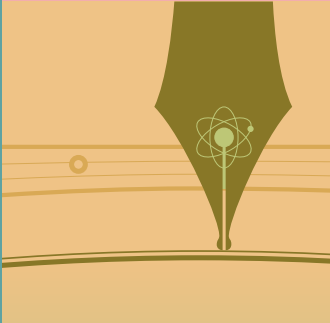


THE SOCIETY OF FELLOWS AND
HEYMAN CENTER FOR THE HUMANITIES
COLUMBIA UNIVERSITY



ANNUAL REPORT 2021–2022



THE SOCIETY OF FELLOWS AND
HEYMAN CENTER FOR THE HUMANITIES
COLUMBIA UNIVERSITY

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*Images courtesy of designers Sean Boggs,
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Nadia Abu El-Haj

REPORT FROM THE CHAIR

I had been hoping that my second year as chair of the Governing Board would have begun with all things “back to normal” at Columbia. Unfortunately, that did not come to pass.

While teaching was in person, other Society of Fellows and Heyman Center for the Humanities events remained online or, as the year progressed, hybrid. Nevertheless, we welcomed three new fellows—Youssef Ben Ismail (Harvard PhD), Emma Shaw Crane (NYU PhD), and Nyle Fort (Princeton PhD)—each of whom rapidly integrated into the SOF community, despite the ongoing hurdles to in-person intellectual life. They joined our unusually large cohort of eight continuing fellows and, together, they navigated continuing COVID restrictions, on the one hand, and the gradual return to (partial) normalcy, on the other. By the close of the spring semester, we finally glimpsed the light at the end of this very long tunnel: We began to host more in-person events, allowing many of us to return to the building to participate in lectures, workshops, and conferences.

For its part, SOF/Heyman hosted or cosponsored a combined 120 events in Fall 2021 and Spring 2022. In the spirit of SOF/Heyman's commitment to Public Humanities, I want to highlight our ongoing Health and Medical Humanities lecture series, Explorations in Medical Humanities, which continued conversations about the ongoing COVID epidemic, among other issues linking medical-scientific and humanistic concerns. We also had the privilege of hosting Fred Moten for the Lionel Trilling Lecture, who spoke on the subject of "Sonnet, Soliloquy, Insovereignty. Lessons From Hank Cinq."

In addition to the regular intellectual, pedagogical, and administrative work of SOF/Heyman—of its fellows, faculty, and staff—we also undertook an extensive review of our work and governing structures. Precipitated by an administrative requirement of "Academic Review" (that departments, if not SOF/Heyman, undergo every ten or more years), the Faculty Board took the opportunity to launch a robust

self-study: What are our strengths? Where might we be able to improve? The Board—and the reviewers, both external (outside of Columbia) and internal, brought into assess SOF/Heyman—agreed that SOF/Heyman is an impressive operation. Nevertheless, there are always ways in which we can improve our work. Focusing on issues of faculty governance, additional ways of supporting our fellows as they apply for jobs, and our role in fostering intellectual conversations about the future of the humanities, we found ways to improve on the work we do. Next year, we will move forward with implementing those changes. Deeply cognizant of the changing world around us and the role of the humanities in engaging and responding to it, such "tweaks" will only help us continue to do the work that we do.

We look forward to next year, when we will (fingers crossed) be back more fully to pre-pandemic modes of academic engagement. But we are not planning to leave the pandemic behind—neither the lessons we

have learned about using technology to reach audiences and work with colleagues far beyond the confines of New York City nor the crises it has precipitated or, perhaps more accurately, laid bare.

Nadia Abu El-Haj

Chair of the Governing Board of the Society of Fellows and Heyman Center for the Humanities

REPORT FROM THE EXECUTIVE DIRECTOR

Despite continuing pandemic hardships, the past year also offered glimpses of silver linings and glasses half-full. It wasn't until the spring semester that we cautiously, gratefully, began to gather once more in the Heyman Center Common Room for the Fellows' Thursday Lecture Series and other public events. But even then we were glad for the continuing opportunity to participate remotely—at least on occasion—thereby avoiding travel challenges, babysitting costs, and other hurdles to in-person attendance. Thanks to Zoom, our audience expanded during the pandemic to include hundreds beyond Morningside Heights. By retaining the webinar option in the spring semester, we were able to continue to serve these newer members even as many of us returned to the pleasure of thinking together in company.



Eileen Gillooly

For the first time in the history of the Society, we conducted our annual interviews with finalists online. While we missed the greater opportunities for engagement that campus visits allow, we found that our interviewees—discussing their work with easy confidence and free of the anxiety-producing need to locate the Heyman Center Boardroom—benefited from the new format. Upon approval of the Board, the following three finalists were awarded fellowships in the Society and departmental teaching appointments: [Youssef Ben Ismail](#) (Harvard PhD), whose work focuses on questions of law, sovereignty, and empire in the nineteenth-century Mediterranean, joined the Department of Middle Eastern, South Asian, and African Studies (MESAAS); [Emma Shaw Crane](#) (NYU PhD), a scholar of race, sub/urban space, and US empire in the Americas, was appointed Lecturer in the Department of Anthropology and the Center for the Study of Ethnicity and Race (CSER); and [Nyle Fort](#) (Princeton PhD), whose scholarship considers the work of

spirit and mourning in Black and multiracial freedom movements, joined the Department of African American and African Diaspora Studies (AAADS).

These three scholars—together with continuing Fellows [Renzo Aroni](#) (CSER), [Leah Aronowsky](#) (History), [Megan Boomer](#) (Art History), [Fernando Montero](#) (CSER), [Tyrone Palmer](#) (AAADS), [Suzanne Thorpe](#) (Music), [Tingting Xu](#) (Art History), and [Benjamin Young](#) (Art History)—comprised the 2021–2022 Society of Fellows cohort. You can find more information about these and all our Fellows—Heyman Center Fellows, Public Humanities Graduate Fellows, ACLS Fellows in residence—in the pages ahead. As always, we urge you to become acquainted with their projects and the various ways in which these scholars, traversing a wide range of fields and methodologies, broaden our understanding of humanities work.

We also encourage you to explore the more than 120 individual events we offered this past year, some examples of which are highlighted in this report and many of which

involved the participation of current or former Fellows. Almost all are available for viewing on our [website](#), including those in our three most popular series: Public Humanities; Explorations in the Medical Humanities; and New Books in the Arts and Sciences, which in partnership with the Office of the Divisional Deans in the Faculty of the Arts and Sciences, hosts book panel discussions of recent work by Columbia faculty.

Goings and Comings:

As many of you know from your time at the Society, we customarily end the academic year with a “Welcome and Farewell” party at the home of one of our Board members. This year [Dorothea von Mücke](#), who has co-directed the Heyman Fellows seminar with fellow Board member [Eugenia Lean](#) for the past three years, graciously hosted that gathering, which marked our return to this tradition after a two-year, COVID-mandated hiatus. We congratulated six of our current Fellows on their

new appointments. Megan Boomer leaves us for the Getty Research Institute, where she will continue her research on medieval art and architecture in the Mediterranean, with particular emphasis on “crusader art.” Fernando Montero joins the NIH-funded HEALing Communities Study, conducted by Social Intervention Group at Columbia, which, as its acronym suggests, aims to Help End Addiction Long-term and to stem opioid-linked deaths, primarily focusing on communities in New York State. Tyrone Palmer begins his tenure-track position in the Department of English at Wesleyan University, and Suzanne Thorpe joins Manhattan College as Visiting Assistant Professor of Music and Sound Studies, while continuing to co-direct TECHNE, an arts education nonprofit that introduces young women and girls to technology-focused art-making. Tingting Xu moves to the University of Chicago as Arnaldo Momigliano Postdoctoral Fellow to work on her book-length study of early Chinese photography, and Benjamin Young

joins the Department of Art History at the Herberger Institute for Design and the Arts at Arizona State University as Faculty Associate.

We eagerly look forward to welcoming four new Fellows, come September. [Knar Abrahamyan](#) (Yale PhD) is a music theorist whose cultural history project explores how, in the power dynamics between the Russian-dominated Soviet state and its ethnic minorities in Armenia and Kazakhstan, opera became a site of colonial subjugation. [A. Véronique Charles](#) (U Penn PhD), an interdisciplinary literary scholar working with a broad array of understudied Francophone sources, looks at Atlantic slavery and its abolition from a continental African perspective—a perspective that begins before the departure of slave ships and continues in the extractive practices of racial capitalism. [Atesede Makonnen](#), who earned her doctorate in English from Johns Hopkins, considers the role of literary and visual representations of

Blackness in nineteenth-century British culture in creating and perpetuating racial thinking and anti-Blackness. And [Ege Yumuşak](#) (Harvard PhD), who specializes in epistemology and social and political philosophy, examines how perspectival differences generate political disagreements and social contestation.

As always, please send us news of your publications, promotions, new positions, births, retirements, and other milestones. We are especially eager to hear about recent book publications so that we might include them in our New Books in the Society of Fellows series, which draws on the participation of other Fellows (current and former), who serve as respondents in celebrating your achievements.

And finally, a note of thanks to all of you who answered our plea in Spring 2021 to fill out the Alumni Survey, reflecting on your time in the Society and your overall experience as a Fellow. We were enormously pleased by the high rate of return (your responses were crucial in helping us write our self-

study for external review). But we were even more grateful for your expressions of support for what the Society tries to do and your appreciation for the opportunities it offers. You are the Society, and it thrives because of you.

Eileen Gillooly
Executive Director

MEMBERS OF THE 2021–2022 GOVERNING BOARD

Nadia Abu El-Haj*
Chair, Governing Board
*Anthropology
Barnard College*

Manan Ahmed
History

Hiba Bou Akar
*Urban Planning
Graduate School of Architecture,
Planning and Preservation*

Noam M. Elcott
Art History

Matthew Engelke
Religion

Eileen Gilleooly*
Executive Director
English and Comparative Literature

Kaia L. Glover
*French and African Studies
Barnard College*

Rishi Goyal
*Institute for Comparative
Literature and Society
Department of Emergency Medicine*

Turkuler Isiksel
Political Science

David C. Johnston
Political Science

Brian Larkin
*Anthropology
Barnard College*

Eugenia Lean*
**Seminar Co-Director,
Heyman Center Fellows**
East Asian Languages and Cultures

Dorothea von Mücke*
**Seminar Co-Director,
Heyman Center Fellows**
Germanic Languages

Katharina Pistor
Law School

Alessandra Russo
Latin American and Iberian Cultures

Joerg M. Schaefer
Lamont-Doherty Earth Observatory

Elaine Sisman*
Chair, Music Humanities
Music

Joanna Stalnaker
French and Romance Philology

Gareth Williams*
**Director, Friends of the
Heyman Center**
Classics

**Ex officio*



FORTY-SEVENTH ANNUAL SOCIETY OF FELLOWS COMPETITION

The forty-seventh Society of Fellows in the Humanities fellowship competition closed on 4 October 2021, with 835 applicants contending for the four fellowship positions available for 2022–2023. Representatives from twenty-two departments, institutes, and centers conducted the first round of vetting. Each application recommended for advancement to the next level received three readings: two by members of the Governing Board and one by a current Fellow. Each applicant was ranked on a scale of one to five and subsequently reviewed by the selection committee, a subcommittee of the Governing Board. In mid-December, the committee invited fourteen applicants to interview via Zoom in January 2022.

The 2022–2023 fellowships were accepted by Knar Abrahamyan, A. Véronique Charles, Atesede Makonnen, and Ege Yumuşak. Knar Abrahamyan is a music scholar whose work examines the historical and political entanglements of cultural production. A. Véronique Charles is a researcher, writer, and interdisciplinary scholar in literary studies whose work demonstrates how lesser-studied works of fiction and nonfiction can reassess literary history and criticism, intellectual history, and discourses about past events. Atesede Makonnen is a literary scholar who investigates the impact of racialized visibility on British culture at the turn of the nineteenth century. Ege Yumuşak is a philosopher whose work examines political disagreement—its material foundations, social manifestations, and epistemic properties.

New Fellows for 2022–2023

Knar Abrahamyan: PhD in Music Theory, Yale University

A. Véronique Charles: PhD in Comparative Literature and Literary Theory, with a certificate in Africana Studies, University of Pennsylvania

Atesede Makonnen: PhD in English, Johns Hopkins University

Ege Yumuşak: PhD in Philosophy, Harvard University

SOCIETY OF FELLOWS
COMPETITION NUMBERS

Fellowships Starting in 2022–2023

835 Applicants



22 Departments Reviewing



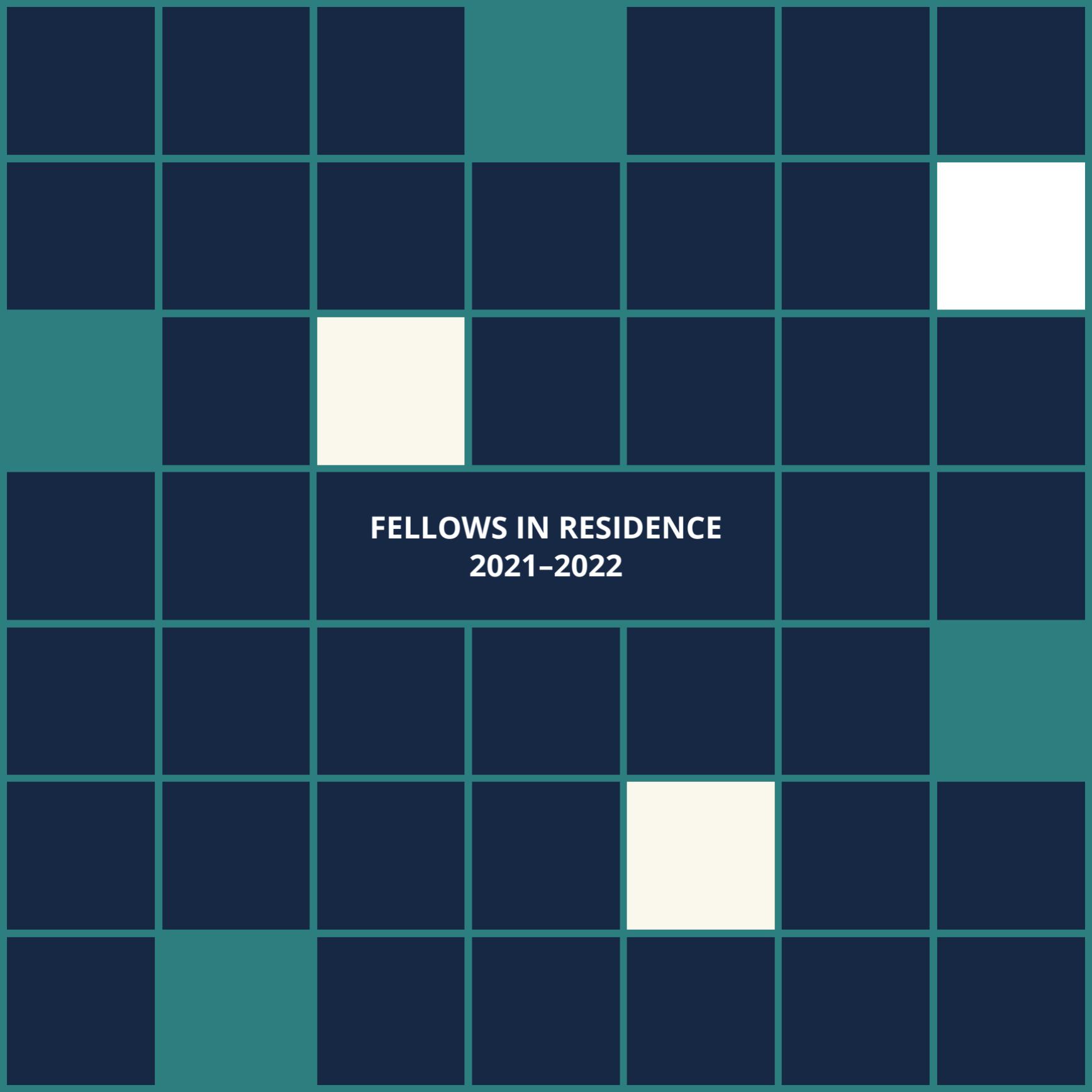
133 Universities Represented



31 Countries Represented



DEPARTMENT	APPLICANTS	%
African American and African Diaspora Studies	13	1.6
Anthropology	79	9.5
Art History and Archaeology	62	7.4
Center for the Study of Ethnicity and Race	24	2.9
Classics	31	3.7
East Asian Languages and Cultures	24	2.9
English and Comparative Literature	141	16.9
Film Studies	15	1.8
French	16	1.9
Germanic Languages	3	0.4
History	168	20.1
Institute for Comparative Literature and Society	20	2.4
Institute for the Study of Sexuality and Gender	12	1.4
Italian	12	1.4
Latin American and Iberian Cultures	16	1.9
Middle Eastern, South Asian, and African Studies	35	4.2
Music	34	4.1
Philosophy	37	4.4
Political Science	32	3.8
Religion	33	4.0
Slavic Languages	8	1.0
Sociology	20	2.4
TOTAL	835	100



**FELLOWS IN RESIDENCE
2021-2022**



Renzo Aroni, 2020–2023

University of California, Davis,
History Department, PhD 2020

Project: *Huamanquiquia:
Indigenous Peasant Resistance
against the Shining Path in Peru*

Renzo Aroni is a historian of modern Latin America who is broadly interested in social revolutions, Indigenous peoples, and human rights, particularly at their intersection with culture, memory, and political violence. His book manuscript, “Huamanquiquia: A Village of Resistance and Massacre in Peru’s Shining Path,” examines Peru’s internal armed conflict (1980–1992) between Maoist Shining Path insurgents and government forces from a micro dynamic of wartime violence and resistance in the Andean village of Huamanquiquia.

In the spring, Dr. Aroni submitted his article, “Gendered Massacre and Haircut Punishment in Peru’s Shining Path,” to the *Journal of Latin American Studies* (JLAS). Based on his previous research work on Peru’s Truth and Reconciliation Commission (2001–2003), he contributed a chapter in Spanish, “Mapa del Perú, 1980–2000: Muertos y Desaparecidos reportados a la Comisión de la Verdad y Reconciliación,” to the volume *La historia del Perú en mapas* (The History of Peru in Maps), edited by Chet Van Duzer and Elizabeth Montañez-Sanabria (forthcoming in 2023). He also contributed a chapter, “Pumpin por la Memoria: Música y teatro escolar en la conmemoración de la masacre de Cayara,” on how music and performance find a creative way of remembering in post-war Peru, to the volume *Más allá del conflicto armado. Memorias, cuerpos, y violencias en Perú y Colombia* (Beyond the Armed Conflict. Memories, Bodies, and Violence in Peru and Colombia), edited by Diana Marcela Gomez, Marco Tobón Ocampo, and Silvia Romio (forthcoming in 2022).

This year, Dr. Aroni co-organized a webinar panel, “Indigenous Women on Building a Plurinational State in Latin America,” as a collaboration with the Center for the Study of Ethnicity and Race (CSER) and the Institute of Latin American Studies (ILAS). He was invited to comment on the book *The Surrendered: Reflections by a Son of Shining Path* (Duke University Press, 2021), organized by the Program in Latin American Studies at Princeton University. His book review of *Memories Before the State: Postwar Peru and the Place of Memory, Tolerance, and Social Inclusion* by Joseph P. Feldman (Rutgers University Press, 2021) appeared in the NACLA Report (Fall 2021).

In addition, Dr. Aroni presented papers at the Latin American Studies Association (LASA) Congress, the American Anthropological Association (AAA), the Universidad Nacional Autónoma de México (UNAM, Mexico City), and the Columbia Society of Fellows.



Leah Aronowsky, 2020–2023

Harvard University,
Department of the History
of Science, PhD 2018

Project: *The Science of
Planetary Crisis*

Leah Aronowsky is a historian of science and the environment whose work focuses on the intersections of science, capitalism, and the environment in the history of planetary-scale environmental knowledge. This past year she continued to revise her book manuscript, which explores the history of the late-twentieth-century US environmental sciences in the context of the emergent environmental regulatory state and the rise of neoliberalism. In addition to this work, Dr. Aronowsky published several pieces. These included an essay, “The Limits of Climate Change Litigation,” for the *New York Review of Books*; a catalog essay on “Biospheric Politics” for an upcoming exhibition on *Contemporary Artists and the Biosphere* at the MIT List Visual Arts Center; and a keyword essay on “Planet” for *Energized: Keywords for a New Politics of Energy and Environment*, a forthcoming edited volume (co-edited by former SOF Board Member Jennifer Wenzel). Dr. Aronowsky also delivered invited public lectures to multiple audiences this year, including the Oregon Women Lawyers’ Continuing Education Series, the Lamont-Doherty Earth Observatory’s school-wide Colloquium Series, and the Columbia Journalism School’s Science Writing seminar. With SOF Board Member Joerg Schafer, she is currently organizing a lecture series, “Climate Futures and Climate Justice,” for the upcoming academic year.

Dr. Aronowsky also developed and taught a new seminar, “History of the Climate Crisis,” this year. In addition, she had the honor of serving on the SOF Selection Committee and the Climate Humanities Undergraduate Curriculum Committee. Other service-related activities included serving as a peer reviewer for *Contemporary European History and Environmental History*. She is currently writing a review of a recent book on the history of climate politics for *Public Books* and a report for an LA-based foundation on environmental justice and carbon dioxide removal technologies. Her article, “Gas Guzzling Gaia, or: A Prehistory of Climate Change Denialism,” which appeared in *Critical Inquiry* in January 2021, was one of the journal’s most downloaded articles of 2021.



Youssef Ben Ismail, 2021–2024

Harvard University,
Department of Near Eastern
Languages and Civilizations,
PhD 2021

Project: *Sovereignty Across
Empires: France, the Ottoman
Empire, and the Imperial
Struggle over Tunis*

Youssef Ben Ismail is a scholar of imperial history and political theory whose work investigates the tangled history of modern state sovereignty across legal traditions. His research project focuses on the Ottoman Maghrib, where French and Ottoman conceptions of sovereignty circulated, competed, and influenced one another throughout the nineteenth century. This past year, he began work on the manuscript for this book project. After an initial meeting with the editor in Fall 2021, Columbia University Press expressed interest in publishing the final monograph as part of its Columbia Studies in International and Global History series.

In December 2021, Dr. Ben Ismail's research article on the early modern history of the Ottoman fez trade was published in *Muqarnas: An Annual on the Visual Cultures of the Islamic World*. The article, titled "A History of the Ottoman Fez before Mahmud II (ca. 1600–1800)," traces the rise of the red felt cap as a cultural and commercial commodity in the Mediterranean world, considering its implications for the real and imagined place of the Maghrib in the Ottoman Empire.

This year, Dr. Ben Ismail submitted two academic pieces for publication: a book chapter on the sacking of Ottoman libraries during the French conquest of Algiers in 1830, to be published as part of an edited volume on the global history of French colonialisms, and a peer-reviewed article on the contested history of imperial belonging in colonial Tunisia, forthcoming in 2023 in the French journal *Annales. Histoire et Sciences Sociales*. In May 2022, he also began work as the co-editor (along with Professor Jessica Marglin) of a special issue of the *Journal of the Ottoman and Turkish Studies Association*, which focuses on Ottoman North Africa (forthcoming in 2024).

Additionally, Dr. Ben Ismail presented aspects of his work at multiple academic venues. These included paper presentations and event moderations at various Columbia centers and departments, including the Sakıp Sabancı Center for Turkish Studies; the Middle East, South Asian, and African Studies Department; the European Institute; the *Beyond France* University Seminar; and the International History Workshop. Outside Columbia, he also presented academic papers at the American Society for Legal History in New Orleans (November 2021) and the Middle East Studies Association Conference (held virtually in December 2021).



Megan Boomer, 2020–2022

University of Pennsylvania,
Department of Art History,
PhD 2019

Project: *Reconstructing
the Resurrection*

Megan Boomer is an art and architectural historian of the medieval Mediterranean. Her book project, “Reconstructing the Holy Land,” investigates how monuments in the twelfth-century Latin Kingdom used architecture, images, and inscriptions to “stage” sacred history for present purpose. During her two years in the Society of Fellows, she made significant progress on the manuscript and benefited enormously from the Fellows’ feedback on the work in progress.

In addition to working on her primary project, which reevaluates the medieval form and function of much-changed monuments, she enjoyed starting a new study of stained glass windows in the contemporary and closer-to-home Cathedral of St. John the Divine this year. After completing the necessary archival research, she plans to publish an article on the Crusader window and other historical bays. This summer she is also finishing an article that presents new sources for and approaches to twelfth-century mosaics in the Church of the Nativity in Bethlehem.

Aspects of Dr. Boomer’s research on Bethlehem’s mosaics were presented at a conference at the Centre de Recherche Français in Jerusalem in June 2022. In the fall, she gave a talk on “Medieval Architectural Authenticity (and Doubt)” for the Society of Fellows’ Thursday Lecture series.

Other on-campus activities included teaching an undergraduate-graduate Bridge Seminar on “Medieval Monuments and Memory” in Fall 2021 and Art Humanities in the spring. In addition to teaching students in the classroom this year, she was delighted to be able to gather with class groups in Columbia’s Rare Books rooms and Architectural Archives and at New York’s cultural landmarks to learn from objects rather than images.

Next year, she will be a Postdoctoral Fellow at the Getty Research Institute.



Emma Shaw Crane, 2021–2023

New York University, Department of Social and Cultural Analysis, PhD 2021

Project: *Counterinsurgent Suburb: Race, Empire, and Repair at City's Edge*

Emma Shaw Crane is a scholar of race, environment, and US empire in the Americas. Her ethnographic research explores the routinization of counterinsurgent violence in the American suburb and possibilities for remediation and repair in the wake of war. Her book manuscript in progress explores the long afterlives of counterinsurgent war in a peripheral suburb of Miami, Florida—home to a military base, a detention camp for migrant children, and agricultural economies sustained by migrant and refugee labor.

This past year, Dr. Crane began revisions to her book manuscript, provisionally titled “Counterinsurgent Suburb,” and completed a journal article drawing from her dissertation research. In addition, her essay “The Poisoned Periphery” is forthcoming in a special issue of *Public Culture* edited by AbdouMaliq Simone and Vyjayanthi Rao. A review essay titled “The New Geography of the Carceral State” was published in *Public Books*. She also organized and edited a review forum for the online magazine *Society & Space*, reflecting on *Experiments in Skin: Race and Beauty in the Shadows of Vietnam* (Duke, 2021) by Thuy Linh Tu.

Dr. Crane continues to collaborate with a coalition of environmental and migrant justice organizations in South Florida. In November 2021, she wrote a report documenting environmental hazards at the Homestead Temporary Shelter for Unaccompanied Children. The report was published in collaboration with Earthjustice and the American Friends Service Committee of Florida. With community organizer Guadalupe de la Cruz, Dr. Crane co-directs a partnership with Forensic Architecture, a London-based research organization investigating racialized spatial and environmental violence in the detention camp.

She organized and facilitated a workshop with SOF Fellow Fernando Montero and, as part of the Secrecy and Delimited Knowledge Reading Group sponsored by the SOF/Heyman, taught participants how to create and file Freedom of Information Act (FOIA) and Public Records requests. In partnership with the Center for the Study of Ethnicity and Race and the Post-Conflict Cities Lab, Dr. Crane also organized a screening of *Shelter Without Shelter*, an award-winning documentary film exploring refugee housing, and a panel with director Mark Breeze and producer Tom Scott-Smith moderated by Bahia Munem. Finally, Dr. Crane presented her work at the American Association of Geographers annual meeting and gave an invited lecture in the Department of Anthropology at the University of Washington in St. Louis.



nyle fort, 2021–2024

Princeton University, Department
of Religion, PhD 2021

Project: *Amazing Grief: African
American Mourning and
Contemporary Black Activism*

nyle fort is an interdisciplinary scholar who studies how people resist oppression, build beloved community, and struggle to transform the world. He is currently working on a book project about the ethics of love in contemporary social movements. This past year, Dr. fort decided to step away from his dissertation, “Amazing Grief: African American Mourning and Contemporary Black Activism,” in order to turn to a new area of research, which explores the spiritual dimensions of political struggle. This research grows from his personal experiences as a clergy activist, as well as from a political interest in how faith-based activism shapes struggles for justice.

He is currently working on two journal articles. The first examines the spiritual dimensions of the Black Radical Tradition. He specifically looks at formations such as the Black Panther Party that are often seen through a purely secular lens. The second article is an intellectual elegy of bell hooks, who passed away in December 2021. The article is a creative experiment that synthesizes hooks’s scholarship in the form of an elegy—that is, an account of how her personal life shaped her intellectual work.

Over the past year, Dr. fort presented his scholarship numerous times, including in courses at Stanford University, Georgetown University, and St. Mary’s College. In each class, he was not only able to discuss his research but also to receive feedback from undergraduate students about how his work connected to their own scholarly questions. In the “Death Ways” course at Stanford, in particular, he pushed the instructor and students to think more deeply about the racialized history, politics, and culture of burial traditions in the United States and beyond. Furthermore, in a course on Liberation Theology at St. Mary’s, he had the opportunity to discuss his popular writing, including an essay he published in *New York Magazine*, which described how his experience during the Ferguson Uprising shaped how he thinks about the spirituality of the Black Lives Matter movement.

**Fernando Montero, 2019-2022**

Columbia University,
Department of Anthropology,
PhD 2020

Project: *Martial Love:
Relatedness and Detachment
in the Moskitia's Military
Occupation (Nicaragua/
Honduras)*

This past year, **Fernando Montero** continued working on revisions to his manuscript, "Martial Love," taking as his point of departure the sexual and romantic affairs between soldiers and Afro-Indigenous Miskitu women on the Caribbean Coast of Central America. By examining *both* the antagonisms *and* the relationships between the armed forces and regional inhabitants, he is able to contextualize the war on drugs in Central America not as a form of "punitive prohibitionism" but as a mode of "parasitic regulation" that forestalls Afro-Indigenous self-governance while extracting resources from the region.

Dr. Montero has continued working on revisions to his co-authored book manuscript, "Cornered: The Carceral-Psychiatric Nexus in Puerto Rican North Philadelphia." Written in collaboration with the anthropologists Philippe Bourgois, Laurie Hart, and George Karandinos, the book is based on a half-dozen years of participant-observation fieldwork in the predominantly Puerto Rican neighborhood of Kensington.

In the spring, Dr. Montero published a co-authored article on the emergence of the veterinary tranquilizer xylazine as a significant opioid adulterant in the United States. The article alerts public health practitioners of the need to invent an overdose reversal medication for this sedative, which is not an opioid and is therefore impervious to naloxone (Narcan). A more elaborate ethnographic examination of xylazine in Philadelphia and its relationship to fentanyl and methamphetamine will be published in the *Journal of Illicit Economies and Development* in Fall 2022.

Dr. Montero was invited to deliver presentations at the University of Toronto, the University of Washington, and the University of Costa Rica. He participated in the inaugural event for the Center for Central American and Mexican Studies (CeMeCA) at Columbia, and he co-led a working group on secrecy and delimited knowledge at the Center for Science and Society.

Next year, Dr. Montero will begin a new postdoctoral fellowship at Columbia's Medical Center. There, he will collaborate with Dr. Nabila El-Bassel on a large grant from the National Institutes of Health aiming to reduce fatal opioid overdoses in New York State by 40 percent in four years.



Tyrone S. Palmer, 2019–2022

Northwestern University,
Department of African
American Studies, PhD 2019

Project: *Black Negativity:
Unthinking the Grammars
of Affect*

Tyrone S. Palmer is a critical theorist whose work foregrounds the interventions of Black literature and expressive culture into discourses of affect and (post-)humanism, poetics, metaphysics, and continental philosophy. This past year he continued work on his book manuscript, “Black Negativity: Unthinking the Grammars of Affect,” which explores how key Black literary and political texts theorize the failure of a universalist conception of affect to account for the grammars of feeling that emerge from the singularity of Blackness.

In addition to the book manuscript, Dr. Palmer has been at work on a number of projects. His essay, “Affect and Affirmation,” was accepted for publication in the forthcoming anthology *The Affect Theory Reader II: Worldings/Tensions/Futures*, which will be published by Duke University Press in 2023. In February 2022, he was interviewed as part of Black Agenda Report’s Book Forum series. He was also invited to contribute an essay to a special issue of the journal *TOPIA: Canadian Journal of Cultural Studies* celebrating the work of Dionne Brand. Dr. Palmer has also been co-editing a special issue of the journal *Philosophy Today*, which will consider the intersection of Black critical theory and continental philosophy and is scheduled for publication in Fall 2023.

Dr. Palmer was invited to present his work as part of the Black Studies Speaker Series at University of Louisiana, Lafayette, in March 2022. In June 2022, he served as a presenter and moderator at the two-day Affect, Race, and Negativity workshop in Berlin, Germany, convened by the Affective Societies Center at the Freie Universität Berlin. He also gave a lecture entitled “Turning Against Affect” at Diffrakt: Center for Theoretical Periphery in Berlin. In November 2022, Dr. Palmer will present a paper at the American Studies Association Annual Meeting in New Orleans on a panel entitled “Anti-Blackness and the Politics of Impossibility,” which he co-organized.

This past fall, Dr. Palmer taught a course called “Blackness and Affect” in the African American and African Diaspora Studies Department. In Fall 2022, Dr. Palmer will begin a new position as Assistant Professor of English at Wesleyan University.



Suzanne Thorpe, 2020–2022

University of California,
San Diego, Department of
Music/Integrative Studies,
PhD 2020

Project: *Kitchen Table Praxis:
Strategies for Belonging in a
Technical Learning Environment*

Suzanne Thorpe is an artist-scholar whose research intersects electronic music, feminist, and ecological theory. Weaving together traditional and creative research methods, she creates music-making sites as critical frameworks to animate social and political concerns. Throughout the 2021–2022 academic year, Dr. Thorpe shared her work on Ecological Musicking (EM), a reflexive method for site-specific sound art. She presented on EM at Carnegie Mellon, Wesleyan, University of Michigan, and UCSD, as well as at conferences including the Balance–Unbalance: Art & Climate conference (Concordia/Jorge Tadeo Lozano University) and Improvisation, Ecology, and Digital Technology (Kulturamt Düsseldorf and Hochschule Düsseldorf).

In December, her chapter “Composing with Resonance, Sounding the Inaudible and Listening for More-than-One” was published in the edited anthology *Distributed Perception: Resonances and Axiologies* (Routledge). Her *Views from the Watershed*, a podcast tour by alternative cartographer Lize Mogel about the NY Watershed for which she created interstitial soundscapes, was also released.

Dr. Thorpe was awarded a Harvestworks New Works Residency for her new project, *Tending Ostreidae: Serenades for Settling (TOSS)*, an immersive multimedia installation and community science project that investigates the impact of anthropogenic noise on oysters and marine restoration efforts. Created in collaboration with media artist Stephanie Rothenberg, TOSS will feature innovative sound designs that respond to local aquatic conditions, marine traffic data, and direct sound in real time. TOSS is working with NYC’s Billion Oyster Project to develop a protocol to assess aquatic noise pollution at existing restoration locations. In its entirety, this project leverages the medium of sound to explore themes of environmental responsibility and models of reciprocity and care.

In the spring, Dr. Thorpe hosted “Kitchen Table Praxis: Recipes for Belonging in Electronic Music.” The successful symposium featured underrepresented innovators who elevated narratives and critical strategies that promote belonging and new trajectories in electronic music and technical fields.

Dr. Thorpe will begin a position in Fall 2022 as Visiting Assistant Professor of Music and Sound Studies at Manhattan College. She continues to co-direct TECHNE, a nonprofit arts education organization she co-founded that attends to inequity in technical fields.



Tingting Xu, 2020–2022

University of Chicago,
Department of Art History,
PhD 2020

Project: *Beyond Treaty Ports—
The Histories and Historical
Ontologies of Early Chinese
Photography*

Tingting Xu is a scholar of Chinese art, artistic formats, and media. Her interdisciplinary research discusses the ontologies, frames, grounds, and surfaces of images at the intersection of art history, technology, East Asian studies, and media theory. Her book manuscript “Beyond Treaty Ports—The Histories and Historical Ontologies of Early Chinese Photography” explores the earliest photographic activities in Chinese cultural and political communities and dwells on the multifarious understandings of the photograph in its early history in China, when local practitioners were exploring the new technology by projecting an array of ontological presuppositions onto images.

In April, the *Columbia Spectator* reported that her course “Arts of China, Japan, and Korea” was selected by Columbia college students as among the “courses we loved” and as a “staff pick.” Meanwhile, she enjoyed teaching the undergraduate seminar “Rethinking Chinese Painting,” a course she designed to reconceptualize traditional Chinese paintings through the perspectives of medium and format. Class discussions will be integrated into her second book manuscript, “The Accordion Folds: Mediums and Formats of Chinese Pictorial Arts.” One of the book’s chapters, “The Landscaped Folds: Gong Xian and the Morphology of the Accordion Album,” has been revised and re-submitted to *Archives of Asian Art*. Another chapter, “Walking in Panorama: Kung Tai’s Photographic Accordion Albums of the Shanghai Bund,” was discussed at the Society of Fellows’ writing workshop and was presented in the graduate colloquium at Columbia’s Department of Art History and Archaeology.

Dr. Xu will complete her first book manuscript during her upcoming term as the Arnaldo Momigliano Postdoctoral Scholar in the Division of the Humanities at the University of Chicago in 2022–2023.



Benjamin J. Young, 2020–2022

University of California,
Berkeley, Department of
Rhetoric, PhD 2018

Project: *Sympathetic
Materialism: Allan Sekula's
Photo-Works, 1972–2000*

Benjamin J. Young is a historian of art and photography. Prior to joining the Society of Fellows, Dr. Young was Visiting Assistant Professor of Art History at Purchase College, State University of New York. He is also the managing editor of *Grey Room*, a quarterly academic journal of art, architecture, media, and politics published by MIT Press.

Dr. Young's dissertation on the artwork of American photographer Allan Sekula sets the use of photographic documents by conceptual and performance artists alongside political struggles over documentation made by police, underground newspapers, and corporations during the Vietnam War era. In this context, Dr. Young shows how Sekula's critique of liberalism, humanism, and documentary photography leads to an emphasis on collective portraiture in Sekula's later photographic and textual accounts of maritime space, economic globalization, and everyday life under capitalism. He is currently revising his dissertation, "*Sympathetic Materialism: Allan Sekula's Photo-Works, 1972–2000*," as a book and is also editing an anthology on Sekula for October Books, forthcoming from MIT Press.

In addition to teaching Art Humanities in the fall, Dr. Young taught an upper-level art history seminar titled "The Art of the Document" in the spring. This course addressed the tension between art and document, or making and recording, in twentieth-century visual culture. While the first half investigated the aesthetics and politics of documentary photography and film, including conflicts between realism and modernism, the second half examined the use of documents and documentation by postmodern art and subsequent transformations in the style, form, and truth-content of documentary practices ranging from parafiction to forensic aesthetics.

Starting in Fall 2022, Dr. Young will be a Faculty Associate in the Art History Department of the Herberger Institute for Design and the Arts at Arizona State University.

THURSDAY LECTURE SERIES

16 September

The Landscaped Folds: Gong Xian from a Medium Perspective

Tingting Xu, Lecturer in Art History

Most of the long landscape handscrolls by Gong Xian (1619–1689) were originally produced as accordion albums, as indicated by the evenly distributed creases on the paper surface and the scores of bookworm holes penetrating the once folded works. How were these landscapes conceived with and enacted by the folds, and what can we make of their format metamorphosis during circulation? This talk probes such questions and discusses the increasing use of ekphrasis in the treatises and catalogs of painting compiled in early modern and modern China to foreground the issues of medium and format in the study of traditional Chinese painting.

23 September

To Know or To Criminalize: Relationships and Non-Passages between Public, Academic, and Governmental Knowledge about Narcotics

Fernando Montero, Lecturer in Anthropology and at the Center for the Study of Ethnicity and Race

Critical scholarship on criminalization has called attention to the prominent role that anthropologists and sociologists of crime have played in reinforcing discourses and practices of criminalization. Some scholars even suggest that all academic examinations of criminalized practices among marginalized peoples inevitably bolster punitive state interventions, for they perpetuate the continued association of those peoples with crime in scholarly discourse. This talk grapples with these claims in two ways. First, it poses the question: what role does ethnographic ignorance and silence, rather than knowledge and discourse, play in projects of criminalization? Second, it proposes public secrecy as a productive site for the ethnographic study of the relationships and gaps between public,

academic, and state knowledge—underscoring connections and impasses that are often assumed, rather than contextually explicated, by the aforementioned scholars.

The talk draws on several years of cross-regional ethnography on drug economies and drug-related policing and militarization in two very different places on the American continent: the predominantly Puerto Rican neighborhood of Kensington/ North Philadelphia and the Afro-Indigenous Moskitia region of Central America (Caribbean Nicaragua/ Honduras). These are contexts where criminal justice officials, police officers, and soldiers resist becoming knowledgeable about narcotics in multiple ways. To complicate matters further, local residents are differentially subject to regimes of public secrecy around narcotics in accordance with the regional organization of political and economic power and in keeping with narcotics merchants' differential position in that organization. Instead of assuming a straightforward complicity between scholarly, public, and state knowledge, a robust critique of criminalization

requires this kind of ethnographic inquiry into the relationships and non-passages between the production of knowledge and criminalizing practices.

7 October

Shorn Women: Gender and Punishment in Peru's Shining Path

Renzo Aroni, Lecturer in Anthropology and at the Center for the Study of Ethnicity and Race

This talk primarily uses oral history interviews with former Maoist rebels and Indigenous survivors to examine how the Shining Path punished women by cutting off their hair and what this action means for the aggressors and their victims surrounding the 1992 massacre in the Andean community of Huamanquiquia. Forcibly cutting women's hair is often understood as an act of punishment, oppression, and public humiliation because of their gender, social status, or religious beliefs. However, the haircutting incident discussed here is freighted with further, devastating implications for the insurgents and the community members. Interviews with former rebels display their contradictions about their actions and responsibilities.

Some denied punishing women by cutting their hair; others admitted it, justifying that they deserved it for their liaisons with the enemy. Eventually, the rebels mitigated their action, reasoning that hair grows back, and these women carried on with their lives. While this action means sanctioning and dishonoring women for the rebels, it has a different understanding for their victims. Dr. Aroni argues that forced haircutting was more than just a humiliating punishment for women. According to the Andean people's worldview, cutting off women's hair entails a crime against the human body-soul integrity, provoking endless suffering in the afterlife journey. From this perspective, forced haircutting means for Quechua-speaking women mutilation of their physical bodies with psychological, moral, social, and gender consequences on their lives, which extends to their children.

14 October

What Makes a State Sovereign? Competing Conceptions of Sovereignty in Nineteenth-Century France and the Ottoman Empire

Youssef Ben Ismail, Lecturer in Middle East, South Asian, and African Studies

In 1830, French troops conquered Ottoman Algiers. Five years later, partly in reaction to the French conquest, the Ottoman Empire established direct rule over Tripolitania. Cornered between these two newly occupied territories, Tunis became the object of a long-standing imperial rivalry between Paris and Istanbul. Seeking to extend its imperial influence in North Africa, France began treating the Tunisian state as a sovereign kingdom. For the Ottomans, however, Tunis was a province of the empire, and its autonomous status within the Ottoman system of governance was not to be equated with sovereignty or independence.

Was Tunis a sovereign kingdom or an Ottoman province? Throughout the nineteenth century, statesmen in Paris and Istanbul frequently argued about the sovereign status of the Tunisian

state. Unfolding on many fronts, their legal dispute produced numerous arguments about the nature of state sovereignty and its attributes. Crucially, these arguments were formulated across the boundaries of empires rooted in different legal traditions. The frequent conflicts over the status of Tunis in the nineteenth century, then, constituted sites of encounter between the Ottoman and French conceptions of state sovereignty. This talk considers three such encounters and examines what they reveal about the global history of sovereignty.

21 October

Medieval Architectural Authenticity (and Doubt)

Megan Boomer, Lecturer in Art History

How do monuments structure encounters between present viewers and past events? How do they emplace narratives and assert that they truthfully mark a correspondence between story and space? Twelfth-century patrons and masons were confronted with these questions in the aftermath of the First Crusade, when the topography of the “Holy Land” was refashioned to accord with

medieval Christian imaginations of the sacred past. This presentation analyzes medieval strategies and motivations for moving the biblical site of Emmaus to a new location and monument. By manipulating natural features, restructuring preexisting architecture, and constructing a new church, builders created a stage for the fulfillment of pilgrims’ desires.

28 October

Capture and Counter-Documentary: Art and Photographic Realism in the 1970s

Benjamin J. Young, Lecturer in Art History

In 1973, prior to the advent of the discourse of “postmodernism,” art historian Linda Nochlin declared that for modernism, “abstraction is the law and . . . realism is the criminal.” In this talk, he juxtaposes the metaphorical stance of criminality occasionally adopted by photorealist painters and photo conceptual artists in the 1970s against a more literal criminalization of the counterculture and the New Left. Taking up the specific case of Allan Sekula’s confrontations with the San Diego Police Department, he shows how his aesthetic practice and critique

of documentary photography respond to political struggles over the taking and making of photographs within a larger framework of state surveillance and repression. While he and his companions in San Diego, such as Fred Lonidier and Martha Rosler, developed a critique of modernism, their artistic practices were also shaped by the exigency of developing a critique of photographic realism and its uses by the state—a critique informed by the political practice of countersurveillance that gave rise to what could be called counter-documentary.

Remaining lectures for the Thursday Lecture Series were postponed until the spring semester in deference to the strike held by the Columbia University Student Workers Union.

20 January

"Natural Pollutants" and Environmental Agnotology
Leah Aronowsky, Lecturer in History

For much of the twentieth century, "pollution" referred to the release of substances that caused direct harm to the environment. It described a form of environmental contamination. But in the 1970s, scientists became attuned to a kind of pollution whose effects only materialized indirectly by threatening to alter the environmental conditions like the climate and the ozone layer that humans relied on to survive. This new pollution—diffuse and invisible, and not immediately linked to a single emissions source—became the framework for a new genre of environmental agnotology on the part of the petrochemical industry: it made it possible to contest the assumption that the changes were necessarily anthropogenic in origin.

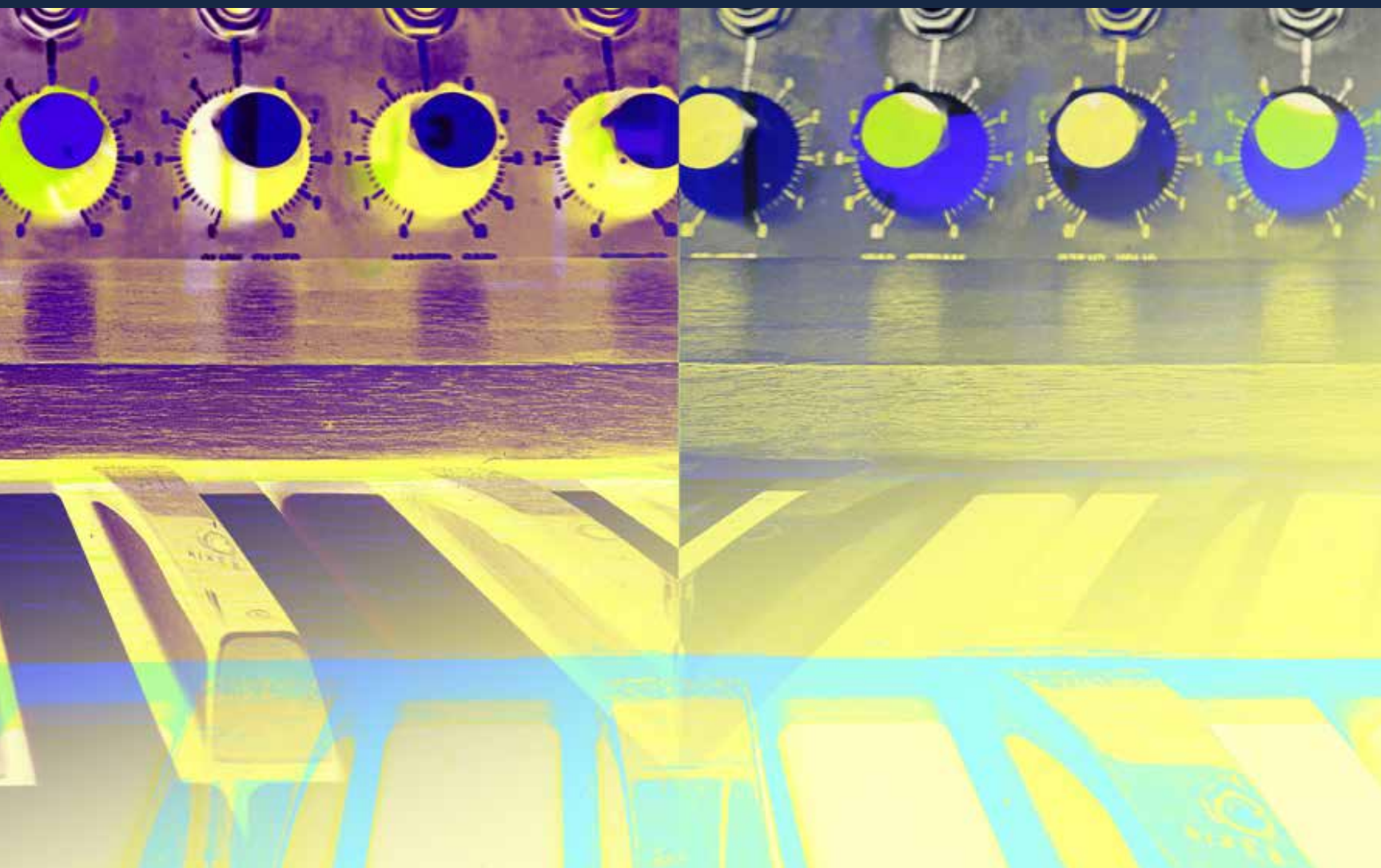
And so, in response to mounting evidence that commercial products like CFCs and fossil fuels were causing large-scale changes in the form of ozone holes, acid rain, and climate change, the petrochemical industry pursued an alternative explanation: that the changes were caused by pollutants with natural, nonhuman origins. This talk considers the history of the "natural pollutants" concept as it relates to the 1970s-era disinformation campaigns of the petrochemical industry and explores how the concept blurred the line between good-faith scientific research and industry diversionary strategy. It draws from a larger research project on the political uses of environmental knowledge in the late twentieth-century United States.

3 February

Felt Antagonisms: On Affect and Affirmation
Tyrone S. Palmer, Lecturer in African American and African Diaspora Studies

While it is nearly impossible to neatly summarize or sufficiently condense affect into one strain or trend due to

its (anti-)foundational multiplicity and resistance to categorization, it can be said that the disparate tendencies, orientations, and dispositions that comprise the discursive terrain of "affect theory" cohere around a commitment to affirmation. Considering the grammars and concepts that comprise affect theory's various means of articulation, one notices a trend: affect affirms life, creation, mobility, capacity, and—in the broadest of terms—existence. This affirmationist impulse is always in opposition to a negative mode of theorization characterized by stasis and (en)closure and has a number of implications for the ethico-political ramifications of affect (i.e., to what and to whom affect can "speak"). This talk considers the stakes of the affirmative drive of affect (theory), exploring the relation, and apparent contradiction, between affect theory as a resolutely affirmationist discourse and its position as what Eugenie Brinkema terms "the negative ontology of the humanities"—that which is invoked to address any seeming absence or unthought possibility within humanistic inquiry.



Dr. Palmer argues that the insistent affirmationist drive of affect and its foreclosure of the negative is mirrored by and intertwined with the structuring absence of Blackness within its precincts. Identifying Blackness as the figure which affirmationist theory constructs itself against, this talk considers what might be gleaned from a fidelity to the antagonistic negativity which Blackness brings to bear on the world.

10 February

Martial Matters: Race, Hazard, and Debility in the Suburb

Emma Shaw Crane, Lecturer in Anthropology and at the Center for the Study of Ethnicity and Race

Between 2016 and 2019, thousands of migrant children were held at a detention camp in Homestead, a peripheral suburb of Miami, Florida. The detention of migrant children in Homestead reveals the intimate relationship between carceral, militarized, and environmental violence in the US. Ostensibly a site of humanitarian “care” for detained children, the camp was adjacent to a

military base and surrounded by toxic waste from a military Superfund site and injurious sounds from the nearby base runway. This talk situates the detention camp in relation to the base and to broader attachments to war in the suburb. Part of a larger project on the domestic geographies and ecologies of counterinsurgent war, it draws on ethnographic fieldwork with social workers and security guards employed at the camp, environmental remediation experts and city planners, and soldiers and pro-military activists to show how US war-making is sustained through the suburban landscape.

17 February

A Recipe for Belonging in Technical Learning Environments

Suzanne Thorpe, Lecturer in Music

In an effort to increase gender and racial equity in STEM fields, many have created educational spaces specifically for women, LGBTQIA+, and BIPOC communities. It is broadly understood that organizations address systemic disparities in technical fields by increasing access to science and

technical learning environments and educational materials in welcoming settings. However, a growing number of researchers have found that access is not enough to address the still-striking disparities in these domains. Instead, studies reveal that critical components for retaining girls and diverse populations in STEM fields must include qualities of belonging and cultural responsiveness to perform effective interventions. For this talk, Dr. Thorpe illustrates a recipe for belonging in technical learning environments developed by TECHNE, a creative technical learning initiative working toward equity in electronic music. TECHNE cultivates environments of belonging and inclusion by including ingredients from social justice movements that organize against interlocking forces that marginalize populations based on race, gender, class, and sexuality. TECHNE combines these components with creative strategies to ferment collective action, social identity formation, and distributed learning and to highlight poetic, messy emergence. These critical tactics are designed to support students as they negotiate new

terrains and fundamentally perform the critical interventions toward which advocates are working.

24 February

Phantom Pain

nyle fort, Lecturer in African American and African Diaspora Studies

This talk offers an interpretation of African American mourning as a politically charged expression of phantom pain. How the human body responds to amputation illuminates the dynamic ways Black communities respond to generational trauma, racial violence, and premature Black death. In both experiences, the presence of loss—sensations in severed limbs, memories of the victims of racialized violence—is a generative force that can transform how traumatized people think, live, and act in the world. The concept of phantom pain is used as an analogy and an analytic to engage the ideologies of Afropessimism and Black liberalism, both of which articulate stories of loss that involve varying conceptions of and responses to the ongoing violence of white supremacy.

The notion of belonging is often conceived in relational terms. It refers to a wide variety of relationships of community, property, and identity. At times these relationships are intimate and affective, as when one mentions a “feeling” or “sense” of belonging. Other times it refers to a collective relationship often conceived in legal-political terms: an ethnic group, a religious community, a nation. At the same time, belonging is realized through *belongings*: material things, which may be personal possessions, but also public monuments, infrastructures, and media networks. The aim of this lecture series is to explore the capacious nature of belonging and belongings in various contexts with particular attention to the many ways in which its meanings intersect. The series’ lectures interrogate the modern subject as a nodal point constituted by belongings: regimes of property, community and national identity, affective relationships, and the desire to belong.

3 March

Negative Belonging

Heath Pearson, Assistant Professor of Cultural Anthropology, Georgetown University

This talk explores “negative belonging” by tracing how white supremacy is taking power in southern New Jersey. It uses Stuart Hall’s work on Western mythmaking to interpret both the ideological underpinnings and the material interests at play in a public “Sheepdog Seminars” training session—an event coordinated by the local prosecutors’ offices, police departments, and numerous Christian church congregations. It shows how these three distinct institutions are merging into a formidable power bloc that will have the capacity to dictate who may live and who must be shot and killed. It concludes by reflecting on ethnography’s potential role in identifying and interpreting the growing forms of white supremacy seeking to seize power across the world today.

24 March

Bobbies in Babylon: Black Resistance to British Policing

Adam Elliott-Cooper, Lecturer in Public and Social Policy, Queen Mary University of London

In the summer of 2020, the largest anti-racist protest movement in UK history emerged in solidarity with the murder of George Floyd, drawing attention to police violence in Britain and its borders. As demonstrations spread, radical critiques of the legacies of colonialism and white supremacy proliferated. However, Black resistance to British policing has a longer history, stretching back to movements against slavery and colonialism in the nineteenth and twentieth centuries. Pan-Africanism, labor organizing in Europe's colonies, and later the Black Power movements point to a deep history of Black international politics. These political projects understood racism as a phenomenon that has spread across the globe through imperialism. This presentation examines how Black Lives Matter protest movements in Britain, which emerged in the twenty-first century, are navigating a very different political

environment to the campaigns that preceded it, articulating their politics in ways that reflect the changing nature of racism.

31 March

Collective Listening: Protest, Assemblies, and Digital Platforms

Jessica Feldman, Assistant Professor of Communication, Media, and Culture, American University of Paris

This talk explores techniques and technologies for group listening and discourse—from deliberative assemblies to Zoom meetings—and their role in forming collective versus individualistic subjectivities. Drawing on research with and on directly democratic social movements, indigenous alter-globalization groups, and anti-racist protest movements against police violence, this talk analyzes the techniques of “active listening” and strategic silence cultivated by these groups. It also discusses how these strategies have been implemented to understand and empathize with “strangers,” to create group cohesion, and to render as “other” the police. Contrasting these

movements with the sudden need to move all forms of organizing online during the COVID-19 confinements, the talk then considers the affordances and, mostly, the limits of digital platforms for such listening practices.

7 April

Beyond Air-Mindedness: Aviation in Toni Morrison's Song of Solomon
Delali Kumavie, Assistant Professor of English, Syracuse University

The development of aviation was at the core of the twentieth century and its fantasies of a rapidly globalizing world. However, in Toni Morrison's *Song of Solomon* (1977), which begins in the interwar period and extends through the Second World War to the beginning of the Civil Rights Movement, aviation is merely a setting, evidence of class difference, and a mode of transportation. Indeed, the novel repeatedly chooses mythical over technological flight, rendering the seemingly universal grip of air-mindedness and the spectacular reality of aviation incommensurate with Black mobility and genealogies of flight. The novel attributes little or no significance to the form of air-

mindedness that aviation engendered in the inter- and post-war period. Instead, it reaches back further into chattel slavery and its myths of flying Africans to propose a genealogy of air and flying steeped in Black histories and traditions that exist outside the purview of aviation's globality, technology, and connectivity. In this way, Morrison imagines flying in the aftermath of chattel slavery beyond the prevailing fashion of the period by scrutinizing the imagined freedom of flight, and the technologically progressive nationalist impulse of flight as an inadequate framework for Black people in the United States.

14 April

Contesting Citizenship across the Mediterranean: A Global Legal History of Belonging in the Nineteenth Century

Jessica Marglin, Associate Professor of Religion, Law, and History, University of Southern California

In the winter of 1873, Nissim Shamama, a wealthy Jew from Tunisia, died suddenly in his palazzo in Livorno, Italy. His passing initiated a fierce lawsuit over his large estate. Before

Shamama's riches could be disbursed among his aspiring heirs, Italian courts had to decide which law to apply to his estate—a matter that depended on his nationality. Was he an Italian citizen? A subject of the Bey of Tunis? Had he become stateless? Or was his Jewishness also his nationality? Through a microhistory of the lawsuit, this talk argues against a Eurocentric history of citizenship. Marglin instead suggests that we adopt the framework of “legal belonging,” as an alternative to a centrifugal model of legal modernization originating in Europe and exported (more or less successfully) to the non-West. Drawing on the arguments made by Maghribi interlocutors about the nature of legal belonging in Tunisia, this talk draws on the power of microhistories to offer a global approach to the study of belonging in the nineteenth-century Mediterranean.

21 April

In Auro de Paleola: On Gold, Ivory, and Capetian Colonial Ambitions

Sarah Guérin, Assistant Professor in the Department of History of Art, University of Pennsylvania

In the aftermath of the Crusade of 1270, when Louis IX of France died on African soil outside the ruins of Carthage, in Hafsid Ifriqiya, Louis's younger brother, Charles of Anjou, king of Sicily, negotiated an extremely generous tribute from the Hafsids after he called off the siege: 210,000 pieces of gold, each worth 50 silver dirhems, in addition to the *arrières* owed on the annual tribute to Sicily for the last five years. The Hafsid caliphs obtained their almost unimaginable gold through access to trans-Saharan trade. How aware were the Crusader forces of the origins of the pure bullion that so stoked their desires? Explicit references to gold transactions in the financial records of 1270 describe the gold as “auro de Paleola (gold of Paleolus),” a term in use since at least Ptolemy to describe a mythical West African “Island of Gold.” Probing the knowledge and motivation of the Capetians and Angevins in the lead-up to 1270 allows

us to reexamine the proto-colonial ambitions of the powerhouses of Western Europe and to resituate the role sub-Saharan Africa played in the medieval Mediterranean.

28 April

***Spectral Belonging: Artisanal
Reproduction of Landscape Imagery in
Nineteenth-Century Chinese Tombs***

**Yuhang Li, Associate Professor of
Chinese Art in the Department
of Art History, University of
Wisconsin–Madison**

In 2001, five extravagant nineteenth-century stone-carved tombs were excavated in Bayu Village of Dali County in Shaanxi Province, an inland region in northwest China. These underground eternal residences belonged to a well-off merchant and local elite family with the surname Li. The most stunning feature of the Li family tombs is their close replication of aboveground house structures and the naturalistic representations of architectural decor, wooden compartments, scroll paintings, calligraphic couplets, screens, embroidered valances, furniture, and other decorative objects. The pictorial

details of landscape painting, or in Chinese *shanshui hua* (mountain and water painting), and the material forms of hanging scrolls and screen panels are especially striking as these are meticulously reproduced on the surface of the limestone. Chinese archeologists of the Li Family cemetery have considered these lavish underground structures and decorations to reveal the tomb occupants' longing for continuity of aboveground lives, hence their imitating the aboveground physical space and material objects. However, a close examination of the details of the relief suggests that the approaches of duplicating the worldly things for the dead cannot fully explain various alterations made by the tomb designers and artisans. This talk suggests that we can understand these alterations more fully by examining how a spectral belonging was created on the surface of the limestone.

5 May

***Underwriting and Cyclones in the
Indian Ocean***

**Debjani Bhattacharyya, Professor
and Chair for the History of the
Anthropocene, University of Zurich**

This talk explores how the underwriting practices that developed with Britain's imperial expansion in the Indian Ocean critically shaped the very parameters of meteorology in the early nineteenth century. Analyzing both navigational journals and insurance cases fought in the marine courts in India and the admiralty courts in London, the talk reflects on why tropical cyclones, instead of becoming limits to be overcome through scientific forecasting, were instead financialized and made profitable through a brisk and thriving underwriting business. Bridging economic and environmental history, the talk documents how the very modalities and frameworks for assessing climate disturbance emanated from these webs of insurance and trade that enveloped the globe during this period.

12 May

Wartime Order and Its Legacies

**Ana Arjona, Associate Professor,
Department of Political Science,
Northwestern University**

What happens to institutions in areas taken over by insurgent groups?

While conventional wisdom portrays war zones as chaotic and anarchic, they are often orderly. Although fear and violence exist, chaos is seldom the norm. Rather, in many places, a new order emerges: there is a sense of normality—even if different from that of peacetime—and people can form expectations about what may or may not happen daily. That new order varies substantially across time and space: even adjacent villages and neighborhoods controlled by the same armed actor often end up living under very different institutions—that is, formal or informal rules of conduct. This talk discusses the origins of these distinct types of order and disorder in war zones, as well as a research agenda on their legacies in the post-conflict period.

19 May

Belonging to the Conquerors: The Mosquito Confederation and the Competing Conquests of Eighteenth-Century Central America

**Daniel Mendiola, Assistant
Professor of History, Vassar College**

The purpose of this lecture is to explore two variations on the theme of “belonging” by examining the history of the Mosquito Kingdom, an Afro-Indigenous confederation that emerged in Central America’s Caribbean borderlands in the late seventeenth century and spent much of the eighteenth century waging a series of conquests up and down the coast. On the one hand, the Mosquito Confederation calls into question who belongs to the canon of American empires. Whereas traditional approaches to colonial history tend to presume that European empires had a monopoly on conquest, borderlands historians are now challenging this claim, with Pekka Hämäläinen famously declaring the Comanches of North America to be an empire on the grounds that “they did what empires do.” This lecture argues that a similar logic applies in Central America.

However, it also cautions against treating the conquest as complete, whether enacted by Indigenous or European powers. Accordingly, it examines the experiences of nonstate peoples of Central America caught between these competing conquests in order to reflect on their own sense of belonging. Ultimately, this lecture demonstrates that Central American history does not belong solely to the conquerors but also to the people who vigorously avoided conquest.

YEAR IN REVIEW

105 Total Events 

56 Events Led by the SOF/Heyman



49 Cosponsored Events



5,852 SOF/Heyman-led Event Registrants

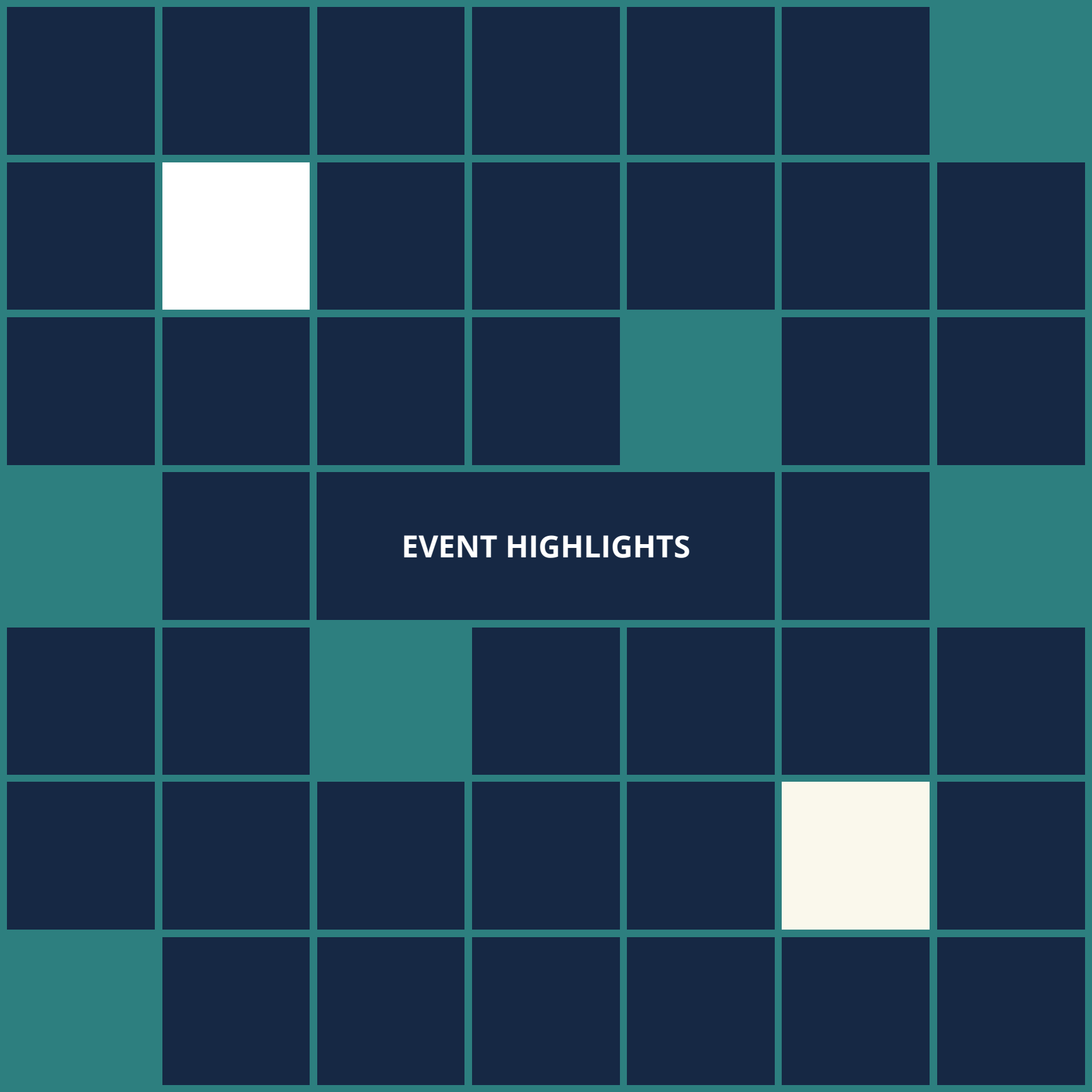


44 Countries Represented in Attendance

Argentina, Australia, Austria, Belgium, Brazil, Canada, Chile, China, Costa Rica, Croatia, Egypt, France, Germany, Guatemala, Hong Kong, India, Ireland, Israel, Italy, Jamaica, Japan, Jordan, Kenya, Lebanon, Mexico, Netherlands, New Zealand, Nicaragua, Norway, Peru, Puerto Rico, Qatar, Russia, Singapore, South Africa, Spain, Sweden, Switzerland, Taiwan, Tunisia, Turkey, United Arab Emirates, United Kingdom, Zimbabwe

PROGRAMMING PARTNERS

African American and African Diaspora Studies	Classics	Institute for the Study of Human Rights
Alliance Program	Columbia Research Initiative on the Global History of Sexualities	Institute for the Study of Sexuality and Gender
Anthropology	Columbia University Press	Irish Consulate
Art History and Archaeology	Committee on Equity and Diversity	Italian Academy
Arts & Sciences	Computer Music Center	Justice in Education Initiative
Arts Initiative	Department of Art and Music Histories in the College of Arts and Sciences at Syracuse University	Latin American and Iberian Cultures
Barnard Asian and Middle Eastern Cultures	Division of Narrative Medicine – CUIMC	Maison Française
Barnard Center for Research on Women	East Asian Languages and Culture	Middle East Institute
Barnard College Africana Studies	English and Comparative Literature	Middle Eastern, South Asian, and African Studies
Barnard Digital Humanities Center	French	Music
Center for American Studies	Germanic Languages	New York City Irish Consortium
Center for Contemporary Critical Thought	Glucksman Ireland House History	Office of the Dean of Humanities
Center for Ethnomusicology	Institute for African Studies	Office of the Vice Provost for Faculty Advancement
Center for Global Thought	Institute for Comparative Literature and Society	Oral History Master of Arts Program
Center for Jazz Studies	Institute for Israel and Jewish Studies	Philosophy
Center for Mexican Studies	Institute of Latin American Studies	Political Science
Center for Palestine Studies	Institute for Religion, Culture, and Public Life	School of General Studies
Center for Science and Society	Institute for Social and Economic Research and Policy	School of Professional Studies
Center for the Core Curriculum		School of the Arts
Center for the Study of Ethnicity and Race		Teachers College
Center for the Study of Social Difference		University Life
Center on African-American Religion, Sexual Politics and Social Justice		ZIP Code Memory Project



EVENT HIGHLIGHTS



20 July

Somos.—Politics, Memory, and the Work of Fiction

Occasioned by the release of the Netflix series *Somos.*, co-created by SOF Board Member James Schamus (2018–2021), this conversation focused on the ethics of representing traumatic events in art. The series was inspired by a ProPublica essay by Pulitzer Prize-winner Ginger Thompson about a little-known 2011 massacre in the Mexican border town of Allende—and the role the US government played in triggering it. Co-written by Schamus with television writer Mónica Revilla and novelist Fernanda Melchor (*Hurricane Season*), *Somos.* poses thorny questions about fictionalizing psychologically devastating events for mass consumption. Melchor joined Thompson and Schamus, along with scholars Karl Jacoby and Renzo Aroni (SOF 2020–2023), to discuss the risks and challenges faced in turning such stories into mainstream entertainment.

In spite of the limitations imposed by COVID-19, the SOF/Heyman Fellows and Board Members organized and cosponsored scores of online events that frequently reflected on the challenges facing all of us over the past year. One unexpected benefit of online programming proved to be a dramatic increase in the reach of our events—both in terms of the number of attendees and geography—with some attracting viewers in the hundreds from around the world. While some of these are highlighted here, many of our events were organized as a series or as part of an initiative and are found in those respective sections of this report. Additional programming and further details—including information about speakers and cosponsors—may be found on the [Events](#) section of our website, and select events are available for viewing in the [Media](#) section.

Trilling Seminars

Lionel Trilling (1905–1975) was one of Columbia's most celebrated faculty members and among the leading humanist scholars and public intellectuals of the twentieth century. The Trilling Seminar series was founded in 1976 as a means of perpetuating the kind of speculative inquiry that had engaged Trilling himself throughout his career—providing a forum where serious questions of major contemporary importance might be discussed before a large and diverse audience. In 2021–2022, the Trilling Seminars partnered with Such Sweet Thunder: Ellington Plays Shakespeare—Love and Power in Adaptation, a yearlong festival curated by Robert O'Meally (Zora Neale Hurston Professor of English and Comparative Literature).

6 October

Hortense Spillers: “The Black Studies Project: 50 Years and Counting”

Hortense Spillers (Gertrude Conaway Vanderbilt Professor Emerita, Vanderbilt University) looked back at more than fifty years of curricular development in Black studies to consider the moment in which Black studies transformed, virtually overnight, from protest on the streets of America to a curricular program that has, however controversially, fundamentally altered the face of humanistic study in the United States. Gayatri Spivak and Rich Blint (The New School) served as respondents.

3 March

Fred Moten: “Sonnet, Soliloquy, Insovereignty: Lessons from Hank Cinq”

Award-winning poet Fred Moten (Professor of Performance Studies and Comparative Literature at New York University) teased out resonances between Shakespeare's *Henry V* and Ellington's *Hank Cinq*—sovereignty, soliloquy, sonnet (sonata), (in)sovereignty, sound, sequence (sequins), syncopation, self(lessness)—and the ways in which indeterminacy and unruliness define the relationship between the two works. Responses from George Lewis and P.A. Skantze (University of Roehampton, London) illuminated further aspects of the connections between Shakespeare and Ellington.





9 February

Hugo Hamilton in Conversation with Colm Tóibín—A Reading and Discussion

Hugo Hamilton, the internationally acclaimed German-Irish author of the memoir *The Speckled People*, read from his book *The Pages*. Interweaving the past and present with characters real and imagined, the novel tells the story of Joseph Roth, an Austrian Jewish author, and the survival of a single copy of his book *The Rebellion*. In discussion with Colm Tóibín, Hamilton considered the connections between past and present, looking particularly at censorship, oppression, and violence.

28 February and 2 March

Thinking Through Settler Colonialism and Racial Capitalism in the Context of the Nordics

Organized by Anthropology graduate student Anna Kirstine Schirrer and hosted by The Society of Fellows and Heyman Center for the Humanities, this virtual conference considered attacks on “critical race theory” that have recently emerged from within government offices in the Global North, including the Nordic countries. As in the US, the Nordic countries have seen an upsurge in popular and scholarly debates about anti-Blackness and histories of transatlantic slavery, as well as about Indigenous sovereignty, Native dispossession, the forced migration of transnational adoption, and settler colonialism. In two roundtable discussions, scholars from the US and Scandinavia interrogated the terms of racial capitalism and settler colonialism with a focus on law, race, capital, and the state.

14 October, 5 December, 31 March, and 23 April

ZIP Code Memory Project: Practices of Justice and Repair

In response to the COVID-19 pandemic, the ZIP Code Memory Project sought community-based ways to memorialize the devastating losses in Upper Manhattan and the South Bronx. Through a series of art-based workshops, public events, social media platforms, and a performance/exhibition at the Cathedral of St. John the Divine, community members participated in building networks of shared responsibility and belonging. The ZIP Code Memory Project is a Social Engagement Project sponsored by Columbia University's Center for the Study of Social Difference with the help of a grant from the Henry Luce Foundation.

18 October, 7 February, and 4 April

Inclusion, Diversity, and Equity in the Editing and Publishing of Peer-Reviewed Journals

This series of workshops, organized by Professor of Music Susan Boynton (SOF Board Member 2004–2006, 2010–2011, 2012–2013), enabled participants to learn about all aspects of journal publication. Intended for emerging, early-career scholars in the Arts and Sciences, the three workshops provided perspectives from editors of peer-reviewed journals across disciplines and platforms. Covering the mechanics of publishing from copy editors and editorial assistants to editors and authors, the workshops illuminated aspects of journal publishing that can promote diversity, equity, and inclusion for all involved. Cosponsored by the Diversity Matters Program of the Arts and Sciences, the Department of Music, and The Society of Fellows and Heyman Center for the Humanities.

8 April

Kitchen Table Praxis: Recipes for Belonging in Electronic Music

This daylong virtual symposium, organized by SOF Fellow Suzanne Thorpe (2020–2022), featured musicians, scholars, and educators from diverse backgrounds in discussions of sound creation, equity, and access. By elevating a plurality of narratives and critical approaches, the symposium sought to embody a sensibility of belonging and access for attendees and speakers, thus breaking down some of the conditions that reify exclusion.

21 April

Jane Ohlmeyer: “Ireland, Empire, and the Early Modern World”

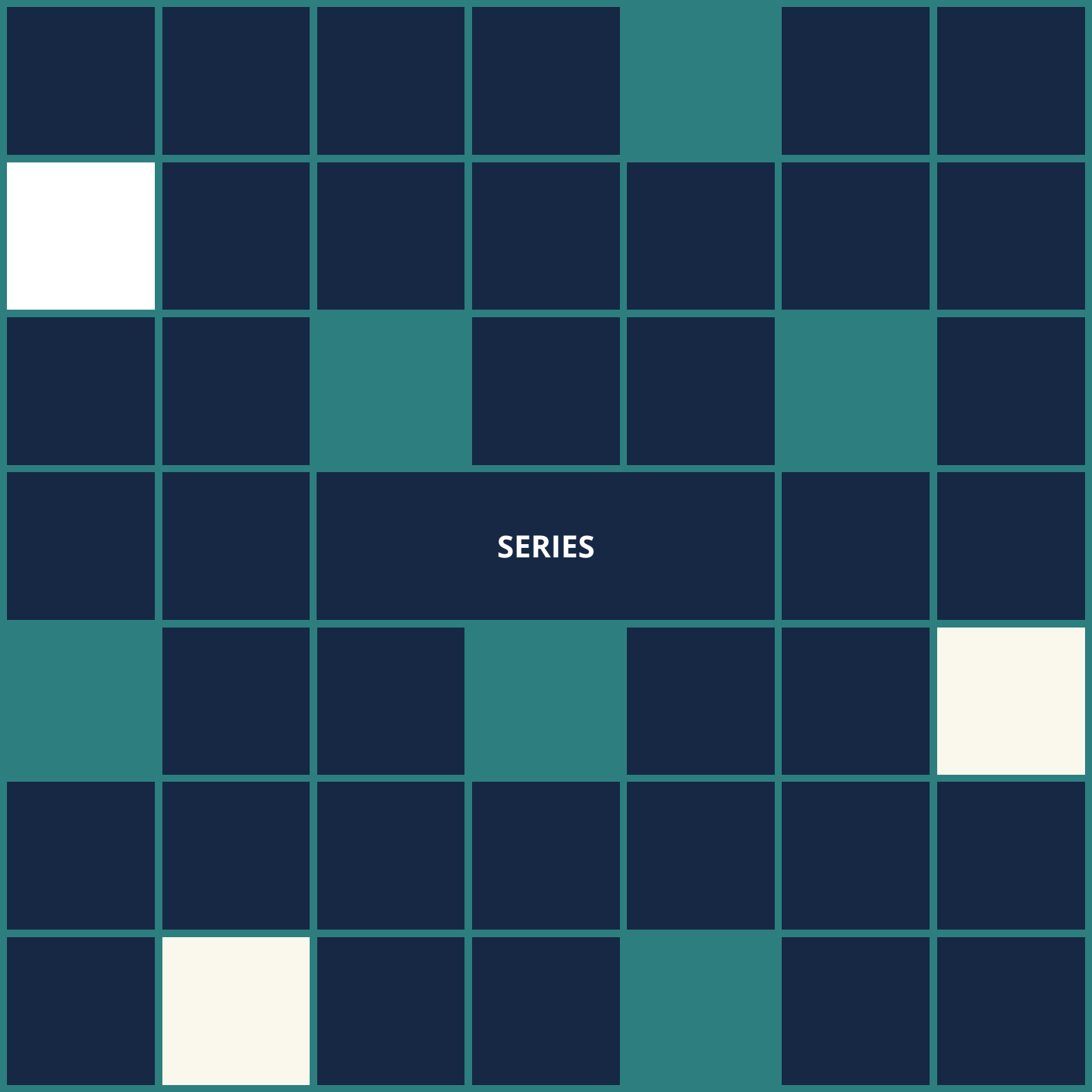
Drawing on her 2021 James Ford Lectures, Jane Ohlmeyer (Erasmus Smith’s Professor of Modern History, Trinity College Dublin) reexamined Ireland’s role in empire through the lens of early modernity by exploring four interconnected themes. First, as England’s first colony, Ireland formed an integral part of the English imperial system. Second, as well as being colonized, the Irish operated as active colonists in the English and other European empires. Third, Ireland served as a laboratory for British empire-building in India and the Atlantic world. And, finally, by way of conclusion, Ohlmeyer examined the impact empire had on the material and mental worlds of people living in early modern Ireland alongside how these years are remembered today.

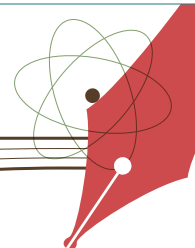


8 April 2022 | 12:30-6:00PM | Virtual Space

Kitchen Table Praxis:
Recipes for Belonging in Electronic Music

A symposium that elevates a plurality of narratives and critical tactics to ferment belonging and divergent trajectories in electronic music and technical fields.





New Books in the Arts and Sciences

Cosponsored by the Society of Fellows and Heyman Center for Humanities, the Office of the Divisional Deans in the Faculty of Arts and Sciences, and the Institute for Social and Economic Research and Policy, this series celebrates recent work by Columbia faculty with panel discussions of their new books. Unless otherwise noted, all participants are Columbia faculty.

28 September 2021

Kevin Fellezs, *Listen but Don't Ask Question: Hawaiian Slack Key Guitar across the TransPacific* (Duke University Press)

Jessica Bissett-Perea (University of California, Davis), Aaron A. Fox, Christopher Washburne, and Paige West

29 September 2021

Muhsin al-Musawi, *The Arabian Nights in Contemporary World Cultures* (Cambridge University Press)

Hamid Dabashi, David Damrosch (Harvard University), Madeleine Dobie, and Sarah R. bin Tyeer

4 October 2021

Camille Robcis, *Disalienation: Politics, Philosophy, and Radical Psychiatry in Postwar France* (University of Chicago Press)

Souleymane Bachir Diagne, Thomas W. Dodman, Laure Murat (UCLA), and Kathryn Tabb (Bard College)

21 October 2021

Susan Bernofsky, *Clairvoyant of the Small: The Life of Robert Walser* (Yale University Press)

Rivka Galchen, Lis Harris, Annie Pfeifer, and Mark Wunderlich (Bennington College)

27 October 2021

Julia Doe, *The Comedians of the King: "Opéra Comique" and the Bourbon Monarchy on the Eve of Revolution* (University of Chicago Press)

Olivia Bloechl (University of Pittsburgh), Walter Frisch, Elaine Sisman, and Joanna Stalnaker

2 December 2021

Katharina Volk, *The Roman Republic of Letters: Scholarship, Philosophy, and Politics in the Age of Cicero and Caesar* (Princeton University Press)

Yelena Baraz (Princeton University), Carmela V. Franklin, Pamela Smith, and Gareth Williams

28 January 2022

David Freedberg, *Iconoclasm* (University of Chicago Press)

Zainab Bahrani, Barry Bergdoll, Finbarr Barry Flood (New York University), and Andrea Pinotti (University of Milan)

2 February 2022

Roosevelt Montás, *Rescuing Socrates: How the Great Books Changed My Life and Why They Matter for a New Generation* (Princeton University Press)

Andrew Delbanco, David Denby (author), Turkuler Isiksel, and Dan-el Padilla Peralta (Princeton University)

15 February 2022

Arden Hegele, *Romantic Autopsy: Literary Form and Medical Reading* (Oxford University Press)

Rachel Adams, Rita Charon, Jenny Davidson, Rishi Goyal, and Deidre Lynch (Harvard University)

24 February 2022

Gil Hochberg, *Becoming Palestine* (Duke University Press)

Lila Abu-Lughod, Gayatri Gopinath (New York University), Brian Larkin, and Debashree Mukherjee

8 March 2022

Hannah Farber, *Underwriters of the United States* (University of North Carolina Press)

Charly Coleman, Emma Hart (University of Pennsylvania), Jeremy Kessler, and Adam Kosto

10 March 2022

Maria José de Abreu, *The Charismatic Gymnasium: Breath, Media, and Religious Revivalism in Contemporary Brazil* (Duke University Press)

Matthew Engelke, Brian Larkin, Elayne Oliphant (New York University), and

Stefania Pandolfo (University of California, Berkeley)

5 April 2022

Jeremy Dauber, *American Comics: A History* (W.W. Norton & Company)

Rachel Adams, Marianne Hirsch, Victor Lavalle, and Tahneer Oksman (Marymount Manhattan College)

7 April 2022

Diane Vaughan, *Dead Reckoning: Air Traffic Control, System Effects, and Risk* (University of Chicago Press)

Gil Eyal, Iddo Tavory (New York University), Venkat Venkatasubramanian, and Bruce Western

8 April 2022

Nicholas Bartlett, *Recovering Histories: Life and Labor after Heroin in Reform-Era China* (University of California Press)

Nadia Abu El-Haj, Eugenia Lean, D. Max Moerman, and Charles Stewart (University College London)

13 April 2022

Mae M. Ngai, *The Chinese Question: The Gold Rushes and Global Politics* (W.W. Norton & Company)

Elizabeth Blackmar, Adam Kosto, Lydia H. Liu, and Mary Lui (Yale)

19 April 2022

Lydia Goehr, *Red Sea-Red Square-Red Thread: A Philosophical Detective Story* (Oxford University Press)

Alexander Alberro, Robert Gooding-Williams, Gregg Horowitz (Pratt Institute), and Rosalind C. Morris

20 April 2022

Colm Tóibín, *The Magician* (Simon and Schuster)

Mark Anderson, Susan Bernofsky, Sarah Cole, Hugo Hamilton (author), and Amy Hungerford

28 April 2022

Jean Cohen and Andrew Arato, *Populism and Civil Society: The Challenge to Constitutional Democracy* (Oxford University Press)

Mabel Berezin (Cornell), Sheri Berman, and Jedediah S. Purdy

29 April 2022

Kate Zambreno, *To Write As If Already Dead* (Columbia University Press)

Susan Bernofsky, Jenny Davidson, Leslie Jamison, and Sofia Samatar (James Madison University)

New Books Series Podcasts

While many of our events are available as Zoom recordings in the [Media section](#) of our website, select New Books Series events are adapted as edited podcasts. The podcast episodes from 2021–2022, listed chronologically, are:

Susan Bernofsky's [Clairvoyant of the Small](#)

David Freedberg's [Iconoclasm](#)

Roosevelt Montás's [Rescuing Socrates](#)

Arden Hegele's [Romantic Autopsy](#)

Jeremy Dauber's [American Comics](#)

Nicholas Bartlett's [Recovering Histories](#)

Mae M. Ngai's [The Chinese Question](#)

13/13 Revolution

13/13 Revolution is the seventh 13/13 seminar series hosted by the Columbia Center for Contemporary Critical Thought, with additional support from the SOF/Heyman. These seminars focus each year on a different set of topics at the heart of contemporary critical thought and action in philosophy, politics, law, and social inquiry.

The 2021–2022 series took up revolution as its theme, paying particular attention to worldly philosopher-activists, their critiques of critical praxis theory, and their significant contributions to revolutionary movements. The animating questions of the seminar were: How is it that some ideas and manifestos, more so than others, have ignited, animated, or galvanized people to rise in revolution? How do the critiques of worldly philosophers change our notions of revolutionary thinking? And, finally, what do the worldly philosophers and their activism tell us about the ties between theory and praxis? In keeping with the theme of activism (and departing from our custom of using campus venues), many

of the New York sessions were hosted at the People's Forum.

blogs.law.columbia.edu/revolution1313/

22 September 2021

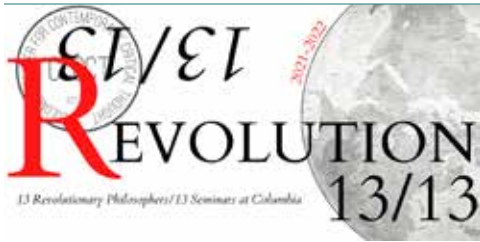
1/13 | The Congresses of Black Writers and Artists (1956 and 1959) and the Bandung Conference (1955)
Bernard E. Harcourt, Biodun Jeyifo

13 October 2021

2/13 | Kwame Nkrumah, C.L.R. James, and George Padmore
Alyssa Battistoni, Seyla Benhabib, Brent Hayes Edwards, Adom Getachew, Che Gossett, Bernard E. Harcourt, Sudipta Kaviraj, Karuna Mantena

27 October 2021

3/13 | Antonio Gramsci, Jean-Paul Sartre, and the "Engaged" Philosopher
Étienne Balibar, Sarah Bianchi, Giacomo Bianchino, Carmen Dege, Souleymane Bachir Diagne, Stuart Elden, Che Gossett, Bernard E. Harcourt, Robert Harvey, Biodun Jeyifo, Neni Panourgia, Ann Stoler, Federico Testa, Nadia Urbinati



10 November 2021

4/13 | The Combahee River Collective Statement

Samira Akbarian, Alyssa Battistoni, Che Gossett, Jack Halberstam, Bernard E. Harcourt, Keeanga-Yamahtta Taylor

5 December 2021

5/13 | Rosa Luxemburg, in Conversation with Vladimir Ilyich Lenin and Eduard Bernstein

Amy Allen, Sarah Bianchi, Che Gossett, Marissa Gutierrez-Vicario, Bernard E. Harcourt, André Pettman, Michaela Soyer

19 January 2022

6/13 | Stuart Hall, Manning Marable, and Critical Race Theory Today

Bernard E. Harcourt, Kendall Thomas

9 February 2022

7/13 | George Jackson, Albert Woodfox, Paul Redd, and Revolutionary Prison Writing & Praxis

Bernard E. Harcourt, Joy James, Paul Redd, Darryl Robertson, Albert Woodfox

2 March 2022

8/13 | Becoming Numerous: Legacies of Queer and Trans Rebellion

Che Gossett, Jack Halberstam, Bernard E. Harcourt

22 March 2022

9/13 | Hans Jürgen Krahel and the SDS (Sozialistische Deutsche Studentenbund) Movement

Bernard E. Harcourt, Martin Saar

10 April 2022

10/13 | Malcolm X with Brandon Terry and Cornel West

Bernard E. Harcourt, Brandon Terry, Cornell West

10 May 2022

11/13 | Toni Negri: "Philosophy and political activism have always been embedded in my life"

Bernard E. Harcourt, Antonio Negri

1 June 2022

12/13 | Abolition Feminism with Sarah Haley

Sarah Haley, Bernard E. Harcourt

11 June 2022

13/13 | On "Critical Genealogy" with Bernard E. Harcourt

Bernard E. Harcourt

PUBLIC HUMANITIES

A

s an active participant in the University's Fourth Purpose, the SOF/Heyman works to advance Columbia's self-described goals to "leverage knowledge and research to create real-world impact and to serve the public good."

Our signature initiatives—**Humanities in Practice, Health and Medical Humanities**, and **Justice in Education**—bring humanities thinking and values to bear in building partnerships across Columbia and with community members and nonprofit organizations that, working together in "confronting the great challenges of our time," seek to effect "meaningful change."

Humanities in Practice Initiative

Humanities in Practice is an outgrowth of our work with Humanities New York, the state humanities council member of the National Endowment for the Humanities. A primary focus of this initiative is providing graduate students and early career researchers with public humanities training, drawing upon the expertise of individuals and humanities centers at Columbia and beyond in doing so. It also supports the projects they propose, develop, and implement together with local partners to produce new knowledge and to build community capacity. Recent projects have addressed systemic racism, carceral education, urban justice, and COVID-19 recovery, among other issues.

Public Humanities Graduate Fellows 2021–2022

Bridget Bartolini
David Borgonjon
Andrei Guadarrama
Matt Kautz
Bing Quek
Milan Terlunen

ZIP Code Memory Fellows 2021–2022

Linda Aristondo
Mia Florin-Sefton
Nancy Ko
Aya Labanieh

Public Humanities Graduate Fellowship

The Humanities in Practice Initiative awarded grants to six Columbia graduate fellows in 2021–22 to pursue a self-directed Public Humanities research project. These Public Humanities (PH) Fellows were joined by four ZIP Code Memory Fellows in forming a close-knit, interdisciplinary cohort of emerging scholars brought together by a common interest in and commitment to expanding humanities research beyond the University. In Fall 2021, this expanded cohort met for a biweekly workshop series focused on Methods for the Public Humanities. These workshops consisted of hands-on, skills-focused tutorials led by expert practitioners in methods and frameworks for Public Humanities research, including oral history, GIS mapping, and public writing. Fellows built upon and refined these skills in implementing their yearlong Public Humanities projects carried out in partnership with local and community organizations. In April 2022, the PH Fellows organized the

Building Publics series, a platform for sharing the results of these innovative collaborations and exchanging knowledge as Public Humanities practitioners. These ongoing projects continue to stimulate dynamic conversations and cross-institutional partnerships that expand the possibilities for participatory humanities research.

Fall Workshops

This workshop series introduces graduate fellows at Columbia and its partner institutions to practices, research methods, and intellectual strategies in the interdisciplinary field of the Public Humanities. Exploring approaches to public-facing, civically engaged scholarship, it addresses the critical frameworks and concepts that inform the public humanities alongside skills training in civic field-work and digital platforms.

8 September | Introduction and Project Review

María González Pendás, Department of Architecture, Cornell University

22 September | Oral History

Amy Starecheski, Center for Oral History, Columbia University

6 October | Public Writing

Nisrin Elamin, Anthropology and International Studies, Bryn Mawr College

20 October | Mapping and Spatial Research

Dare Brawley, Center for Spatial Research, Columbia University

3 November | Podcasting and New Media

Annie Galvin, *The New York Times*

17 November | Visual Storytelling

[canceled due to the Columbia University Student Workers Union strike]
Lan A. Li, Rice University

Building Publics

Building Publics showcases how our Public Humanities Graduate Fellows bridge humanistic thinking with civic engagement and social justice, and scholarly research with public building and communication, in order to unleash new, more critical modes of scholarly imaginations.

11 April | Mobilities and the City

Presentation and Discussion with:

Andrei Guadarrama, PH Fellow in History
Andrés Lajous, Secretaría de Movilidad de la Ciudad de México
Paula Soto Villagrán, Universidad Autónoma Metropolitana-Iztapalapa
Carlota Zenteno, Universidad Nacional Autónoma de México

19 April | Speaking of Spirituality

Conversation and Interactive Walk with:

Aya Labanieh, PH Fellow in English and Comparative Literature
Milan Terlunen, PH Fellow in English and Comparative Literature

Rev. Derrick McQueen, Associate Director, Center on African-American Religion, Sexual Politics and Social Justice (CARSS), Columbia University

27 April | Unguarded: Art and Restorative Justice

Film Screening and Virtual Conversation with:

Adam Horn, PH Fellow in English and Comparative Literature
Simonetta d'Italia-Wiener, Director of Unguarded: A Revolutionary Prison System
Donovan Harris, Reentry Program Coordinator, South Street Ministries
Denio Marx Menezes, Director of International Relations, APAC

4 May | 34th Ave Story Circle

Participatory Workshop with:

Bridget Bartolini, PH Fellow in Oral History
Jim Burke, 34th Ave Open Streets Coalition
Esthi Zipori, New Jersey Institute of Technology

6 May | Art-Based Experiences and Caregiving

Virtual Workshop and Discussion with:

Bing Quek, PH Fellow in Philosophy and Education
Hollie Ecker, Associate Educator, Arts & Minds
Carolyn Halpin-Healy, Executive Director, Arts & Minds

11 May | Language Pedagogy and Social Justice

Virtual Roundtable with:

David Borgonjon, PH Fellow in East Asian Languages and Cultures
Maya Krinsky, Associate Director Multilingual Learning, Rhode Island School of Design
João Nemi Neto, Senior Lecturer in Portuguese, Columbia University

Public Humanities Workshop

Closely aligned with the Humanities in Practice Initiative, the Public Humanities (PH) Workshop launched in Spring 2022 under the sponsorship of University Seminars. The PH Workshop meets on a monthly basis to disseminate best practices and useful models of engaged scholarship. It is chaired by JM Chris Chang, Amy Chazkel, Eileen Gillooly, and María González Pendás. Membership in the PH Workshop has grown to encompass a diverse group of researchers, administrators, artists, journalists, curators, and organizers across more than two dozen institutions around the Northeast. In 2022, our Workshop hosted several productive sessions on the themes “Public Humanities and Graduate Education at CUNY,” “Public Art and Curatorial Practice,” and “Humanities Is Local: Public History, Storytelling, and Social Justice.” Workshop presenters included research leads on projects as diverse as the Carceral Connecticut Project (Wesleyan) and the Voices on the Underground Railroad (Cornell), as well as public programs developed by Social Practice Queens and the Tenement Museum. As a space that brings together scholars and practitioners from Columbia and beyond, the Public Humanities Workshop seeks to catalyze work that engages collective forms of knowledge production in the service of social good.

The Public Humanities Workshop is made possible by University Seminars.
CO-CHAIRS: JM Chris Chang, Amy Chazkel, Eileen Gillooly, and María González Pendás
RAPPORTEUR: Carolyn Quijano

25 January | Public Humanities and Graduate Education at CUNY

Keith Wilson, City University of New York

Stacy Hartmann, City University of New York

Kendra Sullivan, City University of New York

9 March | Public Art and Curatorial Practice

Chloë Bass, Queens College

Paul Ramirez Jonas,

Cornell University

Annie Polland,

The Tenement Museum

Greg Sholette, Queens College

13 April | Humanities Is Local: Public History, Storytelling, and Social Justice

Gerard Aching, Cornell University

Demetrius Eudell, Wesleyan College

Kevin Murphy, University of
Minnesota
Jennifer Tucker, Wesleyan College

Justice Forum

Spring 2022 saw the relaunch of the Justice Forum series, a platform where ideas about justice, education, and writing regarding systems of exclusionary thought are presented, discussed, and debated. The expansion of a series inaugurated in 2015, Justice Forum enables and facilitates public humanities events that consider matters of racism, confinement, education, emancipatory thought, and practices that continue to organize and circumscribe the realities of everyday modern life.

23 February

***Correctional: A Memoir of Incarceration.* Ravi Shankar in conversation with Neni Panourgiá and Ivan Calaff**

Ravi Shankar (Tufts University), Neni Panourgiá, and Ivan Calaff

9 March

***Policing the City: An Ethno-Graphic.* Didier Fassin and Jake Raynal in conversation with Alisse Waterston and Fonda Shen**

Didier Fassin (Princeton University), Jake Raynal (artist), Alisse Waterston (CUNY, John Jay College of Criminal Justice), Fonda Shen, and Neni Panourgiá

6 April

***Takeover. A Documentary on the Young Lords.* Emma Francis-Snyder in conversation with Adriana Garriga-López, Carlito Rovira, and Ivan Calaff**

Emma Francis-Snyder (Filmmaker), Ivan Calaff, Adriana María Garriga-López (Kalamazoo College Michigan, Brooklyn Institute for Social Research), Carlito Rovira, and Neni Panourgiá

Health and Medical Humanities Initiative

As a set of disciplines, the humanities pose the challenge of how to write about embodied experiences that resist easy verbal categorization, such as illness, pain, and healing. The recent emergence of interdisciplinary frameworks such as narrative medicine has offered a set of methodological approaches to address such challenges. Conceptualizing a field of medical and health humanities offers a broad umbrella under which to study the influence of medico-scientific ideas and practices on society. At stake are the problems of representation and the interpretation of cultural products from the past and present through medical models, as well as the challenge of establishing a set of humanistic competencies (observation, attention, judgment, narrative, historical perspective, ethics, creativity) that can inform medical practice.

The Medical Humanities Initiative, organized by Arden Hegele (Lecturer in the Discipline of English and Comparative Literature) and Helen Zhao (PhD Candidate in Philosophy and Public Humanities Fellow in Medical Humanities), provides an ongoing forum at the SOF/Heyman to explore these challenges and continue to discover new methodological approaches.

The Health and Medical Humanities Initiative at the SOF/Heyman is organized in collaboration with the

- Institute for Comparative Literature and Society (ICLS) – Medical Humanities Major
- Department of Medical Humanities and Ethics (Columbia University Irving Medical Center)

Explorations in the Medical Humanities Events

24 January 2022

Medical Humanities and Pandemic Urbanisms: An Unending Catastrophe: Revanchism and Relational Urbanism in Pandemic-Hit Delhi

(Medical Humanities and Pandemic Urbanisms series at ICLS)

Rohit Negi (Ambedkar University) discussed Delhi's first contact with COVID-19 in 2020, the lockdown, the framing of a "Delhi model" of COVID management, and its collapse when confronted with the second wave.

Dr. Negi showed how political public health has become by situating these processes in the context of the growing majoritarianism and authoritarianism in the polity and of the deepening economic crisis. Finally, he discussed "relational urbanism" or the response of the civil society/collectives, and the learnings related to the meaning of the "public" going forward. The event featured Dr. Negi in conversation with Rishi Goyal (ICLS/Emergency Medicine) and Kavita Sivaramakrishanan (History/Public Health).

1 February 2022

Disaster Medicine: Equitable Health Care in a Changing Climate

From California's Dixie Fire to Hurricane Ida, climate change is giving rise to more frequent and intense extreme weather events. Not only are these disasters fatal and costly: they also increase existing health disparities by differentially reducing access to medical care and exacerbating chronic conditions. Efforts to (re-)build environments resilient under extreme weather must be responsive to principles of climate justice. To explore the challenges of equitably adapting healthcare delivery systems to serve vulnerable populations in our changing climate, scholars in environmental health discussed visioning healthcare delivery in extreme weather through a just climate lens. The event featured Christopher Tadeschi (Emergency Medicine), Joan Casey (Environmental Health Sciences) and Robbie M. Parks (Earth Institute), with Helen Zhao (Public Humanities Fellow in Medical Humanities) moderating.

3 February 2022

Experiments in Skin: "Resting" History, Intimate Labor, and the Chemical Afterlife of Vietnam

Environmental historians have characterized the Vietnam War as a "chemical war," fought with chemically saturated explosives and incendiaries, tear gas and firebombs, herbicides and insecticides. Despite decades of scientific research, legal challenges, and political organizing, the consequences of this broad chemical exposure remain shrouded in a politics of uncertainty. This talk offered an account of how Vietnam's chemical war was recorded on the body's surface and how Vietnamese women living with fears of ongoing contamination come to labor with war's toxic "afterlife." Drawing from research at a spa in Saigon, Thuy Linh Tu (New York University) considered how women speculated about historical conditions that "rest" (*nằm nghỉ*) in their bodies and sought remediation for ailments that appear on their skin, despite the absence of medical certainty about what ails them and without expectations for a "clean" environmental future. Organized

by Columbia Research Initiative on the Global History of Sexualities and cosponsored by Explorations in Medical Humanities.

15 February 2022

Celebrating Recent Work by Arden Hegele

(A New Books in the Arts and Sciences event)

Today, we do not expect a symptomatic reading to refer to bodily symptoms or a literary dissection to be more than metaphorical. But this was not always true. Arden Hegele's book *Romantic Autopsy: Literary Form and Medical Reading* considers a moment at the turn of the nineteenth century, when literature and medicine seemed embattled in rivalry, to find that the two fields collaborated to develop interpretive analogies that saw literary texts as organic bodies and anatomical features as legible texts. Arden Hegele (English and Comparative Literature) was joined in conversation by Deidre Lynch (Harvard University), Rachel Adams (English and Comparative Literature), Rishi Goyal (ICLS/ Emergency Medicine), and Rita Charon (Medical Humanities and Ethics). Jenny

Davidson (English and Comparative Literature) moderated the discussion.

28 March 2022

Book Talks in Medical Humanities: Sarah S. Richardson's *The Maternal Imprint: The Contested Science of Maternal/Fetal Effects*

The idea that a woman may leave a biological trace on her gestating offspring has long been a commonplace folk intuition and a matter of scientific intrigue, but the form of that idea has changed dramatically over time. Consensus asserted that a child's fate was set by a combination of its genes and post-birth upbringing. Over the last fifty years, however, this consensus has been dismantled. Tracing a genealogy of ideas about heredity and maternal-fetal effects, Sarah S. Richardson's book offers a critical analysis of conceptual and ethical issues provoked by the striking rise of epigenetics and fetal origins science in postgenomic biology today. The event featured the author of the book, Sarah S. Richardson (Harvard University), in conversation with Alexis Walker (Medical Humanities and Ethics) and Clare McCormack (New

York University), with Arden Hegele (English and Comparative Literature) moderating.

6 April 2022

Takeover. A Documentary on the Young Lords: Emma Francis-Snyder in Conversation with Adriana Garriga-López, Carlito Rovira, and Ivan Calaff

(A Justice Forum event)

This short-subject documentary—directed by Emma Francis-Snyder and produced by Market Road Films' Tony Gerber—chronicles the twelve historical hours in 1970 when fifty members of the Young Lords Party stormed the dilapidated Lincoln Hospital in the South Bronx and made their cries for health justice known to the world. The Lincoln Hospital takeover resulted in the Patient Bill of Rights, which marks the fiftieth anniversary of its adoption next year. And though the Young Lords did not achieve its goal of universal healthcare, the bill is still the basis of care to this day. The event featured the filmmaker Emma Francis-Snyder, in a conversation with Adriana Garriga-López, Carlito Rovira, and Ivan Calaff, moderated by Neni Panourgia.

25 April 2022

Book Talks in Medical Humanities: Keith Wailoo's *Pushing Cool: Big Tobacco, Racial Marketing, and the Untold Story of the Menthol Cigarette*

In *Pushing Cool*, Keith Wailoo tells the intricate and poignant story of menthol cigarettes for the first time. He pulls back the curtain to reveal the hidden persuaders who shaped menthol buying habits and racial markets across America: the world of tobacco marketers, consultants, psychologists, and social scientists, as well as Black lawmakers and civic groups, including the NAACP. The event featured Keith Wailoo (Princeton University) with Thomas Dodman (French) responding, moderated by Rishi Goyal (ICLS/Emergency Medicine).

Related Activities and Events

- *Increasing COVID-19 Vaccine Confidence*: This project at Columbia World Projects, led by Dr. Rishi Goyal (ICLS, Emergency Medicine) and Professor Dennis Tenen (English), with research coordination from Arden Hegele, is analyzing the rhetoric of vaccine hesitancy expressed on social media. Results will be used by public health partners in an ongoing pro-vaccination campaign.
- *Synopsis: A Health Humanities Journal*: Co-edited by Arden Hegele and Rishi Goyal since 2017, and sponsored by ICLS and the SOF/Heyman. In addition to publishing weekly articles in the medical and health humanities, in 2021–2022, *Synopsis* produced a special issue, *Illness in Francophone Literature and History*, edited by Thomas Dodman and Madeleine Dobie (French).
- *Consortium of Humanities Centers and Institutes*: The annual meeting of the Medical and Health

Humanities Network, part of the Consortium of Humanities Centers and Institutes, was hosted virtually at the John Hope Franklin Humanities Institute at Duke University in May 2023. The Network is administered by Helen Zhao, and Rishi Goyal is the director of the Steering Committee.

- *Motherhood and Technology Working Group*: The Motherhood and Technology Working Group, sponsored by the Center for the Study of Social Difference at Columbia, is co-organized and co-directed by Rishi Goyal and Arden Hegele. The working group hosted visits from the Harvard GenderSci Lab and the surrogacy expert Alison Motluk. The group is planning a major conference for 2022–2023.

HEYMAN CENTER FELLOWS 2021–2022

Funded by the Office of the Executive Vice President for Arts and Sciences, the Heyman Center Fellowships provided four junior and four senior Columbia faculty with course relief during the academic year. These fellowships allowed faculty to reduce their teaching loads to a minimum of one course per semester during the award year in order to conduct research and to participate in a regular weekly seminar, chaired by seminar co-directors Eugenia Lean (East Asian Languages and Cultures) and Dorothea von Mücke (Germanic Languages). Four post-MPhil graduate students were appointed as Heyman Fellows and received a \$5,000 research allowance for their participation. In addition to providing the opportunity to present works in progress, the seminar fostered discussion across disciplines and fields, creating opportunities for collaborative research and teaching in future semesters.



“Reading work in progress by scholars at various career stages was inspiring and also healthily demystifying. The conversations that ensued were intellectually rich but also humane and personal.”

—Milan Terlunen, Heyman Graduate Student Fellow

“The mingling of older scholars and students was probably the best part for me. And the chance to get out of my silo, especially during this second COVID year, was priceless!” —Madeleine Zelin, Heyman Senior Faculty Fellow

Elizabeth Bernstein (Fall 2021)
Sociology, Barnard College
Project Title: Imagining Immunity:
Precarious Bodies and the
Governance of Gendered Dis-Ease

Karen Van Dyck
Classics
Project Title: Translingual World

Carl Wennerlind (Spring 2022)
History, Barnard College
Project Title: Atlantis Restored

Madeleine Zelin
East Asian Languages and Cultures
Project Title: Custom, Culture, and
Law: Indigenous Practice and Foreign
Models in the Contest over Chinese
Legal Modernity

JUNIOR FACULTY FELLOWS

Vanessa Agard-Jones
Anthropology
Project Title: Body Burdens: Toxic
Endurance and Decolonial Desire in
the French Atlantic

Maria José de Abreu
Anthropology
Project Title: Revolving Doors:
The Politics of Domesticity in
Contemporary Portugal

Debrashree Mukherjee
Middle Eastern, South Asian, and
African Studies
Project Title: Mediated Ocean

Dustin Stewart
English and Comparative Literature
Project Title: The Parish and the Planet

GRADUATE STUDENT FELLOWS

Nile Davies
Anthropology
Project Title: Property's Futures

Susannah Glickman
History
Project Title: How Quantum
Computing Remade Politics and
Power in the Wake of the Cold War

Gustav Kalm
Anthropology
Project Title: Governing through
Property and Contract: The Anatomy
of Political Rule in International
Investment Protection

Milan Terlunen
English and Comparative
Literature
Project Title: All along...! The
Pre-History of the Plot Twist in
Nineteenth-Century Europe

“Never felt as much a part of the institution as this year. [It] was also very valuable learning from circumstances and approaches in other fields. I wish there were more opportunities to bond and share work/ideas across disciplines.” —Susannah Glickman, Heyman Graduate Student Fellow

VISITING FELLOWS

Each year, the SOF/Heyman welcomes visiting researchers to the Center, often providing office space as well as a collegial intellectual community and opportunities to engage in SOF/Heyman activities. Some visiting fellows, such as those who come to us through our partnership with the American Council of Learned Societies and the Consortium of Humanities Centers and Institutes, join us for a semester or full year to work on externally funded research projects. Others join us for shorter stays—such as the Edward W. Said Fellows, who receive modest research awards to offset the costs of their travel to consult the Said Collection in Columbia’s Rare Book & Manuscript Library.

2021–2022 Fellows

Hanna Golab, ACLS Visiting Fellow (2021–2022), submitted to a publisher and began revisions on her first book manuscript titled “Songs and Stones: Postclassical Greek Chorus and the Power of Placemaking,” based on research done in Greece with an National Endowment for the Humanities grant. While a Fellow, she began organizing for a workshop to be held at Columbia University in 2023 on new approaches to Hellenistic literature, which will be turned into an edited volume of papers. She also published several articles and essays during her time at the SOF/Heyman.

Allannah Karas is an assistant professor in the Department of Classics at the University of Miami in Florida. Her primary area of research centers on the presence and effects of “agreeable compulsion” (in Greek, *peithō*) within ancient Greek drama and oratory. She received her ACLS Fellowship during 2021–2022 for her book project entitled “Not Quite Persuasion: Violence,

Bondage, and the Ancient Roots of Rhetoric.” During her fellowship, she made significant progress on the book manuscript while also completing revisions for related articles. Her year also provided an opportunity for the development of her second area of research, which examines the ways in which Black artists engage with and reconfigure classical myth and image in their work. Her research on one artist, Bob Thompson, led to collaboration with Michael Rosenfeld Gallery, a presentation to the Columbia University Classics colloquium, and a published article.

Talia Shalev is a postdoctoral associate in the Kilachand Honors College of Boston University. As an ACLS Fellow during the 2021–2022 academic year, she conducted research essential to her in-progress book manuscript, “Some Inarticulate Major Premise: Poetry, the Will of the People, and the U.S. Supreme Court.” Through an analysis of references to poetry in twentieth- and twenty-first-century U.S. Supreme Court opinions and related legal scholarship, the book maps shifting understandings of the relationship between common law, constitutionally guaranteed rights, and the judiciary’s connection to the American people. Access to Columbia’s library resources allowed her to explore areas key to the book, including twentieth-century American attitudes toward poetry, the jurisprudence of mid-century Supreme Court justices, and the significance of poetry to early practitioners of Critical Race Theory.

2021–2022 Edward W. Said Fellow

Carlos Cañete is assistant professor at the Department of Arabic and Islamic Studies of the Autonomous University of Madrid (Madrid, Spain). As an Edward W. Said Fellow in the spring, he used the archives held at Columbia’s Rare Books & Manuscript Library to document Said’s relationship with Spain and Spanish authors. During his monthlong stay, he reviewed the contents of 34 boxes of archival material and extracted information from around 200 pieces of documentation, which will serve to elaborate an academic contribution on his research topic.

ALUMNI NEWS

Joelle Abi-Rached (2017–2019) was appointed as a Lecturer in the history of science at Harvard University.

Jordanna Bailkin (1999–2001) was awarded a Guggenheim Fellowship for her new book project, “Friends and Neighbors.”

Jeffrey Bale (1994–1996) officially retired and was appointed Emeritus Professor at the Middlebury Institute of International Studies at Monterey. He also published *Fighting the Last War: Confusion, Partisanship, and Alarmism in the Literature on the Radical Right*, which he coauthored with Tamir Bar-On.

Jeffrey Barash (1983–1985) published an edited edition, *Die Vergangenheit im Begriff: Von der Erfahrung der Geschichte zur Geschichtstheorie bei Reinhart Koselleck* and a monograph *Shadows of Being: Encounters with Heidegger in Political Theory and Historical Reflection*.

Peter Bol (1980–1982) published *Localizing Learning: The Literati Enterprise in Wuzhou, 1100–1600*.

Lorraine Daston (1979–1980) published *Rules: A Short History of What We Live By* with Princeton University Press.

Wiebke Deneke (2004–2006) became General Editor of the Hsu-Tang Library of Classical Chinese Literature.

Hidetaka Hirota (2013–2016) began a new position as Associate Professor of History at the University of California, Berkeley. He also published an opinion piece in the *Washington Post* about the historical precedent for busing asylum seekers to other cities.

Murad Idris (2014–2015) began a new position as Associate Professor of Political Science at the University of Michigan.

David Kurnick (2006–2007) published *The Savage Detectives Reread* with Columbia University Press’s “Rereadings” series.

Vinay Lal (1992–1993) edited *The Colonial State and Forms of Knowledge: The British in India* (New Delhi, 2022) and published a monograph,

Insurgency and the Artist: The Art of the Freedom Struggle in India (New Delhi, 2022). He was appointed to the Board of Delegates of Oxford University Press for a three-year term, which began in September 2022. He was also invited to give several lectures around the world.

Susan Layton (1981–1983) published *Contested Russian Tourism: Cosmopolitanism, Nation, and Empire in the Nineteenth Century* with Academic Studies Press.

Rachel Nolan (2018–2019) received research awards from ACLS and the Russell Sage Foundation. She also published essays in the *London Review of Books* and the *New York Review of Books*.

Ruth Opara (2020–2021) was awarded a Summer 2022 Faculty Fellowship at Syracuse University Art Museum, which supports innovative curriculum development and the integration of the museum's collection into teaching.

David Pike (1993–1995) published *Cold War Space and Culture in the 1960s and 1980s: The Bunkered Years* with Oxford University Press.

Hilary Poriss (2001–2003) published *Gioachino Rossini's The Barber of Seville* with Oxford University Press.

Martha Ann Selby (1997–1998) accepted a new position as the Sangam Professor of South Asian Studies and professor of comparative literature at Harvard University.

Samer Shehata (1999–2000) received a Council on Foreign Relations Fellowship for Tenured International Relations Scholars for the 2021–2022 year. During the fellowship he was a visiting scholar at the U.S. Institute of Peace and also worked as a special adviser in the U.S. State Department's Bureau of Democracy, Human Rights, and Labor/Office of Near Eastern Affairs.

Miriam Ticktin (2002–2004) started a new position as Professor of Anthropology at the City University of New York Graduate Center.

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