

Columbia University in the City of New York | New York, N. Y. 10027

SOCIETY OF FELLOWS IN THE HUMANITIES

420 West 118th Street

COLUMBIA SOCIETY OF FELLOWS IN THE HUMANITIES

Annual Report for 1979-80

The Columbia Society of Fellows in the Humanities, established with endowments from the Andrew W. Mellon Foundation and the William R. Kenan Trust, has just completed its fourth year. Its original program of teaching, research, curricular exploration, and collegial discussion of the dimensions of the humanities, has been expanded by the addition of a level of Senior Fellows; this was made possible by funds awarded by the Mellon Foundation in 1978-79 which are to be matched by the University within a period of five years. The Society is further expanding its scope through the establishment of fellowships in specially designated fields. A grant of \$100,000 from the New York Foundation has made possible the creation of a David Heyman Fellowship in Urban Studies, for post-doctoral study and teaching; the aim of this fellowship is also to promote undergraduate study of the problems of New York City. A gift of \$100,000 has permitted the Society to establish the Beekman Fellowship in Philosophy. In each of these categories initial appointments have been made for 1980-81.

Progress is being made on the construction of the new home for the Society, the Heyman Center for the Humanities; expected to be ready in March 1981, the building should afford the Society an appropriate setting for its activities, adding further resonance to its impact on the educational environment of Columbia.

Current Fellows are listed here with their respective departments or disciplines:

Renewed from 1978-79:

George Bournoutian - History  
Ph.D. University of California, Los Angeles  
Fellow in Armenian Studies

Amy Johnson - Comparative Literature  
Ph.D. Harvard University

Charles Larmore - Philosophy  
Ph.D. Yale University

Robin Lewis - English and Comparative Literature  
Ph.D. Columbia University  
(partially supported by NDEA Center for South Asian Studies)

Christian Murck - East Asian Studies  
Ph.D. Princeton University

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First year appointment:

Robert Bauslaugh - Mediterranean History and Archaeology  
Ph.D. University of California, Berkeley

Lorraine Daston - Philosophy of Science  
Ph.D. Harvard University

Laurence Dreyfus (Kenan Fellow) - Musicology  
Ph.D. Columbia University

Norbert Hornstein - Philosophy  
Ph.D. Harvard University

Theodore Levin - Ethnomusicology  
Ph.D. Princeton University

Senior Fellows first year appointment:

David Johnson - East Asian Languages and Cultures  
Assistant Professor, Department of East Asian Languages  
and Cultures, Columbia University

James Higginbotham - Philosophy  
Assistant Professor, Department of Philosophy  
Columbia University

New Fellows appointed for 1980-81:

Peter Bol - East Asian Studies  
Ph.D. Princeton University

James Collins - History  
Ph.D. Columbia University

Don Howard - Philosophy of Science  
Ph.D. Boston University

Paul Lyon - Philosophy  
Ph.D. Washington University  
Beekman Fellow in Philosophy

Deborah Epstein Nord - English and Comparative Literature  
Ph.D. Columbia University  
David Heyman Fellow in Urban Studies

Robert Stillman - English Literature  
Ph.D. University of Pennsylvania

Nicholas Xenos (Kenan Fellow) - Political Science  
Ph.D. Princeton University



New Senior Fellows appointed for 1980-81:

Douglas Frame - Classics  
Assistant Professor, Department of Classical and  
Oriental Studies, Brandeis University

Esther Pasztory - Art History and Archaeology  
Assistant Professor, Department of Art History  
and Archaeology, Columbia University

New Fellows appointed by other organizational divisions in the University  
and joining the Society for 1980-81:

Joshua Fogel - Teaching Fellow in Oriental Studies  
(appointed by the University Committee on Oriental Studies)  
Ph.D. Columbia University

Robin Lewis - Teaching Fellow in Oriental Studies  
(appointed by the University Committee on Oriental Studies  
and the NDEA Center for South Asian Studies)  
Ph.D. Columbia University

Rima Shore - Teaching Fellow in Russian Literature  
(appointed by the Department of Slavic Languages and  
the Russian Institute)  
Ph.D. Columbia University

Alumni Fellows:

The Society's increasing numbers of alumni have continued to be  
actively engaged both in the Society's activities and in their own fields  
of teaching, publication and research. What follows does not attempt to  
include all the details of their activities.

Irene Bloom - Teaching in the Department of East Asian Languages and  
Cultures, Columbia University. A volume entitled Principle and  
Practicality: Essays in Neo-Confucianism and Practical Learning,  
which Dr. Bloom edited in collaboration with Dr. Wm. Theodore deBary,  
was published in 1979 by Columbia University Press.

Mary Elizabeth Bowen - Following the MBA program at the Columbia  
Business School.

Rubem Cesar Fernandes - Teaching History and Anthropology in the post-  
doctoral program in Social Anthropology at the Universidade Federal  
do Rio de Janeiro in Brazil. Dr. Fernandes is also the co-editor of  
the Brazilian journal Religião e Sociedade.

Anne Frydman - Teaching in the Slavic Department, Princeton University,  
and in the Division of Humanities, State University of New York at  
Purchase. In 1980 her translation of a short story by Dovlatov  
appeared in The New Yorker.

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Judith Johnston - Teaching in the Department of English and Comparative Literature, Columbia University.

Marie-Rose Logan - Teaching in the Department of French and Romance Philology, Columbia University. In the spring of 1980 Dr. Logan was nominated Chevalier dans l'Ordre des Palmes Academiques by the French government.

David Macey - Teaching Russian History at Middlebury College.

Myron Magnet - Teaching in the Department of English and Comparative Literature, Columbia University.

Joseph Masheck - Teaching in the Art History Department, Barnard College.

Richard McCoy - Teaching in the English Department, Queens College. His book Sir Philip Sidney: Rebellion in Arcadia was nominated for the following awards: the James Russell Lowell Prize of the MLA and the Explicator Literary Foundation Award.

Nancy Miller - Teaching in the Department of French and Romance Philology, Columbia University.

Suzanne Nalbantian - Teaching Comparative Literature at Long Island University.

John Nassivera - A member of New Dramatists. His play The Penultimate Problem of Sherlock Holmes was produced by the Hudson Guild Theatre in New York City in late spring, 1980.

Jessie Ann Owens - Has a fellowship at the Harvard University Center for Italian Renaissance Studies, Villa I Tatti, in Florence, Italy.

Fellows in the Society devote half their time to teaching. Normally, they teach one section per term in the undergraduate general education curriculum: Contemporary Civilization, Humanities, Humanities-Fine Arts, Humanities-Music, Oriental Civilizations, or Oriental Humanities. The Society's commitment to a certain breadth of intellectual discourse is ideally matched by the premises and goals of those pioneering courses, and the Fellows have become most vital participants in those programs. In addition, a Fellow may develop, in his second year, a one-semester course of his own design; such courses may be taught individually or jointly with another Fellow or regular member of the faculty.

Fellows taught the following general education and interdisciplinary courses during 1979-80:

Robert Bauslaugh  
Contemporary Civilization - two semesters

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George Bournoutian  
Armenian W4101x-W4102y. Introduction to Armenian Civilization  
Armenian W4007x-W4008y. Medieval Armenian Literature

Lorraine Daston  
Contemporary Civilization - two semesters

Laurence Dreyfus  
Music Humanities - two semesters

James Higginbotham  
Philosophy G9485x. Logic and Language  
Philosophy G4481y. Philosophy of Language

Norbert Hornstein  
Contemporary Civilization - two semesters

Amy Johnson  
Humanities A - two semesters

David Johnson  
East Asian W3415x. Elite Culture and Popular Culture in Traditional  
China  
East Asian G4103y. Historiography of East Asia

Charles Larmore  
Contemporary Civilization - two semesters  
Philosophy C3577x. Aristotelian Science and the Early Modern  
Scientific Revolution  
Political Science G4920y. Philosophical Issues in Political Science

Theodore Levin  
Humanities A - two semesters

Robin Lewis  
English W3450x. The Literature of Empire  
Indic W4215y. Modern Indian Fiction

Christian Murck  
Chinese W4910y. Su Shih and His Circle: 11th-Century Chinese  
Culture (with Marsha Wagner)

The following new interdisciplinary courses have been approved for  
1980-81:

Comparative Literature-Music W4920y. Marxist Approaches to the Arts:  
1917-1939. Laurence Dreyfus and Theodore Levin

History W3914x. The Greek City-State. Robert Bauslaugh



In addition, Joshua Fogel will teach an Oriental Civilizations course in collaboration with senior faculty members; Robin Lewis will continue to teach his courses in "The Literature of Empire" and "Modern Indian Fiction"; and Rima Shore will teach a course in 19th-century Russian prose in the fall and 20th-century Russian prose in the spring.

The Fellows meet informally on a number of occasions, especially at lunch in the common room or with the Humanities and Contemporary Civilization staffs. The regular monthly dinners held at the Faculty House have become an important part of the Society's activity, intellectual as well as social. There, Fellows, members of the Governing Board, and their guests gather for discussion, which is focused on the theme sounded by a particular speaker. Invited by the program committee, the speakers came from both within and without the Society, and their themes, appropriately, ranged over a variety of disciplines and concerns.

Topics covered at the dinner meetings for the 1979-80 academic year were as follows:

- September: "State and Religion in Iran: the Historical Background to the Recent Revolution"  
Dr. George Bournoutian  
Moderator: Charles Larmore
- October: "Calligraphy in Chinese Culture"  
Dr. Christian Murck  
Moderator: Charles Larmore
- November: "Syntax - Some Recent Developments"  
Dr. James Higginbotham  
Moderator: Charles Larmore
- December: "Michelangelo: A Psychoanalytic Approach to Iconography"  
Dr. Robert Liebert, Professor of Clinical Psychiatry  
Moderator: Charles Larmore
- February: "Philosophy and Learning"  
Dr. Paul O. Kristeller, Professor Emeritus of Philosophy  
Moderator: Charles Larmore
- March: "Liberalism and the Basis for Human Rights in China"  
Dr. Wm. Theodore deBary, John Mitchell Mason Professor of the University  
Moderator: Christian Murck
- April: "Modern Pollution Theory"  
Dr. Mary Douglas of the Russell Sage Foundation, Visiting Professor in the Department of Religion  
Moderator: Lorraine Daston



May: "Ernest Ludwig Kirchner's Self-Portrait as a Soldier  
(with a slip-of-the-pen by Freud)"  
Dr. Joseph Masheck  
Moderator: Christian Murck

The Fellows take part in the arduous process of selecting from among applicants responding to our national announcements the incoming Fellows for each successive year.

Pursuing their individual research within the environment of the Society, the Fellows constitute a remarkable group of active young scholars, as indicated by the following list of their activities and publications:

Two articles by Robert Bauslaugh were published this year: "The Text of Thucydides iv 8.6 and the South Channel at Pylos," appeared in the October 1979 issue of the Journal of Hellenic Studies and "The Posthumous Alexander Coinage of Chios," appeared in the May 1980 issue of American Numismatic Society Museum Notes. Dr. Bauslaugh delivered a paper on "The Issue of Neutrality during the Third Macedonian War," at the 111th Annual Meeting of the American Philological Association, held last December in Boston. He also gave two talks at Columbia, one on "Thucydides," for the weekly luncheon meeting of the Humanities A staff and one on "Greek and Roman Attitudes toward Neutrality," for Professor Harris' graduate seminar in Roman History. Dr. Bauslaugh has continued his research into the use of neutrality during the 4th century B.C. and into the relationship between the evolution of modern concepts of neutrality and ancient practice.

George Bournoutian spent the summer of 1979 on an extended research trip to visit Armenian communities located throughout the Middle East, India, South East Asia, and the South Pacific. Four articles of his appeared over the past year: "Taxation in Eastern Armenia," in the Armenian Review; "Armenians in Australia," and "Four Centuries of Etchmiadzin," in Ararat; and "Religion and State in Iran," in Religião e Sociedade. Dr. Bournoutian read papers at several conferences and participated in panel discussions, including the following: "Armenians in America," at the Armenian Students Conference in February 1980; "Armenians in Iran," at the Takakjian Lectures held at Columbia University in March 1980; "Population of Eastern Armenia 1826-1832," at the Transcaucasian Conference held at the Kenan Institute in Washington, D.C. in April 1980; he also participated in the panel discussion at the Conference on "The Armenians in a Dominant Society," held in May 1980. Dr. Bournoutian gave a lecture and slide presentation on "The Armenian Diaspora" to the Armenian Student Club at Columbia. During the past year, Dr. Bournoutian completed a volume to be published by UCLA entitled "Eastern Armenia in the Last Decades of Persian Rule: The Khanate of Erevan on the Eve of the Russian Conquest."

Lorraine Daston presented a wide range of papers during the year. In November 1979, she spoke on "Mathematics and the Moral Sciences: The Rise and Fall of the Probability of Judgments, 1785-1840," to a conference on



"Epistemological and Social Problems of the Development of the Sciences in the Early Nineteenth Century," held at the University of Bielefeld, Germany. This paper will be published by Reidel in a collection bearing the same title as the conference. In December she presented a work-in-progress report to the History of Science Society meeting in New York. Her other presentations included: "The Vulgar and the Learned: Probability, Miracles, and the Natural Order," given to the Department of the History of Science at Harvard University in March 1980; "The Neutrality of Sciences: From Virtue to Innocence," given as one of a series of interdisciplinary lectures at the State University of New York at Buffalo in April; and "Mathematical Probability and the Reasonable Man of the Eighteenth Century," given to the New York Academy of Sciences in May. Dr. Daston has also spoken several times at Columbia. In February 1980 she presented a paper on "Classical Probability Theory and Associationist Psychology," to the Columbia University Seminar in the History and Philosophy of Science, as well as a paper entitled "Where Did Probability Come From? The Hacking Thesis Reexamined," to the Department of Philosophy Colloquium. In March she gave a talk on Darwin to the Contemporary Civilization staff. Dr. Daston's forthcoming publications include: "Unnatural Conceptions: The Study of Monsters in Sixteenth and Seventeenth Century France and England," in Past & Present; "Probabilistic Expectation and Rationality in Classical Probability Theory," in Historia Mathematica; and a retrospective review of Marshall Clagett, editor of Critical Problems in the History of Science, commemorating the twenty-first anniversary of its publication, in Isis. Among Dr. Daston's ongoing projects are revisions of her text on "Probability Theory and the Moral Sciences, 1750-1850"; a paper on seventeenth century combinatorics and methodology for the History of Science Society meetings to be held in October 1980; and a paper on the theories of volition in turn-of-the-century psychology, which will be one of the historical lectures commemorating the centennial of the American Psychological Association in September 1980.

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This past spring Columbia's Music Department awarded Laurence Dreyfus the Frances Dillon Haywood Memorial Prize for the most noteworthy doctoral dissertation dealing with keyboard research. (His dissertation was entitled Basso Continuo Practice in the Vocal Works of J.S. Bach: A Study of the Original Performance Parts.) Dr. Dreyfus also received First Prize with Distinction (Speciale 1<sup>e</sup> Prijs met onderscheiding) in Viola da Gamba from the Royal Conservatory of Music in Brussels. He has co-edited Jean Baptiste Breval's Sechs Sonaten für zwei Violoncelli for Edition Peters Leipzig and is now preparing a new edition for Peters of J.S. Bach's sonatas for viola da gamba and harpsichord. Dr. Dreyfus' ongoing research includes a study of the relationship of style and sociology in the music of the French Baroque.

James Higginbotham had three papers published over the past year: "Pronouns and Bound Variables," in Linguistic Inquiry; a review of Montague Grammar in the Journal of Philosophy; and "Anaphora and GB," in Cahiers Linguistiques d'Ottawa. Three of Dr. Higginbotham's papers were accepted for future publication: "Opacity in NP," (with Robert Fiengo) in Linguistic



Analysis; "Questions, Quantifiers, and Crossing," (with Robert May) in The Linguistic Review; and "Reciprocal Interpretation," in Linguistics Research. Recent talks given by Dr. Higginbotham include: "Questions and Quantification," at the MIT Philosophy and Linguistics Colloquium held in November 1979; "Reciprocal Interpretation," at the Linguistics Colloquium held at the University of Pennsylvania in December; and "Indices and Interpretations," at the Linguistics Colloquia held at Brown University and the University of Massachusetts, Amherst, in April 1980. Dr. Higginbotham is now working on a paper based on the last of these topics, "Indices and Interpretation." Dr. Higginbotham spent three weeks in May and June lecturing at the University of Texas at Austin as part of a National Science Foundation grant on model-theoretic semantics for natural language. He is now completing work on a book entitled An Analysis of Questions which is based on this lecture material.

During the past year Norbert Hornstein reworked several of his papers for publication and he is now in the process of editing a book on linguistics which will probably appear in January 1981. Last April, Amy Johnson gave a talk on King Lear to the Humanities A staff at Columbia. She has also completed a monograph on the Theocritean pastoral.

Two articles by David Johnson have been accepted for publication. "The Wu Tzu-hsü Pien-wen and Its Sources: Part I," appeared in the June 1980 issue of the Harvard Journal of Asiatic Studies; Part II will appear in the December 1980 issue. "Theoretical Remarks on the Cultural and Historical Contexts of Chinese Popular Literature," will be published in Chinese Literature: Essays, Articles, Reviews. He is currently working on the revisions of another article entitled "From Epic to History: Early Literary Versions of the Wu Tzu-hsü Legend and Their Sources." In June 1979 Dr. Johnson presented a paper on "Chinese Popular Literature in Cultural and Historical Context," to the Conference on Chinese Popular Literature held at Indiana University. He gave a paper entitled "Popular Religion in Traditional China: The Case of the City-god Cult," to the East Asian Club at the University of Pennsylvania this past April. Dr. Johnson's numerous works in progress include a paper on the early development and spread of the Chinese city-god cult, together with an analysis of its leading characteristics. He is working on a book on selected aspects of Chinese popular literature and popular religion from roughly the tenth to the nineteenth centuries. In addition, Dr. Johnson is editing a book on Chinese and Japanese popular religion for Harvard University Press, consisting mostly of papers presented at a conference which he attended at Harvard in August 1978. Dr. Johnson is also preparing a theoretical paper on the nature of Chinese popular culture and how to study it, which will be presented at a major conference on "Values and Communication in Chinese Popular Culture, 1400-1900," to be held in Honolulu in January 1981. He is one of the three organizers of this ACLS-funded conference.

Charles Larmore's "Review of S. Gaukroger, Explanatory Structures," will appear in The British Journal for the Philosophy of Science shortly. His essay "System und Funktion," will be included in Geschichtsbewusstsein (edited

by E. Rudolph) which is scheduled to be published in 1981 by Fink Verlag, Munchen. In collaboration with Stephen Holmes, Dr. Larmore has prepared a translation of, and an introduction to, Niklas Luhmann's Differentiation of Society which will be published by Columbia University Press in 1981. He is currently editing a collection of essays on Galileo to be published by Humanities Press. Included in this collection will be an essay of his own on "Mathematics and Experimentation in Galileo." Last fall Dr. Larmore gave a talk on "What is Alive and What is Dead in the Thought of Martin Heidegger," to the graduate students in the Department of Philosophy at Columbia. This past spring he lectured on "Galileo and the Scientific Revolution," and on "Ockham's Nominalism," in Professor Walsh's History of Philosophy class. He also gave a talk entitled "Sartre" in Professor Sidor-sky's class in Twentieth-Century Philosophy.

This past year Theodore Levin gave a talk at the Center for Studies in Ethnomusicology at Columbia on "Music Theory and Ideology: Central Asian Šasmaqam in Soviet Uzbekistan," and another talk at New York University on "The Classical Music of Soviet Central Asia." He attended the conference of the American Musicological Society in New York. Dr. Levin is now working on a piece entitled "Why is Funeral Music Slow?: A Study in Musical Universals."

In November 1979 Robin Lewis delivered a paper called "Learning How to Rule an Empire: Stereotypes in Victorian Boys' Literature," at the Eighth Annual Wisconsin Conference on South Asia at the University of Wisconsin in Madison. He delivered another paper, "National Identity and Social Consciousness in Modern Indian Literature," at the Fourth Annual NDEA Seminar on Foreign Area Studies held at Columbia in February 1980. "One Good Apple is Worth a Hundred Bananas: An Introduction to British Images of India," was the title of a talk Dr. Lewis gave at the Planning Meeting in December of a project entitled "Asia in Western-Language Fiction," held at The Asia Society in New York. The American edition of Dr. Lewis' book E.M. Forster's Passages to India was published in 1979 by Columbia University Press and has since sold out. The Indian paperback edition was published in December 1979 by the Oxford University Press. Dr. Lewis is currently working on a piece entitled "The Literature of the British Raj," to be published in late 1980 in Asia in Western-Language Fiction, edited by Robin W. Winks. Other works in progress include research for "The Naipauls of Trinidad," a study of East Indian writing in the Caribbean, and two interviews with Indian writers conducted in July 1979 which Dr. Lewis is preparing for future publication.

Christian Murck has finished a long paper on the Chinese writer and artist Chu Yun-ming and has completed editing a volume of papers from the ACLS Conference on "Theories of the Arts in China." Dr. Murck is continuing his work on a chapter for the Cambridge History of China.

Professor Carl Woodring will serve as chairman for 1980-81 during the absence on leave of the current chairman.

July 1980

David Rosand  
Chairman