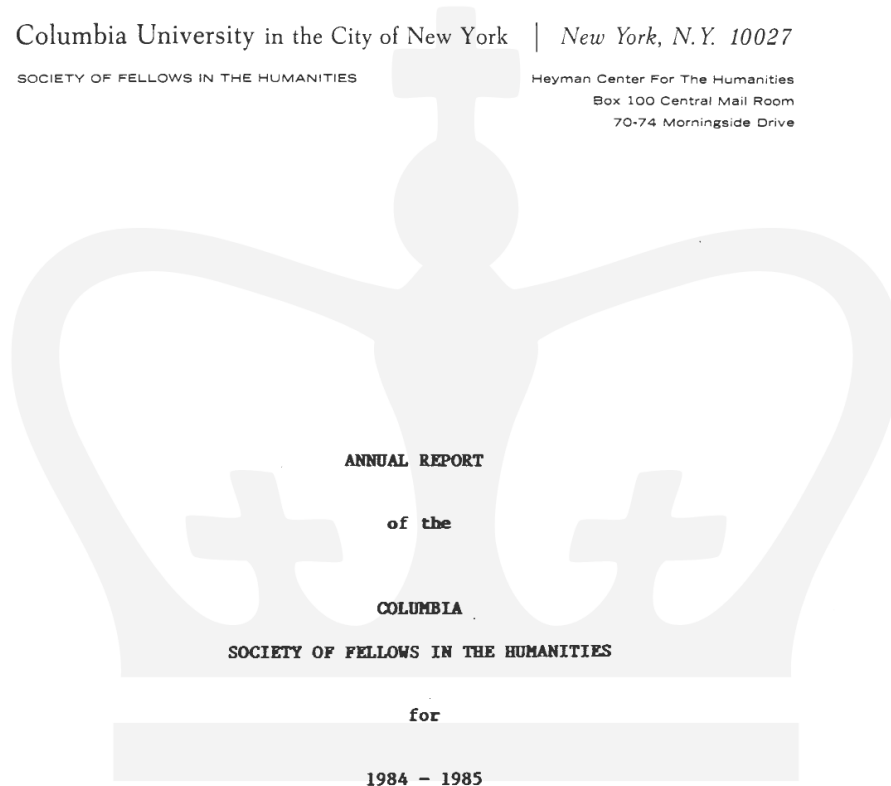


Columbia University in the City of New York | *New York, N.Y. 10027*

SOCIETY OF FELLOWS IN THE HUMANITIES

Heyman Center For The Humanities  
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August 1985

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SOCIETY OF FELLOWS IN THE HUMANITIES

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The Columbia Society of Fellows in the Humanities, established with endowments from the Andrew W. Mellon Foundation and the William R. Kenan Trust, has successfully completed its ninth year, its fourth in the David Heyman Center for the Humanities, where the Society has offices for its Fellows and appropriate spaces for its activities, a home by now grown familiar to most members of the university community.

#### I. FELLOWS

Current Fellows are listed below with their respective departments or disciplines:

##### Renewed from 1983-1984

Jeffrey Barash -- European History  
Ph.D. University of Chicago

Akeel Bilgrami -- Philosophy  
Beekman Fellow in Philosophy  
Ph.D. University of Chicago

James Hankins -- Medieval and Renaissance History  
Ph.D. Columbia University

Michele Hannoosh -- French and Romance Philology  
Ph.D. Stanford University

Barbara Tischler -- American History  
Ph.D. Columbia University

##### First Year Appointments

Eloise Quinones Keber -- Art History and Archaeology  
Ph.D. Columbia University

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**Fellows** (continued)

First Year Appointments (continued)

Richard Landes -- Medieval History  
Ph.D. Princeton University

Larry Miller -- Islamic Theology  
Ph.D. Princeton University

Marjorie Munsterberg -- Art History and Archaeology  
Ph.D. Columbia University

Senior Fellows first year appointment

Vidya Dehejia -- Indian Art History  
Adjunct Associate Professor, Department of Art  
History and Archaeology  
Ph.D. Cambridge University

Robert D. Lambertson -- Classics  
Visiting Assistant Professor, Cornell University  
Ph.D. Yale University

Fellows newly appointed for 1985-1986

Hilary Meg Ballon -- History of Architecture and Urbanism  
Heyman Fellow in Urban Studies  
Ph.D. Massachusetts Institute of Technology

Mary Baine Campbell -- English Literature  
Ph.D. Boston University

Victoria Rowe Holbrook -- Persian and Ottoman Turkish Literature  
Ph.D. Princeton University

Janet Lynn Johnson -- Musicology  
Ph.D. University of Chicago

Dilwyn Knox -- Medieval and Renaissance Intellectual History  
D.Phil. The Warburg Institute  
London University

Mark Rollins -- Philosophy  
Beekman Fellow in Philosophy  
Ph.D. Columbia University

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Senior Fellows newly appointed for 1985-1986

Richard Mowery Andrews -- History  
Visiting Lecturer, Department of History  
Rutgers University  
D.Phil. Balliol College, Oxford University

**II. TEACHING ACTIVITIES**

Fellows in the Society devote half their time to teaching. Normally, they teach one section per semester in the undergraduate general education curriculum: Contemporary Civilization, Literature Humanities (Humanities A), Fine Arts Humanities, Music Humanities, Oriental Civilizations, or Oriental Humanities. The Society's commitment to a certain breadth of intellectual discourse is ideally matched by the premises and goals of those pioneering courses, and the Fellows have become vital participants in this curriculum. In addition, a Fellow may develop, in his second year, a one-semester course of his own design; such courses may be taught individually or jointly with another Fellow or regular member of the faculty. Senior Fellows also teach half-time in their discipline, normally within the host department.

Fellows taught the following general education and interdisciplinary courses during 1984-1985:

Jeffrey Barash  
Contemporary Civilization -- two semesters  
History W3899x Seminar in Historiography and Historical Theory in  
20th Century Perspective

Akeel Bilgrami  
Contemporary Civilization -- two semesters

Vidya Dehejia  
Art History W4127x History of Indian Art  
Art History W4105y Indian Painting

James Hankins  
Contemporary Civilization -- two semesters  
History G4205x Intellectual Life of the European Universities,  
1100-1600



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Teaching Activities (continued)

Michele Hannoosh  
Humanities A -- two semesters  
French W4550y Laforgue: poet, critic, conteur

Eloise Quinones Keber  
Fine Arts Humanities -- two semesters

Robert Lamberton  
Humanities A -- two semesters

Richard Landes  
Contemporary Civilization -- two semesters

Larry Miller  
Humanities A -- two semesters

Marjorie Munsterberg  
Fine Arts Humanities -- two semesters

Barbara Tischler  
Contemporary Civilization -- two semesters  
History W3929x Seminar in Patterns of Culture in 20th Century  
America, 1900-1945

The following new interdisciplinary courses have been approved for  
1985-1986:

Eloise Quinones Keber  
The European Image of America  
fall 1985

Richard Landes  
Secular and Sacred: The Augustinian Tradition in Medieval and  
Modern Historiography,  
spring 1986

Larry Miller  
Islamic Disputation in Medieval and Islamic Literature  
fall 1985

Marjorie Munsterberg  
Victorian Narrative Painting  
fall 1985

### III. PROGRAMS

The Society provides the Fellows with an opportunity to enter into an effective and continuous intellectual exchange with members of the Governing Board, with Columbia faculty drawn from various disciplines in the Humanities and professional schools, and with each other. This year, once more, the Fellows themselves have developed this opportunity for the benefit of all, using the resources of the Heyman Center. There Fellows can pursue their projects of independent research in the quiet of their studies, meet informally in the Common Room with members and guests, and initiate scheduled events of general interest, among them the Society's monthly dinners:

September	"Erasmus and Saint Jerome" Eugene F. Rice, Jr., Professor of History, Columbia University Moderator: James Hankins
November	"Ten Types of Middle Ages" Professor Umberto Eco Moderator: Michele Hannoosh
December	"The Time of Their Lives: Medieval Clocks and the Divergence of the West from Rest" David Landes, Professor of History, Harvard University Moderator: Barbara Tischler
February	"Du ciel sur la terre: la descente des valeurs, du XII au XIII siècle" Professor Jacques Le Goff, Ecole des Hautes Etudes en Sciences Sociales Moderator: Eugene Rice
March	"The Body and Society: The Social Meaning of Asceticism in Late Antiquity" Peter Brown, Professor of History, Princeton University Moderator: Richard Landes
May	"John Cheever: The Inflections of His Voice" Robert Towers, Chairman of the Writing Division, School of the Arts, Columbia University Moderator: William Sharpe

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Fellows, guests, and interested members of the Society meet informally every Tuesday for a brown bag lunch. During 1984-1985 most meetings were devoted to reports by the Fellows on their current research and writing, followed by lively criticism and discussion. The following presentations were offered by Fellows and by their colleagues and guests.

"Wilhelm Dilthey and Martin Heidegger: On Ontology and Historical Interpretation"

Jeffrey Barash

"The Contextual Fallacy"

Ben-amī Scharfstein, Professor of Philosophy,  
Tel-Aviv University

"Neo-Confucianism as Traditional and Modern"

William T. deBary

"The Emperor's New Clothes: The Millenarian Week and the Coronation of Charlemagne"

Richard Landes

"Printing and the Origins of Modern Textual Criticism"

James Hankins

"Shelley's Adonais: A Critical Edition"

Anthony Knerr, Executive Vice President for Finance  
and Treasurer of Columbia University

"Major Challenges to Philanthropy"

Ambassador Robert L. Payton, President of the Exxon  
Educational Foundation

"Qualis artifex pereo. Parody and the Hamlet of Laforgue"

Michele Hannoosh

"The City in Literature"

Rosa Colombo, Professor of English at the  
University of Rome and Visiting Professor in the  
English Department, Barnard College

"How Could We Develop a History of Reading"

Robert Darnton, Professor of History, Princeton  
University

"Bubbles: A Work of Art in the Age of Mechanical Reproduction"

William Sharpe

"The Birth of Classicism in the Early Renaissance"

James Hankins

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**Programs** (continued)

"For and Against Literary Representation"  
Steven Winspur

"Topics in the Philosophy of Language"  
Akeel Bilgrami

"The Hesiodic Persona and the Hesiodic Corpus"  
Robert Lamberton

"Al-Farabi's "Commentary" on Aristotle's Posterior Analytics"  
Larry Miller

"The Critical Voice: Early Nineteenth Century British Art  
Criticism"  
Marjorie Munsterberg

"Visions of Liberty, Songs of Sentiment: Popular Sheet Music in  
the Spanish-American War"  
Barbara Tischler

"Theories, Metatheories, and Metaphysics"  
Jacques Schlanger, Associate Professor of  
Philosophy, Hebrew University

"Ancient Mexican Pictorial Manuscripts"  
Eloise Quinones Keber

"Cultural History of the Russian Emigration between the two World  
Wars"  
Marc Raeff

"Medieval Medical Iconography"  
Renate Blumenfeld-Kosinski

"Problems in the Study of the History of Islamic Science"  
George Saliba

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#### IV. FELLOWS' ACTIVITIES

In addition to their challenging part-time teaching load, and their lively participation in the Society's programs, Fellows pursue their own research within the framework of the Society's fellowship program. The range and breadth of their scholarship is only partially reflected in the following list of their activities and publications:

During his second year as Mellon Fellow, **JEFFREY BARASH** gave a talk to the Society of Fellows entitled "Wilhelm Dilthey and Martin Heidegger: On Ontology and Historical Interpretation." In the spring semester, he spoke on "Nineteenth Century German Historical Thought" to the staff of the Contemporary Civilization program at Columbia. Dr. Barash attended two conferences held in Paris during the summer of 1984. His book review, "Lee Congdon's: The Young Lukács," appeared in the Journal of Modern History, December 1984. With a grant from the Alexander von Humboldt Stiftung in Bonn, Dr. Barash will spend next year at the Universities of Marburg and Bielefeld where he hopes to complete his book manuscript, Martin Heidegger and the Problem of Historical Meaning.

As the Beekman Fellow in Philosophy, **AKEEL BILGRAMI** made further progress with his book-length project on an account of linguistic meaning that argues for the irreducibility of meaning. Two of Dr. Bilgrami's articles derived from the larger project written or completed in the course of this year will appear in books already in the press. A review-essay on the life of Mohammed Ali Jinnah has recently appeared in the journal Grand Street. Dr. Bilgrami gave a number of talks and commented on other speakers' talks at various conferences and universities. Dr. Bilgrami will be a visiting scholar at Oxford for the Trinity term. In September he will join the Philosophy Department of Columbia University as Assistant Professor.

**VIDYA DEHEJIA**'s book, Yogini Cult and Temples: A Tantric Tradition, is in press with the National Museum, New Delhi, and scheduled to appear this year. Among her forthcoming publications are the following articles: "Sambandar: A Child Saint from South India," in Art International; "Sharing, Influence and Intrusion: The Mahisasuramardini Imagery of the Calukyas and Pallavas," in Artibus Asiae, and "The Feminine in Indian Art: As Sensuous Maiden, Goddess and Saint," in South Asian Studies. Dr. Dehejia gave a talk at the Brooklyn Museum entitled "Buddhist Art in South India and Sri Lanka," in conjunction with The Light of Asia show. She also presented a paper "The Feminine in Indian Art" at Marlboro College, Vermont, as part of their South Asia program. During the year Dr. Dehejia continued to give a bi-monthly session on art and culture of India to members of the State Department travelling to South Asia. In June Dr. Dehejia gave a four-part mini series

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Fellows' Activities (continued)

of lectures on Indian art at The Asia Society in New York.

Dr. Dehejia is co-authoring a book, From Merchants to Emperors. British Artists in India 1757-1930, and co-curating an exhibit to be held at the Pierpont Morgan Library in spring 1986. She is preparing an essay, "Brick Temples of India: Origins and Early Development," for the catalogue of the exhibit, "From Indian Earth: 4000 years of Indian Terracotta Art," to be held in Winter 1985 at the Brooklyn Museum. Among works in progress are a book entitled Slaves of the Lord: The Path of the Tamil Saints, and a translation of Tamil hymns of a ninth-century woman saint, tentatively entitled "Andal's Anguish of Separation: A Study in Erotic Mysticism." Dr. Dehejia is the area advisor for the Art of the Indian Subcontinent for Macmillan's 28-volume The Dictionary of Art, as well as contributing author to the Encyclopedia of Asian History, now in preparation.

During the fall semester, JAMES HANKINS gave a talk entitled "Printing and the Origins of Textual Criticism," to the Society of Fellows. In the spring, he lectured on "Humanism and the Birth of Classicism," to the Society as well as at Harvard University.

Dr. Hankins' book, The Humanism of Leonardo Bruni, Selected Texts, translated and introduced by Gordon Griffiths, James Hankins, and David Thompson, has been accepted by Mediaeval and Renaissance Texts and Studies (SUNY - Binghamton), and will be the first volume in a new series of Latin texts in translation published jointly with the Renaissance Society of America. An article entitled "A Manuscript of Plato's Republic in the Translation of Chrysoloras and Uberto Decembrio with Annotations by Guarino Veronese," will appear in the forthcoming Festschrift, Multa Renascentur. Mediaeval and Renaissance Essays Presented to Paul Oskar Kristeller by Some of His More Recent Friends, which Dr. Hankins is co-editing with John Monfasani and Frederick Purnell, Jr. Among his forthcoming articles are "Some Remarks on the History and Character of Ficino's Translation of Plato," in Atti del Convegno internazionale di studi su Marsilio Ficino, published by Leo S. Olschki for the Istituto Nazionale di Studi sul Rinascimento in Florence; "Codici del Epistolario di Leonardo Bruni esistenti negli U.S.A. e Canada," in Bollettino dell'Istituto storico per il medio evo, Rome; and "An Early Manuscript of William of Conches' Glosae super Platonem," (with Paul Edward Dutton) in Mediaeval Studies, 47 (1985). Dr. Hankins is completing work on a book entitled The Reception of the Platonic Dialogues in the Latin West During the Age of the Renaissance. He has started preliminary work on a new volume, John Twyne: De rebus albioniciis, britannicis, atque commentariorum libri duo, edited and translated by James Hankins, with an introduction and notes by A. B. Ferguson of Duke University. Dr. Hankins is also working on Plato and a number of minor neoplatonic authors for eventual articles in the Catalogus Translationum et Commentariorum, edited by Virginia Brown, F. Edward Cranz, and Paul O. Kristeller.

Dr. Hankins has accepted the appointment of Assistant Professor of History at Harvard University as of September 1985.

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Fellows' Activities (continued)

MICHELE HANNOOSH's article, "The Poet as Art Critic from Diderot to Apollinaire," appeared in Modern Language Review. A second article, "Laforgue's Salomé and the Poetics of Parody," appeared in Romanic Review. Two articles, "Painting as Translation in Baudelaire's Art Criticism," and "'Metaphysicality' and Belief. Eliot on Laforgue," are forthcoming in Forum for Modern Language Studies and Comparative Literature respectively. During the past year, Dr. Hannoosh gave a paper on "Painting as Translation in Baudelaire's Art Criticism," at the Nineteenth-Century French Studies Colloquium held at Duke University in November, 1984, and a talk at the Society of Fellows entitled "Qualis artifex pereo. Parody and the Hamlet of Laforgue."

Dr. Hannoosh is completing work on a book entitled Parody and the Moralités légendaires of Laforgue. She has received an NEH Travel to Collections Grant for research in Paris during the summer of 1985.

During her first year as Mellon Fellow, ELOISE QUINONES KEBER organized and chaired the symposium "The Aztec World" at the annual conference of the American Society of Ethnohistory, New Orleans, and presented a paper, "Ritual and Representation in the Codex Borbonicus." In March, she presented a talk to the Society of Fellows entitled "Ancient Mexican Pictorial Manuscripts." Dr. Keber's article, "Art as History: The Illustrated Chronicle of the Codex Telleriano-Remensis as a Historical Source," appeared in The Native Sources and the History of the Valley of Mexico, B.A.R., Oxford, England (1984). A review of David Carrasco's Quetzalcoatl and the Irony of Empire appeared in the February 1985 issue of Ethnohistory. Among Dr. Keber's forthcoming articles are "The Art of Aztec Mexico," in Aztlan, and "The Prototype of the Codex Telleriano-Remensis and the Codex Vaticanus A," in Mexicon, Berlin.

Dr. Keber is currently organizing a symposium, "The Interpretation of Aztec Art," for the 45th International Congress of Americanists to be held in Bogota, Colombia, July 1985, and preparing the keynote paper entitled "Problems in the Interpretation of Aztec Art." She is also engaged in preparing an expanded version of her dissertation for publication. It will be a full commentary on the Codex Telleriano-Remensis, an Aztec illustrated manuscript, to be published with a photographic facsimile. Dr. Keber attended a Maya Symposium, held at Dumbarton Oaks, Washington, D.C. in October 1984, and the College Art Association conference, held in Los Angeles in February. She travelled extensively in connection with research and photographing of Aztec Art in museums and private collections. She also travelled to archaeological sites in Mexico, in connection with an ongoing project of the Aztec Archive of UCLA to create a photographic data bank of Aztec Art. Dr. Keber's catalogue, co-authored in 1983, Art of Aztec Mexico: Treasures of Tenochtitlan, for the exhibition of Aztec Art held at the National Gallery of Art, Washington, D.C., was given an Award of Distinction from the American Association of Museums in 1984.



ROBERT LAMBERTON's book, Birds of the Athenian Agora. Excavations of the Athenian Agora, Picture Book No. 22. (with Susan Rotroff) was published by Princeton: The American School of Classical Studies, 1985. His book, Homer the Theologian: Neoplatonist Allegorical Reading and the Growth of the Epic Tradition, was accepted for publication by the University of California Press, and will appear early in 1986 as No. 9 in the series "The Transformation of Classical Antiquity." During his first year as Senior Mellon Fellow, Dr. Lamberton read a paper, "The Hesiodic Persona and the Hesiodic Corpus," at the American Philological Association Annual Meeting, held in Toronto in December, 1984. A modified version of this paper was given as a talk to the Society of Fellows in January. In addition, Dr. Lamberton gave a talk on "The Olympieion and the Ilissos Area" for each of the American School of Classical Studies summer schools, Athens, and a short presentation, "Work in Progress -- Hesiod," to the Aegean Seminar at New York University in April 1985. Dr. Lamberton is currently working on Hesiod, an introductory book for the Hermes series, Yale University Press. Dr. Lamberton's book, Porphry on the Cave of the Nymphs (Barrytown, N.Y.: Station Hill Press), has been selected for the special book exhibit of the National Endowment for the Arts at the Madrid and Frankfurt bookfairs.

RICHARD LANDES' article, "'Et ut istud miliarium impleatur restant anni 63...': Chronological millenarianism and the imperial coronation of Charlemagne," will appear in The Use and Abuse of Eschatology in the Middle Ages, Acts of the 13th International Colloquium, Catholic University, Louvain (1985). An entry on "Pax Dei" will appear in the International Peace Encyclopedia (Pergamon Press, Oxford). Dr. Landes gave a number of papers and talks during his first year as Mellon Fellow. He presented "Any Number Can Play: Calculating the End of the World for the Year 1000, or then again maybe 2000," as a public address at Bard College, Annandale on Hudson; "Ademar of Chabannes: Pathological Mythomaniac or Man of His Times?" to the American Society of Church History, in Chicago. During the spring semester Dr. Landes gave a talk, "The Emperor's New Clothes: Chronological Millenarianism and the Coronation of Charlemagne," as a public lecture at the University of Pittsburgh, and to the University Seminar on Medieval Studies at Columbia University. At the 20th Medievalist Congress held in Kalamazoo, Michigan, Dr. Landes gave a paper, "The Origins of the Vita Sancti Martialis Prolixior and the Peace of God Movement in Early 11th Century Aquitaine," as well as a paper on the Coronation of Charlemagne. Talks on work in progress were given to the Society of Fellows, to the Department of History at the University of Pittsburgh and to a Sociology Seminar at Columbia University. Dr. Landes is currently working on a book review of Literacy and Social Development in the West (ed. H. J. Graff) for Language and Society 1985, (co-authored with D. S. Landes). Together with Daniel Callahan, he is preparing an edition and translation with introduction and notes of the Letter of Ademar of Chabannes on a Public Debate concerning the apostolicity of St. Martial of Limoges. His article, "Millenarismus absconditus: quelques reflexions methodologiques sur le millenarisme au Haut Moyen Age," has been accepted by Annales.



Dr. Landes chaired the Committee on Curriculum Revision for Contemporary Civilization - Fall Semester.

During his first year as Kenan Fellow, **LARRY MILLER** wrote articles for *Artemis' Lexikon des Mittelalters* on "disputatio." His book review of F. W. Zimmermann's translation of al-Farabi's Commentary on the *De Interpretatione* appeared in *Die Welt des Orients* (XIV: 1983). Dr. Miller's current research includes studies of al-Farabi's book on Posterior Analytics. The offshoots of this research were two papers, one read at a conference in honor of Father Joseph Owens, and the other presented at the Congress of the American Oriental Society. Dr. Miller also gave a work in progress talk to the Society of Fellows. During the past year, Dr. Miller attended the Middle East Studies Association Conference, held in San Francisco, and the American Philosophical Society meeting held in New York.

**MARJORIE MUNSTERBERG** has had the following articles accepted for publication during her first year as Mellon Fellow in the Society: "The Wonder City: Twentieth-Century Photographs of New York," to appear in *Studies in Visual Communication*; "Turner's 'Fall of the Rhine at Schaffhausen'," in a special issue, devoted to Turner, of the *Record of the Art Museum, Princeton University*; "A Biographical Sketch of Robert Macpherson," (with Barbara Bryant) to be published in *Art Bulletin*. Two articles are being considered for publication: "J. M. W. Turner and the Act of Creation," and "The Critical Voice: Early Nineteenth-Century British Art Reviews." Dr. Munsterberg gave a talk to the Society on the second of these two articles as part of her work in progress. She is currently completing an article tentatively entitled "John Ruskin's Turner."

**BARBARA TISCHLER's** book, *An American Music* (working title) has been accepted for publication by Oxford University Press. Her article, "100% Americanism and Music in Boston During World War I," was also accepted for publication in *American Music*. A review of *Battleground: The Autobiography of Margaret T. Haley*, edited by Robert Reid, appeared in the February 1985 issue of *Labor Studies Journal*. A review of Alan Howard Levy's *Musical Nationalism: American Composers' Search for Identity* will appear in *American Music* later on this year. Work in progress includes a book entitled *A Career and Social History of American Baseball Players Since 1940* (with Steven Tischler), to be published by University of Illinois Press.

Dr. Tischler gave several papers during the course of the year: "Serialism and Le Jazz: Images of America and the Development of Modern Music," at the Annual Meeting of the American Historical Association, Chicago; "Europa Jazz in the 1920s and the Musical Discovery of Harlem," at the Harlem Renaissance Conference, held at Hofstra University; and "Visions of Liberty, Songs of Sentiment: Popular Sheet Music in the Spanish-American War" presented at the New York Historical Society.

Dr. Tischler gave a talk entitled "John Stuart Mill and Nineteenth Century Feminism," to the Contemporary Civilization staff, and "Visions of Liberty, Songs of Sentiment: Popular Sheet Music in the Spanish-American War," to the Society. Together with Steven Tischler, she gave a talk entitled "Between and Beyond White Lines: Constructing a Career and Social Profile of Professional Baseball Players," at the Center for American Culture Studies, where she also moderated a session on "Future Directions in New Deal Scholarship." She was a contributor of entries on concert music and sports to Annotated Bibliography of American Studies (Cambridge University Press), prepared under the auspices of the Center for American Culture Studies, and to The New Grove Dictionary of Music in the United States (Macmillan).

Next year Dr. Tischler will be an Assistant Professor of History at Barnard College.

#### V. ALUMNI FELLOWS

The Society's Alumni Fellows constitute a vital portion of the Society's membership and, whenever possible, remain active participants in its activities. The possibility of using study space in the Heyman Center either on a short term basis during the summer, or for longer periods during the fall and spring semesters, has made it possible for Alumni who conduct research either at Columbia or in New York to keep in touch with their colleagues and with the Society's programs. The Society's Alumni Fellows continue to support and promote the Society's aims and objectives nationally and internationally. What follow are brief descriptions of their whereabouts and activities during the past year.

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ROBERT BAUSLAUGH (1979-1981) continued as Assistant Professor of Classics in the Modern Languages and Classics Department at Emory University. During 1984-1985 he served as the acting head of the Classics Division and oversaw its reorganization and upgrading to the status of Classical Studies Program. He has also been appointed chairman of the Placement Committee of the American Philological Association, and is now serving as President of the Atlanta Society of the Archaeological Institute of America. He has joined the Classics Discipline Selection Committee of the Council for International Exchange of Scholars. Dr. Bauslaugh will be on leave for the fall semester in order to complete his book, Neutrality in the Warfare of Ancient Greece.

BETH BJORKLUND (1982-1984) is an Associate Professor in the Department of Germanic Languages and Literatures, University of Virginia. Dr. Bjorklund has been active with graduate teaching and writing, and her book on Austrian poetry is scheduled to appear this year.

**IRENE BLOOM** (1976-1978) spent the summer and autumn of 1984 in London, finishing work on a translation of the K'un-chih chi, a sixteenth-century Chinese philosophical text. In spring 1985 she taught Chinese Thought, Oriental Humanities, and Major Topics in East Asian Civilization, in the Department of East Asian Languages and Cultures at Columbia.

**RENATE BLUMENFELD-KOSINSKI** (1981-1983) is an Assistant Professor in the Department of French and Romance Philology at Columbia. During the year she gave several lectures at Brown University, the MLA Convention held in Washington, D. C., the 20th Congress of Medieval Studies in Kalamazoo, Michigan, as well as at the Heyman Center. Two of Dr. Blumenfeld-Kosinski's articles appeared in Modern Philology and Romance Philology.

**PETER BOL** (1980-1982) spent the fall of 1984 in China and came to Harvard University in the spring of 1985 as Assistant Professor of Chinese History in the Department of East Asian Languages and Civilizations. Dr. Bol has been teaching, writing and giving lectures and was the co-organizer of a two-day workshop on "Sung Literati Culture."

**GEORGE BOURNOUTIAN** (1978-1980) delivered a paper on Armeno-Persian Relations in the 17th Century, at the Middle Eastern Studies Association meeting in San Francisco. During 1984-1985, Dr. Bournoutian taught a course in Armenian history at the Siamanto Academy in New York. His book, Eastern Armenia in the Last Decades of Persian Rule, was reviewed by Professor Kazemzadeh of Yale University in the latest issue of the International Journal of Middle Eastern Studies (4, 1984).

**MARY ELIZABETH BOWEN** (1976-1977) is an investment analyst for the Harvard University Endowment Management Company. She would be pleased to hear from Fellows in the Boston area.

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**DAVID CASTRIOTA** (1982-1984) is an Assistant Professor in the Department of Art History and Archaeology at Columbia, where he taught an interdisciplinary seminar on the political background of the major artistic monuments of fifth century B.C. Athens. Dr. Castriota spent the year completing the manuscript for a new book-length study of the Ara Pacis of Augustus, and editing the contributions to the collection of essays based on the symposium which he organized last year at the Society. The collection is entitled Artistic Strategy and the Rhetoric of Power; the Uses of Art to Disseminate Political Messages from Antiquity to the Present, and will be published by Southern Illinois University Press. In the fall, Dr. Castriota will be teaching ancient art and architecture at Duke University where he has accepted a tenure-track position in the Department of Art and Art History.

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Alumni Fellows (continued)

**PETER COCLANIS** (1983-1984) completed his first year in the Department of History at the University of North Carolina at Chapel Hill. He delivered papers at three conferences this year and had four articles accepted for publication. In addition, his manuscript on the economic history of the South Carolina Low Country was accepted for publication by Oxford University Press.

**JAMES COLLINS** (1980-1982) organized the Lafayette Sesquicentennial Conference at Lafayette College in September 1984. In the fall of 1985, Dr. Collins will be Assistant Professor in the History Department at Georgetown University, Washington, D.C.

**LORRAINE DASTON** (1979-1980) continues to teach history and history of science at Princeton. She has recently completed essays on mathematical probability and the practical estimation of risk; hermaphrodites in Renaissance France; and the classification of knowledge in the 17th and 18th centuries. Next year she will be abroad on a Howard Foundation Fellowship doing a comparative study of gambling and insurance practices in Britain, France, and Germany.

**LAURENCE DREYFUS** (1979-1981) continues as Assistant Professor of the History of Music at Yale University where he is working on a critique of method in historical musicology with special reference to work on J. S. Bach.

**CONSTANTIN FASOLT** (1981-1983) is an Assistant Professor History at the University of Chicago. Dr. Fasolt has been active in teaching and writing and is in the process of building up courses in early modern history, with a concentration in German intellectual history. With a grant from the Institute of European History in Mainz, Dr. Fasolt will spend most of next year in Germany doing research in 17th century problems of intellectual history.

**RUBEM CESAR FERNANDES** (1978-1979) is an Associate Professor in the Anthropology Department of the Museu Nacional, Universidade Federal do Rio de Janeiro. Dr. Fernandes continues as President of the Higher Institute for the Study of Religion (ISER), in Rio de Janeiro and is editor-in-chief of the journal Religiao e Sociedad.

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**JOSHUA FOGEL** (1980-1981) has been on leave from Harvard this year with an NEH grant and was a resident Alumnus Fellow in the Heyman Center. He travelled to Kyoto, Japan and to China during his year leave. Several of Dr. Fogel's books and articles will appear this year, including his translation of a Japanese novel, Murder in a Peking Studio: A Detective Novel by Chin Shunshin. He also addressed, in Japanese, an audience of modern China and modern Japan specialists at Keio University on the life and work of the Japanese Sinologist, Naito Konan (1866-1934), the subject of his 1984 book that was awarded the first bi-annual Modern Sino-Japanese Relations Prize in March by the Association for Asian Studies.

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**Alumni Fellows** (continued)

**DOUGLAS FRAME** (1980-1982) is working for the International Division of Manufacturers Hanover Trust Company in New York.

**ANNE FRYDMAN** (1977-1979) completed translation of Sergei Dorlatov's The Zone, a work of fiction set in Soviet prison camps, to be published in October by Knopf. Sections appeared in 2 Plus 2, and in the summer issue of Partisan Review. Dr. Frydman also published a translation of Sophie Dubnov Erlich's The Odessa Circle in Moment magazine (December 1984).

**JAMES HIGGINBOTHAM** (1976-1978; 1982-1982 Senior Fellow) continues as Associate Professor of Philosophy at the Massachusetts Institute of Technology and is working on a project, sponsored by the Center for Cognitive Science, on syntactic and semantic theory. A new paper, "On Semantics," is to appear in Linguistic Inquiry in October 1985.

**NORBERT HORNSTEIN** (1979-1981; 1982-1983 Beekman Fellow) is an Assistant Professor in the Program of Linguistics at the University of Maryland, College Park. Dr. Hornstein's book, Logic as Grammar, was published with M.I.T. Press. Two additional articles, one on "Quantifier Types," and another a review of a recent book by Barwise and Perry on "Situation Semantics," have been accepted for publication. Together with Sidney Morgenbesser, Dr. Hornstein has written a paper on Rawls and is working on a large linguistics project on two topics: Prediction and the ECP.

**DON HOWARD** (1980-1981) will be spending next year as a Research Fellow at the Center for Einstein Studies at Boston University where, with a grant from the National Science Foundation, he will be doing research for his book, Einstein as a Philosopher of Science. Dr. Howard's paper, "Einstein on Locality and Separability," appeared in a special Einstein issue of Studies in History and Philosophy of Science. Last fall, his review of a recent collection of essays on Boltzmann was published in Isis, and later this year the Review of Metaphysics will be publishing his review of Norman Stockman's Antipositivist Theories of the Sciences.

**DAVID HOY** (1981-1982) continues with teaching and research as Professor of Philosophy at the University of California, Santa Cruz.

**RONNIE PO-CHIA HSIA** (1982-1984) is an Assistant Professor of History at Cornell University. Dr. Hsia gave a paper on "Jews as Magicians in Reformation Germany," at the Sixteenth Century Studies Conference in St. Louis, and on "The Development of a Science of Judaism in Early Modern Germany," at the Leo Beck Institute, New York. Dr. Hsia has published book reviews in the Sixteenth Century Journal, and the American Historical Review, and is editing a collection of essays, Society and Religion in Reformation Germany, to be published by Cornell University Press.

**AMY JOHNSON** (1978-1980) is Assistant Professor of Comparative Literature at Queens College, CUNY. This year she gave a talk on "Ancient Pastoral" at the CUNY Graduate Center.

**DAVID JOHNSON** (1979-1981) continued a full teaching schedule in the History Department at the University of California, Berkeley, including a new seminar on Chinese popular culture. Dr. Johnson's co-edited book, Popular Culture in Late Imperial China (California), will be published this summer. The Chinese translation of his article, "The Wu Tzu-hsu Pien-wen and Its Sources" appeared in five parts in a journal on Taiwan.

**JUDITH JOHNSTON** (1977-1979) completed articles on Margaret Atwood and W. B. Yeats, and spoke on "Women, Business, and Writing" at the NWSA conference. She served on the MLA Delegate Assembly Steering Committee, worked as Treasurer of NJCEA, planned programs as Vice President of the Women's Caucus for the Modern Languages, and coordinated the Women's Studies Colloquium at Rider College, where she teaches in the English Department.

**DALIA JUDOVITZ** (1981-1982) is an Assistant Professor of French at University of California, Berkeley. Dr. Judovitz gave two honorary lectures and chaired a section on "Cities and Their Authors" at the International Association for Philosophy and Literature. She completed an article on Plato and one on allegory in the comic novels of Sorel. She has also been working on a book manuscript on baroque and classical aesthetics.

**CHARLES LARMORE** (1978-1982) continued with teaching and research as Assistant Professor of Philosophy at Columbia University.

**SUSAN LAYTON** (1981-1982) spent the year in Paris with a brief visit to New York in the early fall of 1984, when her translation of Victor Rozov's play, The Nest of the Woodgrouse, produced and directed by Joseph Papp, was shown at the Public Theater in New York.

**THEODORE LEVIN** (1979-1981) with a grant from IREX spent the year conducting musical field work in Tajikistan (U.S.S.R.) and Yugoslavia.

**ROBIN LEWIS** (1978-1981) has been appointed Associate Dean of the School of International and Public Affairs at Columbia. He continues to teach courses on the literature and history of 19th and 20th century India. In March, he visited India and Pakistan on behalf of Columbia's National Resource Center for South Asian Studies, of which he is Associate Director. Several reviews written by him appeared recently in the Journal of Asian Studies and the Journal of South Asian Literature.



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**Alumni Fellows** (continued)

**MARIE-ROSE LOGAN** (1976-1978) is an Associate Professor of French and Humanities at Rice University. Dr. Logan was elected to the Advisory Council of the Renaissance Society of America as a representative of the discipline of French.

**PAUL LYON** (1980-1981) was Visiting Professor in the Department of Philosophy at Rutgers University for 1984-1985.

**DAVID MACEY** (1976-1978) has organized and been appointed Director of a new Russian and Soviet Area Studies Program at Middlebury College, Vermont, where he is Assistant Professor in the History Department. Dr. Macey's article, "Bureaucratic Solutions to the Peasant Problem: Before and After Stolypin," appeared in R.C. Elwood, ed., Russian and East European History: Selected Papers from the Second World Congress for Soviet and East European Studies.

**MYRON MAGNATE** (1977-1979) is member of the Board of Editors of Fortune magazine.

**JOSEPH MASHECK** (1976-1977) curated an exhibition, "2. Smart Art Too," in the fall, of new artists' work for the 55 Mercer Street co-op in SoHo. He also arranged "Smart Art: New Work from New York," for the Carpenter Center for the Visual Arts at Harvard. An essay appeared in the exhibition catalogue, Judy Rifka, for Spirit Square Arts Center, Charlotte, N.C. and Virginia Commonwealth University. Several of Dr. Masheck's articles were published in New Observations, Art Magazine, and in Upstart (Arts Journal of Barnard and Columbia College). Dr. Masheck selected a group exhibition for the Brooklyn Waterfront Artists Coalition, and served on a panel of the Massachusetts Council on the Arts, judging grant applications.

**RICHARD MCCOY** (1977-1979) gave papers on Elizabeth's coronation at a Conference in Toronto; on Shakespeare's Henry V at the Shakespeare Association of America; and on Elizabethan Chivalry at Brown University. Dr. McCoy received an NEH fellowship for a Folger Institute Seminar on Elizabethan political thought during the spring semester.

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**NANCY MILLER** (1976-1978) was promoted to the rank of full Professor at Barnard College, where she directs the Women's Studies Program. Dr. Miller has received a Rockefeller Foundation grant for 1985-1986 to complete her book on French women writers.

**CHRISTIAN MURCK** (1978-1980) is Assistant Vice President at Manufacturers Hanover Trust Company, New York, working on the Australia desk. This year Dr. Murck was elected President to the Board of Trustees of the Yale China Association.

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Alumni Fellows (continued)

**SUZANNE NALBANTIAN** (1976-1978) has received tenure this year at Long Island University where she is Associate Professor of English and Comparative Literature. Dr. Nalbantian is the recipient of a National Endowment for the Humanities Fellowship for Independent Study and Research for 1985-1986.

**JOHN NASSIVERA** (1977-1979) is the Producing Director of the Dorset Theatre Festival, which presents a professional theatre season from June to September at the Dorset Playhouse, and Director of the Dorset Colony House, a writer retreat for playwrights and other artists.

**DEBORAH EPSTEIN NORD** (1980-1982) has been on leave for the academic year from Harvard University and has started work on a long project on literary sketches of London, 1820-1850. Dr. Nord's book, The Apprenticeship of Beatrice Webb, was published in April by Macmillan's Massachusetts Press in the United States. Dr. Nord returns to Harvard this fall to teach in the department of English.

**CALVIN NORMORE** (1981-1982) spent the academic year as Associate Professor at Erindale College in the University of Toronto. He delivered two papers based on his research while a Senior Fellow of the Society. Two earlier papers were published during 1984-1985: Omnipotence, Omniscience and Divine Foreknowledge and "Buridan's Ontology" in J. Bogen and J.E. McGuire ed. The Ways Things Are.

**JESSIE ANN OWENS** (1977-1979) is an Associate Professor of Music at Brandeis University and enjoys both her new job and new location. She is at work on a book about the development of the late style of Cipriano de Rore as a reflection of change from Renaissance to Baroque style.

**ESTHER PASZTORY** (1980-1982) is an Associate Professor in the Department of Art History and Archaeology, Columbia. Dr. Pasztory received a special Charles Rufus Morey Book Award from the College Art Association of America for her book, Aztec Art.

**WILLIAM SHARPE** (1981-1983) completed his first year as Assistant Professor of English at Barnard College. Dr. Sharpe organized a special session at the 1984 MLA Convention on Walter Benjamin's "The World of Art in the Age of Mechanical Reproduction," and at it read a paper entitled "Bubbles and the Victorians." A version of this paper was also presented to the Society of Fellows. Dr. Sharpe is the recipient of an American Council of Learned Societies grant-in-aid to do research in England this summer on the Nocturne in 19th century poetry and prose.



**LAURA SLATKIN** (1981-1983) is an Assistant Professor in the Classics Department at Columbia University. Dr. Slatkin gave a paper, "Anthropology and the Greeks," at the American Philological Association Meeting held in Toronto, as well as a talk at a conference on "New Perspectives on Oral Theory" held at the University of Pennsylvania.

**ROBERT STILLMAN** (1980-1982) is currently an Assistant Professor in the English Department at the University of Tennessee, Knoxville. In the winter, Bucknell University Press will publish his book, Sidney's Poetic Justice: The Old Arcadia, Its Eclogues, and Renaissance Pastoral Traditions.

**LEONARD WALLOCK** (1982-1984) spent the academic year as Fulbright Junior Lecturer in American History at the Université de Paris III. He lectured widely in France on contemporary urban development in the United States. Dr. Wallock wrote an article, "Work and the Workplace in the Nineteenth Century City," for inclusion in American Urbanism: A Historical Review, ed. Howard Gillette, Jr., and Zane Miller. Dr. Wallock will return to New York in the fall of 1985 to take up the appointment of Assistant Professor in the Department of History, Hunter College.

**NICHOLAS XENOS** (1980-1982) completed his first year as Assistant Professor in the Department of Political Science at the University of Massachusetts in Amherst. Dr. Xenos is also Managing Editor of the quarterly journal Political Theory.

Essential to the success and vitality of the Society are the active participation in its affairs of members of the Governing Board, the sensitive monitoring of its progress by the Executive Committee, and the good will of the administrative officers of Columbia University to whom we all report. It gives me much pleasure to thank them all. At home, in the Heyman Center, Loretta Nassar, the Society's Director, assisted by Albert Lee and Anthony Clover, makes all things easy. We would be a colder, less happy group without them.

Eugene F. Rice, Jr.  
Chairman