

# THE SOCIETY OF FELLOWS IN THE HUMANITIES

ANNUAL REPORT 2016–2017

## SOCIETY OF FELLOWS

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## SOCIETY OF FELLOWS

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Amelia Saul and Sean Boggs



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2016–2017 Fellows at the annual year-end Spring gathering (from left): María González Pendás (2016–2019), Arden Hegele (2016–2019), David Gutkin (2015–2017), Whitney Laemmli (2016–2019), Christopher Florio (2016–2019) Heidi Hausse (2016–2018), Max Mishler (2016–2017), and Carmel Raz (2015–2018). Not pictured is Benjamin Breen (2015–2016).

# REPORT FROM THE CHAIR

As I finish my sixth and final “Report from the Chair,” I am reminded once again of the exceptional quality of this institution and of the many Fellows whom I have had the privilege to know. Beginning in July 2017, Reinhold L. Martin, Professor of Architecture, Planning, and Preservation in the Graduate School of Architecture, who has been a valued member of the Board for the past three years, will be taking over as Chair. I couldn’t be more pleased to be passing on the duties of the position to Reinhold, whose support for and engagement with the activities of the Society have been outstanding. I’m confident that the Society will thrive under his chairship.

This year has brought other changes to the Society as well—both in personnel and in administrative structure. We welcomed several new staff members: Kay Zhang, as Program Manager, who came to us from Columbia’s MFA program in poetry; Tess Drahman, as Web & Communications Coordinator, who joined us over the summer from the European Institute; and Emily Bloom, as Associate Director, who spent last year as a Visiting Assistant Professor in English and Comparative Literature at Columbia. All these positions (and indeed all staff positions) are shared with the Heyman Center for the Humanities, which as our Annual Reports make evident, has been producing programming (workshops, discussions, public lectures) on behalf of the Society for more than a decade. The self-study we undertook this past year made it clear to us and the University at large how fully integrated the missions of the Society of Fellows and the Heyman Center for the Humanities had become since our last self-study (in 2003). In recognition of this shared mission and the single administrative staff that supports it, we are now in the process of amalgamating the two units. Eileen Gillooly, I’m happy to report, remains as Executive Director of the newly-titled Society of Fellows and Heyman Center for the Humanities.

This year we welcomed a large and energetic cohort of six new Fellows: Christopher Florio (History), Maria González Pendás (Art History), Heidi Hausse (History), Arden Hegele (English and Comparative Literature), Whitney Laemmli (History), and Max Mishler (CSER/History). Together with our continuing Fellows—Benjamin Breen (History), David Gutkin (Music), and Carmel Raz (Music)—they have been responsible for an incredible range of courses, event programming, and social events that have brought new life to the Society.



Chair and Director Christopher L. Brown

The Fellows taught courses across the Core Curriculum and offered a wide range of seminars, such as “Displacing God: Architecture, Modern & the Post-Secular,” “New York Avant-Gardes: Music and Performance Since 1950,” and “Technology, Work, and Capitalism: A History.” They also managed to produce more conference papers and essays than can be listed here: see the “Fellows in Residence” profiles for more details. We were also fortunate enough to welcome Dan-el Padilla Peralta (SOF 2014–16) back to the Society over the summer. Now Assistant Professor of Classics at Princeton, Dan-el returned to teach “Humanities Texts, Critical Skills” in the Justice-in-Education Initiative. Established in 2015 with a grant from the Andrew W. Mellon Foundation (on which Eileen is a Principal Investigator), the JIE Initiative is a partnership between the Heyman Center for the Humanities and the Center for Justice at Columbia University that aims to increase educational opportunities for incarcerated and formerly incarcerated individuals.

As in years past, the 2016 Fall Thursday Lecture Series was devoted to the ongoing research of our current Fellows. Attended by faculty, postdoctoral students, and graduate students from Columbia and other local universities, the Fall Series offered such presentations as: “Between ‘Deadly Doses’ & ‘Miraculous Cures’: Reassessing Poisons and Antidotes in the Atlantic World,” “For Purity and Profit: Choreographing the Modern Self,” “From Slavery to the Penitentiary: Police Power, Slave-Emancipation, and Liberal Freedom,” and “Operatic Fantasies in Early Nineteenth-Century Psychiatry.” The 2017 Spring Thursday Lecture Series, organized by the Fellows, featured presentations by distinguished visiting speakers on the theme of “Shock and Reverberation”—a theme that kept the current year’s political turmoil in mind and encompassed such topics as the 1971 Attica prison uprising, fracking and the rural environment, and World War I sonic technologies. In addition, the Fellows organized a number of major conferences this year in collaboration with the departments and centers in which they hold their teaching appointments: “Publishing Scholarly Books Successfully in the 21st Century,” “Leonard Cohen: A Retrospective,” “Global Perspectives in Histories of Music Theory,” “Music and the Body between Revolutions: Paris, 1789–1848,” and “Sound and Sense in Britain, 1770–1840.”

The Society of Fellows and Heyman Center for the Humanities sponsored or supported more than a hundred events in 2016–17. Among these was a series of seminars on Nietzsche, organized by Bernard Harcourt (SOF Board Member, 2015–18) through the Columbia Center for Contemporary Critical Thought, which he also directs. “Nietzsche 13/13” focused on the work of an equal number of contemporary theorists whose own work exhibits a powerful critical engagement with Nietzsche’s thought—an engagement often occurring beyond the confines of the Frankfurt School or Lacanian psychoanalytic theory.

Other events sponsored by the Society of Fellows and Heyman Center for Humanities ranged widely in topic and scope, from conferences on New Seriality Studies, Comparative Media, the Long Poem, World Philology, Podcasting, and Financial Collapse to an ex-



hibition at the Rare Books and Manuscripts Library on “The Irish and the Jews” and a performance of *Mortality Mansions*, a collaboration between the composer Herschel Garfein and the US Poet Laureate Donald Hall (2006–07). Both by way of inaugurating Columbia’s new dual-degree program with Trinity College Dublin and of addressing the UK vote to leave the European Union, we hosted a series of panels about the Brexit vote with faculty from Columbia, Trinity, and beyond. For more on these events, as well as others too numerous to be listed here, see the “Event Highlights” section.

The Public Humanities Initiative, which Eileen spearheaded three years ago to further our outreach efforts, continued to sponsor cultural events, discussions, and collaborative projects that advance public engagement with the humanities. In addition to the Justice-in-Education Initiative (see above), our public humanities events this year included the playwright and actor Dan Hoyle’s one-man show *The Real Americans* and an evening of staged readings of the work of US military veteran playwrights and actors.

Additionally, and in partnership with the Office of the Divisional Deans in the Faculty of Arts & Sciences, we launched “New Books in the Arts and Sciences,” a book panel series celebrating recent work by the Columbia Faculty. This series quickly proved to be so popular that we decided to extend the opportunity to the alumni Fellows. This past year, we celebrated *Collective Memory and the Historical Past* by Jeffrey Andrew Barash (SOF 1983–85), *Mere Civility: Disagreement and the Limits of Toleration* by Teresa M. Bejan (SOF 2013–14), and *Expelling the Poor: Atlantic Seaboard States and the Nineteenth-Century Origins of American Immigration Policy* by Hidetaka Hirota (SOF 2013–16).

Following another exacting Fellowship competition, we look forward to welcoming Joelle M. Abi-Rached (History of Science, Harvard) and Lauren Kopajtik (Philosophy, Harvard) to the Society this coming fall, when they will also take up their positions as Lecturer in Middle Eastern, South Asian, and African Studies (MESAAS) and in Philosophy, respectively. But as ever, we will miss those now leaving us: Max Mishler will join the faculty at Brandeis University as Assistant Professor of History, and Benjamin Breen joins the faculty at the University of California at Santa Cruz, as Assistant Professor of History.

It has been an honor serving as Chair. I look forward to remaining in touch with the Fellows I have come to know and to getting to know new cohorts in my new position as an alumnus of the Board. I anticipate with pleasure watching the Society continue to prosper and evolve.

**Christopher L. Brown**  
*Chair of the Governing Board*

# MEMBERS OF THE 2016–2017 GOVERNING BOARD

**Christopher L. Brown (ex-officio)**  
**Chair/Director**

*History*

**Tina Camp**

*Women's, Gender and Sexuality Studies*  
*Barnard College*

**Julie Crawford (ex-officio)**

*English and Comparative Literature*

**Souleymane Bachir Diagne**

*French*

**Eileen Gillooly (ex-officio)**

**Executive Director**

**Bernard E. Harcourt**

*Center for Contemporary Critical Thought*

**Ellie Hisama**

*Music*

**Shamus Khan**

*Sociology*

**Rob King**

*Film*

**Reinhold Martin**

*Architecture, Planning and Preservation*

**Mark Mazower (ex-officio)**

*History*

**David Scott**

*Anthropology*

**Elaine Sisman (ex-officio)**

*Music*

**Kavita Sivaramakrishnan**

*Sociomedical Sciences*

**Katharina Volk**

*Classics*

**Jennifer Wenzel**

*English & Comparative Literature*



# FORTY-SECOND ANNUAL FELLOWSHIP COMPETITION

The forty-second Society of Fellows in the Humanities fellowship competition closed on 5 October 2016, with 851 applicants vying for the two fellowship positions available for 2017–18. Representatives from twenty-two Columbia departments, institutes, and centers conducted the first round of vetting. Each application recommended for advancement to the next level of competition received three readings: two by members of the Governing Board and one by a current Fellow. Each applicant was ranked on a scale of one to five, with their applications subsequently reviewed by the selection committee, a sub-committee of the Governing Board. In mid-December, the committee invited fifteen applicants to campus for interviews, which were held in January 2015 at the Heyman Center.

The two available fellowships for 2017–18 were offered to, and accepted by: Joelle M. Abi-Rached, PhD in the History of Science from Harvard University; and Lauren Kopajtic, PhD in Philosophy from Harvard University.

The two Fellows, whose appointments began 1 July 2017, bring to the Society of Fellows different concentrations and ap-



Joelle M. Abi-Rached



Lauren Kopajtic

proaches within the humanities. Dr. Abi-Rached is both a historian of modern psychiatry in the Middle East and a trained physician who holds an M.D. from the American University of Beirut. Dr. Kopajtic is a philosopher of eighteenth-century moral philosophy and literature, focusing on conceptions of self-control and on ways of understanding the role of the emotions in our ethical lives.

# COMPETITION NUMBERS

## FELLOWSHIPS STARTING IN 2016–2017

Department	No. of Applicants	Percent of Total
Anthropology	70	8.23%
Art History and Archaeology	51	5.99%
Center for the Study of Ethnicity and Race	19	2.23%
Classics	27	3.17%
East Asian Languages and Cultures	30	3.53%
English and Comparative Literature	136	15.98%
Film Studies	19	2.23%
French and Romance Philology	12	1.41%
Germanic Languages	7	.82%
History	131	15.39%
Institute for Research in African American Studies	20	2.35%
Institute for Comparative Literature and Society	45	5.92%
Institute for Research on Women, Gender, and Sexuality	24	2.82%
Italian	8	.94%
Latin American and Iberian Cultures	17	2.0%
Middle Eastern, South Asian, and African Studies	39	4.58%
Music	48	5.64%
Philosophy	39	4.58%
Political Science	40	4.7%
Religion	37	4.34%
Slavic Languages and Cultures	10	1.18%
Sociology	22	2.59%
<b>Total</b>	<b>851</b>	<b>100%</b>



# FELLOWS IN RESIDENCE

## 2016–2017



## BENJAMIN BREEN

2015–2016

UNIVERSITY OF TEXAS AT AUSTIN, DEPARTMENT OF HISTORY, PhD 2015

Benjamin Breen is an historian of science, medicine, and technology who specializes in the histories of the Portuguese and British Empires. In his second year at the Society of Fellows, he continued work on a book manuscript, "The Age of Intoxication: Origins of the Global Drug Trade," which is under contract with the University of Pennsylvania Press with a projected publication date of late 2019.

Dr. Breen also began the early stages of planning and researching a new book project, provisionally titled "Sorcerer's Apprentice: A Global History of Magic and Technology," a cultural and social history of the role that "magical thinking" has played in the history of technology from the telescope to the Internet. In fall of 2016 he gave invited talks at Stanford University's Center for Medieval and Early Modern Studies and the University of Pennsylvania's History and Sociology of Science workshop. He published two works of popular history: "Palm Trees and Potions: On Portuguese Pharmacy Signs," for *The Recipes Project* (July, 2016) and "Astral Travels with Jack London," for *The Public Domain Review* (November, 2016).

Dr. Breen began a tenure-track position as an Assistant Professor of History in the Department of History at UC Santa Cruz in January of 2017.

### RESEARCH PROJECT:

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The Age of Intoxication:  
Origins of the Global  
Drug Trade



## CHRISTOPHER M. FLORIO 2016–2019

PRINCETON UNIVERSITY, DEPARTMENT OF HISTORY, PhD 2016

Christopher Florio is a historian of the United States, focusing on the long nineteenth century. His research interests include the history of slavery and emancipation, the history of capitalism, and the history of the U.S. and the world. He is particularly interested in how Americans have debated and experienced moral problems that crossed national borders. In his first year as a Fellow, Dr. Florio made progress toward completing a book manuscript, “The Poor Always with You: The Problem of Poverty in an Age of Slave Emancipation.” The book explores how the problem of poverty in its many guises haunted struggles over the conceptualization, implementation, and experience of slave emancipation across the Anglo-American world throughout the mid-nineteenth century. In 2016–17, he began a new chapter on the history of poverty’s relationship to slavery before the era of slave emancipation. He also began revising two additional chapters, incorporating findings from archival research he conducted at the New-York Historical Society and the Quaker and Special Collections at Haverford College.

In addition to work on his book manuscript, Dr. Florio wrote a commissioned essay on the imperial turn in nineteenth-century U.S. history for *Reviews in American History*, forthcoming in June 2018.

In the Fall and Spring semesters, he taught “Contemporary Civilization,” a year-long course that is part of Columbia University’s Core Curriculum. During Summer 2017, he taught his own newly-designed course on “The History of Poverty” at Bedford Hills Correctional Facility for Women in Bedford Hills, New York as part of the Justice-in-Education Initiative.



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### RESEARCH PROJECT:

The Poor Always with You: The Problem of Poverty in an Age of Slave Emancipation



## DAVID GUTKIN

2015–2017

COLUMBIA UNIVERSITY, DEPARTMENT OF MUSIC, PhD 2015

David Gutkin is a scholar of American and European music from the early twentieth century through the present. He is currently working on a book titled “Meanwhile, Let’s Go Back in Time: New York Avant-Garde Opera and the Historical Imagination.” Through studies of operas with roots in experimental jazz, monumental site-specific spectacles, and works designed for serial television broadcast, the book aims to show how avant-garde artists adapting an eminently historical form participated in—and sometimes transformed—late twentieth-century debates over the concept of history as such.

In 2016–17, Dr. Gutkin drafted a chapter about a collaborative global opera organized by Robert Wilson. The chapter relied on archival research and interviews carried out in Tokyo and Toga, Japan during the summer of 2016. Dr. Gutkin presented some of this work at the Society of Fellows’ Thursday lecture series.

In addition to work on his book manuscript, Dr. Gutkin continued research on the little-known composer H. Lawrence Freeman (“the Negro Wagner,” as he called himself). In March 2017, he presented some of that work at the Society of American Music national conference in Montreal.

In the upcoming year, Dr. Gutkin looks forward to continuing to interview musicians involved with the Harlem Opera Society and to beginning archival research on Meredith Monk’s early 1970s site-specific opera-happenings.

Finally, Dr. Gutkin accepted a job at the Peabody Institute of Johns Hopkins University, to commence in January 2018.

### RESEARCH PROJECT:

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Meanwhile, Let’s Go  
Back in Time: New York  
Avant-Garde Opera  
and the Historical  
Imagination

## HEIDI HAUSSE

2016–2018

PRINCETON UNIVERSITY, DEPARTMENT OF HISTORY, PhD 2016

Heidi Hausse is a historian of early modern Europe, with a particular interest in the culture, medicine, and technology of the Holy Roman Empire. In her first year at the Society of Fellows, she began work on her book manuscript, titled “Life and Limb: Technology, Surgery, and Bodily Loss in Early Modern Germany.” The book argues that between 1500 and 1700 the human body became malleable in an unprecedented way through the hands-on practices of surgeons and artisans who cut apart the body on operating benches and developed mechanical limbs in workshops to artificially put it back together.

Dr. Hausse spent the summer of 2016 conducting research at the Huntington Library as the 2016–17 Molina Fellow in the History of Medicine and Allied Sciences. At the Library, she explored surgical and technical treatises from Italy, France, and England to provide a comparative perspective to the book’s focus on early modern Germany.

In Fall of 2016, her article, “Bones of Contention: The Decision to Amputate in Early Modern Germany,” appeared in *The Sixteenth Century Journal*. The article, based on the second chapter of her book manuscript, follows the temporary emotional communities that developed around the early modern surgeon’s decision to amputate a limb. In Spring 2017 she developed an article based on the final chapter of the book that compares the interior mechanisms of sixteenth-century iron limbs to printed woodcut images in an exploration of the communication of technical knowledge in early modern Europe.

In 2016–17 Dr. Hausse was invited to present her work at the University of Binghamton and the University of Michigan, and gave a talk sponsored by the Center for Austrian Studies at the University of Minnesota. She also organized a panel on new approaches to early modern medicine and gave a paper about the role of artisans as healers at the Sixteenth Century Society & Conference in Bruges, Belgium.

Dr. Hausse also taught Contemporary Civilization as part of Columbia’s Core Curriculum in both the Fall and Spring semesters. Teaching works from Plato to Foucault enabled her to use influential writings far outside her specialized field to think through big questions with students.

In August 2018, Dr. Hausse will begin a tenure-track position in the Department of History at Auburn University.



### RESEARCH PROJECT:

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Life and Limb:  
Technology, Surgery,  
and Bodily Loss in Early  
Modern Germany



## ARDEN HEGELE

2016–2019

COLUMBIA UNIVERSITY, DEPARTMENT OF ENGLISH AND  
COMPARATIVE LITERATURE, PhD 2016

### RESEARCH PROJECT:

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#### Romanticism and Medical Diagnosis

Arden Hegele is a literary scholar who specializes in British literature of the long nineteenth century and the medical humanities. In her first year at the Society of Fellows, she made progress toward completing a book manuscript, titled “Romanticism and Medical Diagnosis,” which examines how medicine influenced British Romantic literature in themes, motifs, and forms. Drawing on new approaches to medicine at the turn of the nineteenth century as well as on canonical poems and novels, the book shows that writings from both fields helped develop key analogies between the shapes of the body and the text. The book’s most distinctive contribution is the concept of *medical formalism*, which refers to the congruences between critical reading and the practices that Romantic-era physicians used to interpret the body in the emergent fields of anatomy, pathology, psychiatry, and semiology. Ultimately, the book finds that “symptomatic reading” (treating a text’s superficial signs as evidence of deeper meaning), a practice literary scholars continue to use and debate today, has its origins in Romantic-era medicine.

In 2016–17, Dr. Hegele radically rewrote her final chapter on Mary Shelley’s *Frankenstein* as an anticipation of Freudian narration, including several new archival case histories and a new theoretical frame. She presented material from the second chapter of her book project in several public fora, including conference presentations at Chawton House Library and the North American Society for the Study of Romanticism annual conference.

In 2016–17, Dr. Hegele had several articles accepted for publication, including pieces on dropsical motifs in Wordsworth’s *The Excursion* (forthcoming from *Romanticism*) and hot-air ballooning as a formalist symbol in Romantic-era women’s poetry (*Partial Answers*, June 2017). Her book review of Zoe Beenstock’s *The Politics of Romanticism* is forthcoming from *Partial Answers*. With input from the Fellows, she developed material from a project on the influence of *Wuthering Heights* on Canadian children’s literature into both a scholarly article (now under review) and a popular piece published in *Avidly: A Channel of the Los Angeles Review of Books*. For her undergraduate seminar on *Frankenstein*, she was named a finalist for the North American Society for the Study of Romanticism’s Pedagogy Prize in August 2017.

Dr. Hegele was also an active contributor to Society of Fellows events: with a speaker from Oxford University Press, she organized a university-wide workshop on “Publishing Books Successfully in the 21st Century”; hosted a roundtable with Dr. Gutkin on “Leonard Cohen: A Retrospective,” and chaired talks by two literary scholars in the “Shock and Reverberation” lecture series. In addition, with Dr. Hausse and Dr. Raz, she planned the “Explorations in the Medical Humanities” lecture series, which is scheduled for 2017–18.



# WHITNEY LAEMMLI

2016–2019

UNIVERSITY OF PENNSYLVANIA, DEPARTMENT OF HISTORY AND  
SOCIOLOGY OF SCIENCE, PhD 2016

Whitney Laemmli is a historian of science and technology whose work investigates the ways in which technologies designed to measure, control, and mechanize the human body have been used to resolve key questions about twentieth-century life. This past year, she has focused on the revision of her current book manuscript, “Measured Movements: Notation, the Body, and the Choreography of Modern Life,” which explores how a tool developed to record dance on paper in Weimar Germany found new life in the corporate boardrooms, robotics laboratories, and psychiatric hospitals of mid-century U.S. and U.K. In November 2016, the dissertation upon which the book is based was awarded the biannual dissertation prize from the History of Science Society’s Forum for the History of the Human Sciences.

Dr. Laemmli also published an article derived from this project in the January 2017 issue of *Information and Culture*. Titled “Paper Dances: Art and Information in Twentieth-Century America,” the paper told the story of New York City’s Dance Notation Bureau from the 1940s to the 1960s, focusing on the ways in which the Bureau’s leaders attempted to “rationalize and modernize” the art form. She organized a panel about the twentieth-century obsession with universal languages at the annual meeting of the History of Science Society, and presented a paper on dance and physiology in Weimar Germany at the Society for Literature, Science, and the Arts.

In addition to teaching Contemporary Civilization in Fall 2016, Dr. Laemmli developed a new course for the Department of History, which she taught in Spring 2017. Titled “Technology, Work, and Capitalism,” the seminar examined the history of the relationship between technological change, labor, and larger structures of economic, political, and social power. The course attracted students from History, American Studies, Political Science, Computer Science, and Engineering, all of whom explored how new technologies—from the assembly line to the washing machine to the personal computer—transformed what it meant to work, and how workers, their families, and the companies who employed them reacted to these changes.



## RESEARCH PROJECT:

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Measured Movements:  
Notation, the Body,  
and the Choreography  
of Modern Life



## MAX MISHLER

2016–2017

NEW YORK UNIVERSITY, DEPARTMENT OF HISTORY, PhD 2016

Max Mishler is a historian of slavery and abolition, incarceration and capitalism in the Atlantic world. In his first year at the Society of Fellows, he made progress toward completing his first book manuscript. “Civil Slavery” investigates the intertwined histories of penal reform and slave emancipation in the Atlantic World during the long nineteenth century (1780–1888). This project charts the emergence of a distinct, late eighteenth-century conceptualization of freedom that disallowed chattel slavery while sanctioning penal servitude as the ideal means for disciplining free subjects. Originating in the concurrent development of antislavery and the penitentiary in the Atlantic world, this framework guided the dismantling of slavery in the United States (1780–1865), the Caribbean (1834–1886), and Brazil (1888). Ultimately, the institutionalization of penal servitude, what he calls “civil slavery,” and racial inequality during the era of emancipation rendered free people of African descent vulnerable to incarceration and provided critical scaffolding for the rise of contemporary mass incarceration in the Americas.

In 2016–17, Dr. Mishler began a new chapter on the coeval emergence of poor law, convict transportation, and chattel slavery in the British Empire. He also completed two related scholarly articles on legal activism by the enslaved in the British Empire and on the significance of credit-debt to the British antislavery movement. He presented this material to the McNeil Center for Early American Studies at the University of Pennsylvania and at the Omohundro Institute for Early American History and Culture’s annual conference at the University of Michigan. Both papers are currently under review for publication in peer-reviewed scholarly journals. Dr. Mishler also commenced preliminary research for his second project, “Narco-Capitalism: A Global History,” which explores the connections between drugs and capitalism across time and space.

Dr. Mishler began a tenure-track position in the Department of History at Brandeis University in September of 2017, but will return to complete his second year of the Society of Fellows in August of 2018. During the 2018–19 academic year, he plans to complete and submit his first book manuscript and to make significant progress on “Narco-Capitalism.” Last, but not least, Dr. Mishler would like to thank all of the board and staff members at the Society of Fellows as well as the other Fellows for their support, sustained intellectual engagement, and friendship.

### RESEARCH PROJECT:

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Civil Slavery:  
Punishment, Abolition,  
and the Origins of  
Mass Incarceration

## MARÍA GONZÁLEZ PENDÁS 2016–2019

COLUMBIA UNIVERSITY, GRADUATE SCHOOL OF ARCHITECTURE, PhD 2016

María González Pendás is an architectural historian whose work explores the intersections of spatial and building practices with processes of political, technological, and religious modernization across the Spanish world. More particularly, her research weaves together the history of modern architecture with the politics of fascism, Catholicism, and development in Spain and Mexico during the twentieth century.

Dr. González Pendás devoted her first year at the Society to revising her manuscript, “Holy Modern: A Spatial History of Fascism, Catholicism, and Technocracy at Mid-Century,” where the formal and cultural reading of buildings of various typologies—a memorial, a church, a pavilion, a government building, and a housing block—serves as a lens into the political and intellectual history of the fascist regime of Francisco Franco in Spain. In it, she argues that the ways in which designs of, and historical narratives about the built environment helped produce the distinct religious ideology and governing apparatus that, led by members of the secretive and ultra-conservative Catholic organization *Opus Dei*, helped sustain the regime for almost forty years. In February 2017, she presented a version of her last chapter on the role of historiography and spatial memory in post-Franco Spain in the conference *Theory’s History* in Brussels, and has also completed revisions on a chapter based on her book for an edited collection from Routledge, titled *Building the Kingdom*.

Dr. González Pendás continued to work on her side project on the architecture of Félix Candela, travelling to Mexico City in September 2016 for archival and site research, as well as participating in a round table discussion and chairing a lecture at the School of Architecture at the Universidad Nacional Autónoma de México (UNAM). Her research resulted in the article “50 Cents a Foot, 14,500 Buckets: Concrete Numbers and the Illusionary Shells of Mexican Development”; the article, forthcoming in the journal *Grey Room*, details design and building processes as a way to unpack the social relations of labor that sustained the invention of the shell system, arguing for the crucially deceptive role that both the architect’s narrative on structural and economic efficiency and the aesthetics of concrete played in the evolution of a Mexican economy.

Dr. González Pendás taught Art Humanities in the Fall and a seminar titled “Displacing God: Architecture, Modernism and the Post-Secular” in the Spring for the Department of Art History and Archeology. During this time, her essay “Broken Buildings, Building Content” was published in *The Building* (Lars Müller Publication) in November 2016. She has maintained her engagement with the professional world by participating in design studios as both instructor and guest critic in architectural schools in the New York area.



### RESEARCH PROJECT:

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Forms of the Secular:  
Architecture, Politics  
and Religion in the  
Iberian World



## CARMEL RAZ

2015–2018

YALE UNIVERSITY, DEPARTMENT OF MUSIC, PhD 2015

### RESEARCH PROJECT:

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Reverberant Nerves:  
Physiology, Perception,  
and Early Romantic  
Auditory Cultures

Carmel Raz is a historian of music theory with a particular interest in the interplay between theories of music and understandings of cognition in the eighteenth and nineteenth centuries. In her second year as a Fellow she wrote an article titled “Music, Theater, and the Moral Treatment: the *Case Dei Matti* of Aversa and Palermo” for a special issue of *Laboratoire italien* on “Italian Music and the Medical Sciences,” and an article titled “John Holden’s *Essay Toward a Rational System of Music* (1770): An Eighteenth-Century Theory of Musical Cognition,” which was accepted by the *Journal of Music Theory*. She presented her research at a conference on “Science in the Scottish Enlightenment” at the Princeton Theological Seminary and at a special session sponsored by the Ludomusicology Study Group at the annual conference of the American Musicological Society in Vancouver, and gave invited talks at King’s College London, Trinity College Dublin, Bar Ilan University (Israel), La Société d’Histoire du Théâtre (Paris), and Rutgers University. She was appointed to a three-year term on the Society of Music Theory’s Committee on the Status of Women, and as chair of the Society of Music Theory’s History of Theory Interest Group, and was awarded a course development grant from the Center for Science and Society at Columbia University to design a new course on “Music and Madness.”

In the Spring semester, she co-organized three conferences at the Heyman Center: in February, a one-day conference on “Global Histories of Music Theory” together with Dr. Lan Li (Columbia), which was co-sponsored by Cornell University, the Center for Science and Society, the Weatherhead East Asian Institute, and the Center for Korean Research, all at Columbia University; in March, a two-day conference on “Music and the Body between Revolutions: Paris, 1789–1848,” co-organized with Prof. Céline Frigau Manning (Université Paris 8) and Prof. Julia Doe (Columbia) and co-sponsored by Université Paris 8, the Institut Universitaire de France, the Center for Science and Society at Columbia University, and the European Research Council; and in May, a two-day conference on “Sound and Sense in Britain, 1770–1840,” co-organized with Prof. James Grande (King’s College London), and co-sponsored by the European Research Council’s “Music in London” Project directed by Prof. Roger Parker (King’s College London). She wishes to warmly thank all of the amazing folks at the Heyman Center for their incredible help with these events at every stage.

In Summer 2018, she will take up the position of Research Group Leader at the Max Planck Institute for Empirical Aesthetics in Frankfurt, where she will direct a group entitled “Histories of Music, Mind, and Body.”





# THURSDAY LECTURE SERIES

# Fall 2016 Fellows' Talks

15 September

## *Between 'Deadly Doses' & 'Miraculous Cures': Reassessing Poisons and Antidotes in the Atlantic World* Benjamin Breen, Lecturer in History, Columbia University

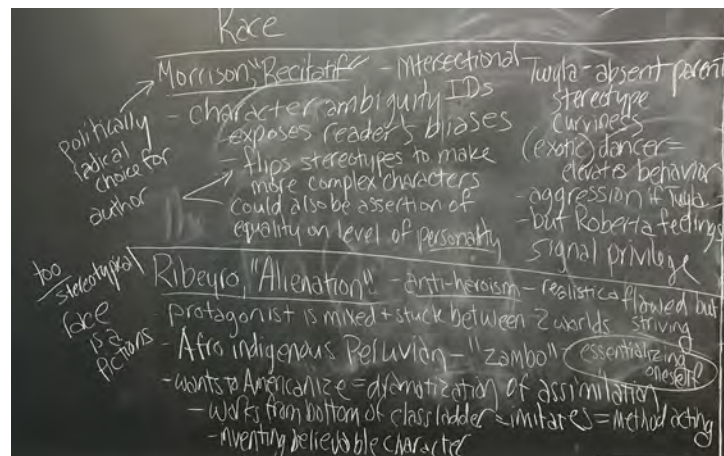
This talk examined the role of poisons and antidotes in slave societies throughout the Atlantic world. It compared accounts of poisons, curses, and remedies used by Africans and indigenous Americans in regions that included Virginia, Angola, and Guiana, questioning how European fears of tropical poisoning shaped colonization and the construction of natural knowledge in the seventeenth- and eighteenth-century Atlantic basin. The goal was to better integrate the history of poisons and antidotes within the histories of both slavery and the Scientific Revolution and the Enlightenment.

22 September

## *An Uncommon Core: Feminist Pedagogy, Postcolonial Literature, and Transformative Literacy in Urban Ed* Nicole Gervasio, Public Humanities Fellow, Columbia University

Both within and outside of the field of education, "diversity" is a fraught and contentious term. On the one hand, the push toward diversity admirably aims to broaden the politics of representation in canonical curricula in order to include historically underrepresented authors. On the other hand, authors—and students—who count as "diverse" are inherently singled out as exceptions to an implicitly white, male, American, middle-class norm.

Public Humanities Fellow Nicole Gervasio approached this debate from the perspective of her experience as founder of the Kaleidoscope Project, a diversity-based literacy project that she launched for New York City high school students this past summer. In this largely praxis-oriented discussion of feminist pedagogy, she shared insights about "multicultural" approaches to teaching postcolonial literature to our city's heterogeneous stu-



dent body. Seeing this project as part of a wave of diversity-based educational initiatives sweeping the city, she also suggested that language arts and practices that build community and openness through—rather than in spite of—differences be incorporated into the New York Department of Education's Common Core.

29 September

## *Helping Hands: New Perspectives on Prostheses in Early Modern Europe* Heidi Hausse, Lecturer in History, Columbia University

There are few objects that illustrate so well the intersections of medicine, technology, and culture as artificial hands crafted in the sixteenth and seventeenth centuries. Made of metal, wood, leather, and paint, these artifacts suggest the creative and elaborate ways men and women in early modern Europe coped with bodily loss. Yet, most early modern hand prostheses sit unnoticed by historians in the shadowy corners of armor exhibits, in museum storage boxes, or tucked away in private collections.

Dr. Hausse shined an investigative light on these objects—from iron arms to wooden hands, and spring-driven finger mechanisms to delicately engraved fingernails. The techniques displayed in such anonymous artifacts, whose wearers and makers remain unknown, show that the problem of bodily loss extended beyond the individual sufferer and his or her family, into the shops of locksmiths, armorers, clockmakers, woodworkers, and any number of

other sites of production. Artificial hands embody the struggles of the early modern amputee: the need for a practical supplement for gripping and carrying, the yearning for a return to one's former appearance, and the human urge to reclaim strength by demonstrating it before peers.

6 October

***For Purity and Profit: Choreographing the Modern Self***  
**Whitney Laemmli, Lecturer in History, Columbia University**

In 1928, the German choreographer Rudolf Laban announced what he believed to be an explosive development in the history of dance: the creation of an inscription system that could "objectively" record human movement on paper. The technique, known as "Labanotation," relied upon byzantine combinations of lines, tick marks, and boxes, but, despite its difficulty, was adopted within dance and far beyond it throughout the twentieth century.

Dr. Laemmli explored two seemingly distant, but in fact closely-linked, moments from Labanotation's history: its origins in the anxiety-ridden, vibratory atmosphere of Weimar Germany and its use in the American and British corporate office in the 1950s, 60s, and 70s. In particular, the talk focused on how writing down movement functioned as a means of understanding and controlling the individual psyche, promising to reconcile the invented and the authentic, the individual and the group, the body and the machine at a time of growing social upheaval.



13 October

***From Slavery to the Penitentiary: Police Power, Slave-Emancipation, and Liberal Freedom***  
**Max Mishler, Lecturer in the Center for the Study of Ethnicity and Race, Columbia University**

The United States is currently home to five percent of the world's people and twenty-five percent of the world's prisoners. African Americans and Latinos are disproportionately represented among America's vast unfree population, with more black men under some form of carceral control (prison, parole, probation) than were enslaved in 1850. The systematic confinement and surveillance of people of African descent in the twenty-first century has led some scholars and activists to posit that contemporary mass incarceration is slavery, or, at the very least, an afterlife of slavery. In this telling, the carceral landscape of Mississippi cotton plantations and the antebellum slave patrol haunt contemporary super-max prisons and police departments empowered to detain, arrest, harass, and execute black bodies. This tragic narrative of American history points to enduring connections among police power, white supremacy, and black captivity. Yet, police power has also been indispensable to black liberation in the United States. The nineteenth-century abolition of slavery, post-Civil War Reconstruction (however brief), and the modern Civil Rights movement were all made possible by a vast expansion of the federal government's police power.

Dr. Mishler explored the Janus-faced nature of police power in American history through the prism of nineteenth-century New York, where the gradual abolition of slavery coincided with the birth of the modern penitentiary. Well before the U.S. Civil War and the modern Civil Rights movement, New York's state government deployed its police power to abolish chattel slavery and to build an expansive state prison system. Gradual emancipation liberated black New Yorkers from the yoke of chattel bondage, but structural racism rendered free people of African descent increasingly vulnerable to incarceration in penitentiaries that epitomized the carceral logic of liberal free-labor ideology.





20 October

**Jane Austen and the Secret of Free Indirect Style**  
**Arden Hegele, Lecturer in English, Columbia University**

Frances Ferguson has called free indirect style, or the intimate third-person representation of a character's words and thoughts, "the novel's one and only formal contribution to literature." In English letters, the invention of free indirect style is normally attributed to Jane Austen. And yet, the interdisciplinary turn of our moment asks us to reconsider literary form through the lens of cross-cultural exchange with the sciences.

This talk turned to Enlightenment psychiatry to reveal free indirect style's pre-novelistic roots in the Bedlam casebook. Dr. Hegele offered not just a new history of the novel's most distinctive formal device, but also a new reading of the surprising ramifications of free indirect style's psychiatric heritage in two Romantic novels: Mary Wollstonecraft's *Maria, or the Wrongs of Woman* (1798), and Jane Austen's *Pride and Prejudice* (1813).

27 October

**Universal History, Posthistory, and Globality in**  
**Robert Wilson's the CIVIL warS**  
**David Gutkin, Lecturer in Music, Columbia University**

Billed as an "international opera," *the CIVIL warS* was a massive collaborative project organized by avant-garde director Robert

Wilson involving dozens of theater artists, composers, and writers from three continents. Following its development in segments in Tokyo, Cologne, Rome, Marseilles, Rotterdam, and Seattle, the twelve-hour spectacle, intended to encompass the totality of human history, was to be assembled as a whole at the 1984 Los Angeles Olympics. But this grand production never happened: Wilson could not raise the requisite \$2–3 million and the Olympic Committee canceled the performance.

Dr. Gutkin's talk picked up the fragments that remain of *the CIVIL warS* fiasco—a trail of paper, video footage, and audio recordings spread across the world—and argued that despite, or even because of, its failure, the work might help us grasp elusive relationships between aesthetics, economics, and historiography in the early 1980s.

10 November

**Operatic Fantasies in Early Nineteenth-Century Psychiatry**  
**Carmel Raz, Lecturer in Music, Columbia University**

In a celebrated essay on insanity from 1816, renowned French psychiatrist Étienne Esquirol reported on his experience of accompanying patients to the opera: "I once accompanied a young convalescent to a Comic Opera. He everywhere saw his wife conversing with men. Another, after the space of a quarter of an hour, felt the heat in his head increasing—and says, let us go out, or I shall relapse. A young lady, being at the Opera, and seeing the actors armed with sabres, believed that they were going to assail her."

Dr. Raz explored how Esquirol's account of the dangers of the opera on the mentally ill foreshadows subsequent debates around the pathological effects of the music of Giacomo Meyerbeer, Richard Wagner, and others. These discourses played out within psychiatry as well, where the presence of musical and theatrical entertainment in insane asylums became both increasingly prominent and contested.



17 November

***The Invisible Palace: Politics of Abstraction and the Aesthetics of a Catholic Technocracy***

**María González Pendás, Lecturer in Art History, Columbia University**

A pristine and hovering marble cube punctuated by a few deep openings, the Civil Government Building (b. 1956–64) in Tarragona, Spain, stands as the “tour de force of poetic abstraction” of Spanish modern architecture. The elegant transition from polished stone to glass in the façade, the opaque articulation of public bureaucracy and private housing in the program, and the rigorous solution of its every detail have made the building a canonical representative of a period so far characterized by its “silence,” that is, by the distancing of architects and their designs from ideological agendas and political symbolism in lieu of masterful abstraction. Yet the building was erected at the peak of Francisco Franco’s regime (1939–1975) and for the purpose of housing the policing infrastructure of the dictatorship.

Dr. González Pendás critically examined the narrative that has taken the hermetic nature of the Tarragona Civil Government at face value. By presenting disparate pieces of the building’s archive, she argued for the structural role the building played in

the production of the Franquista regime. More broadly, the Civil Government Building reveals oblique but certain ways in which architecture participated in the ideological and governmental transition of the regime from a fascist military autarky to a distinct Catholic technocracy, a transition that allowed for the odd and lasting survival of Franquismo and its ultra-reactionary values, in a modernist guise.

1 December

***American Poverty, American Freedom***

**Christopher Florio, Lecturer in History, Columbia University**

This talk investigated a subject that was of critical importance during the era of the American Civil War: material aid for the formerly-enslaved black poor. Beginning soon after the Civil War’s outbreak in 1861 and continuing through the war’s end in 1865, American military officials and, especially, a range of American and British activists strove not only to extract labor from but also to provide assistance to African-American freedpeople. Previous studies have focused on the inadequacy of this assistance, recounting how fears of black dependence limited its scope. And yet, even as poverty was central to enslaved African Americans’ experiences of wartime, its relief was widely understood to be a prerequisite to their survival in freedom.

Dr. Florio’s talk explored the history of the transatlantic struggle to distribute provisions to former slaves, and, in doing so, sought to unpack the imaginative contents and practical consequences of wartime relief efforts. By tracing how many across the Anglo-





American world came to reconceive of enslaved people as impoverished people, we begin to see how policymakers, aid workers, and African Americans themselves wrangled over the relationships between labor and livelihood, charity and entitlements, maintenance and freedom. Along the way we are able to consider anew the bounds of the nineteenth-century moral imagination, as we also begin to see how the black poor migrated for a time into the category of the worthy poor, and to what effect. Above all, we begin to see how connections between slavery and poverty—forged in debates over the needs of the emancipated black poor—unsettle the historical and historiographical boundaries of slavery and freedom.

8 December

***Classics in the Community: Philosophy for ESL Students***

**Liane Carlson, Public Humanities Fellow, Columbia University**

How can academics create spaces where non-traditional students—whether GED or ESL students—can engage in the sort of substantive debates about agency, evil, and free will that students in the Core Curriculum at Columbia enjoy? While creating a forum to discuss the traditional philosophical issues covered in the Core might seem like a trivial social intervention in a cultural moment rocked by debates about racism, xenophobia, and police brutality, this talk argued that programs for non-traditional students need to make space for such discussions in order to engage older students whose life experiences often vastly outstrip their reading abilities.

Dr. Carlson discussed the experiences that led her to establish one such forum at the New York Public Library Jefferson Market Branch. In her talk, she discussed how her background teaching GED students, undergraduates at Columbia, and continuing education students led her to see the need for such a space. From there, she covered the challenges and insights she gained from teaching the class. She ended by offering her thoughts on the benefits to her own scholarship of teaching non-traditional students.

Spring 2016

## Shock and Reverberation

10 February

***Shock of the Old/Reverberation of the New***

**Alexander Rehding, Fanny Peabody Professor of Music Theory, Harvard University**

A number of scholars in the 1990s lamented that we can no longer truly hear the Ninth, and exhorted us to listen with fresh ears. A recent radical rendition of Beethoven's Ninth should make them prick up their ears: Leif Inge's 9 Beet Stretch (2002), a digital installation stretching the sounds of a CD recording of the Ninth to a length of 24 hours. At this glacial pace, the phrases, motives, and rhythms of Beethoven's music are almost unrecognizable. Is it in fact still the Ninth?

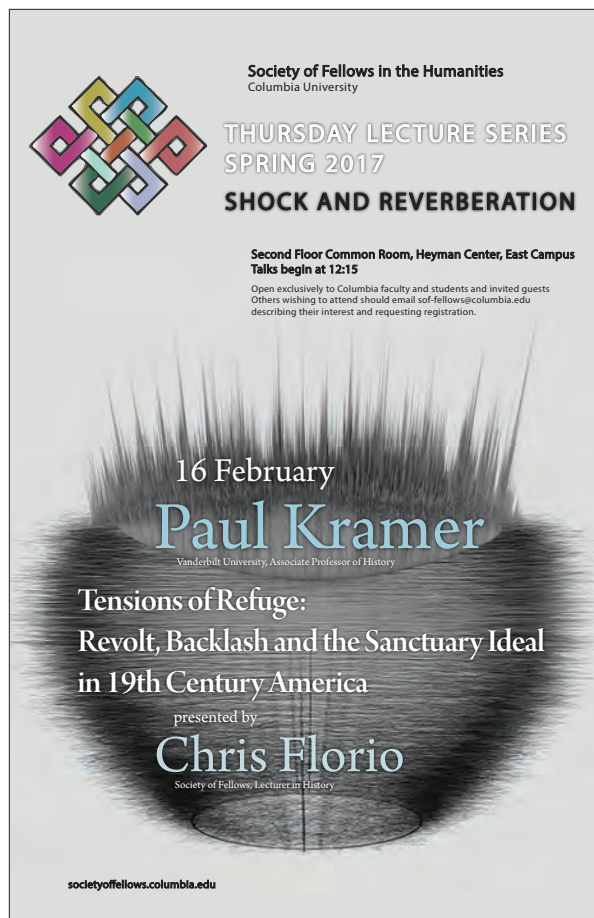
In this paper, Harvard Professor Alexander Rehding argued that this digital installation responds to a number of specific cultural and philosophical challenges of the turn of the millennium—temporality, monumentality, and selfhood. Not only is Leif Inge's innovative 9 Beet Stretch an appropriate version of the Ninth for the digital age; its fundamental principle—which media theorists call "time axis manipulation"—can also be read as a parable of the pair shock/reverberation itself.

16 February

***Tensions of Refuge: Revolt, Backlash, and the Sanctuary Ideal in 19th Century America***

**Paul A. Kramer, Associate Professor of History, Vanderbilt University**

Professor Kramer's talk explored a crisis in the sanctuary ideal as a fundamental approach to US immigration policy and the United States' role in the world. Nineteenth-century Americans took very seriously the idea that the United States, as an emerging republic in a world of powerful monarchies, had a duty to offer safety to those escaping political repression elsewhere: if America wanted the distinction of being an exemplary and exceptional re-



public, Americans must hold open their doors for the persecuted. According to this ideal, refugees fighting for their homelands' freedom could keep their torches alight in America, mobilizing fellow exiles, financial resources, and public opinion to advance their causes worldwide; Americans would promote the global advance of liberty precisely by serving as a welcoming harbor for the persecuted. The United States was and ought to be an "asylum for the oppressed of all nations." The ideal always had sharp racial limits; Asians need not apply. But it helped bring aspiring nationalists to US shores—from Hungary, from Ireland, from Cuba—where they were often celebrated. The ideal, and the policies that flowed from it, came under intense challenge in the late nineteenth century in the face of rising labor mobilization and radical activism. Haymarket was, in many respects, a pivot: a moment of shock which turned

the tide of US immigration politics away from the sanctuary ideal and towards a more anxious set of preoccupations about the preservation of the industrial order and immigrants as potentially existential threats to American society. In discussing this moment, the paper reflected more broadly on continuity and change in US immigration politics and culture, and the role of sudden, unanticipated events in altering the terms and terrain of debate.

*23 February*

***The Attica Prison Uprising of 1971 and Why It Matters Today***  
**Heather Ann Thompson, Professor, University of Michigan**

On September 9, 1971, almost 1,300 prisoners took over the Attica Correctional Facility in upstate New York to protest years of mistreatment. Holding guards and civilian employees hostage, the prisoners negotiated with officials for improved conditions over four long days and nights. On September 13th, the state abruptly sent hundreds of heavily armed troopers and correction officers to retake the prison by force. Their gunfire killed thirty-nine men—hostages as well as prisoners—and severely wounded more than one hundred others. In the ensuing months, troopers and officers brutally retaliated against the prisoners. Ultimately, New York State authorities prosecuted only the prisoners, never once bringing charges against the officials involved in the retaking and its aftermath and neglecting to provide support to the survivors or the families of the men who had been killed.

*2 March*

***Fracking, Earthquakes, and Public Science in Rural America***  
**Conevery Bolton Valencius, Professor in the Department of History, Boston College**

The middle of the United States has shaken in recent years with unexpected earthquakes. The most recent large midcontinent quake, an M5.8 tremor centered in eastern Oklahoma, was felt from the Dakotas through Texas. Scientists studying these earthquakes have implicated our recent shale energy revolution, particularly the pressure created by the massive volume of toxic wastewater produced when we use hydraulic fracturing to harvest oil and gas from shale formations. In some states, regulators



have restricted the underground injection of wastewater, but other states are taking only limited action or continue to deny the science linking fracking to earthquakes. What can we make of such divergent responses to earthquakes that shake across state lines?

Drawing from research she is undertaking with science journalist Anna Kuchment, Professor Valencius introduced the layers of geology and social complexity that link energy production and earthquakes and discussed how the understanding of science and the denial of science are shaped by the rural environments of the American shale boom.

9 March

### *Visualizing Fascism*

**Ruth Ben-Ghiat, Professor of History and Italian Studies,  
New York University**

Today we are well immersed in the politics of shock, where unexpected events are carefully designed to jar the political system and civil society, causing a disorientation and disruption among the public and the political class that aids the leader in consolidating his power.

Professor Ben-Ghiat's talk took aim at the designed strategies of fascist politics, current and historical, as these unfold in the

aesthetic realm. Drawing from research on the cultural practices that undergirded the regime of Benito Mussolini in the Italy of the 1930s, the talk included reflections on how to deal with Fascist visual sources from the period, and what lingers of those sources and the Fascist aesthetic now.

23 March

### *Women's Work: Allusion and Education in Mid-Twentieth Century Fiction*

**Claire Jarvis, Assistant Professor, Stanford University**

This paper drew from a new project that shows how the expansion of university education into the formal study of English literature profoundly shaped the form of the English novel. Catherine Robson has described the educational reforms that led to a wider incorporation of English Literature as a field of study. Under the signs of democratization and educational reform, English literature became an acknowledged area of academic study in the second half of the nineteenth century. At Oxford, however, the installation of English as a legitimate academic subject advanced slowly.

The subjects of Professor Jarvis's talk, Dorothy L. Sayers and Barbara Pym, were both trained in Oxford and both embed allusions—to the texts they studied at University and to the Victorian and modernist texts they read in their free time—throughout their work, though their uses of these allusions are quite different. If Sayers uses literary quotations to mystify the world about which she writes—maintaining a constant recognition of the gulfs be-





tween her readers' and her characters' knowledge by virtue of the obscurity and complexity of her literary allusions—Pym does the opposite; she longs to be understood. For her, quotations and allusions have to do with forging or fracturing bonds, both between characters and also between novel and reader. At various moments, Sayers' Harriet Vane expunges sentiment from her romantic life, but Pym's heroines want to find a way to blend sentiment and romantic clear-sightedness. Both writers periodically use poetic quotations, either to set the tone for a chapter, or to develop a character's train of thought. By uncovering the dense patterns of citation and allusion in these two writers' novels, one finds in both an intense investment in the power of literary language to order a life.

30 March

***Sensing the Limits of the World: Towards a Transhuman Ear***  
**David Trippett, Senior University Lecturer, University of Cambridge**

At several points in the history of acoustics, figures have argued that human hearing can or should access ultra or infrasound. And certain recent post-tonal works have notated pitches that explicitly play with, or exceed, the ordinary range of human hearing (cf. Schoenberg, Per Nørgård, and Salvatore Sciarrino). This talk asked what kind of listener such works imply.

Amid recent moves toward sound as vibrational force, it argued that hearing has a special role in determining our natural sensory limits and human identity, and that attempts to push against these limits foreground the underlying matter of what status the biological body has for performance and the perception of music.

In a historical critique of auditory sense augmentation, Dr. Trippett contrasted Jakob von Uexküll's theory of *Umwelt* (where sensory limits are a material fact of biology) with a transhumanist worldview which anticipates—and for some, already realizes—the enhancement of biological sense capacities through technology. The discourse of transhumanism, Dr. Trippett suggested, poses questions for musical listening as soon as the body becomes an assemblage subject to variation; it raises the question of how identity—ours as well as that of musical works—might be affected by “morphological freedom,” the extent to which self-identity be-

comes the lost referential when agency is distributed between biological and non-biological parts, and it asks what value are the new intellectual vistas that emerge when musical experience is conceived in material terms as communication between bodies.

6 April

***Powers of Hearing: Acoustic Defense and Technologies of Listening during the First World War***

**Gascia Ouzounian, Associate Professor; Fellow and Tutor, Lady Margaret Hall; Lecturer at Brasenose College, University of Oxford**

During the First World War large-scale aerial warfare necessitated new methods of acoustic defense: tracking the enemy through listening and acoustic sensing. Referencing now-declassified military reports, military manuals and scientific literature from this period, this presentation investigated the development of WWI-era acoustic defense technologies including geophones, double trumpet sound-locators, acoustic visors, listening wells, sound mirrors,



acoustic goniometers, the Baillaud paraboloïde and the Perrin télésite-metre.

Professor Ouzounian's presentation examined new modes of listening that emerged in relation to these devices, including "alt-azimuth" listening and other modes of collaborative and cooperative listening. It further uncovered historical phenomena like the establishment of *écoles d'écoute*, "schools of hearing" where Allied soldiers received training in operating acoustic defense technologies, and it examined the design of "ear training exercises" for a new class of expert military auditor. It argued that, during this period, the listening act was reconfigured as a complex, fragmented act of data collection in ways that prefigured modern notions of "machine listening." Similarly, directional listening, which had previously been studied in terms of perceptual psychology, was newly understood in strategic terms: a tactical activity that could determine human and even national survival.

13 April

***Cruel Empathy: The Shocking Case of Beatrice Cenci***  
Alan Richardson, Professor, Boston College

This talk illustrated the practice of cognitive historicism as it develops the theoretical foundation for a new reading of P. B. Shelley's *The Cenci*. Rather than inquiring into the morality of Beatrice Cenci's murder of her father, as numerous readers have done, Professor Richardson considered the efficacy of Count Cenci's program for corrupting his daughter and turning her into a version of himself. Count Cenci engineers a perverse kind of empathic identification, one that Shelley calls, in *Prometheus Unbound*, "loathsome sympathy." Richardson understands "loathsome" sympathy in turn as an extreme or inverted form of the sympathy that plays so crucial a role in Shelley's poetic and ethical theory and that he develops from the work of eighteenth-century writers including Hume, Rousseau, and Adam Smith. Twenty-first century research on empathy and "mirror neurons"—whether or not it ends up holding up scientifically—provides a number of partial and provocative analogies with eighteenth-century sympathy theory and may help open up new perspectives on the tradition that leads from Hume to Shelley.



© Victoria and Albert Museum, London.

Professor Richardson explored the extent to which Shelley, and the theorists he relied upon, developed a, comparable sense of sympathy, and how might this comparison lead to a new reading of *The Cenci*.

20 April

***Learning/Teaching at Rikers Island: A Critical Reflection***  
Natacha Nsabimana, 2016–2017 Public Humanities Fellow,  
Columbia University

For the past year and a half, Natacha Nsabimana has been working with Columbia University's Justice-in-Education Initiative at the Rose M. Singer Center at Rikers Island. Nsabimana reflected on the experience of teaching "inside" as well as learning from it. More than a presentation, the talk was an open invitation to engage with issues surrounding mass incarceration and criminal justice reform.



*In an effort to integrate the Fellows more fully as members of their home departments and to encourage them to work with professional colleagues elsewhere on projects of mutual interest, the Society financially supported five special events at the Heyman Center in*

*2016–2017, all of which the Fellows organized themselves.*

*Full event details, including speakers, programs, and co-sponsors, are noted in the Events sections of the Society of Fellows and Heyman Center websites.*



# SPECIAL EVENTS

4 October

### ***Publishing Scholarly Books Successfully in the 21st Century***

Norm Hirschy, Senior Editor in the Academic and Trade Division of Oxford University Press, spoke about the process of successfully getting a scholarly book published, including advice for turning a PhD dissertation into a book and stylistic techniques for crafting a book proposal. The event was well attended by graduate students and early career faculty from across the disciplines. The event was organized by Fellow Arden Hegele (2016–19) and co-sponsored by the Dean of Humanities.

7 December

### ***Leonard Cohen: A Retrospective***

David Gutkin (SOF 2015–17) and Arden Hegele (SOF 2016–19) organized a memorial roundtable discussion on the career of late singer-songwriter Leonard Cohen who died in November. The roundtable included Austin Graham, Mason Golden, Anton Vishio, and Carina del Valle Schorske. Panelists discussed the relationship between the secular and the profane in Cohen's song-writing, film scores such as *McCabe & Mrs. Miller*, as well as Cohen's influ-

ences and his legacy. The audience reflected on the music by listening to songs and discussing personal experiences as fans of Cohen's work.

20 February

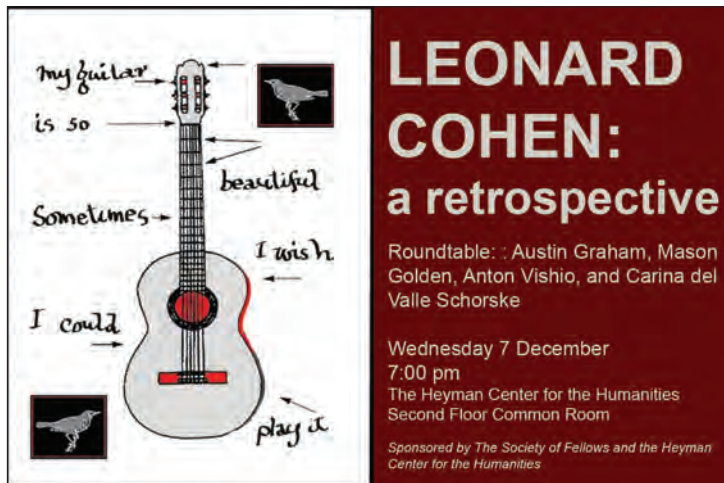
### ***Global Perspectives in Histories of Music Theory***

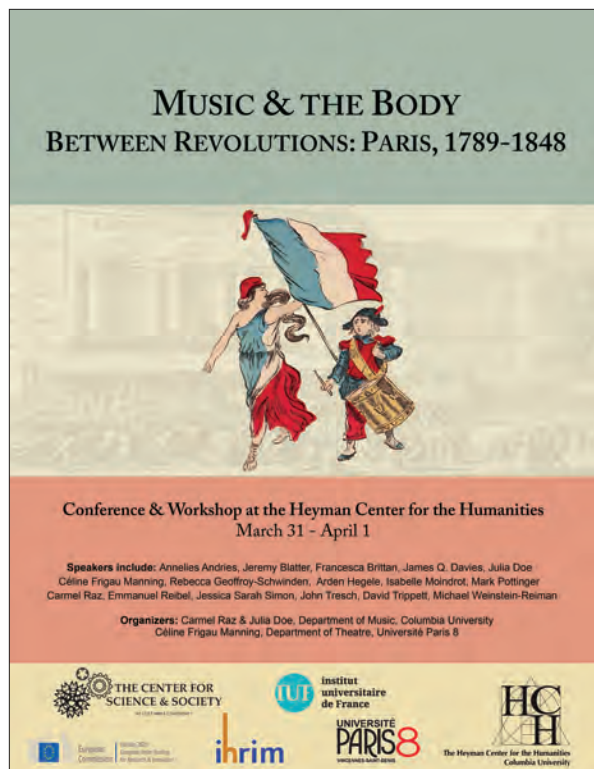
Organized by Fellow Carmel Raz (2015–18) this conference brought together music scholars and historians of science to develop new insights into global histories of music theory. Together, participants investigated convergences and divergences across time and place. With talks on subjects that ranged from tuning theories in ancient China to court music in fifteenth-century Korea, this event explored how complex concepts in mathematics, cosmology, and artisanal practice arose in response to common concerns around classifying pitches, modes, and instruments.

31 March–1 April

### ***Music and the Body Between Revolutions: Paris, 1789–1848***

This interdisciplinary workshop, organized by Fellow Carmel Raz (2015–18), examined the interaction between music, science, and medicine in Paris in the aftermath of successive revolutionary upheavals and the consequent reframing of the self. The workshop brought together scholars from the fields of musicology, performance studies, literature, and the history of science and medicine in order to explore historical and emerging perspectives on the body. The revolutions of this period fundamentally transformed understandings of bodily autonomy and moral responsibility and shaped discourses in philosophy, aesthetics, and the sciences that contributed to Paris's emergence as an international center for modern science and medicine. At the same time, Paris was becoming a crucial locus of musical activity, a city of innovative composers, virtuoso performers, and instrument designers, with a rising culture of musical "dilettantes." The repercussions of these parallel developments played out on the operatic stage,





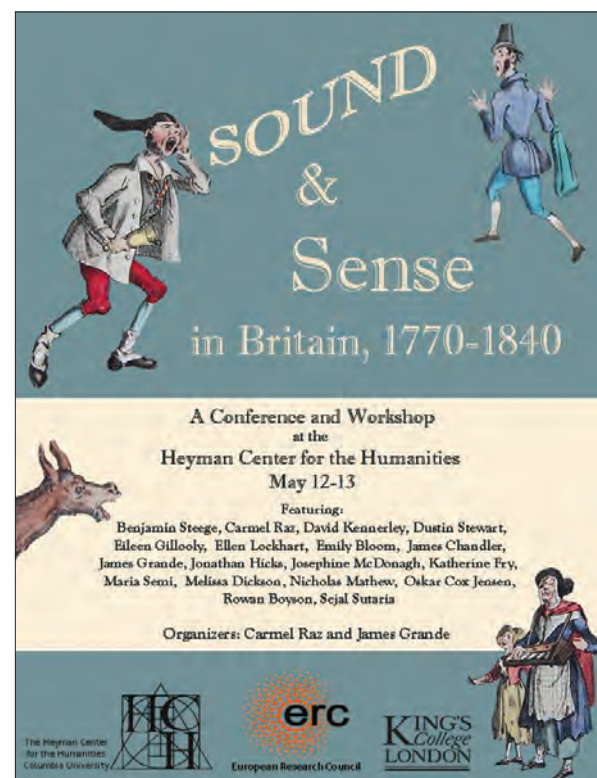
in the soundscapes of Revolutionary festivals, and in theoretical, medical, and governmental inquiries into the relationships between music and human behavior.

12–13 May

### *Sound and Sense in Britain, 1770–1840*

Understandings of the senses underwent a radical reimagining toward the last few decades of the eighteenth century in Britain, a shift evident in the domains of philosophy, physiology, politics, and the arts. Sound played a pivotal role in many of these engagements with post-Lockean empiricism, as vibration and sympathy became widespread metaphors for mental activity, shared sentiments, and aesthetic experiences. If sound was central to the

debates of the Scottish and English Enlightenment, it was equally important to the popular culture of religious revival. In the volatile and heady decades after the American and French revolutions, sound became freighted with new ideological meaning, informing modes of political activity. At the same time, nascent industrialization was frequently experienced in terms of sonic excess, as the clamor of factories and rapidly growing cities brought on new awareness of the potential power of sound to disturb social order. This interdisciplinary conference brought together musicologists, literary scholars, and historians under the framework of sound studies to consider the changing understandings of sound, including music and noise, in Britain at the cusp of the nineteenth century. Organized by Fellow Carmel Raz (2015–18) and James Grande (King's College London).







*The Society of Fellows financially supports the extensive programming—lectures, panel discussions, conferences, and workshops—presented by the Heyman Center for the Humanities. The Heyman Center provides the intellectual and physical space for members of the Columbia community and the New York City pub-*

*lic to consider topics and issues of common interest and concern from the perspectives of the humanities and the humanistic social sciences. A selection of these events follows. For a full listing, see page 57. Additional details—including speakers, programs, and cosponsors—may be found at [heymancenter.org/events](http://heymancenter.org/events).*



# HEYMAN CENTER EVENTS

## 2016–2017



## Event Highlights

16 September

### **What is Journal Work?**

In 2016, *Small Axe: A Caribbean Journal of Criticism*, edited by David Scott, turned twenty years old, and its 50th issue was published. To mark the occasion, editors and founders of notable journal platforms were invited to speak about the distinctive work (in all its dimensions) of journals in intellectual and artistic innovation and intervention. What is the function of journal work in the present? What is the relation between journal work and “fields” or “disciplines” of intellectual, political, and aesthetic practice? What is the relation between a journal and its audience? What are the appropriate issues to navigate around the question of print versus digital format for doing journal work? How are the debates and technologies that go under the name “digital humanities” altered by the conditions of intellectual and artistic existence of journals? These are only a few of the questions that emerged in relation to journal work.



23 September

### **The New Seriality Studies Creative Roundtable**

From Charles Dickens and the *Star Wars* epic, to *The Sopranos*, *Orange is the New Black*, and the *Serial* podcast, seriality's iteration of installments, gaps, sequences, and seasons has drawn audiences into storyworlds both vast and intimate. “The New Seriality Studies” looked at the past, present, and future of serial storytelling across media, periods, and disciplines. Three panels explored periodicals, novels, television, comics, film, and music in light of the cross-genre play of seriality's formal, spatial, temporal, material, and social effects. The closing roundtable, moderated by Sharon Marcus (Columbia), featured a discussion with A.O. Scott (film critic, *The New York Times*), Julie Snyder (co-creator and

executive producer, the *Serial* podcast), and Lev Grossman (book critic and author of the Magicians trilogy).

29 September–1 October

### **What is Comparative Media?**

Pursuing a comparative approach to the theory and history of media, the Comparative Media Initiative seeks to broaden our understanding of media by critically examining how the same technologies work in radically different ways across the globe, juxtaposing media practices in Africa, Latin America, and Asia as well as in Western centers. At the same time, the Comparative Media Initiative does not study a single medium in isolation but focuses on the interaction among emerging, dominant, and residual media which always exist side by side. This conference assembled scholars from literary studies, art history, anthropology, architecture, film, music, and other related fields with the aim of decentering dominant modes of media historiography by highlighting the reciprocal exchange between aesthetic forms and technological innovations as they take place in specific contexts that range from state socialism to advanced commodity cultures to Islamic theocracies.

6 October

### **The Lionel Trilling Seminar**

#### ***Symbiosis of Nature and Art: A New Neo-Mannerism?***

The Lionel Trilling Seminar was delivered by Horst Bredekamp, Professor of Art History at Humboldt University Berlin. Pamela H. Smith (Columbia University) and Peter N. Miller (Bard Graduate Center) responded. In this lecture, Professor Bredekamp explored the epistemological implications of image-making as production of scientific knowledge in early modern Europe. Artificially made images are both works of art and generative forces in their own right. Drawing on a close dialogue between the histories of art, science, and technology, Professor Bredekamp characterized these images not as mere illustrations or examples, but as productive agents and distinctive, multilayered elements of the process of generating knowledge. The lecture reveals how scientific images play a constructive role in shaping the findings and insights they illus-

trate, but also—however mechanical or detached from individual researchers' choices their appearances may be—how they come to embody the styles of a period, a mindset, a research collective, or a device. He called for a dissolution of the distinctions drawn between art, natural science and philosophy, and highlighted the intersection and interaction of art history, the histories of science and technology, and cultural history, which reflect more effectively on the symbiotic relationship between nature and art in our era of Neo-Mannerism.

13 October

### ***The Long Poem Conference***

From *The Waste Land* to recent sprawling Conceptualist and computer-generated mega-texts, the long poem has paradoxically operated as both a kind of generic contradiction (as Ezra Pound put it, "dichtung=condensare") and as the apotheosis of the poetic mode altogether. This conference, organized by Michael Golston (Columbia), Uri S. Cohen (Tel Aviv University), and Vered Kati Shemtov (Stanford) brought together scholars from around the US and Israel to discuss the long poem form, and ask, How do we understand the dynamics of such a form, and how do we classify its various instantiations? What does the long poem reveal about the world that is unknowable in another form? The resulting papers were published in a special issue of the *Dibur Literary Journal*.

13 October

### **Heyman Center Workshops**

#### ***The Idea of Freedom of Choice in Neuroscience and History***

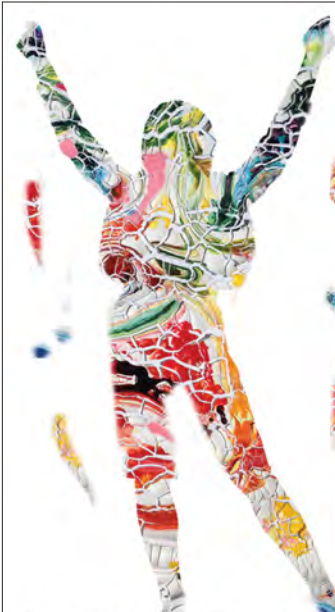
Being "free to choose" has arguably become a stand-in for broader concepts of freedom in many parts of the world today. Meanwhile, neuroscientists and behavioral economists have steadily been collecting evidence that the human brain is often quite poor at making choices. Where does this leave us, in an age when choice has become a proxy for freedom? This event was part of the Neuroscience and History Lecture Series sponsored by the Center for Science and Society and the Presidential Scholars in Society and Neuroscience Program. Speakers included Sophia

Rosenfeld, Professor of History, Yale University; Sheena Iyengar, S. T. Lee Professor of Business, Columbia Business School; and David Barack, Presidential Scholar in Society and Neuroscience, Columbia University.

14–15 October

### ***Docile Individuals? Privacy, Community, & the State***

This conference brought together scholars from various fields to examine the meaning of individuality and individual liberty in today's society, and asked, In conditions of shrinking private liberty and growing public apathy and personal anomie, what is meaningful individuality? How is individual freedom to be fruitfully thought through in the face of the threat of surveillance by the



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**14 October 2016  
5:00pm-7:00pm  
Columbia Law School,  
Jerome Greene Annex**

**15 October 2016  
9.30am-4:00pm  
The Heyman Center,  
2nd Floor Common Room**

**SPEAKERS:**  
Bernard E. Harcourt  
Columbia Law School (Honorary for Advanced Studies)  
Nancy Hirschmann  
University of Pennsylvania  
Helen Nissenbaum  
New York University  
Luise Papcke  
Columbia University  
Nancy Rosenblum  
Harvard University  
Alex Zakaras  
University of Vermont

**KEYNOTE ADDRESS:**  
George Kateb  
Princeton University  
*Tyranny and the Fate of  
Democratic Individuality*

**DOCILE ?**  
**Privacy, Community, & the State**  
Interdisciplinary conference, Columbia University

In conditions of shrinking private liberty and growing public apathy and personal anomie, what is meaningful individuality? How is individual freedom to be thought fruitfully in the face of the threat of surveillance, by the state as well as private actors? What are origins of individual docility, and possible sources of resistance? This conference brings together scholars from various fields to examine in an interdisciplinary discussion the meaning of individuality and individual liberty in today's society.

**Free and open to the public,  
no RSVP required.  
For further details,  
visit the conference website**

<http://docileindividuals.wordpress.com>

state as well as by private actors? What are the origins of individual docility, and what are the possible sources of resistance?

11 November

### ***Site Specificity Without Borders: A Research Symposium***

Since the land art movement of the late '60s, site-specific practices have been central to the arts. Scholars, too, have embraced the language of "site." Using it to explain new forms, such as the GPS-enabled geo-novel, and also to interpret artworks in place—asking not what a poem or photo means generally, but what it means here, for these people, in this site—symposium participants

discussed how site-specific discourse and practices have moved across media, space, and time. They asked whether it's contradictory to demand a general theory of site-specificity, and they questioned whether the localizing language of site is adequate to social or environmental challenges that emerge at a planetary scale, or that embrace technologies unimagined by the pioneers of the 1960s and 1970s. Is site worn out? Is this once-insurgent practice anything more, these days, than a generalized idiom for attaching social values to artistic objects? Above all, speakers tried to identify what is living and what is dead in site specificity.

29 November

### ***What Would it Mean to Understand Climate Change?***

Efforts abound to "understand" climate change. But what kind of understanding is needed? Does "understanding" mean the same thing to concerned citizens as it does to scientists, humanities scholars, or policy makers? At this public event, climate scientist Isaac Held (NOAA), philosopher of science Philip Kitcher (Columbia), and science journalist Jonathan Weiner (Columbia) compared the work of understanding undertaken by different communities engaged with climate change, and addressed the question of what remains to be understood.

30 November

### ***Screening and Discussion: Videos by Moscow-Based Artist Olga Chernysheva***

The Harriman Institute, the Society of Fellows and the Heyman Center for the Humanities sponsored a screening of videos by Russian artist Olga Chernysheva. In her photographs, videos, paintings, and drawings, Chernysheva (b. Moscow, 1962) mines the post-Soviet aspirations and realities of her native Russia. This screening and discussion of Chernysheva's moving image work was introduced by Nova Benway, curator of Vague Accent, Chernysheva's current exhibition at The Drawing Center, and Julia Tulovsky, Curator of Russian and Soviet Nonconformist Art at the Zimmerli Art Museum, Rutgers University.

**Site Specificity Without Borders:  
A Research Symposium**

Our epoch is one in which  
space takes for us the form of  
relations among sites.  
—Mikhail Foucault, 1987

**Speakers at this  
symposium will ask how and  
why site-specific practices  
have moved across  
disciplines, media, spaces,  
and times.**

**Questions will include:**  
Can there be a general  
theory of site-specific art  
and literature?  
Can a site be something as  
large as a planet or climate?  
And, most broadly, what is  
living and what is dead in  
site specificity today?  
Is this once-insurgent  
practice anything more,  
these days, than a  
generalized idiom for  
attaching social values to  
artistic objects and texts?

**Sites such.**  
—Antonioni, 1919

**Friday, 11 November, 2016 9:00am - 5:00pm**  
Second Floor Common Room

**Schedule**  
9:30-9:45  
**Welcoming Remarks**  
Matthew Hart *Columbia University*

9:45-11:15  
**New York City Sites & the Performance of Race & Locality**  
Glenda Carpio *Harvard University*  
Peter L'Official *Rutgers College*

11:30-1:00  
**Situating Critical Theory / Dematerializing Sites**  
Karen Benezra *Columbia University*  
Lytle Shaw *New York University*

2:00-3:30  
**Sites from 30,000 Feet & Rising: Ecology, the Digital, Earth**  
James Hodge *Rutgers University*  
Genevieve Yee *New School*

3:45-5:15  
**Roundtable: What is Living & What is Dead in Site Specificity?**  
David J. Alworth *Harvard University*  
Maggie Cao *University of South Carolina - Chapel Hill*  
Irene Small *Princeton University*

Free and open to the public  
No registration necessary  
First come, first seated

**Sponsors:** Lenfest Junior Faculty Development Fund,  
Faculty of Arts & Sciences, Columbia University  
Department of English & Comparative Literature  
Heyman Center for the Humanities

Image courtesy of LEAD PENCIL STUDIO. Anna Hare & Rachel McInnes. New York, NY. 2016. 8x10. 100.





1–2 December

### ***Brexit Before and Beyond***

On June 23, 2016 a slim majority of the people of the United Kingdom voted to leave the European Union by national referendum. The reasons that led to this historic vote, ending forty-three years of UK membership in the EU, are widely debated, as are the potential ramifications. This two-day event brought together journalists and scholars from European and American universities to uncover both the underlying issues that precipitated the UK's decision to separate from the EU as well as the ongoing fallout from the Brexit vote, especially for those working in global universities.

9 December

### ***CualaNYC Story Shebeen***

Cuala Foundation, Inc. returned to the Heyman Center to partner for another New York event with a CualaNYC Story Shebeen. The event was live streamed and launched *New York Rising*, a graphic novel that tells the story of New York and the Irish 1916 Rising, and how it affected many communities in New York at the time, including such people as Elizabeth Gurley Flynn, Marcus Garvey, Cyril Briggs, Joyce Kilmer and Claude McKay, who were inspired to organize, to write and to make their voices heard in creative ways.

12 December

### ***Techniques of the Body***

The film *Techniques of the Body* (2016) explores the memory of war, exile and massive population movements in the past and asks how we might respond to their impact in the present. The human body moves, the camera records and imposes. Who is the stranger in the city? Fear, need, and welcome interact in modern Greece's experience as in past centuries. Imagery and speech have an equally dynamic role, as they present themselves in parallel narratives, through the stories of historian Mark Mazower, and the artistic perspective of filmmaker Constantine Giannaris. The screening was followed by a discussion between Mark Mazower, Ira D. Wallach Professor, Department of History, Columbia University and Naor Ben-Yehoyada, Assistant Professor, Department of Anthropology, Columbia University.

3 March

### ***Filing Empire***

The British Empire's ability to organize a disparate series of territories into a single entity rests upon the circulation of files. Empire is a communicative system and as such relies upon a material base of files, memos, dispatches and other documents that organized how that transmission takes place. These are what the media theorist Bernhard Siegert has referred to as "inconspicuous technologies of knowledge," the material base that has often

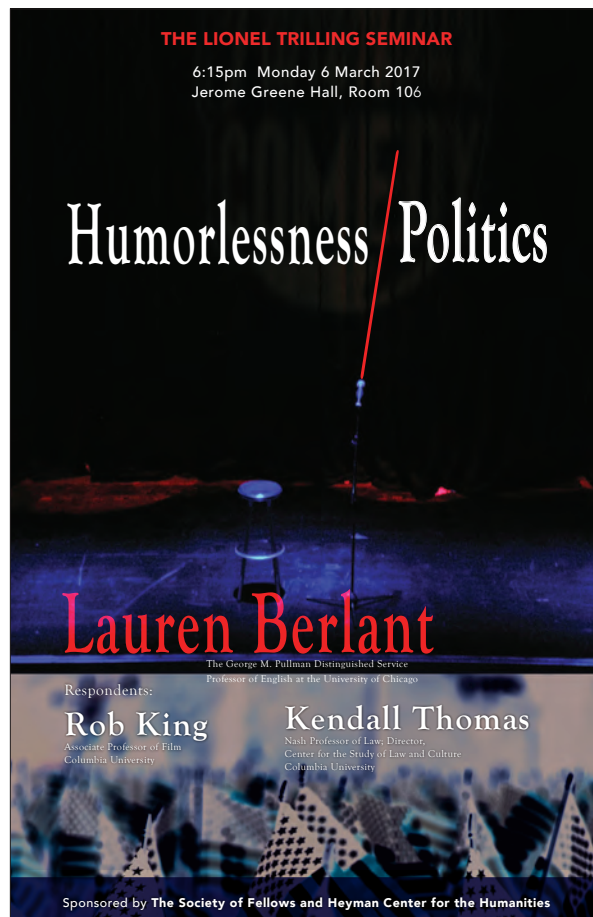
been the unexamined, taken-for-granted infrastructure that allows Empire to operate.

This workshop brought together scholars working on different periods of British rule and in relation to different ends of Empire, who traced the establishment and routinization of British imperial communication, examined how it changed over time, and asked how these communicative modes shaped the operation and character of what we call the British Empire.

6 March

### The Lionel Trilling Seminar *Humorlessness/Politics*

The Lionel Trilling Seminar was delivered by Lauren Berlant, George M. Pullman Distinguished Service Professor, University of Chicago.



Berlant addressed humorlessness as ontology, performance, and affect; and as threat and aspiration. She asked how the encounter with humorlessness structures the political scene and style of encounter, and looked at how unlearning attachment to some styles of it without repairing its force have been modeled aesthetically as performance. Her cases ranged from the League of Revolutionary Black Workers' documentary, *Finally Got the News* (1970), to the contemporary political art of Steve McQueen, William Pope.L, and Claire Pentecost. Rob King (Columbia) and Kendall Thomas (Columbia) responded.

8 March

### *Empire of Things: How We Became a World of Consumers, from the Fifteenth Century to the Twenty-First*

What we consume has become a central—perhaps the central—feature of modern life. Our economies live or die by spending, and we increasingly define ourselves by our possessions. This ever-richer lifestyle has had a profound impact on our planet. How have we come to live with so much stuff, and how has this changed the course of history? In a lecture based on his book, *Empire of Things*, Frank Trentmann (Birkbeck College, London) unfolded the extraordinary story of our modern material world, from Renaissance Italy and late Ming China to today's global economy. While consumption is often portrayed as a recent American export, this monumental and richly detailed account showed that it is, in fact, a truly international phenomenon with a much longer and more diverse history. Tracing the influence of trade and empire on tastes, and exploring how the growing demand for home furnishings, fashionable clothes, and convenience transformed private and public life, Trentmann showed how the nineteenth and twentieth centuries brought us department stores, credit cards, and advertising, but also the rise of the ethical shopper, new generational identities, and, eventually, the resurgence of the Asian consumer. With an eye to the present and future, Trentmann provided a long view on the global challenges of our relentless pursuit of more—from waste and debt to stress and inequality, an epic history of the goods that have seduced, enriched, and unsettled our lives over the past six hundred years.





9 March

### The Edward W. Said Memorial Lecture *Imaginative Geographies of the Black/White Atlantic*

Professor Catherine Hall, Emerita Professor of Modern British Social and Cultural History, University College London, delivered the annual Edward W. Said Memorial Lecture. From Hall's first reading of *Orientalism*, Edward Said's work has acted as an inspiration and a provocation to understand the other. In this lecture, Hall focused on Edward Long, eighteenth-century slave-owner, family man, creole nationalist and historian, whose encyclopedic *History of Jamaica* (1774) explicates pro-slavery politics. She examined how Long's imagined geographies, rooted both in his

lived experience and his attempted theorizations of racial difference, framed the Atlantic as a place of white power, made productive by enslaved black labor. His politics of place fixed England, Jamaica and Africa in a fateful triangle, secured by racial binaries of "White" and "Negro." Those binaries could only be sustained by disavowal, that practice of knowing and not knowing the humanity of others, that remains central to an understanding of racism in the present. For Hall, the effort to enter imaginatively into the states of mind that have underpinned those identities is a part of the project of "unlearning" modes of cultural domination.

30 March

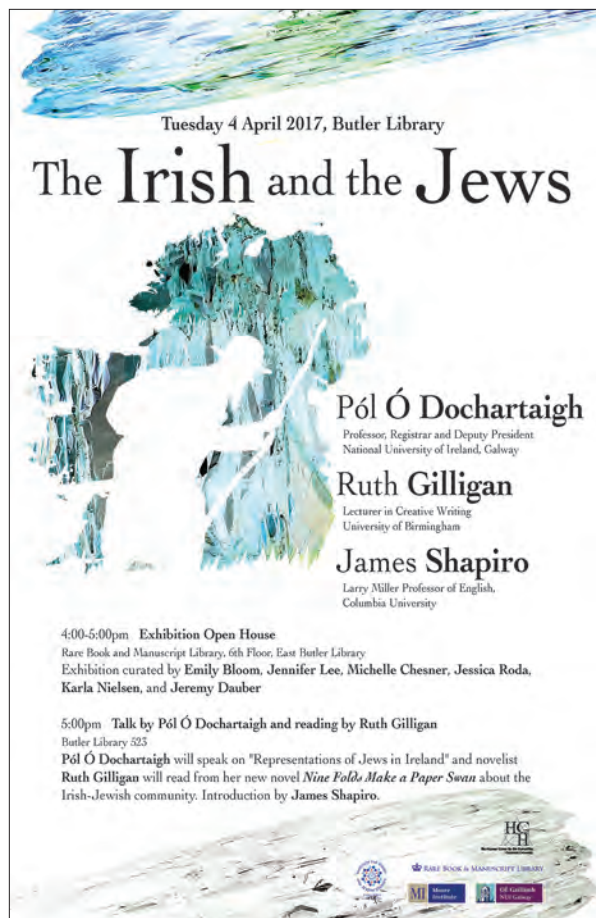
### *Mortality Mansions*

A collaboration of 2006 U.S. Poet Laureate Donald Hall and Grammy® Award-winning composer Herschel Garfein, *Mortality Mansions* reflects on the themes of love, sexuality and bereavement in old age in Hall's poems and traces the adoption of Hall's work into the curricula of medical schools across the country. The Heyman Center hosted the world premiere performance, which featured tenor Michael Slattery and Dmitri Dover, acclaimed pianist for the Metropolitan Opera Lindemann Young Artist program, who were joined by Pulitzer Prize-winning novelist Richard Ford, National Book Award-winning poet Jean Valentine and Dr. Rita Charon, professor of Clinical Medicine and director of the Program in Narrative Medicine at Columbia University, who read Hall's poems. Hall participated via remote video link from his farmhouse in New Hampshire.

4 April

### *The Irish and the Jews*

As two diasporic communities whose paths have often crossed, the Irish and the Jews have complex shared histories. This exhibition and discussion aimed to connect these interwoven narratives of migration, displacement, and cultural contact. Pól Ó Dochartaigh (National University of Ireland, Galway) presented on his exhibition at the Royal Irish Academy, "Representations of Jews in Ireland," and Irish novelist Ruth Gilligan read from her



new novel about the Irish-Jewish community, *Nine Folds Make a Paper Swan* (Atlantic). These talks were held at the Butler Library and were accompanied by an exhibition of posters from the Royal Irish Academy and archival materials from the Rare Book and Manuscript Library at Columbia University.

10 April

### Owen Sheers's *Pink Mist*

This reading of Owen Sheers's *Pink Mist* by the author followed the play's US publication on April 4. The play tells the story of three young Bristol men deployed to Afghanistan. Returning to the women in their lives who must now share the physical and psychological aftershocks of their service, Arthur, Hads and Taff find their journey home is their greatest battle. To write the play, Sheers conducted thirty interviews with returned servicemen. First staged at Bristol Old Vic in 2015, *Pink Mist* has been described as "fearlessly lyrical in its imagery" (*The Times*) and "the most impor-



tant play of the year" (*What's On Stage*). Owen Sheers read from his work, which was followed by a panel discussion with playwright and military veteran Maurice Decaul and NYU Professor of Classics Peter Meineck. The conversation was moderated by Mark Mazower.

11 April

### **Owen Sheers's Aberfan: The Green Hollow**

The Heyman Center hosted the American premiere of Owen Sheers's film, *The Green Hollow*, followed by a discussion between Sheers and author Belinda McKeon. Marking the 50th anniversary of the Aberfan disaster, the film, produced by the BBC and Vox Pictures, describes the aftermath of a coal tip collapse in a Welsh village that killed over a hundred people, most of them children. This lyrical documentary is performed by a stellar cast of Wales's best-known acting talent, including Michael Sheen, Jonathan Pryce, Sian Phillips, Eve Myles, and Iwan Rheon, with contributions from the local community.

11 April

### **The New York Premiere film screening of LIGHT**

Inspired by the life of Bessie M. Lee (1894–1955), who, after migrating to New York City, spent two years in indentured servitude, *Light* is a film in which dance, memory, music and poetry collide in a visual and aural landscape; a meditation on women being propelled into the unknown by courage and faith to risk their lives and everything they have for freedom. Lenora Lee and Tatsu Aoki's film brilliantly documents events in Bessie Lee's life as a domestic servant in New York's Chinatown through a dance narrative. *Light* features a marvelous film score by members of Asian Improv Arts based in San Francisco, co-founded by jazz saxophonist Francis Wong. The talkback, with David Henry Hwang, Karen Shimakawa of NYU, Lenora Lee, Tatsu Aoki, and Bessie Lee's grandson, Larry Lee, who heads a NYC-based organization (Womankind) that helps survivors of gender-based violence, included a lively dis-

cussion with the audience. During their residency at Columbia, Lee and Aoki also visited two classes: Kevin Fellezs's class on African American Music and Ana Paulina Lee's graduate seminar titled Mapping Asian/Americas Art. The film was named the Best Experimental Film by the Canada International Film Festival, and also has been shown this year in California, Oregon, Illinois, and Minnesota.

13 April

### **Abstractionist Aesthetics**

In a major reassessment of African American culture, Phillip Brian Harper, Erich Maria Remarque Professor of Literature and Professor of Social and Cultural Analysis, New York University, intervened in the ongoing debate about the "proper" depiction of black people. He advocated for African American aesthetic abstractionism—a representational mode whereby an artwork, rather than striving for realist verisimilitude, vigorously asserts its essentially artificial character. Maintaining that realist representation reaffirms the very social facts that it might have been understood to challenge, Harper contended that abstractionism shows up the actual constructedness of those facts, thereby subjecting them to critical scrutiny and making them amenable to transformation. Arguing against the need for "positive" representations, Abstractionist Aesthetics displaces realism as the primary mode of African American representational aesthetics, re-centers literature as a principal site of African American cultural politics, and elevates experimental prose within the domain of African American literature. Drawing on examples across a variety of artistic production, including the visual work of Fred Wilson and Kara Walker, the music of Billie Holiday and Cecil Taylor, and the prose and verse writings of Ntozake Shange, Alice Walker, and John Keene, Harper posed urgent questions about how racial blackness is made to assume certain social meanings. In the process, African American aesthetics are upended, rendering abstractionism as the most powerful modality for Black representation.



Friday, April 14, 2017 – Saturday, April 15, 2017  
Pulitzer Hall, The Brown Institute for Media Innovation  
Columbia University

## The Unplugged Soul

### A Conference on the Podcast

Friday, April 14  
5:00pm: Keynote Discussion with Chris Lydon & Dave Winer

Saturday, April 15  
10:00am-5:15pm: Conference Panels

	<b>Chris Lydon</b> <i>Open Source</i>		<b>Dave Winer</b> <i>Scripting News</i>
	<b>Hillary Frank</b> <i>The Longest Shortest Time</i>		<b>Devon Taylor</b> <i>Millennial</i>
	<b>Rachel Zucker</b> <i>Commonplace</i>		<b>Jeff Emtman</b> <i>Here Be Monsters</i>
	<b>Bethany Jo Denton</b> <i>Here Be Monsters</i>		<b>Jonathan Hirsch</b> <i>ARRVLS</i>
	<b>Nikki Silva</b> <i>The Kitchen Sisters</i>		<b>Davia Nelson</b> <i>The Kitchen Sisters</i>
<b>Benjamin Walker</b> <i>Theory of Everything</i>			

Organizers: Fin Keegan & Emily Bloom  
Sponsors: The Society of Fellows and Heyman Center for the Humanities;  
The Brown Institute for Media Innovation

Free and open to the public. Registration required. First come, first seated.

14–15 April

### *The Unplugged Soul: A Conference on the Podcast*

A series of unprecedented freedoms—on demand software, discrete audiences, portable devices, cheap production costs, the bypassing of broadcast infrastructure and with it content restrictions—liberates the podcast from mass media's customary limitations, and podcasters are now making the most of their new territory. This conference ranged wide in its exploration of what amounts to a burgeoning new art form captivating listeners worldwide: the "impact bar" has never been higher in a culture brimming with content, but podcasters and producers have latched on to ancient verities of storytelling and the new mores of disclosure to win us over—to unplug the hyperconnected soul.

18 April


### *An Evening with Vijay Iyer*

Grammy-nominated composer-pianist Vijay Iyer was described by *Pitchfork* as "one of the most interesting and vital young pianists in jazz today," by the *Los Angeles Weekly* as "a boundless and deeply important young star," and by Minnesota Public Radio as "an American treasure." He has been voted *DownBeat Magazine's* Artist of the Year three times—in 2012, 2015 and 2016. Iyer was named a 2012 Doris Duke Performing Artist, a 2013 MacArthur Fellow, and *Downbeat's* 2014 Pianist of the Year. In 2014 he began a permanent appointment as the Franklin D. and Florence Rosenblatt Professor of the Arts in the Department of Music at Harvard University. In this lecture, Vijay Iyer shared his thoughts on jazz and improvisation.

Monday 24 April 2017 2:00pm  
Maison Française, Buell Hall East Gallery

## The Architecture, Experience, and Aftermath of a Financial Disaster:

### John Law and the Mississippi Bubble



<b>Carl Wennerlind</b> Barnard College
<b>Charly Coleman</b> Columbia University
<b>Pierre Force</b> Columbia University
<b>Erik Goldner</b> California State University, Northridge
<b>Arnaud Orain</b> University of Paris 6
<b>John Shovlin</b> New York University
<b>David Bell</b> Princeton University

Sponsors  
The Society of Fellows and Heyman Center for the Humanities  
Department of French, Columbia University  
Maison Française, Columbia University  
History of Economics Society



24 April

## The Money Series

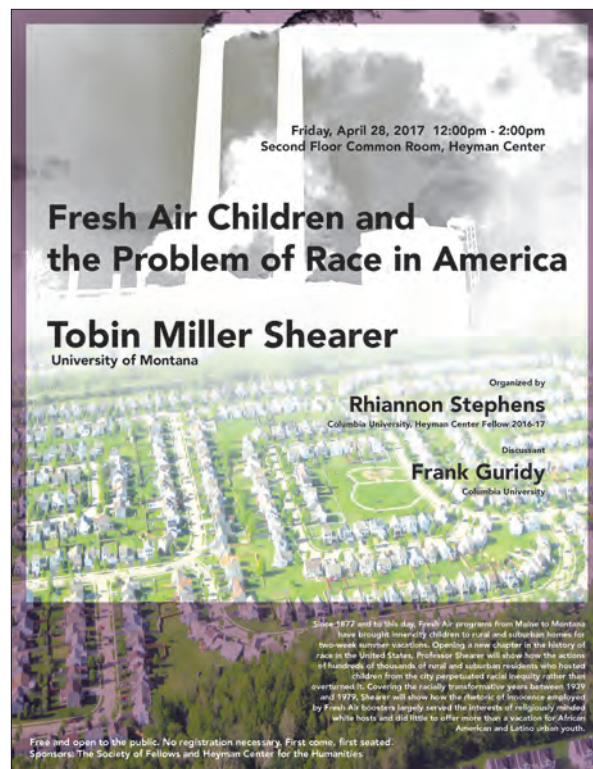
### *The Architecture, Experience, and Aftermath of a Financial Disaster: John Law and the Mississippi Bubble*

In an effort to marshal resources to meet the escalating demands of war, empire, and state formation, European governments developed a set of sophisticated financial mechanisms around the turn of the eighteenth century. Soon, however, the already impressively complex financial architecture nearly crumbled due to a series of cataclysmic stock market crashes. The South Sea Bubble in England and the Mississippi Bubble in France left the newly formed modern culture of credit in complete disarray. In this one-day workshop, six French historians explored the conditions that led to the creation of John Law's financial scheme, the intellectual context in which it became possible for people to believe in modern finance, the role that political ideology played during the bubble, the experience of living during the immediate aftermath of the crash, and the overall geopolitical context of the rise and fall of Law's system.

28 April

### *Fresh Air Children and the Problem of Race in America*

Since 1877 and to this day, Fresh Air programs from Maine to Montana have brought inner-city children to rural and suburban homes for two-week summer vacations. Opening a new chapter in the history of race in the United States, Tobin Miller Shearer, Associate Professor of History; Director, African American Studies Program, University of Montana, discussed how the actions of hundreds of thousands of rural and suburban residents who hosted children from the city perpetuated racial inequity rather than overturned it. Covering the racially transformative years between 1939 and 1979, Shearer showed how the rhetoric of innocence

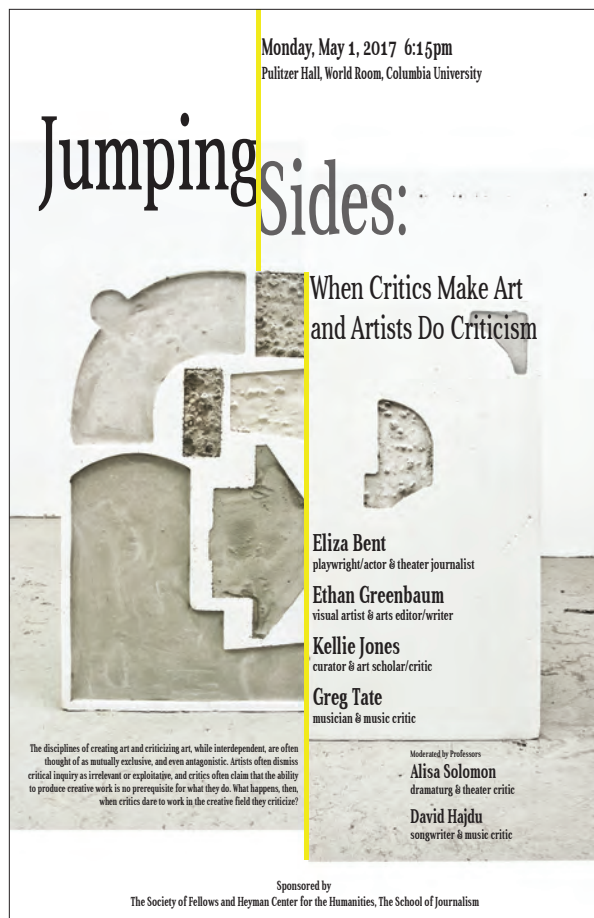


ence employed by Fresh Air boosters largely served the interests of religiously minded white hosts and did little to offer more than a vacation for African American and Latino urban youth. Frank Gurdy (Columbia) served as discussant.

1 May

### *Jumping Sides: When Critics Make Art and Artists Do Criticism*

The disciplines of creating art and criticizing art, while interdependent, are often thought of as mutually exclusive, and even antagonistic. Artists often dismiss critical inquiry as irrelevant or exploitative, and critics often claim that the ability to produce creative work is no prerequisite for what they do. What happens, then, when critics dare to work in the creative field they criticize? This roundtable discussion brought together four artist-critics to discuss their dual calling. These included playwright/actor and theater journalist Eliza Bent, visual artist and arts editor/writer



Ethan Greenbaum, curator and art scholar/critic Kellie Jones, and musician and music critic Greg Tate. The talk was moderated by Alisa Solomon, dramaturg and theater critic, and David Hajdu, songwriter and music critic.

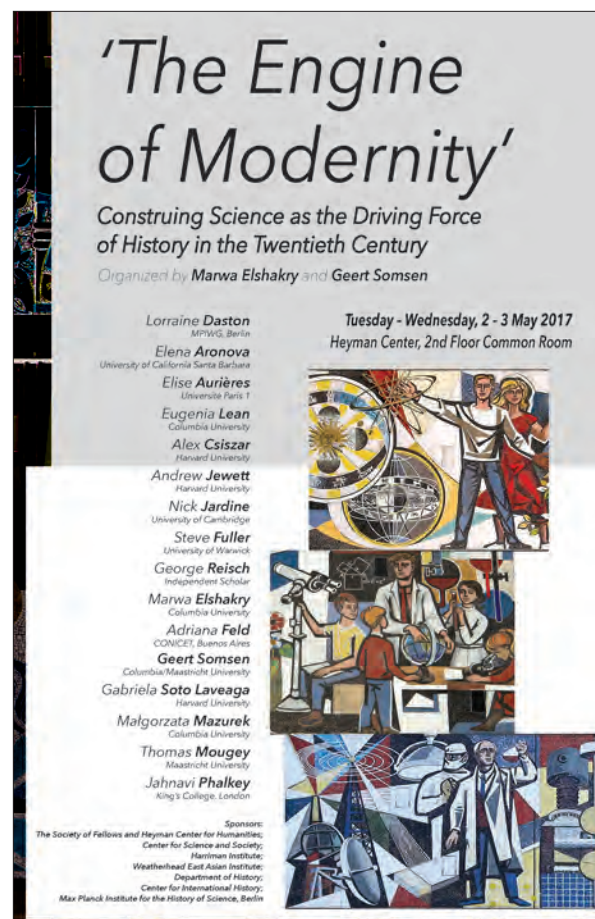
2–3 May

### *'The Engine of Modernity': Construing Science as the Driving Force of History in the Twentieth Century*

Science has long been associated with modernity, but the belief that it was its engine, that the modern world owed its existence to modern science, arose only after the beginning of the twentieth century. Pioneered by followers of Edmund Husserl such as Alexandre Koyré, and developed in various places in and outside

Europe and the United States, the engine thesis became a widespread article of faith, a commonplace even, with far-reaching academic and political consequences.

This workshop examined the meanings and implications of the science-as-modernity's-engine thesis. Where did the notion come from? What did its advocates try to achieve? And how were science and modernity themselves reconfigured in the launch of the science studies disciplines? At the same time, the workshop explored the links between academia and action, exploring how the centrality of science related to views of science policy and development. Panel participants contextualized the rise of modern science within the devastations of the First and Second World Wars, the crisis of Europe and its empires, and the ascendancy of the United States and the USSR. Organized by Marwa Elshakry (Columbia) and Geert Somsen (Maastricht University).



## Public Humanities Initiative

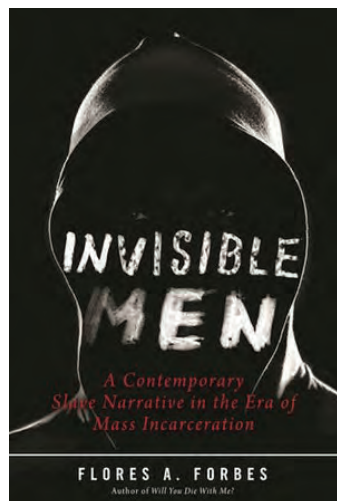
The Public Humanities Initiative sponsors cultural events, discussions, and collaborative projects that advance public engagement with the humanities. These projects bring together faculty, undergraduate and graduate students, community organizations, and local artists.

10 October

### ***Invisible Men: Panel Discussion Celebrating Flores Forbes' New Book***

A reading of *Invisible Men: A Contemporary Slave Narrative in the Era of Mass Incarceration* by Flores Forbes, Associate Vice President for Strategic Policy and Program Implementation, Columbia University, with responses by Kendall Thomas, Nash Professor of Law and Director, Center for the Study of Law and Culture, Columbia University, and Glenn E. Martin, Criminal Justice Reform Advocate.

Forbes, a former leader in the Black Panther Party, has been free from prison for twenty-five years. Unfortunately, that makes him part of a group of black men without constituency who are all but invisible in society. That is, the "invisible" group of black men in America who have served their time and not gone back to prison. When Forbes was released from prison, he made a plan to re-invent himself but found it impossible. His involvement in a plan to kill a witness who was testifying against Huey P. Newton, the founder of the Black Panther Party, had led to his incarceration. While in prison he earned a college degree using a Pell Grant, with hope this would get him on the right track and a chance at a normal life. He was released but that's where his story and most invisible men's stories begin. Forbes's knowledge, wisdom, and experience—with incarceration and re-entry into society, with sentencing reform, and judicial inequity are interwoven in a collection of poignant essays, giving invisible men a long overdue voice and face in society.



19 October

### **Justice Forum**

#### ***Unlocking Potential: Education is the Key***

This panel discussion, coinciding with Latino Heritage Month, outlined the various benefits derived from facilitating access to higher education for Black and Latino men and women, who are disproportionately impacted by mass incarceration. The panel sought to outline the consequences that arise when institutions of higher education ask formerly incarcerated individuals to disclose their justice involvement—for example, by refusing to remove 'The Box' on the application form. Access to quality post-secondary education is an intervention that can help reduce recidivism, challenge inequality, promote public safety, and prepare the formerly incarcerated to lead productive and law abiding lives. Providing access to quality education is not just sound criminal justice policy and smart economics, but a critically important investment in our societal future, one that protects the moral fabric of our society. Panelists described the benefits of banning the box, which they argued extend beyond individuals to families, neighborhoods, and the nation.

9 November

### ***Crossing the Divide: Veteran Playwrights at Columbia***

This evening of plays and dialogue featured dramatic readings of the works of three military veteran playwrights—Maurice Decaul, Jenny Pacanowski, and Johnny Meyer—read by actors and military veterans from the Bedlam Outreach community. The performance was followed by a roundtable discussion moderated by playwright Dan Hoyle. Plays performed included Maurice Decaul's "Between the Tigris and the Euphrates"; Jenny Pacanowski's "Combat Dick"; and Johnny Meyer's "The Cat and Grackle."

16 November

### ***Bridging the Gap: Humanities in Action***

Columbia graduate students are engaging with local and global communities in remarkable ways. Columbia scholars are collaborating with high school students, the formerly incarcerated,



underserved groups, and public audiences globally, bridging the gap between the academy and the world. This event included talks by Nicole Callahan, Nicole Gervasio, and Emily Hainze, three Columbia graduate students who are creating innovative public humanities projects.

*30 November*

### ***Dan Hoyle's The Real Americans***

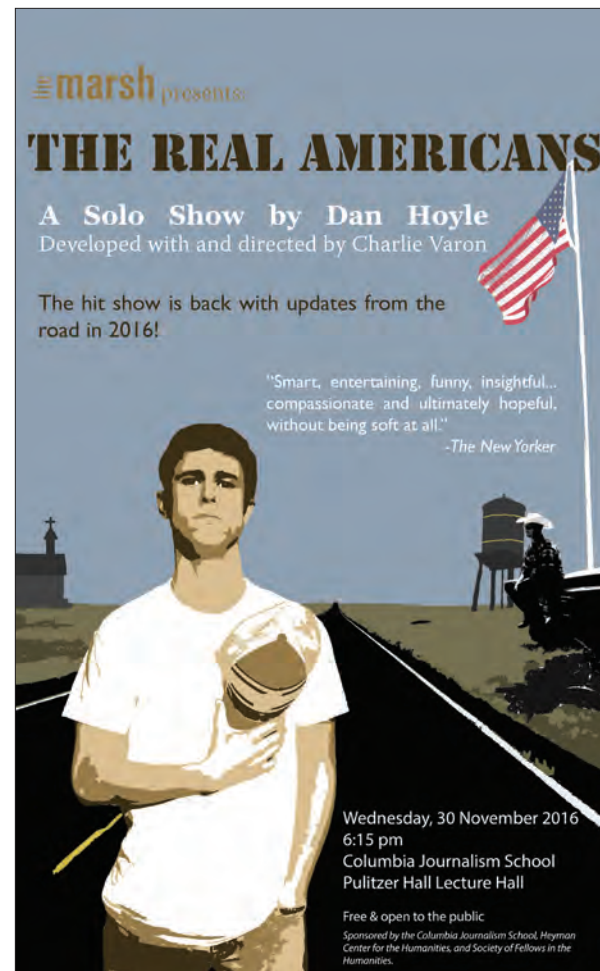
Escaping the liberal urban bubble, award-winning playwright, performer, and Artist-in-Residence at the Heyman Center, Dan Hoyle spent one-hundred days traveling through small-town America. Living out of his van, he found himself sharing meals and conversations with union coal miners, rural drug dealers, anti-war Veterans, and a closeted gay creation theory expert, among others. Hoyle sought to see the world through their eyes, and found himself at ground zero of our country's growing economic inequality and polarized politics.

Two Obama terms and three-hundred performances in a dozen cities later, the show is back in New York. Why? Because the 2016 presidential election has made it all wildly relevant again. In this performance at Columbia, audiences saw first-hand the characters that made *The Real Americans* a runaway hit, with additional material based on Hoyle's travels in June 2016 to reconnect with some of the people that inspired the original show. A discussion between Dan Hoyle and *Mother Jones* reporter Timothy Murphy followed the performance.

*26 April*

### ***Life After Life in Prison: Exhibition and Panel Discussion***

The Heyman Center hosted "Life After Life in Prison" a photographic exhibition by Sara Bennett depicting the lives of four women in the wake of incarceration. The exhibition was open through the month of April and concluded with a panel discussion between Bennett and the women featured in her photographs. The discussion covered the personal toll of mass incarceration and the intimate experience of life after prison.





## Heyman Center Series and Workshops

The Heyman Center sponsored several new and ongoing series: the Nietzsche 13/13 Seminar; the New Books Series; and the Program in World Philology.

### Nietzsche 13/13 Seminar

The Columbia Center for Contemporary Critical Thought and the Society of Fellows and Heyman Center for Humanities at Columbia University developed a new 13/13 seminar series on the impact of Friedrich Nietzsche for 2016–17 following last year's successful first series. A broad range of contemporary critical thinkers in the twentieth century drew inspiration from Nietzsche's writings. Together, they developed a strand of critical theory that has influenced disciplines as varied as history, law, politics, anthropology, philology, and the theory of science. These twentieth century thinkers effectively forged a unique Nietzschean strand of contemporary critical thought, very different from critical strands represented by the Frankfurt School or Lacanian psychoanalytic theory. This seminar series proceeded through a close reading of thirteen contemporary critical thinkers who drew on and engaged Nietzsche's thought and writings. The seminar series was organized and moderated by Bernard E. Harcourt, Daniele Lorenzini, and Jesús R. Velasco.



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## New Books in the Arts & Sciences

Co-sponsored by the Society of Fellows and the Heyman Center for Humanities and the Office of the Divisional Deans in the Faculty of Arts & Sciences, this new book series celebrates recent work by the Columbia Faculty with panel discussions of their work.

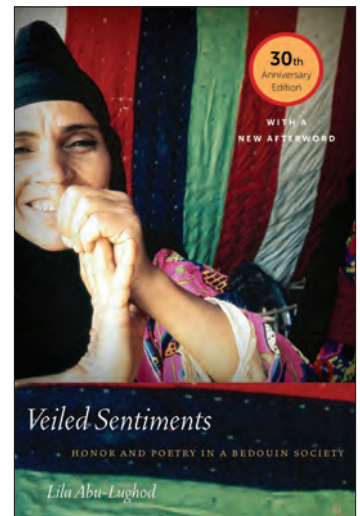
18 October

### New Books in the Arts & Sciences

#### *Celebrating Recent Work by*

**Lila Abu-Lughod & Elizabeth Povinelli**

First published in 1986, Lila Abu-Lughod's *Veiled Sentiments: Honor and Poetry in a Bedouin Society* has become a classic ethnography in the field of anthropology. For almost two years in the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings. The poems are haunting, the evocation of emotional life vivid. But Abu-Lughod's analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy. What begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture. This thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad 'Ali Bedouins.



In *Geontologies: A Requiem to Late Liberalism*, Elizabeth A. Povinelli continues her project of mapping the current conditions of late liberalism by offering a bold retheorization of power. Povinelli describes a mode of power she calls geontopower, which operates through the regulation of the distinction between Life

and Nonlife and the figures of the Desert, the Animist, and the Virus. *Geontologies* examines this formation of power from the perspective of Indigenous Australian maneuvers against the settler state. She probes how our contemporary critical languages—anthropogenic climate change, plasticity, new materialism, antinormativity—often unwittingly transform their struggles against geontopower into a deeper entwinement within it. Povinelli provides a revelatory new way to understand a form of power long self-evident in certain regimes of settler late liberalism but now becoming visible much further beyond.

Discussants included Vanessa Agard-Jones (Columbia), Anupama Rao (Barnard), and João Biehl (Princeton).

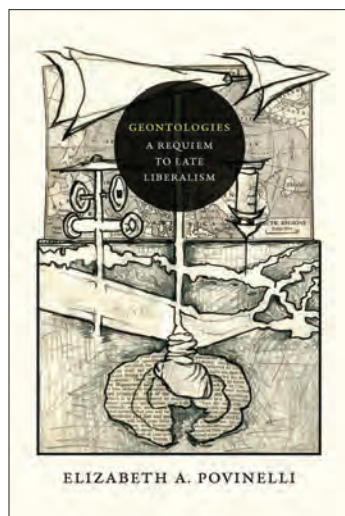
24 October

## New Books in the Arts & Sciences

### *Celebrating Recent Work by Manan Ahmed Asif*

Manan Ahmed Asif's *A Book of Conquest: The Chachnama and Muslim Origins in South Asia* addresses the question of how Islam arrived in India. Standard accounts center on the Umayyad Caliphate's incursions into Sind and littoral western India in the eighth century CE. In this telling, Muslims were a foreign presence among native Hindus, sowing the seeds of a mutual animosity that presaged the subcontinent's partition into Pakistan and India many centuries later.

But in a compelling reexamination of the history of Islam in India, Manan Ahmed Asif directs attention to a thirteenth-century text that tells the story of Chach, the Brahmin ruler of Sind, and his kingdom's later conquest by the Muslim general Muhammad bin Qasim in 712 CE. The *Chachnama* has long been a touchstone of Indian history, yet it is seldom studied in its entirety. Asif offers a close and complete analysis of this important text, untangling



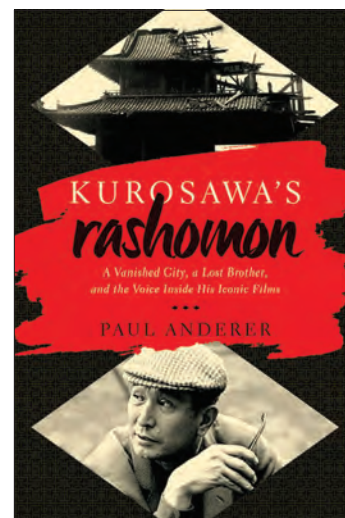
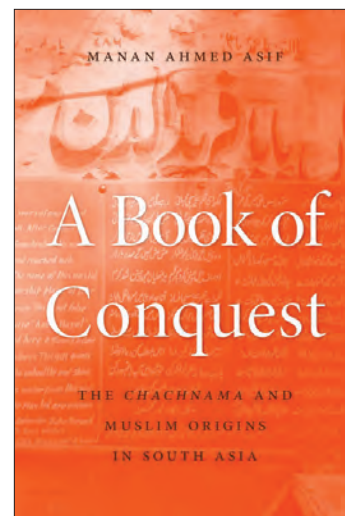
its various registers and genres in order to reconstruct the political vision at its heart. Asif demonstrates that the *Chachnama*'s origins were Persian and, far from advancing a narrative of imperial aggression, is a subtle and sophisticated work of political theory, one embedded in both the Indic and Islamic ethos. This social and intellectual history of the *Chachnama* is an important corrective to the divisions between Muslim and Hindu that so often define Pakistani and Indian politics today. Discussants included Pablo Piccato (Columbia), Carol Gluck (Columbia), Gayatri Chakravorty Spivak (Columbia), and Anna Akasoy (Hunter College).

2 December

## New Books in the Arts & Sciences

### *Celebrating Recent Work by Paul Anderer*

Paul Anderer's *Kurosawa's Rashomon: A Vanished City, a Lost Brother, and the Voice Inside His Iconic Films* is a groundbreaking investigation into the early life of the iconic Akira Kurosawa in connection to his most famous film—taking us deeper into Kurosawa and his world. Although he is a filmmaker of international renown, Kurosawa and the story of his formative years remain as enigmatic as his own *Rashomon*. Paul Anderer looks back at Kurosawa before he became famous, taking us into the turbulent world that made him. We encounter Tokyo, Kurosawa's birthplace,



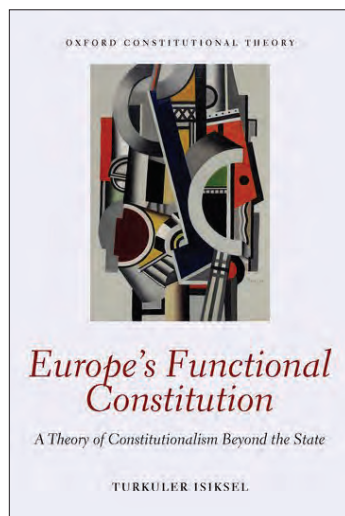
which would be destroyed twice before his eyes; explore early twentieth-century Japan amid sweeping cross-cultural changes; and confront profound family tragedy alongside the horror of war. From these multiple angles we see how Kurosawa's life and work speak to the epic narrative of modern Japan's rise and fall. Bringing these formative forces into focus, Anderer looks beyond the aura of Kurosawa's fame and leads us deeper into the tragedies and the challenges of his past. *Kurosawa's Rashomon* uncovers how a film like *Rashomon* came to be, and why it endures to illuminate the shadows and the challenges of our present. Discussants included David Lurie (Columbia), Haruo Shirane (Columbia), and Geoffrey O'Brien (Library of America).

5 December

### New Books in the Arts & Sciences

#### *Celebrating Recent Work by Turkuler Isiksel*

Turkuler Isiksel's *Europe's Functional Constitution: A Theory of Constitutionalism Beyond the State* evaluates the extent to which constitutionalism, as an empirical idea and normative ideal, can be adapted to institutions beyond the state by surveying the sophisticated legal and political system of the European Union. Having originated in a series of agreements between states, the EU has acquired important constitutional features like judicial review, protections for individual rights, and a hierarchy of norms. Nonetheless, it confounds traditional models of constitutional rule to the extent that its claim to authority rests on the promise of economic prosperity and technocratic competence rather than on the democratic will of citizens. Critically appraising the European Union and its legal system, this book proposes the idea of 'functional constitutionalism' to describe this distinctive configuration of public power. Although the EU is the most advanced instance



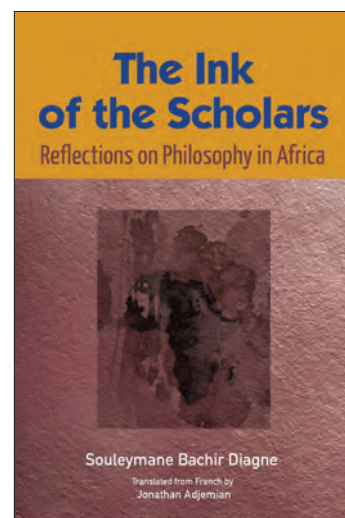
of functional constitutionalism to date, understanding this pragmatic mode of constitutional authority is essential for assessing contemporary international economic governance. Discussants included Jack Lewis Snyder (Columbia), Nadia Urbinati (Columbia), Katharina Pistor (Columbia), and Mattias Kumm (New York University).

8 February

### New Books in the Arts & Sciences

#### *Celebrating Recent Work by Souleymane Bachir Diagne*

Souleymane Bachir Diagne's *The Ink of the Scholars: Reflections on Philosophy in Africa* identifies four important topics of philosophical reflection on the African continent. One is the question of ontology in relation to African religions and aesthetics. Another is the question of time and, in particular, of prospective thinking and development. A third issue is the task of reconstructing the intellectual history of the continent through the examination of the question



of orality but also by taking into account the often neglected tradition of written erudition in Islamic centers of learning. Timbuktu is certainly the most important and most famous of such intellectual centers. The fourth question concerns political philosophy: the concept of "African socialisms" is revisited and the march that led to the adoption of the "African Charter of Human and Peoples' Rights" is examined. All these important issues are also fundamental to understanding the question of African languages and translation. Discussants included Madeleine Dobie (Columbia) and Gary Wilder (The Graduate Center, CUNY).



23 February

**New Books in the Arts & Sciences**  
***Celebrating Recent Work by Josef Sorett***

Josef Sorett's *Spirit in the Dark: A Religious History of Racial Aesthetics* offers an account of the ways in which religion, especially Afro-Protestantism, remained pivotal to the ideas and aspirations of African American literature across much of the twentieth century.

From the dawn of the New Negro Renaissance until the ascendance of the Black Arts movement, black writers developed a spiritual grammar for discussing race and art by drawing on terms such as "church" and "spirit" that were part of the landscape and lexicon of American religious history. Sorett demonstrates that religion and spirituality have been key categories for identifying and interpreting what was (or was not) perceived to constitute or contribute to black literature and culture. By examining figures and movements that have typically been cast as "secular," he offers theoretical insights that trouble the boundaries of what counts as "sacred" in scholarship on African American religion and culture. Ultimately, *Spirit in the Dark* reveals religion to be an essential ingredient, albeit one that was always questioned and contested, in the forging of an African American literary tradition. Discussants included Courtney Bender (Columbia), Robert Gooding-Williams (Columbia), and Barbara Savage (University of Pennsylvania).

24 March

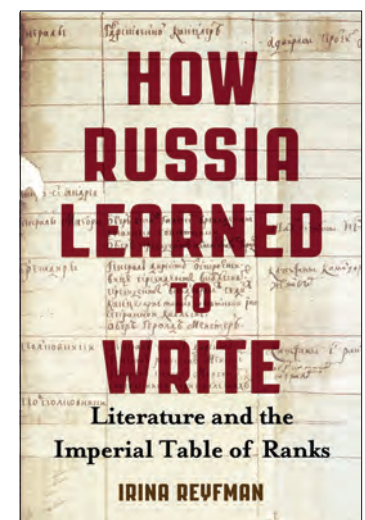
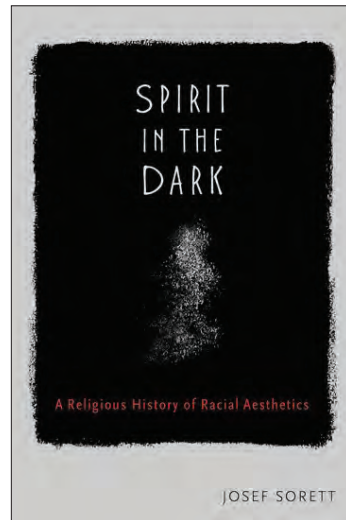
**New Books in the Arts & Sciences**  
***Celebrating Recent Work by Liza Knapp and Irina Reyfman***

Liza Knapp's *Anna Karenina and Others: Tolstoy's Labyrinth of Plots* offers a fresh approach to understanding how the novel is

constructed, how it creates patterns of meaning, and why it is much more than Tolstoy's version of an adultery story. Knapp provides a series of readings of *Anna Karenina* that draw on other works that were critical to Tolstoy's understanding of the interconnectedness of human lives, including Nathaniel Hawthorne's *The Scarlet Letter*, George Eliot's *Middlemarch*, Blaise Pascal's *Pensées*, and Virginia Woolf's *Mrs. Dalloway*.

In *How Russia Learned to Write: Literature and the Imperial Table of Ranks*, Irina Reyfman examines how in the eighteenth century, as modern forms of literature began to emerge in Russia, most of the writers producing it were members of the nobility. But their literary pursuits competed with strictly enforced obligations to imperial state service. Unique to Russia was the Table of Ranks, introduced by Emperor Peter the Great in 1722. Irina Reyfman illuminates the surprisingly diverse effects of the Table of Ranks on writers, their work, and literary culture in Russia. From Sumarokov and Derzhavin in the eighteenth century through Pushkin, Gogol, Dostoevsky, and poets serving in the military in the nineteenth, state service affected the self-images of writers and the themes of their creative output. Reyfman also notes its effects on Russia's atypical course in the professionalization and social status of literary work.

Discussants included Valentina B. Izmirlieva (Columbia), Eileen Gillooly (Columbia), Robin Feuer Miller (Brandeis), William Mills Todd III (Harvard), and Richard Wortman (Columbia).



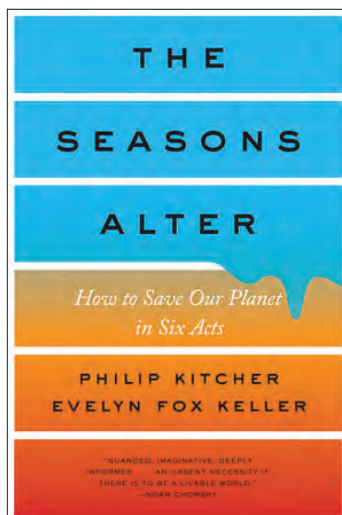


25 April

**New Books in the Arts & Sciences**  
***Celebrating Recent Work by***  
***Philip Kitcher and Evelyn Fox Keller***

*The Seasons Alter: How to Save Our Planet in Six Acts* by Philip Kitcher and Evelyn Fox Keller is a landmark work of environmental philosophy that seeks to transform the debate about climate change. As the icecaps melt and sea levels rise around the globe—threatening human existence as we know it—climate change has become one of the most urgent and controversial issues of our time. For most people, however, trying to understand the science, politics, and arguments on either side can be dizzying, leading to frustrating and unproductive debates.

Now, in this groundbreaking new work, two of our most renowned thinkers present the realities of global warming in the most human of terms—everyday conversation—showing us how to convince even the most stubborn of skeptics as to why we need to act now. Entertaining, widely accessible, and thoroughly original, the result promises to inspire dialogue in many places, while also giving us a line of reasoning that explodes the so-far impenetrable barriers of obfuscation that have surrounded the discussion. Discussants included Michelle Moody-Adams (Columbia), Jonathan Weiner (Columbia), and Daniel Kevles (Yale).



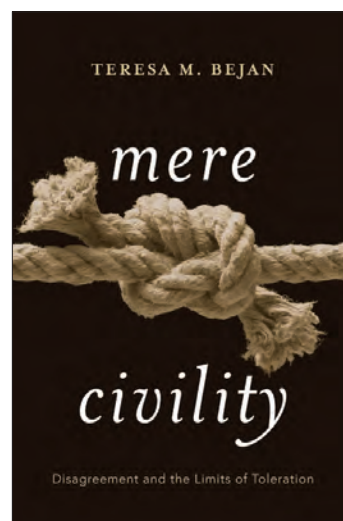
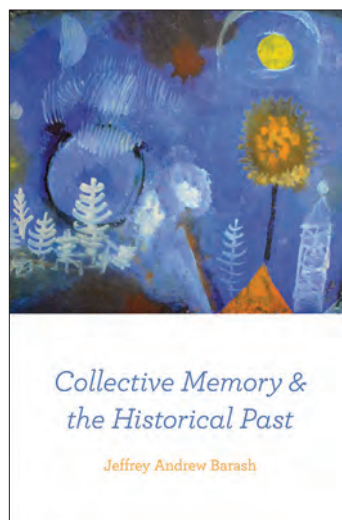
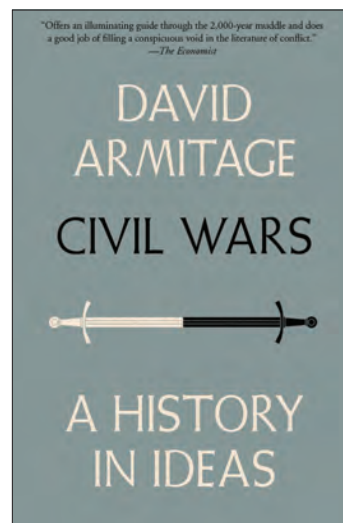
## New Books in the Society of Fellows

In addition to the New Books in the Arts & Sciences, the Society of Fellows also launched a series of New Books in the Society of Fellows to celebrate recent work by alumni.

3 April

**New Books in the Society of Fellows**  
***Celebrating Recent Work by***  
***David Armitage,***  
***Jeffrey Barash, and Teresa M. Bejan***

A panel discussion on recent work by University Seminars and Society of Fellows Alumni Jeffrey Barash and Teresa Bejan, sponsored by Studies in Political and Social Thought (University Seminar 427). The panel included discussion of *Civil Wars: A History in Ideas* by panelist David Armitage, Lloyd C. Blankfein Professor of History, Harvard University; *Collective Memory & the Historical Past* by Jeffrey Andrew Barash (SOF

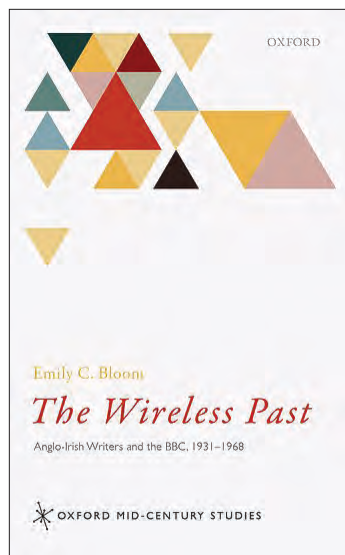


1983–85); and *Mere Civility: Disagreement and the Limits of Toleration* by Teresa M. Bejan (SOF 2013–14). Discussants included David Johnston (Columbia), Max Mishler (SOF 2016–17), and Mark Mazower (Columbia).

27 April

**New Books in the Society of Fellows**  
***Celebrating Recent Work by Emily Bloom***  
***and Hidetaka Hirota***

*The Wireless Past: Anglo-Irish Writers and the BBC, 1931–1968* by Emily Bloom, Associate Director of the Society of Fellows, chronicles the emergence of the British Broadcasting Corporation as a significant promotional platform and aesthetic influence for Irish modernism from the 1930s to the 1960s. Drawing upon unpublished radio archives, this is the first book-length study of Irish literary broadcasting on the BBC and situates the works of W. B. Yeats, Elizabeth Bowen, Louis MacNeice, and Samuel Beckett in the context of the media environments that shaped their works. In the years surrounding World War II, radio came to be seen as a catalyst for literary revivals and, simultaneously, a force for experimentation. This double valence of radio—the conjoining of revivalism and experimentation—create a distinctive

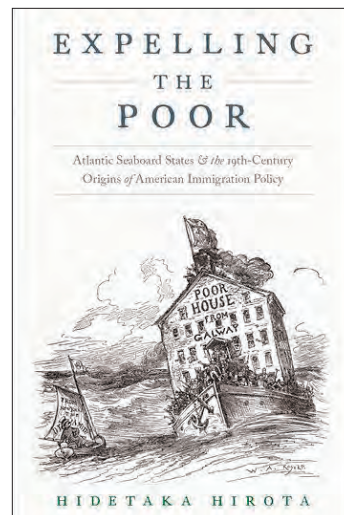


*radiogenic aesthetics* in mid-century modernism.

In *Expelling the Poor: Atlantic Seaboard States and the Nineteenth-Century Origins of American Immigration Policy*, Hidetaka Hirota (SOF 2013-16) reinterprets the origins of immigration restriction in the United States, especially deportation policy, offering the first sustained study of immigration control conducted by states prior to the introduction of federal immigration law. Faced with the influx

of impoverished Irish immigrants over the first half of the nineteenth century, nativists in New York and Massachusetts built upon colonial poor laws to develop policies for prohibiting the landing of destitute foreigners and deporting those already resident to Europe, Canada, or other American states. These policies laid the foundations for federal immigration law. By investigating state officials' practices of illegal removal, including the overseas deportation of citizens, this book reveals how the state-level treatment of destitute immigrants set precedents for the use of unrestricted power against undesirable aliens. By locating the roots of American immigration control in cultural prejudice against the Irish and, more essentially, economic concerns about their poverty in nineteenth-century New York and Massachusetts, *Expelling the Poor* fundamentally revises the history of American immigration policy.

Discussants included Clair Wills (Princeton), Alan Kraut (American University), and J. Joseph Lee (New York University).

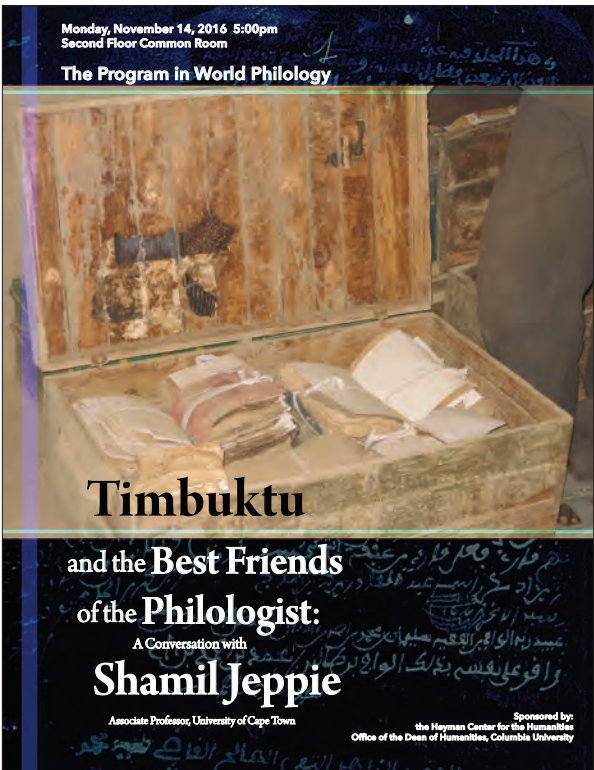


# The Program in World Philology

14 November

**The Program in World Philology**  
*Timbuktu and the Best Friends of the Philologist:*  
*A conversation with Shamil Jeppie*

However we define philology it always entails some understanding of the contexts in which texts are produced and in which they circulate. In this lecture, Shamil Jeppie (University of Cape Town), examined some of the practices that often shape such contexts through looking at the journey that manuscripts travel as they move from a writer's working space into collections. Such collections are never stable but grow or disintegrate and in attempting to re-constitute a work from disparate manuscript copies the micro-histories of manuscript movements have to be taken into account. Working with local scholars and library owners in Timbuktu's manuscript libraries—often the same people involved in producing

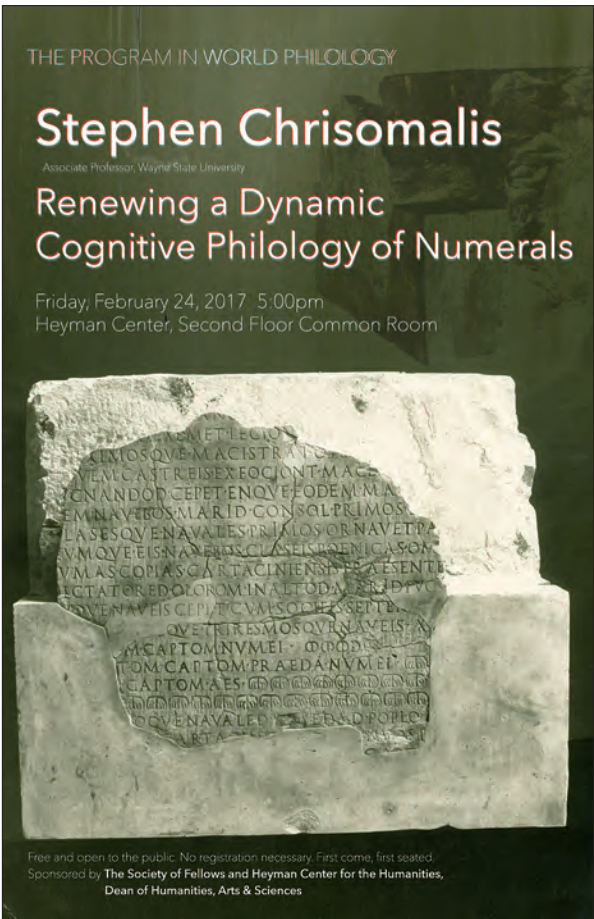


the catalogues—sheds new light on the trajectories of manuscripts and collections. Such information can often be contradictory but is crucial to understanding contexts when undertaking a philological project. Philologists should take into account this larger frame of scholarly practice and make use of locally embedded knowledge of manuscript and book learning, making and collecting.

24 February

**The Program in World Philology**  
*Renewing a Dynamic Cognitive Philology of Numerals*

In his 1935 book *The Psycho-biology of Language*, the linguist George Kingsley Zipf introduced the concept of dynamic philology, which he hoped would integrate the formal and quantifiable as-





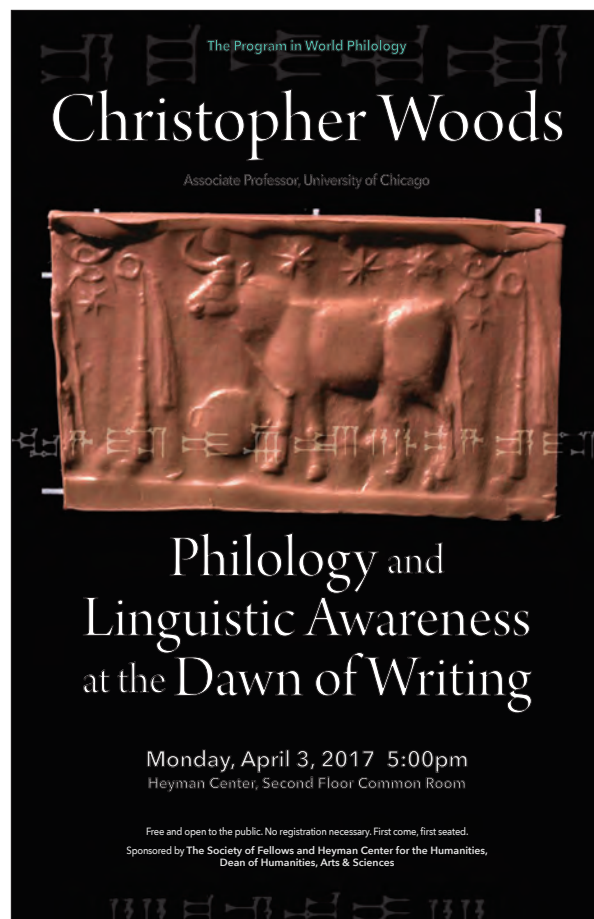
pects of the psychological sciences with the philologist's concern with the social and cultural contexts of speakers, writers, and their linguistic productions. Yet Zipf's modern impact has been mainly in large-scale statistical analyses of word frequencies in corpus linguistics and psycholinguistics, with many humanists rightly skeptical of theory divorced from social context that calls itself philology. In this talk, Stephen Chrisomalis (Wayne State University), used material from the study of numeral systems—a core subject of traditional philology—to propose a different configuration of “dynamic philology.”

3 April

### The Program in World Philology

#### *Philology and Linguistic Awareness at the Dawn of Writing*

A perennial preoccupation in the study of early writing systems is the degree to which these earliest forms of written communication reflect speech. Nowhere is this concern more keenly present than in the study of the earliest writing from Mesopotamia, known as proto-cuneiform, where the vast gulf that separates speech from writing raises questions about the very language that underlies the script. Overlooked in the debate over the presumed Sumerian basis of proto-cuneiform is the more fundamental question of how the earliest scribes conceived of written language in the first place. Was writing, in its original conception, language-based? Or was it a system in which graphs first and foremost represented things and only secondarily the words attached to those things? That is, what was the nature of the original representational relationship between symbol and referent. In this talk, Christopher Woods (University of Chicago) explored these questions and addressed the primary evidence for these two propositions as well as some underlying theoretical considerations and cross-cultural parallels for analogous semiotic systems. Woods also explored the philological speculations and experiments that the first scribes engaged in as they attempted to apply the incipient writing system to the expression of new genres, including literature.





# Full List of Heyman Center Events 2016–2017

## FALL 2016

8 September

**Nietzsche 13/13**

***Martin Heidegger***

Babette Babich, Professor, Department of Philosophy,  
Fordham University

Taylor Carman, Professor of Philosophy, Barnard College

Jesús Valasco, Professor, Department of Latin American & Iberian  
Cultures, Columbia University

15 September

***A New Aesthetic Called 'Aesthetic'***

Virginia Heffernan, journalist

16 September

***When Sugar Hill was Sweet***

A centennial celebration of 409 & 555 Edgecombe Ave.

16 September

***What is Journal Work?***

A roundtable conversation

16 September

***Field Notes from the Muslim International***

Sohail Daulatzai, Associate Professor in the Departments of Film and  
Media Studies, African American Studies, and the Program in Global  
Middle East Studies, University of California, Irvine

19 September

***Horacio Castellanos Moya: Reading and Q&A***

Horacio Castellanos Moya, Salvadoran novelist, short story writer, and  
journalist

22 September

**Nietzsche 13/13**

***Georges Bataille***

Denis Hollier, Professor of French Literature, Thought and Culture,  
New York University

Rosalind Morris, Professor of Anthropology, Columbia University

Anthony Vidler, Professor, Irwin S. Chanin School of Architecture,  
The Cooper Union

23 September

***The New Seriality Studies***

A one-day conference

23 September

***The Imitation Imperative: Making Sense of the Crisis  
of Black Sea Europe***

Ivan Krastev, Chairman of the Centre for Liberal Strategies in Sofia,  
Bulgaria, and Permanent Fellow at the Institute for Human Sciences  
in Vienna, Austria

27 September

***Europe & Africa: The Making of European Development Aid***

Véronique Dimier, Associate Professor in Political Science,  
Université Libre de Bruxelles

28 September

***Burning Issues in African Philosophy***

Souleymane Bachir Diagne, Professor of French, Columbia University  
Drucilla Cornell, Distinguished Professor, Rutgers University

28 September

***Civic Engagement and the Humanities***

Liz Ševčenko, Director, Guantánamo Public Memory Project

29 September–1 October

***What is Comparative Media?***

A three-day conference

3 October

***Writing the Brazilian Telenovela***

João Emanuel Carneiro, filmmaker

4 October

***Publishing Scholarly Books Successfully in the 21st Century***

Norm Hirschy, Senior Editor in the Academic and Trade Division,  
Oxford University Press

6 October

**The Lionel Trilling Seminar**

***Symbiosis of Nature and Art: A new Neo-Mannerism?***

Horst Bredekamp, Professor of Art History, Humboldt University Berlin

10 October

***Invisible Men: Panel Discussion Celebrating***

***Flores Forbes' New Book***

Flores Forbes, Associate Vice President for Strategic Policy  
and Program Implementation, Columbia University

12 October

***Poetry Reading: Shane McCrae and Monica Youn***

13 October

**Filming at the Borders**

***Stopover (L'Escale)***

Seyla Benhabib, Eugene Meyer Professor of Political Science  
& Philosophy, Yale University

13–14 October

***The Long Poem Conference***

**A two-day conference**

13 October

**Heyman Center Workshops**

***The Idea of Freedom of Choice in Neuroscience and History***

Sophia Rosenfeld, Professor of History, Yale University  
Sheena Iyengar, S. T. Lee Professor of Business, Columbia Business  
School  
David Barack, Presidential Scholar in Society and Neuroscience,  
Columbia University

13 October

**Nietzsche 13/13**

***Maurice Blanchot***

Annelies Schulte Nordholt, University of Leiden, the Netherlands  
Étienne Balibar, Visiting Professor of French, Columbia University  
Patricia Dailey, Associate Professor of English and Comparative  
Literature, Columbia University

14 October

**Filming at the Borders**

***The Messengers (Les Messagers)***

Madeleine Dobie, Professor of French, Columbia University

14–15 October

***Docile Individuals? Privacy, Community, and State***

**A one-day conference**

18 October

**Filming at the Borders**

***Hope***

Souleymane Bachir Diagne, Professor of French, Columbia University

18 October

**New Books in the Arts & Sciences**

***Celebrating Recent Work by Elizabeth Povinelli  
and Lila Abu-Lughod***

18 October

***A Poetry Reading by Dortehea Lasky and Robyn Schiff***

19 October

**Filming at the Borders**

***May They Rest in Revolt (Qu'ils reposent en révolte)***

Sylvain George, Director  
Jane Gaines, Professor of Film, Columbia University

19 October

**Justice Forum**

***Unlocking Potential: Education is the Key***

**A panel discussion on access to higher education for Black  
and Latino men**

20 October

**Filming at the Borders**

***Burn the Sea (Brûle la mer)***

Étienne Balibar, Visiting Professor of French, Columbia University

21 October

***International Workshop on Historical Dialogue  
and Mass Atrocity Prevention***

**A one-day conference**

24 October

**New Books in the Arts & Sciences**

***Celebrating Recent Work by Manan Ahmed***

25 October

**Filming at the Borders**

***Le Havre***

Anette Insdorf, Professor of Film, Columbia University

26 October

**Filming at the Borders**

***Welcome to Refugeestan (Bienvenue au Réfugistan)***

**US Premiere**

26 October

**Filming at the Borders**

***School of Babel (La cour de Babel)***

Julie Bertuccelli, director

Emmanuelle Saada, Professor of French and of History,  
Columbia University

26 October

***Public Humanities Initiative: Bringing Engaged Scholarship  
to the Humanities Classroom***

**A workshop**

27 October

**Nietzsche 13/13**

***Gilles Deleuze***

John Rajchman, Adjunct Professor, Department of Art History and  
Archaeology, Columbia University

Barbara Stiegler, Associate Professor, Université Bordeaux Montaigne

Michael Taussig, Professor of Anthropology, Columbia University

28 October

**Filming at the Borders**

***Special Flight (Vol spécial)***

Bernard E. Harcourt, Isidor and Seville Sulzbacher Professor of Law  
and Director, Columbia Center for Contemporary Critical Thought,  
Columbia University

28 October

***Hurston at 125: Engaging with the Work and Legacy  
of Zora Neale Hurston***

**A one-day symposium**

28–29 October

***Epistemology After Sextus Empiricus***

**A two-day conference**

2 November

***Habermas and the Reframing of Afro-Caribbean Philosophy***

Paget Henry, Professor of Sociology and Africana Studies,  
Brown University

Michael Monahan, Associate Professor, Philosophy, Marquette University

3 November

***Illiberal Populism in Europe***

**A panel discussion**

9 November

***Crossing the Divide: Veteran Playwrights at Columbia***

Maurice Decaul, Jenny Pacanowski, and Johnny Meyer

10 November

**Nietzsche 13/13**

***Hannah Arendt***

Seyla Benhabib, Eugene Meyer Professor of Political Science &  
Philosophy, Yale University

Simona Forti, Professor of History of Political Philosophy, Università  
del Piemonte Orientale, Italy

Ayten Gündoğdu, Associate Professor of Political Science,  
Barnard College

Linda Zerilli, Charles E. Merriam Distinguished Service Professor of  
Political Science, University of Chicago

11 November

***Site Specificity Without Borders***

**A research symposium**

11 November

***Beyond the Hype: “Buddhism and Neuroscience” in a New Key***

**A one-day conference and workshop session**

14 November

**The Program in World Philology**

***Timbuktu and the Best Friends of the Philologist***

Shamil Jeppie, Associate Professor, Department of Historical Studies,  
University of Cape Town

16 November

***Bridging the Gap: Humanities in Action***

Nicole Callahan, Preceptor, Contemporary Civilization, Columbia University

Nicole Gervasio, PhD candidate in the Department of English and Comparative Literature, Columbia University

Emily Hainze, PhD candidate in English and Comparative Literature, Columbia University

18 November

***What is Populism?***

**A roundtable discussion**

21 November

***Global Hot Spots: Turkey in the World***

Orhan Pamuk, Robert Yik-Fong Tam Professor of the Humanities; Fellow, The Committee on Global Thought, Columbia University

N. Turkuler Isiksel, James P. Shenton Assistant Professor of the Core Curriculum, Political Science, Columbia University

Mark Mazower, Commentator, Ira D. Wallach Professor of History, Columbia University

29 November

***What Would It Mean to Understand Climate Change?***

Isaac Held, Geophysical Fluid Dynamics Laboratory, NOAA

Philip Kitcher, John Dewey Professor of Philosophy, Columbia University

Jonathan Weiner, Maxwell M. Geffen Professor of Medical and Scientific Journalism, Columbia University

30 November

***Citizen Subject***

Étienne Balibar, Visiting Professor of French and Romance Philology, Columbia University

30 November

***Dan Hoyle's The Real Americans***

Dan Hoyle, Actor, Playwright, and Writer

30 November

***Screening and Discussion: Videos by Moscow-based artist Olga Chernysheva***

Nova Benway, Curator at the Drawing Center

Julian Tulovsky, Curator of Russian and Soviet Nonconformist Art at the Zimmerli Art Museum, Rutgers University

1 December

**Nietzsche 13/13**

***Alain Badiou and Bruno Bosteels: Lectures on Nietzsche***

Alain Badiou, Rene Descartes Chair, European Graduate School

Bruno Bosteels, Professor, Latin American and Iberian Cultures, Institute for Comparative Literature and Society, Columbia University

1–2 December

***Brexit Before and Beyond***

**A two-day conference**

2 December

**New Books in the Arts & Sciences**

***Celebrating Recent Work by Paul Anderer***

5 December

**New Books in the Arts & Sciences**

***Celebrating Recent Work by Turkuler Isiksel***

7 December

***Leonard Cohen: A Retrospective***

**A roundtable discussion**

8 December

***Feminism/Realism: Elena Ferrante***

Alessia Ricciardi, Professor of Italian And Comparative Literature, Northwestern University

David Kurnick, Associate Professor of English, Rutgers University

Rebecca Falkhoff, Assistant Professor of Italian, New York University

9 December

***CualaNYC Story Shebeen: New York Rising***

**An evening of performances**

12 December

***Techniques of the Body***

Mark Mazower, Director/Chair, Heyman Center for the Humanities, Columbia University

Naor Ben-Yehoyada, Assistant Professor of Anthropology, Department of Anthropology, Columbia University



13 December

**Nietzsche 13/13**

***Frantz Fanon and Critical Race Theory***

Emily Apter, Professor of French and Comparative Literature,  
New York University

Homi K. Bhabha, Anne F. Rothenberg Professor of the Humanities,  
Harvard University

15 December

**Nietzsche 13/13**

***Aimé Césaire***

Alex Gil, Digital Scholarship Coordinator for the Humanities and History  
Division and Affiliate Faculty of the English and Comparative Literature  
Department, Columbia University

Souleymane Bachir Diagne, Professor of French, Columbia University  
Romuald Fonkoua, Director of the *Centre international d'études  
francophones*, Université Paris-Sorbonne

Daniele Lorenzini, Postdoctoral Research Fellow at the Center for  
Contemporary Critical Thought, Columbia University, and at the Institut  
des Sciences Juridique et Philosophique de la Sorbonne, University of  
Paris 1 Panthéon-Sorbonne

Françoise Vergès, Chair, Global South(s), Collège d'études mondiales,  
Foundation Maison des sciences de l'homme

## SPRING 2017

5 January

**Nietzsche 13/13**

***Sarah Kofman***

**A seminar series**

19 January

**Nietzsche 13/13**

***Frantz Fanon***

Emily Apter, Professor of French and Comparative Literature,  
New York University

Homi Bhabha, the Anne F. Rothenberg Professor of English and  
American Literature and Language, and the Director of the Humanities  
Center, Harvard University

Brandon Terry, Assistant Professor of African and African American  
Studies and Social Studies, Harvard University

23 January

***Film Screening: Depth Two***

**A video screening and discussion**

25 January

***The Way to the Spring: Life and Death in Palestine***

**Ben Ehrenreich and Colm Tóibín in conversation**

2 February

***La Serenissima: The Millenarian Venice***

Jordi Savall, performer

3 February

***Great Incompletes: Italy's Unfinished Endeavors***

**An interdisciplinary conference**

8 February

**New Books in the Arts & Sciences**

***Celebrating Recent Work by Souleymane Bachir Diagne***

9 February

**Nietzsche 13/13**

***Michel Foucault***

Judith Revel, Université Paris Ouest Nanterre

François Ewald, Series Editor of Foucault's Collège de France Lectures  
Bernard Harcourt, the Isidor and Seville Sulzbacher Professor of Law  
and Professor of Political Science, Columbia University

13 February

***Fidel Castro and Iraq in 1990: Muhsin J. Al-Musawi***

***in Conversation with José C Moya***

Muhsin J. Al-Musawi, Professor of Middle Eastern, South Asian, and  
African Studies, Columbia University

José C. Moya, Professor of History, Barnard College

15 February

***Affect and Democratic Politics:***

***The Shortcomings of Anti-humanism***

Elaine Stavro, Associate Professor of Political Studies, Trent University

20 February

***Global Perspectives in Histories of Music Theory***

**A one-day conference**

22 February

***Burning Issues in African Philosophy***

Olufemi Taiwo, Professor and Director of Undergraduate Studies,  
Cornell University  
Jane Gordon, Associate Professor, University of Connecticut

22 February

***Poetry Reading: Josh Bell & Roger Reeves***

23 February

**New Books in the Arts & Sciences**

***Celebrating Recent Work by Josef Sorett***

24 February

**The Program in World Philology**

***Renewing a Dynamic Cognitive Philology of Numerals***

Stephen Chrisomalis, Associate Professor, Wayne State University

2 March

**Nietzsche 13/13**

***Luce Irigaray***

Penelope Deutscher, Associate Director of Northwestern's Critical Theory  
Cluster, Northwestern University  
Marianne Hirsch, William Peterfield Trent Professor of English and  
Comparative Literature and Professor in the Institute for Research  
on Women, Gender, and Sexuality, Columbia University  
Kelly Oliver, W. Alton Jones Professor of Philosophy, Vanderbilt University

3 March

***Filing Empire***

**A one-day conference**

6 March

**The Lionel Trilling Seminar**

***Humorlessness/Politics***

Lauren Berlant, George M. Pullman Distinguished Service Professor,  
University of Chicago

8 March

***Empire of Things: How We Became a World of Consumers,  
from the Fifteenth Century to the Twenty-First***

Frank Trentmann, Professor of History, Birkbeck College,  
University of London

9 March

**The Edward W. Said Memorial Lecture**

***Imaginative Geographies of the Black/White Atlantic***

Catherine Hall, Emerita Professor of Modern British Social and Cultural  
History, University College London

23 March

**Nietzsche 13/13**

***Jacques Derrida***

Bruno Bosteels, Professor, Latin American and Iberian Cultures  
Department and the Institute for Comparative Literature and Society,  
Columbia University  
Gayatri Chakravorty Spivak, University Professor, Columbia University  
Danielle Cohen-Levinas, Professor, University Paris-Sorbonne Paris IV

23 March

***Soviet Photomontage: From Photo-Poetry to Propaganda***

**A panel discussion**

23–24 March

***The Clarice Factor: Aesthetics, Gender, and Diaspora in Brazil***

**A two-day conference**

24 March

**New Books in the Arts & Sciences**

***Celebrating Recent Work by Liza Knapp and Irina Reyfman***

28 March

***Life after Life in Prison: Opening Reception***

Sara Bennett, Artist  
Isaac Scott, Arts and Communications Specialist,  
Justice-in-Education Initiative, Columbia University

30 March

***Mortality Mansions***

Performance of the poems of Donald Hall set to music by  
composer Herschel Garfein in collaboration with the author

30 March

***Capitalism and the Family in the Atlantic World***

Discussion of Pierre Force's *Wealth and Disaster*  
and Paul Cheney's *Cul de Sac*

31 March–1 April

***Music and the Body Between Revolutions: Paris, 1789–1848***

**An interdisciplinary workshop**

3 April

**The Program in World Philology**

***Philology and Linguistic Awareness at the Dawn of Writing***

Christopher Woods, Associate Professor of Sumerology,  
University of Chicago

3 April

**New Books in Political and Social Thought**

***Celebrating Recent Work by David Armitage, Jeffrey Barash,  
and Teresa M. Bejan***

4 April

***The Irish and the Jews***

**An exhibition and discussion**

Pól Ó Dochartaigh, Professor, Registrar and Deputy President, National  
University of Ireland, Galway

Ruth Gilligan, Lecturer in Creative Writing, University of Birmingham

James Shapiro, Larry Miller Professor of English, Columbia University

6–7 April

***Fourth Zuckerman Conference at the Mellon Biennial***

Kaïama L. Glover, Associate Professor of French, Barnard College

7 April

***Symposium on Reembodied Sound and Festival of***

***Transducer-based Music and Sonic Art***

Matthew Goodheart, Mellon Postdoctoral Fellow, Department of Music,  
Columbia University

10 April

***Owen Sheers's Pink Mist***

**A reading and discussion**

Owen Sheers, novelist, poet, and playwright; Professor in Creativity,  
Swansea University

Peter Meineck, Professor of Classics in the Modern World,  
New York University

Maurice Decaul, poet, essayist, playwright

11 April

***The New York Premiere Film Screening of LIGHT***

David Henry Hwang, Associate Professor of Theatre Arts in  
the Faculty of the Arts, Columbia University  
Karen Shimakawa, Associate Professor, Performance Studies,  
New York University

11 April

***Steel, Synth, and Silk: The Musical Worlds  
of Martial Arts Cinema***

Giorgio Biancorosso, Associate Professor of Music,  
University of Hong Kong

11 April

***Owen Sheers's Aberfan: The Green Hollow***

**A film screening and discussion**

Owen Sheers, Professor in Creativity, Swansea University  
Belinda McKeown, Assistant Teaching Professor of Creative Writing,  
Rutgers University

13 April

***Abstractionist Aesthetics***

Phillip Brian Harper, Erich Maria Remarque Professor of Literature;  
Professor of Social and Cultural Analysis, New York University  
David Alworth, John L. Loeb Associate Professor of the Humanities,  
Harvard University

13 April

***Nietzsche 13/13***

***Hélène Cixous and Contemporary Directions***

Verena Conley, Director of Graduate Studies, Long Term Visiting  
Professor of Comparative Literature and Romance Languages  
and Literature, Harvard University

Patricia Williams, the James L. Dohr Professor of Law,  
Columbia University

Joseph F. Lawless, J.D. candidate, Columbia Law School

13–14 April

***Intimacies: Days I & II***

**A two-day conference**

14-15 April

***The Unplugged Soul: A Conference on the Podcast***

A two-day conference

17 April

***A Sensorial Archaeology of Undocumented Migration  
in the Mediterranean***

Yannis Hamilakis, Joukowsky Family Professor of Archaeology and

Professor of Modern Greek Studies, Brown University

Naor Ben-Yehoyada, Assistant Professor of Anthropology, Department  
of Anthropology, Columbia University

Konstantina Zanou, Assistant Professor of Italian, Columbia University

18 April

***An Evening with Vijay Iyer***

Vijay Iyer, Franklin D. and Florence Rosenblatt Professor of the Arts,  
Department of Music, Harvard University

19 April

***Burning Issues in African Philosophy with Lewis Gordon***

Lewis Gordon, Professor of Philosophy, University of Connecticut

20 April

***Despair is not a Political Strategy***

A panel discussion

21 April

***The World After the Russian Revolution***

Wang Hui, Professor in the Department of Chinese Language and  
Literature, Tsinghua University, Beijing

Susan Buck-Morss, Distinguished Professor in Political Science, The  
Graduate Center, City University of New York

Harry Harootunian, Professor Emeritus, Early Modern and Modern  
Japanese History, New York University

24 April

**The Money Series**

***The Architecture, Experience, and Aftermath of a Financial Disaster***

A one-day conference

25 April

**New Books in the Arts & Sciences**

***Celebrating Recent Work by Philip Kitcher and Evelyn Fox Keller***

26 April

***Life After Life in Prison: Panel Discussion***

Sara Bennett, Artist

27 April

**New Books in the Society of Fellows**

***Celebrating Recent Work by Emily Bloom and Hidetaka Hirota***

27 April

**Nietzsche 13/13**

***Ali Shari'ati and the Global Nietzsche***

Anupama Rao, Professor of History, Columbia University

Jens Hanssen, Professor of Middle Eastern and Mediterranean History,  
University of Toronto

Behrooz Ghamari-Tabrizi, Professor of History and Sociology, University  
of Illinois

28 April

***Fresh Air Children and The Problem of Race in America***

Tobin Miller Shearer, Associate Professor of History; Director,  
African American Studies Program, University of Montana

Rhiannon Stephens, Associate Professor of History, Columbia University

Frank Gurdy, Associate Professor of History, Columbia University

1 May

***Jumping Sides: When Critics Make Art and Artists Do Criticism***

A panel discussion

2–3 May

***The Engine of Modernity***

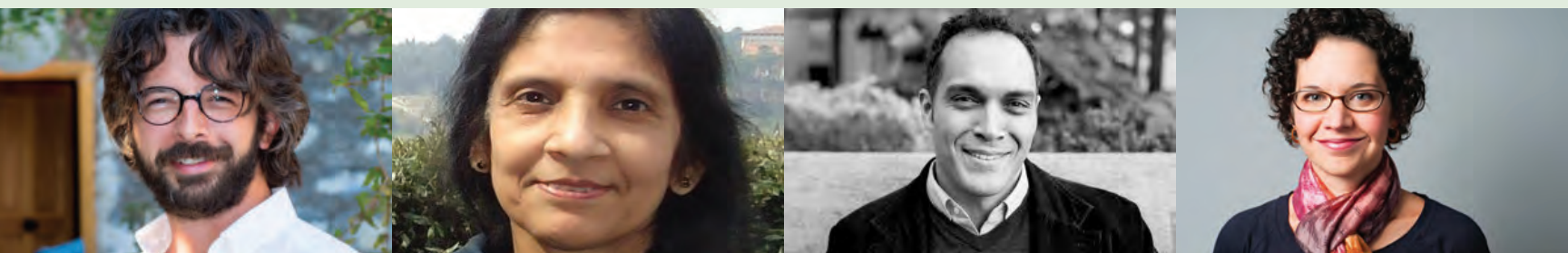
A two-day workshop

12–13 May

***Sound and Sense in Britain, 1770–1840***

A two-day conference





# HEYMAN CENTER FELLOWS

## 2016–2017

The Heyman Center for the Humanities, working closely with the Office of the Divisional Deans of Arts & Sciences, appointed an inaugural class of four senior faculty, six junior faculty, and four post-MPhil students as Heyman Center Fellows for 2016–2017. Funded entirely by the Society of Fellows in the Humanities at Columbia University, these fellowships provided faculty with course relief that enabled them to devote themselves to half-time research and writing. Four post-MPhil students were also appointed and received research allowances.

The Heyman Center Fellows met weekly for most of the academic year in a seminar chaired by Mark Mazower, Faculty Director of the Heyman Center for the Humanities. In addition to providing the opportunity to present works in progress, the seminar fostered discussion across disciplines and fields, creating opportunities for collaborative research and teaching in future semesters. Fellows had the opportunity to propose Heyman Center public events, which they took the lead in organizing. Of this year's cohort, Manan Ahmed organized a panel on "Religion, Capitalism, and the Rural White Working Class" for next year's conference on "Factions, Fears, and Fake News."

The Heyman Center is pleased to welcome its 2016–2017 Fellows.

## Senior Faculty Fellowships

### Maja Horn

#### Barnard, Spanish and Latin American Cultures

In the book manuscript "Queer Dominican Epistemologies," Maja Horn addresses how contemporary Dominican artists, performers, and writers have introduced same-sex subjects and desires to mainstream Dominican audiences with great success, despite presumably high levels of homophobia in the country. This robust body of creative works has been largely overlooked in scholarship because it does not partake in familiar global LGBT discourses of identity, coming out, and pride. Horn offers an important corrective to the perceived relative absence of public expressions of same-sex desire in the Dominican Republic. Moreover, she suggests how the autochthonous strategies for making same-sex de-

sire public in the works of nationally and internationally known artists, performers, and writers offer key cultural and political alternatives to the *lingua franca* of LGBT identity and sexual rights discourses. The Heyman Center Faculty Fellowship allowed Professor Horn to rework the current draft of this book project, particularly the introductory chapter, which she workshopped with the HCH Fellows.

### Jean E. Howard

#### English

Jean Howard's current project, "Staging History: Forging the Body Politic," examines the theatrical processes by which British and American playwrights stage local, national and planetary histories, and in so doing, create public understandings of who is part of these histories and on what terms. Exploring Shakespeare's history plays as dynamic precursors of modern and contemporary stagings of national history, this book charts the various ways in which British and American playwrights have used the history play to dissect, critique, and reimagine the acceptable contours of the body politic. Arguing that Shakespeare helped invent the modern history play, Professor Howard explores the various ways in which the genre has been recast and reimaged for the modern stage by playwrights such as Howard Brenton, Caryl Churchill, Tony Kushner, and Suzan-Lori Parks. Professor Howard used the time granted by the fellowship to make progress on several aspects of her project, including a chapter on Caryl Churchill, a British dramatist who has experimented with the history play as an artistic form since the beginning of her theatrical career in the 1970s. She presented the Churchill chapter to the Fellows in the Spring and benefitted greatly from the feedback they provided. She writes, "I am grateful to the Heyman Center for its sponsorship of my work and enjoyed immensely my participation in the weekly seminar."

### Nara Milanich

#### History

According to Nara Milanich, the Heyman Fellows program was instrumental in helping her bring her book, "The Birth of Uncertainty: Testing Paternity in the Twentieth Century," to a conclusion. Milanich's book is the first to explore the development of tests of

biological parentage over the course of the twentieth century and their consequences for men, women, and children, states and societies. For millennia, the principle *pater semper incertus est* ("the father is always uncertain") seemed an immutable law of nature. But in the 1920s, new advances in the science of heredity appeared poised to overthrow that assumption. Paternity testing was first heralded as a tool for identifying errant fathers and adulterous wives but was soon incorporated into welfare policies and immigration proceedings, where it assessed not only kinship but also citizenship. Thus, a technology to ascertain the tie of parent and child has also served, from its inception, to draw the boundaries of race and nation. Today, DNA testing can establish genealogical descent with virtual certainty. But while science destabilized older social and legal constructions of paternity, it never fully displaced them. The result is that, in the age of modern biomedicine, definitions of kinship, identity, and belonging are as "uncertain" as ever.

### **Gauri Viswanathan** English

In her full-length study of the Russian occultist Helena P. Blavatsky, Gauri Viswanathan shows the influence of Blavatsky's reading of religious history on the heterodox content of modernist literary texts. The larger aim of the project is to locate literature's contradictory impulses in the occult experience of modernity in the late nineteenth and early twentieth centuries. These contradictions speak to the uncertainty about the status of knowledge affecting all aspects of life, including one's relation to the worlds of spirit and matter. As a reflection of such ambiguity, literature not only opens the way to explorations of alternative modes of knowing and forms of consciousness, but it also unearths buried memories of another way of being in—and relating to—the world, without quite endorsing that perspective. Viswanathan writes, "The time I spent at the Heyman Center as a senior faculty fellow was enormously valuable, not only because of the release time it afforded me to continue my research on the Russian occultist H. P. Blavatsky but also because of the synergy present in the group of fellows, which helped me to think from a multi-disciplinary perspective" The work Professor Viswanathan presented in the colloquium has resulted in a published article in *Representations*.

## Junior Faculty Fellowships

### **Manan Ahmed** History

"Universalizing Hindustan," Manan Ahmed's current book project, is a work on philosophy of history. The theoretical crux of the book lies with the epistemic rupture brought about during the colonial period. How was Muslim production of history made partisan, theological or sophist and de-legitimized as intellectual production? What does a critical philosophy of history look like for contemporary South Asia? Unarguably history was, and remains, the most hegemonic of all social sciences for modern South Asia and "Universalizing Hindustan" aims to answer the question of how that came to be. During his year as a Heyman Fellow, Ahmed made progress on his fourth chapter, which focused on 19th century histories of Sindh (in Persian, Urdu, and Sindhi). He workshopped the essay with his colleagues and received thoughtful and engaged feedback that allowed him to finish the essay, which was published in Fall 2017 in *History Compass*.

### **Tarik Amar** History

The Heyman Center Fellowship helped Tarik Amar complete most of the manuscript of his book "Screening the Invisible Front" (preliminary title), a cultural and political history of espionage narratives and television in the Soviet Union, Poland, and East Germany. "Screening" probes the history and legacies of three fictional spy heroes to explore Cold War and postwar popular culture in the Soviet Union and Eastern Europe, which produced a rich array of such fictional intelligence heroes, some of whom became vastly popular. His study focuses on three highly successful television series made in the 1960s and '70s. These films were extremely popular as well as important to party-state authorities, including security and intelligence services and their popularity was persistent, surviving the collapse of the authoritarian-socialist political regimes under which they had been produced. Professor Amar writes that "the seminar as a whole as well as the specific feedback provided by my fellow participants was truly inspiring

and of great value in developing this project.” The book is now under contract with Oxford University Press.

### **Catherine Fennell**

#### **Anthropology**

In “Ends of the House: Dereliction and Dreaming in Late Industrial Urban America,” Catherine Fennell focuses on the social and material aftermaths of the mortgaged home in the “Rustbelt.” In late industrial urban America, derelict houses and the spaces between them incite fear, disgust, and frustration among those who must live and work with them, including neighbors, politicians, and planning professionals. Yet Fennell’s ongoing anthropological research reveals that as much as some seek to obliterate derelict houses, contain their wastes, and wipe remaining lots clean for future development, others approach them as objects of care, vigilance, even excitement. In this respect, derelict houses and their immediate surrounds incite values, aspirations, and sentiments that depart from popular narratives that paint the region as a space of inexorable loss, decay, bitterness, and obsolescence. Professor Fennell’s fellowship year at the Heyman Center allowed her to devote time to data analysis, to working on this book project, and to engage with a collegial and creative cohort of Fellows.

### **Marcus Folch**

#### **Classics**

The Heyman Center Fellowship allowed Marcus Folch to develop, conduct research for, and launch a book project, provisionally entitled “Bondage, Incarceration, and the Prison in Ancient Greece and Rome: A Cultural and Literary History.” This book will be the first major study of the development of prisons in the Greco-Roman Mediterranean. It combines archaeological, epigraphic, historiographical, and legal evidence, to reappraise the place of prisons in Greek and Latin literature and culture, arguing that prisons played a more vital role in ancient history, literature, and culture than has been recognized to date. By shedding new light on the Greco-Roman prison as it is attested to diachronically in law and history, as it is imagined in ancient literature, and in light of the carceral practices of neighboring ancient societies, this book

will offer a comprehensive reimagining of the history of incarceration and its significance for scholars and students of antiquity.

### **Natasha Lightfoot**

#### **History**

Natasha Lightfoot’s research examines black people’s transoceanic travel as a route to freedom in the 1800s, which she is exploring in a project tentatively titled “Fugitive Cosmopolitans: Freedom and Mobility Struggles Among Black Atlantic Subjects.” This project seeks to chronicle the complex circumstances surrounding the volitional transoceanic travels of black men and women between the Anglophone Caribbean, the United States, and England over the 19th century. Such mobility among black people was not only incredibly difficult to execute, but unmistakably political once realized. Maintaining order in slave societies largely focused on containment and confinement of black people, enslaved or free. Black people’s licit or illicit self-directed travel in the 1800s thus formed acts of resistance, revealing deep-seated desires for freedom. Professor Lightfoot used her time as a Heyman Center fellow to refine her manuscript and participate in an impressive scholarly community.

### **Rhiannon Stephens**

#### **History**

“Contesting Status: A Conceptual History of Poverty and Wealth in Eastern Uganda,” Rhiannon Stephens’ book project, is a *longue durée* conceptual history of poverty and wealth in eastern Uganda from the mid-first millennium C.E. through the early twentieth century. The project is grounded in the premise that we can only understand modern changes in ideas about poverty and wealth in Uganda, changes that have resulted from growing incorporation into global trade networks, colonization and integration into the capitalist system from c.1800, by understanding them in much greater historical depth. In writing this history, Professor Stephens’s aim is to uncover not only the intellectual content that eastern Ugandan people gave to these economic and social concepts, but, in particular, to trace changes and developments in that intellectual content. To do so, she explores ruptures and continuities in these concepts among Nilotic and Bantu speakers and their



ancestral speaker communities, focusing on their intersection with gender, life stage and power. During her time as a Heyman Center Fellow, Stephens was able to revise a journal manuscript that grows out of this project and complete drafts of two chapters of the book manuscript.

## Graduate Student Fellowships

### **Irina Denischenko**

#### **Slavic**

Irina Denischenko's dissertation research is the status of words in avant-garde poetry, visual arts, and literary theory of Central and Eastern Europe in the 1910s and the 1920s. Her dissertation examines different figurations of the crisis of language that pervade poetic theory and practice at the turn of the 20th century and considers how artists attempted to overcome this crisis. She compares the visual poetry of the Russian Futurists, Hungarian Activists, and Czech Poetists and frames their experimentation with words and images as attempts to renew language. She also considers how, in an effort to save language from what is perceived as a fallen state, these literary movements entered into dialogue with contemporaneous theorizations of language and literature by the Russian Formalists, Prague Structuralists, and the Bakhtin Circle. During the Heyman Fellowship year, Denischenko completed an article, entitled "Beyond Reification: Mikhail Bakhtin's Critique of Violence in Cognition and Representation," which will appear in the "Bakhtin Forum" in the *Slavic and Eastern European Journal* this Fall. Denischenko presented this research to the Heyman Fellows and was able to make significant progress thanks to the feedback she received from her colleagues.

### **Samantha Fox**

#### **Anthropology**

Samantha Fox's research focuses on Eisenhüttenstadt, Germany, a city on the border between Germany and Poland founded in 1950 as a socialist utopian project that thrived until 1989. Today

it suffers from urban blight and shifting demographics as young people leave for better lives elsewhere. Yet unlike in the US, where the rhetoric around post-industrial cities focuses on the promise of future growth, German planners embrace growth's end. Fox's goal is to understand how citizens and municipal officials imagine new urban futures when the possibility for population and economic growth has been curtailed. This is not a project about ruination, degradation, or the recuperation of abandoned things, so much as it is about the way that the durability of certain material structures—as well as a perceived entanglement between material and social structures—forces those who encounter them to reckon with questions of temporality, responsibility, and citizenship. Of her experience as a Heyman Center Fellow, Fox writes, "Being able to meet regularly with a community of engaging, kind, and supportive scholars provided an invaluable outlet for intellectual exchange. I also feel particularly lucky that, as a graduate student, I was able to get to know a wide variety of junior scholars who could act as role models for how I hope to shape my career when I finish my PhD in 2018." Fox used part of her Heyman Center research budget to travel to Berlin, where she visited the national archives and Brandenburg state archives.

### **Ulug Kuzuoglu**

#### **History**

Ulug Kuzuoglu's dissertation explores the global history of Chinese script reforms from the 1890s to the 1980s. During this period, Chinese intellectuals identified the Chinese logographic writing system as the primary reason for backwardness, and re-engineered it to fit the demands of the modern information age. Kuzuoglu argues that Chinese script reform was part of a global history of knowledge economy, in which the management and optimization of clerical and mental labor through innovations in writing technologies were key concerns for modernizing economies. Examining Chinese as well as Russian, American, and Turkic scientists who were instrumental in giving a final shape to the Chinese script, his dissertation interrogates the historical interface between humans and information technologies. During his tenure as a Heyman Center Fellow, he was able to draft two more dissertation chapters, titled "Late-Qing Singularity: Telegraphic Wires, Phonetic Scripts, and Cerebral Consciousness in China"

and “Alphabet Democracy? Vernacular Activisms and Phonetic Alphabets.” With these chapters, he completed the first full draft of his dissertation. Kuzuoglu writes, “Apart from the wonderful feedback I received, I was intrigued to read about research projects—from sixteenth-century British choreographies to twentieth-century German street names. . . . These projects and the methodologies employed in them were truly inspiring, and I am looking forward to incorporating them into my future research.”

### **Seth Williams** **English**

“Virtual Motion: Dance and Mobility in Early Modern English Literature,” Seth Williams’s dissertation manuscript, asks how early modern literature may be apprehended as a choreographic medium. It treats dance as aesthetic patterns of movement that span a range of virtual and actual spaces, from the imagination of readers to specific material and textual phenomena, which include the human body most consequentially, but also scripts and libretti, moving scenery, engravings, and manuscript miscellanies. It argues

that as dance circulates between such media, it helps to emblemize broad forms of social upheaval characterized by motional effects, for example the migration of people and the spread of religious beliefs. During the Heyman Center Fellowship, the Fellows read Williams’s fourth chapter, which centers on the role of dance in the political factions that spanned the British Civil War and the 1688 Revolution. Questions and comments from other Fellows helped him attend especially to the geographical dimension of the project, and also to get a sense of how the material would read for scholars who do not specialize in dance. As a result of the Heyman Center’s financial support, Williams was able to present work from this project at two conferences: the Shakespeare Association of America and the Dance Studies Association, both of which provided further opportunities for feedback. He also used funds from the fellowship to expand his library and acquire standard reference works in his field. These books are now in Williams’s office across the street at Barnard where he accepted a position as Assistant Professor in the Department of Dance.

# ALUMNI FELLOWS NEWS

**Vanessa Agard-Jones** (2013–14) joined Columbia’s Anthropology faculty in Fall 2016.

**Jeffrey Andrew Barash** (1983–85) published a book entitled *Collective Memory and the Historical Past* (Chicago: University of Chicago Press, 2016). *The Journal of the History of Ideas* sponsored an online book forum on *Collective Memory and the Historical Past*, with five reviews and the author’s response. Additionally, he co-edited a special issue of *Revue Germanique Internationale* on Reinhart Koselleck with Servanne Jolivet.

**Renate Blumenfeld-Kosinski** (1981–83) presented her inaugural lecture as Distinguished Professor of French at the University of Pittsburgh on “French Colonialism and the Crusades” in April 2017. In May 2016 she co-organized, with Joël Blanchard, a conference on the idea of Europe in the Middle Ages at the Université du Maine in Le Mans, France, which was published as the volume *Philippe de Mézières et l’Europe: Nouvelle Histoire, Nouveaux Espaces, Nouveaux Langages* (Geneva: Droz, 2017).

**John Bugg** (2007–08) was promoted to Professor of English at Fordham University.

This past year was **Maggie Cao’s** (2014–16) first as David G. Frey Assistant Professor of Art History at the University of North Carolina at Chapel Hill. Her book, *The End of Landscape in Nineteenth-Century America*, which she revised while a Fellow, finally went into production with the University of California Press. A roundtable she organized at the Smithsonian while a Fellow was turned into a collection of short essays, which will appear this summer in the journal *American Art*, and a conference she organized in 2016, Art and the Monetary, will be followed up with two funded international events on the intersection of art and economics. She and her collaborators were successful in receiving a grant from Columbia’s Alliance program for a symposium in Paris this fall, and the Power Institute at the University of Sydney has agreed to host and fund a wrap-up conference in 2018. On the teaching front, she recently won a UNC grant to develop a new course on the history of materials which will utilize on-campus Makerspaces. Last, but most importantly, she and her husband welcomed their daughter Quincy

Shiwen Burnett into the world on May 29. Cao writes, “I am spending the summer enjoying the topsy-turvy pleasures that define new parenthood.”

**Will Deringer** (2012–15) was awarded a fellowship by the Shelby Cullom Davis Center for Historical Studies at Princeton University, where the biennial theme is “Risk and Fortune.” He will be continuing work on his new book project, “Discounting: A History of the Modern Future (in One Calculation).”

**Laurence Dreyfus** (1979–81) has retired from academic posts at Oxford and was named Professor Emeritus of Music, University of Oxford and Emeritus Fellow of Magdalen College. He remains an active Fellow of the British Academy but has been living in Berlin (Germany) for several years now where he pursues his research on Wagner along with directing his viola consort Phantasm who have (since 1996) issued some nineteen commercial recordings, the last several on the Scottish Linn label. In September 2017 Phantasm’s most recent disc of John Dowland’s *Lachrimae* was awarded the Gramophone Prize for Early Music.

**Constantin Fasolt** (1981–83) is now retired from the University of Chicago. His interest continues to be focused on the historical background behind the structures of authority that governed the European and American worlds from the eighteenth century until the twentieth. His research deals with the origin and significance of modern historical and political thought. His teaching covered European intellectual history from the thirteenth to the seventeenth century, especially in Germany and France, with occasional glances further back in time. He has written books on late medieval theories of constitutional government as carried forward by the conciliar movement (*Council and Hierarchy*) and the significance of the early modern turn to history (*The Limits of History*). He is also general editor of *New Perspectives on the Past*, a series of interdisciplinary monographs on fundamental aspects of history published by Blackwell, Oxford.

**Paize Keulemans** (2005–06) received tenure in the Department of East Asian Studies at Princeton University.

**Vinay Lal** (1992–93) published *India and the Unthinkable: Backwaters Collective on Metaphysics and Politics* (co-edited with

R. Rajan, Oxford University Press, 2016) and *A Passionate Life: Writings by and on Kamaladevi Chattopadhyay* (co-edited with Ellen Carol DuBois, Delhi: Zubaan Books, 2017).

**Suzanne Lodato** (1998–2000) is Director of Proposal Development and Research Communications for Indiana University's Institute of International Business, where she designs, develops, and implements proposals in the area of international development. Before joining the Institute, Suzanne directed the Faculty Development Team for University of Tennessee/Knoxville's Office of Research and Engagement. There she led the team's efforts to develop the capacity of UTK faculty—in particular early career investigators—to formulate and write successful proposals for external funding. Her current position represents a return to Indiana University, where she had originally worked in the Office of the Vice Provost for Research as Proposal Development Specialist.

**Deborah Nord** (1980–82) published *At Home in the World: Women Writers and Public Life from Austen to the Present* (co-authored with Maria DiBattista, Princeton University Press, 2017). In this new literary

history, Nord and DiBattista contend that even the most seemingly traditional works by British, American, and other English-language women writers redefine the domestic sphere in ways that incorporate the concerns of public life, allowing characters and authors alike to forge new, emancipatory narratives.

**David Pike** (1993–95) completed his first year as Chair of the Department of Literature at American University. He was awarded an American Council of Learned Societies Collaborative Research Fellowship (with geographers Malini Ranganathan, AU School of International Service, and Sapana Doshi, University of Arizona) for the project "Corruption Plots, Imagined Publics: The Ethics of Space in the Millennial City." He published "Cold War Reduction: The Principle of the Swiss Bunker Fantasy," in *Space and Culture*; "Steenbeckett, Changing Technologies and Changing Contexts of Presentation: 2002–2017" in *Atom Egoyan: Steenbeckett* (Black Dog); "Commuting to Another World: Spaces of Transport and Transport Maps in Urban Fantasy" in *Popular Fiction and Spatiality: Reading Genre Settings* (Palgrave); "Steampunk and the Victorian



City: Time Machines, Bryan Talbot, and the Center of the Multiverse" in *Like Clockwork: Steampunk Pasts, Presents and Futures* (Minnesota); "Slum" in *A New Vocabulary for Global Modernism* (Columbia); and the short essays "Tortoises, Oranges, and Giant Tunnels: Bunkers, Albania," "As Above, So Below: Paris Catacombs," "Defensible Spaces: The Underground Cities of Kinmen and Matsu," "Waste and Work: New York Sewers," and "Repressed Wastes: London Sewers" in *Global Undergrounds: Exploring Cities Within* (Reaktion).

**Mark Rollins** (1985–87), Professor in Philosophy and the Philosophy-Neuroscience-Psychology Program, and Chair of the Performing Arts Department at Washington University in St. Louis, was appointed Dean of University College there.

**William Sharpe** (1981–83) continues as Professor of English at Barnard College, teaching Victorian and Modern Literature, with a focus on urban culture, and has a book coming out very soon from Oxford University Press called *Grasping Shadows: The Dark Side of Literature, Painting, Photography, and Film*.

In 2016 **Andrey Shcherbenok** (2006–09) became the founding director of the School of Advanced Studies at the University of Tyumen (sas.utmn.ru), a multidisciplinary institution with BA / MA programs and an ambitious research agenda in the social sciences and the humanities, including areas related to IT and life sciences.

**Kate van Orden** (1996–97) was appointed a Marta Sutton Weeks Senior Fellow at the Stanford Humanities Center.

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