr. Hankins delivered a paper, "Il Catalogus Translationum et Commentariorum come strumento di ricerca" to the Circolo medievistico romano in June at the American Academy in Rome.

MICHELE HANNOOSH (1982-1985) was a resident alumna Fellow at the Heyman Center where she completed work on her book, Parody and Decadence. Laforgue's Moralités Légendaires, currently under consideration by a major university press. Her article, "Painting as Translation in Baudelaire's Art Criticism," appeared in Forum for Modern Language Studies. During the fall she delivered a paper at the Nineteenth-Century French Studies Colloquium at Vanderbilt University: "Testing a Theory of Parody. Laforgue's Miracle des roses." Dr. Hannoosh is the recipient of an ACLS grant-in-aid for the summer of 1986.

JAMES HIGGINBOTHAM (1976-1978; 1979-1980 Senior Fellow) continues teaching and research as Associate Professor of Philosophy at the Massachusetts Institute of Technology. His article "On Semantics" appeared in Linguistic Inquiry 16, 4, and a piece called "Linguistic Theory and Davidson's Program" in a volume of essays on Donald Davidson's work on truth and interpretation. During the summer, Dr. Higginbotham will be lecturing at the CUNY Graduate Center as well as at New York University.

NORBERT HORNSTEIN (1979-1981; 1982-1983 Beekman Fellow) has been promoted to Associate Professor with tenure in the Program of Linguistics at the University of Maryland. Next year Dr. Hornstein will be chairman of the Committee on Cognitive Studies at the University of Maryland.

DON HOWARD (1980-1981) is on leave from his position at the University of Kentucky, spending the two years, 1985-1987, in Boston doing research in the Einstein archive for his book on Einstein as a

Alumni Fellows

philosopher of science, and working simultaneously as an assistant editor on the Einstein papers. This spring he undertook a three-month lecture/research trip to Germany and Switzerland, giving papers on Einstein and on Bohr in Munich, Heidelberg, Hamburg, Bielefeld and Zurich. During this past year Dr. Howard has had papers on Einstein appear in Studies in History and Philosophy of Science and Philosophia Naturalis, and has published book reviews in Isis and the Review of Metaphysics.

DAVID HOY (1981-1982) continues teaching and research as Professor of Philosophy at the University of California, Santa Cruz. Dr. Hoy has written several articles and is editing an anthology of essays called Foucault: A Critical Reader to be published shortly by Basil Blackwell's.

RONNIE PO-CHIA HSIA (1982-1984) continued as Assistant Professor at Cornell University. Dr. Hsia gave a paper on "Jews as Magicians in Reformation Germany: Christianity Disenchanted," at the Conference on Antisemitism in Times of Crisis held at Cornell. His article, "Printing, Censorship and Antisemitism in Reformation Germany," is to appear in the Festschrift for Mirium U. Chrisman. Dr. Hsia was awarded a Guggenheim Fellowship and an ACLS Travel grant for 1986-1987. Next year, Dr. Hsia will be a Visiting Scholar in the Department of History at Dartmouth College.

AMY JOHNSON (1978-1980) continued as Assistant Professor of Comparative Literature at Queens College, CUNY. During the year Dr. Johnson reviewed a number of works of fiction and non-fiction for the New York Times Book Review.

DAVID JOHNSON (1979-1981) continued teaching and research in the History Department at the University of California, Berkeley and serving on the ACLS-SSRC Joint Committee on Chinese Studies. Dr. Johnson has begun initial planning and fundraising for a project on traditional Chinese popular culture, to be based at Berkeley. The project will focus on regional opera, popular ritual, and their interactions on the local level in late imperial China. Dr. Johnson's book which he co-edited, Popular Culture in Late Imperial China, was published by the University of California Press, and his long article on "The City-God Cults of T'ang and Sung China" appeared in the Harvard Journal of Asiatic Studies.

JUDITH JOHNSTON (1977-1979) was elected 1986 President of the Women's Caucus for the Modern Languages, and 1986-1987 Vice President

Alumni Fellows

of the Northeast Modern Language Association. She served as Chairperson of the MLA Delegate Assembly Steering Committee for 1985-1986. Dr. Johnson is Assistant Professor of English at Rider College, where she teaches Women's Studies, Modern British Literature, and Composition. As 1986 coordinator of Women's History week at Rider College, she planned a colloquium, a concert, a movie presentation, and a panel discussion during March.

DALIA JUDOVITZ (1981-1982) continued as Assistant Professor of French at the University of California, Berkeley. Dr. Judovitz gave papers during the year at the MMLA Conference, at S.P.E.P., at Duke University, at Duquesne University, and at the University of Minnesota. She has published articles on the cinema of Duchamps; the limits of representation in Descartes; and is coediting a volume of essays on new approaches to seventeenth-century French literature.

CHARLES LARMORE (1978-1982) continued as Assistant Professor of Philosophy at Columbia. His book, Patterns of Moral Complexity will be published by Cambridge University Press at the end of the year.

SUSAN LAYTON (1981-1982) has spent the year in Paris teaching at the American College. She has published a number of articles in the Slavic and East European Journal and the Slavic Review and is continuing her translating work. Dr. Layton has completed the translation of a musical, Juno and Avos, for Joseph Papp.

THEODORE LEVIN (1979-1981) conducted musical field work in Inner Mongolia living in the grasslands in a yurt. During the year Dr. Levin, who is active in the field of Soviet-American trade and cultural exchange, organized a Soviet exhibit for the Nautilus Company; took two trips to Siberia to record the sounds of the Baikal seal for use on a new record by Paul Winter; brought John Denver on a tour of the Soviet Union; and negotiated exchanges for Soviet-American composers and movie productions.

ROBIN LEWIS (1978-1981) is Associate Dean of the School of International and Public Affairs at Columbia. Next year he will teach a graduate seminar on modern Indian fiction and will co-teach (with Ainslee Embree) a course entitled "India in the Western Historical Imagination." His bibliographic article, (co-authored with S. Advani) "The Literature of the Indian Subcontinent," will appear shortly in the new edition of The Reader's Advisor to be published by Bowker.

Alumni Fellows

MARIE-ROSE LOGAN (1976-1978) continued as Associate Professor of French and Humanities at Rice University where she organized a colloquium on French and American Fiction. Dr. Logan has been named to the Board of Directors of the Centre International de Sociologie de la Littérature at the University of Brussels. During the year, Dr. Logan presented papers at several universities, including the University of Chicago, Georgia State and the University of Brussels. Her book, "L'enfer azuré de l'écriture," will appear in the spring of 1987 at the Editions Labor, Brussels.

PAUL LYON (1980-1981) has accepted a one-year appointment as Assistant Professor in the Department of Philosophy at Washington University, St. Louis as of September 1986. Dr. Lyon's dissertation, "Preference Aggregation," has been accepted for publication by Cambridge University Press.

DAVID MACEY (1976-1978) was promoted to the rank of Associate Professor of History with tenure effective July 1, 1986 at Middlebury College, Vermont. His book, Government and Peasant in Russia, 1861-1906: The Pre-History of the Stolypin Reforms, will appear in the Harriman Institute series and will be published by Northern Illinois University Press in 1987. Last fall, he co-taught a course at Middlebury College's Alumni College on contemporary Soviet society and politics. He also published a number of reviews.

MYRON MAGNET (1977-1979) is a member of the Board of Editors of Fortune magazine.

JOSEPH MASHECK (1976-1977) completed his third and final year as Lecturer on theory and criticism in Harvard's studio program at the Carpenter Center for the Visual Arts. He curated a small show of Rhonda Zwillinger's sculptures in the fall, and the "Joseph Masheck Collection of Contemporary Art" at the Rose Art Museum of Brandeis University. In the spring he was a juror for the joint charette of the M.I.T. School of Architecture and Harvard's Graduate School of Design. Dr. Masheck shared, as adviser, one of his seniors' Hoopes Prize for excellence in undergraduate work in Harvard College. Extramurally, he won honorable mention at a Reva and David Logan Grant in Support of New Writing on Photography. Dr. Masheck has had numerous articles published in Art in America and Arts Magazine during the year. There is a chapter on Dr. Masheck in David Carrier's forthcoming Artwriting.

COLUMBIA SOCIETY OF FELLOWS IN THE HUMANITIES
Annual Report for 1985-1986
page 28.

Alumni Fellows

RICHARD MCCOY (1977-1979) has been appointed to the doctoral faculty of the CUNY Graduate Center. Dr. McCoy delivered a paper on Sir Philip Sidney at UCLA in the spring and will deliver another in the Netherlands in the fall.

NANCY MILLER (1976-1978) received a Rockefeller Foundation grant to complete her book on French women writers. She has been on leave from Barnard College, where she is Professor of French and directs the Women's Studies Program.

CHRISTIAN MURCK (1978-1980) is Assistant Vice President at Manufacturers Hanover Trust Company, New York, working on the Australia desk.

SUZANNE NALBANTIAN (1976-1978) has been awarded a sabbatical leave by Long Island University for 1986-1987 to work on her third book, *Aesthetic Autobiography*, a study of Proust, Joyce, Woolf and Anaïs Nin. Her special session on "Theories of Autobiography" was accepted for the forthcoming 1986 MLA Convention. Dr. Nalbantian gave a paper on "The Grammar of Decadence" at the 1985 MLA Convention.

JOHN NASSIVERA (1977-1979) is the Producing Director of the Dorset Theatre Festival, which presents a professional theatre season at the Dorset Playhouse in Vermont. He is also Director of the Dorset Colony House, a writer retreat for playwrights and other artists. His play, *A Hard Look at Old Times*, is being produced for public television and will be aired first by Vermont ETV probably this fall. Dr. Nassivera has just completed a new play, *The Orchard*, based on Chekhov's "The Cherry Orchard," which will have its premiere at the Dorset Theatre Festival this season.

DEBORAH EPSTEIN NORD (1980-1982) has been promoted to Associate Professor (non-tenured) in the English Department, Harvard University as of July 1, 1986. Her book, *The Apprenticeship of Beatrice Webb* (Macmillan and University of Massachusetts Press, 1985), was chosen as an Outstanding Academic Book by Choice. Dr. Nord delivered a paper called "Bucks, Opium-Eaters, and the Antiquarians: Spectators of Regency London" at the Modern Language Association convention in Chicago and "Fabianism, Feminism, and Anti-Feminism" at the Center for European Studies, Harvard University.

Alumni Fellows

CALVIN NORMORE (1981-1982) has spent the spring semester at the University of California, Los Angeles teaching in the Philosophy Department and completing his book, Okham's Logic. He gave a number of papers and talks while in California. Dr. Normore's essay, "Meaning and Objective Being: Descartes and His Sources," was published in A. Rorty ed. Essays on Descartes' Meditations (University of California Press, 1986). A second piece, "The Dialectic of Realism," appeared in Dalhousie Review, fall 1985.

JESSIE ANN OWENS (1977-1979) is Associate Professor of Music at Brandeis University. She continues her work on Cipriano de Rore, Ferrara, and music theory in the 16th and 17th centuries. Dr. Owens will travel to London this summer to read a paper on modality in the madrigals of Cipriano de Rore and to do further research in the British Library on Dereck Gerarde and compositional process in the Renaissance.

ESTHER PASZTORY (1980-1982) is Associate Professor in the Department of Art History and Archaeology at Columbia. During the year she read a paper at the Society for American Archaeologists on "Teotihuacan Composite Censers." Dr. Pasztory is completing the catalogue of the Teotihuacan Murals in the San Francisco de Young Museum.

WILLIAM SHARPE (1981-1983) spent the summer of 1985 doing research in Great Britain on the nocturne in the 19th century and is continuing that work in Paris during this summer with a grant from Barnard College. During the year he continued teaching in the Barnard College English Department where he is Assistant Professor, and published a number of articles. Dr. Sharpe gave a paper called "Baudelaire and the Victorians" at the Northeast Modern Language Association Convention held at Rutgers and on "Metaphors of Urban Cultures" (co-authored with Leonard Wallock) at a colloquium held in Paris on "The City and Culture: Paris and New York, 1945-1985." During May 1986 Dr. Sharpe was a Guest Lecturer at the University of Rome, where he gave a series of talks on the poetry of the modern city.

LAURA SLATKIN (1981-1983) continued as Assistant Professor in the Classics Department at Columbia University. She gave a number of papers and talks on various topics in early Greek literature at the annual meetings of the Philological Association of the Pacific Coast and of the American Philological Association; at Smith College; and at Howard University. Dr. Slatkin will be giving two lectures this summer at an NEH Summer Institute in Classical Studies at Skidmore College.

Alumni Fellows

ROBERT STILLMAN (1980-1982) is up for tenure and promotion to Associate Professor in the Department of English at University of Tennessee, Knoxville. A book by Dr. Stillman entitled Sidney's Poetic Justice: The Old Arcadia, Its Eclogues, and Renaissance Pastoral Traditions was published this year by Bucknell University Press. Other essays on sixteenth-century literature were published in ELH and SEL.

BARBARA TISCHLER (1983-1985) is Assistant Professor of History at Barnard College. Her book, An American Music: The Search for an American Musical Identity will be published by Oxford University Press in the fall of 1986. During the past year Dr. Tischler gave two papers to the Society of Fellows, one called "Americanism at the Podium: Responses to German Concert Music in World War I," and the second "When Harlem Came to Paris: The Impact of American Jazz on European Modern Music in the 1920s" as part of the Society's spring symposium, "Cultures in Confrontation." She also presented a paper with Steven Tischler, "Baseball as Work: A Profile of Professional Baseball Players, 1940-1985" at the annual meeting of the Organization of American Historians. Dr. Tischler's article, "100% Americanism and Music in Boston During World War I," appeared in American Music, summer 1986 and "Modernist and Proletarian Music: The Composer's Collective of the Early 1930s" in David Castriota, ed. Artistic Strategy and the Rhetoric of Power, to be published this summer by Southern Illinois University Press. Dr. Tischler will continue as Assistant Professor History at Barnard College next year.

LEONARD WALLOCK (1982-1984) is Assistant Professor in the Department of History at Hunter College. He coordinated an international conference on "The City and Culture: Paris and New York, 1945-1985," which took place at Reid Hall in June, 1986. Organized jointly with Professor Jack Salzman, Director of the Center for American Culture Studies at Columbia, the conference was funded by a grant from the Sterling-Currier Fund. Dr. Wallock also received a contract from Office du Livre of Switzerland to edit a volume of essays on New York, 1940-1965, which will be published in the United States by Rizzoli International. Dr. Wallock will serve as Research Fellow at the Philadelphia Center for Early American Studies at the University of Pennsylvania.

NICHOLAS XENOS (1980-1982) continues as Assistant Professor in the Department of Political Science at the University of Massachusetts at Amherst. Dr. Xenos presented a paper at the annual meeting of the American Political Science Association on "Liberalism and the Postulate of Scarcity," a revised version of which will be published in the journal Political Theory. He participated in a round table

discussion on "Spheres of Justice: Michael Walzer on Pluralism and Equality" at the annual meeting of the Southern Political Science Association. Dr. Xenos has also published a review of books by Irving Howe and Michael Harrington in The Nation entitled "The Doldrums Duet" and a review in The Journal of Politics of a book on Moses Hess.

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My two years as Chairman have been for me an unclouded pleasure. If one must be the Chairman of something, then the Society of Fellows is the ideal group to chair.

Eugene F. Rice, Jr.
Chairman