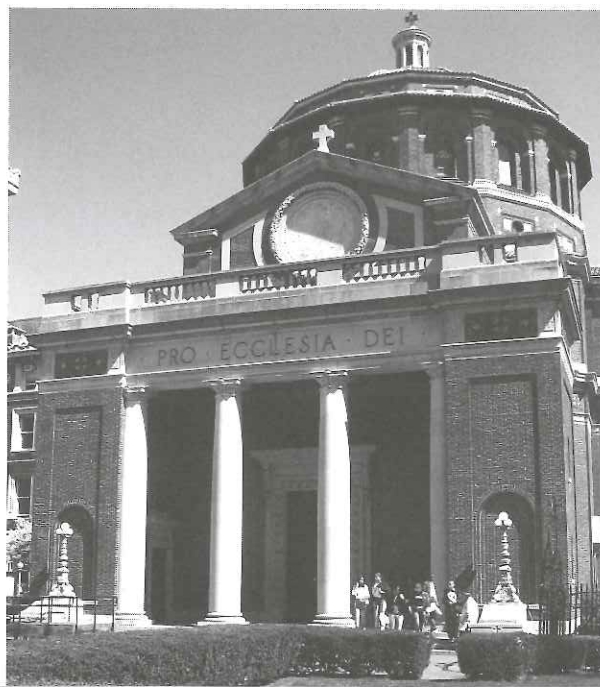


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report from the chair

In 2006-2007, the Society of Fellows enjoyed the fruits of a series of changes in policies and procedures that we had adopted over the previous three years and worked on consolidating those changes.

The most significant of these changes have been discussed in our recent Annual Reports. In 2003-2004, the Governing Board voted to reduce its size sharply and limit the duration of membership on the Board, thereby ensuring that it remains representative of the range of disciplines in the humanities while remaining lean enough to constitute a genuine working Board.

Then, beginning in 2005-2006, the Society changed its selection procedures so that the academic departments of the university now participate actively in the vetting of applications for its postdoctoral Fellowships. In no small measure owing to their expert advice, the quality of the finalists we have recently seen in interview has been higher than at any time in memory. About the same time, the Society raised stipends significantly and extended the duration of the Fellowships from two years to three, a change that has enabled us to maintain the Society's strong commitment to Columbia's general education programs while also offering the Fellows more time for research and writing. Eileen Gillooly has expertly fine-tuned and implemented these changes as the Society's Associate Director since 2005.

The consequences of these changes have been striking. Our applicant pool has grown, and

we are confident that we have culled the very strongest candidates from that pool. Most notably, we have attained an unprecedented yield: for two years running, 100% of our initial, top-ranked candidates have accepted our Fellowship offers. This record suggests that the measures we have taken over the past several years have brought us to the top of the very top tier of postdoctoral fellowship programs in the United States.

"For two years running, 100% of our initial, top-ranked candidates have accepted our Fellowship offers."

Starting in the Fall of 2007, we will welcome six outstanding new postdoctoral Fellows to the Society, with specializations in English, History, Music and the History of Science and higher degrees from the University of Chicago, Columbia, Cornell, Princeton, and the University of Virginia. In a slight modification of past practice, the Lunchtime Lecture Series the Society sponsors will be devoted this fall wholly to the work of the resident postdoctoral Fellows.

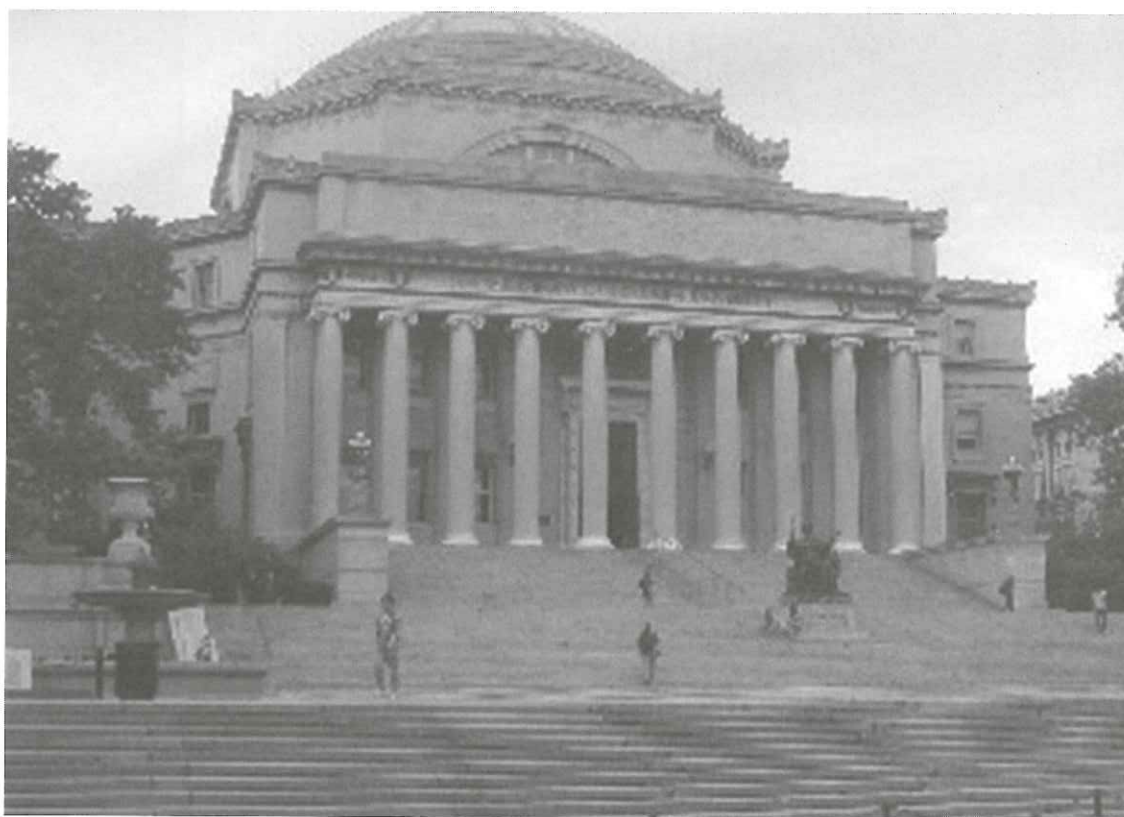
Also in 2007, the Society sponsored renovation of the third floor of the Heyman Center,

creating two new office spaces, in part to create working space for the slightly larger number of Fellows we expect to be in residence in coming years.

Despite its recent expenditures, the Society is in good fiscal health, and as I write, we are in the process of recapitalizing our principal endowment fund with a modest addition that will help to ensure our financial future.

I expect 2007-2008 to be an exciting and productive year for the postdoctoral Fellows and others associated with the Society of Fellows. We are grateful for your interest in the Society's work.

David Johnston
Chair and Director
Society of Fellows in the Humanities



Governing Board
Members of the 2006-2007

governing board

Zainab Bahrani
Art History and Archaeology

Akeel Bilgrami (ex officio)
Director, Heyman Center
Philosophy

Jenny Davidson
English

Patricia Grieve (ex-officio)
Spanish and Portuguese

Robert Hymes
East Asian Languages and Cultures

David C. Johnston, Chair/Director
Political Science

Matthew Jones
History

Adam Kosto
History

Claudio Lomnitz
Anthropology

Sheldon Pollock
Middle East and Asian Languages and
Cultures

Elaine Sisman
Music

Michael Stanislawski (ex-officio)
History

Mark Taylor
Religion

Nadia Urbinati
Political Science

Gareth Williams (ex-officio)
Classics



programs 2006-2007

Lunchtime Lecture Series

Every year the Fellows organize a series of weekly talks open to members of the Columbia community and by invitation. Each Fellow gives one lecture in every year of residency and is responsible for inviting one or more of the distinguished scholars who fill out the series program. In 2006-2007, a total of sixteen lectures were presented.

FALL 2006

Religion and Tradition: Intersections in the Ancient and Modern Mediterranean

October 12

The View from the Boat: Ottoman Merchants Describe Their World

Molly Greene, Associate Professor of History, Princeton University

Historiography on Ottoman commerce in the Mediterranean is heavily weighted toward trade with European ports, often carried out by Europeans. One of the reasons for this is the greater availability and detail of European sources. Records from the island of Malta in the seventeenth century provide perhaps an unexpected opportunity to look deep into the world of routine Ottoman commerce in the eastern Mediterranean. These records consist of lawsuits brought by Greek Ottoman merchants who were plying the "superhighway" of Ottoman commerce between the ports of the Egyptian delta and Istanbul. The merchants were victims of Maltese corsairs who sailed deep into the eastern Mediterranean in

order to raid their shipping, and their lawsuits provide extensive witness testimony. Molly Greene described how these accounts illuminate some of the more elusive aspects of any commercial system, such as the circulation of information and the personal networks that sustained trade.

October 19

Symptoms of Tradition: Hysteria and the Ethics of Reform in Greek Psychiatry

Elizabeth Anne Davis, Society of Fellows, Columbia University

Psychiatric reform in Greece has promoted a shift from long-term hospital custody to community-based outpatient care, challenging patients to assume a large measure of responsibility for their own mental health. Against a "traditional culture" that seemed to dispose these patients to express their mental conflicts in somatic complaints—i.e. classic conversion symptoms such as hysteria—reformers forged an explicit link between more "modern" cognitive/psychological symptoms and patient responsibility, introducing clinical distress into the discursive domain of psychotherapeutic reflection and persuasion. Yet conversion symptoms persist among rural Greek and Turkish patients in Thrace. Elizabeth Anne Davis interpreted conversion symptoms as fragments of a moral tradition shared by rural Greeks and Turks, arguing that while these symptoms cannot be considered ethical practices, their presentation in clinical encounters yields an inter-subjective space of ethics in which patients oblige doctors to confront the moral authority of tradition.

Programs 2006-2007


October 26

*The Messianic Sultan:
Mediterranean Rabbis
Interpret Ottoman History*

Katherine

Fleming, Director of the
Center for European and
Mediterranean Studies,
New York University

Katherine Fleming's talk focused on two rabbis, one from Crete and the other a native of Sarajevo. The first, the Romaniot Rabbi Eliyahu Kapsali (ca.1490-1555), wrote extensively about the rise of Ottoman power and its religious meaning. The second, the Sephardic Rabbi Yehuda Alkalai (fl. 1850s), spent his career in Zemlin (near Belgrade) and devoted much of his thought to the meaning of Ottoman "decline" and administrative reorganization. Fleming suggested that rabbinic writings, when properly situated within their broader context, are a valuable source for the writing of Ottoman and Balkan history. She went on to argue that the narrowly communal interpretations often given to such texts occlude their central mean-



The Society of Fellows in the Humanities

COLUMBIA UNIVERSITY

Religion and Tradition: Intersections in the Ancient and Modern Mediterranean

A Weekly Lunchtime Lecture Series

- | | |
|-------------|--|
| October 12 | Molly Greene , Princeton University
"The View from the Boat: Ottoman Merchants Describe Their World" |
| October 19 | Elizabeth Anne Davis , Columbia University
"Symptoms of Tradition:
Hysteria and the Ethics of Reform in Greek Psychiatry" |
| October 26 | Katherine Fleming , New York University
"The Messianic Sultan: Mediterranean Rabbis Interpret Ottoman History." |
| November 2 | Ammiel Alcalay , Queens College-CUNY
"Locating My Subject:
The Geographies of Creative, Analytic, and Political Activity" |
| November 9 | Trinity Jackman , Columbia University
"Civic Communities and Cultic Practices in Magna Graecia" |
| November 16 | Chris Faraone , University of Chicago
"The Community of Women:
Interpersonal Cursing in Goddess Sanctuaries in the Greek and Roman World" |
| November 30 | Stefania Pandolfo , University of California-Berkeley
"Heresy and Healing — A Conversation on Psychiatry and Islam" |

Thursdays at noon in the Common Room, Heyman Center, East Campus
<http://www.columbia.edu/cu/societyoffellows/>

ing and marginalize them as sources not just for “Jewish Studies,” but for the writing of a wide array of histories as well.

November 2

Locating My Subject: The Geographies of Creative, Analytic, and Political Activity

Ammiel Alcalay, Professor of Classical, Middle Eastern, and Asian Languages and Cultures, Queens College, CUNY

November 9

Civic Communities and Cultic Practices in Magna Graecia

Trinity Jackman, Society of Fellows, Columbia University

Trinity Jackman examined the socio-political forces that shaped Greek cultic communities in southern Italy in the Archaic and early Classical periods. With a special focus on Pythagoreanism, Jackman argued that cults played an important role in the strategy of the emergent colonial elite for securing, legitimating, and perpetuating control over newly founded communities.

November 16

The Community of Women: Interpersonal Cursing in Goddess Sanctuaries in the Greek and Roman World

Chris Faraone, Professor of Classical Languages and Literatures, University of Chicago

November 30

Heresy and Healing: A Conversation on Psychiatry and Islam

Stefania Pandolfo, Professor of Socio-Cultural Anthropology, University of California, Berkeley

SPRING 2007

Ideology and Imagination

February 15

Desire for the Enemy: Class Struggle in the Family and Ideological Closure in Stalinist Soviet Cinema (Peasants and Party Card)

Andrey Shcherbenok, Society of Fellows, Columbia University

In his lecture, Andrey Shcherbenok addressed the shift in the concept of the enemy and the corresponding notion of the authentic communist position that occurred in Soviet cinema in the mid-1930s. He analyzed two films, both of which plot the conflict of an honest communist wife and her treacherous counter-revolutionary husband. Despite this similarity, Shcherbenok argued that the two films exemplify the transition from an open inconsistent ideology—which managed to incorporate the social antagonism, and account for the internal motivation, of the enemy’s false consciousness—to a closed ideology, which formed a coherent yet easily abused communist discourse and demonized the enemy. This ideological shift opened the possibility for the escalating legal violence of the Great Terror.

March 8

Interiority and Its Discontents: The Public Desire of the Psychological Novel

David Kurnick, Society of Fellows, Columbia University

Both realist and modernist psychological novels have been powerfully critiqued for closing down the possibility of a collective social imagination through their excessive emphasis on individual and interior experience. David Kurnick's talk challenged this critique by examining the theatrical interludes in the careers of two of the most prominent nineteenth-century innovators of inward-looking fiction, William Makepeace Thackeray and George Eliot. Arguing that these writers' work for the theater represented an exploration of collective forms of life, Kurnick also demonstrated that their neglected theatrical texts had an important influence on the domestic and psychological fiction that they went on, more famously, to create. His ultimate claim was that the focus in realist and modern fiction on interior experience actually serves to mark the continued availability of public and collective forms of thinking.

March 22

Cosmopolitanism, Cooperation, and the Welfare State

George Klosko, Henry L. and Grace Doherty Professor of Politics, University of Virginia

While we generally take it for granted that governments should provide social welfare and other benefits to their citizens, justifica-

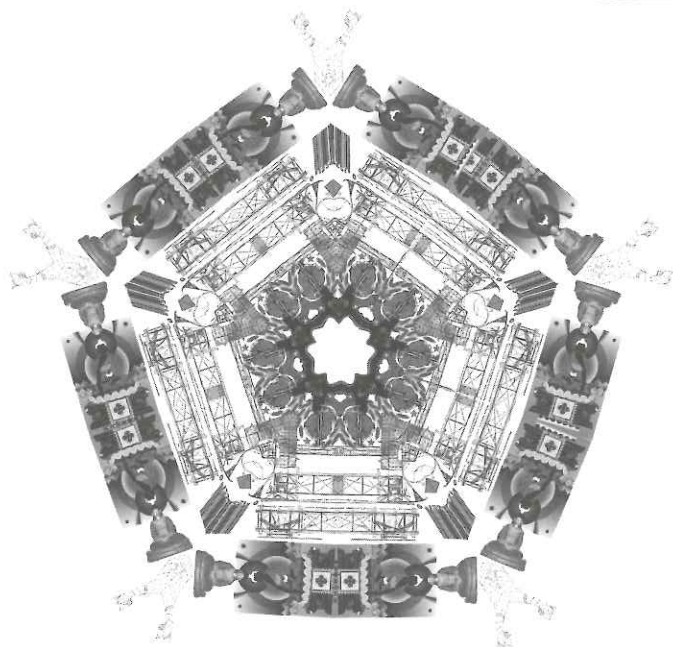
tion of these services depends on the equally presumed assumption that people owe more to their compatriots than to inhabitants of other countries, who may, in fact, be far needier. In the literature, however, compatriot preferences are strongly criticized. George Klosko attempted a justification, suggesting that while arguments based on the state's coercive character are not satisfactory, a stronger argument can be grounded on state provision of security. The three "moral grounds" for compatriot preferences he outlined follow from viewing states as cooperative associations that provide essential public goods, especially security, inside individual countries.

March 29

Ritual Introductions to Buddhas and Other Intimate Experiences

David Germano, Associate Professor of Tibetan and Buddhist Studies, University of Virginia

Germano focused on an eleventh century Tibetan Tantric text entitled "The Introductions Tantra," which portrays the practice of staring at crystals as a way to encounter Buddhas. In his analysis, he suggested that Tibet's crystalline mountain peaks and open blue sky—images that figured in pre-Buddhist Tibetan understandings of the divine and that could be triggered by crystal gazing—were important metaphors for accessing Buddhas and the enlightened regions of one's own mind.



**Society of Fellows Spring 2007 Lecture Series:
Ideology and Imagination**

- | | | | |
|------|---|------|--|
| 2/15 | Andrey Shcherbenok (Columbia)
Desire for the Enemy: Class Struggle in the
Family and Ideological Closure in
Stalinist Soviet Cinema (Peasants and Party Card) | 4/12 | Mark McGurl (University of California,
Los Angeles)
The Program Era |
| 3/8 | David Kurnick (Columbia)
Interiority and Its Discontents: The Public
Desire of the Psychological Novel | 4/19 | Sarah Jacoby (Columbia)
Romance and Revelation: The Auto/biographical
Writings of the Twentieth-Century Tibetan
Treasure Revealer Sera Khandro |
| 3/22 | George Klosko (University of Virginia)
Cosmopolitanism, Participation and
the Welfare State | 4/26 | Amira Mittermaier (Columbia)
Between Prophecy and Superstition: Dream
Interpretation in Contemporary Egypt |
| 3/29 | David Germano (University of Virginia)
Ritual Introductions to Buddhas and Other
Intimate Experiences | 5/3 | Jochen Hellbeck (Rutgers)
The Last Soviet Dreamer: Encounters
with Leonid Potemkin |
| 4/5 | Micah Schwartzman (Columbia)
The Ethics of Reasoning from Conjecture | | |

All lectures at 12:15
in the Heyman Center Common Room

April 5

***The Ethics of Reasoning from
Conjecture***

Micah Schwartzman, Society of
Fellows, Columbia University

An important objection to political liberalism is that it provides no means by which to decide conflicts between public and non-public reasons. In his lecture, Micah Schwartzman developed John Rawls's idea of "reasoning from conjecture" to argue for the priority of public reasons. Reasoning from conjecture is a form of non-public political justification that allows political liberals to argue from within the comprehensive religious and philosophical views of at least some unreasonable citizens. After laying out the basic features of this form of non-public reasoning, Schwartzman answered three objections to it based on concerns about insincere argumentation, threats to cultural sovereignty, and challenges to the epistemic authority of those who reason from within systems of belief other than their own.

Programs 2006-2007

April 12

The Hidden Injuries of Craft: Raymond Carver's Minimalism

Mark McGurl, Associate Professor of English, University of California, Los Angeles

Mark McGurl examined the work of Carver (a "quintessential" writing program figure) and discussed the minimalist short story as a form of aesthetic shame management, particularly evident in the classroom setting.

April 19

Romance and Revelation: The Auto/biographical Writings of the Twentieth-Century Tibetan Treasure Revealer Sera Khandro

Sarah Jacoby, Society of Fellows, Columbia University

Sarah Jacoby presented aspects of her research on the writings of one of the few women in Tibetan history to become a renowned Treasure revealer (Tib. *gter ston*)—one with the authority to reveal new Buddhist scriptures and artifacts. The talk focused on the role of *dakini* visions in Sera Khandro's auto-biographical self-representation, describing the ways in which these visionary interactions give voice to alternative interpretations of the status of the female body and the proper conduct of a female religious figure. Jacoby suggested that Sera Khandro wrote herself into the ecclesiastic hierarchy of early twentieth-century Eastern Tibet by presenting herself and her male partner as earthly reflections of the male and female elements that comprise the Tantric image of perfect Buddhahood.

April 26

Between Prophecy and Superstition: Dream Interpretation in Contemporary Egypt

Amira Mittermaier, Society of Fellows, Columbia University

Historically, dream interpretation was considered the only legitimate form of divination in Islam. The Prophet Muhammad himself is said to have interpreted his followers' dreams. In January 2003, however, a popular religious dream interpretation program on Egyptian television was suddenly discontinued, and the Egyptian Ministry of Religious Affairs stated that "there is nothing in the Islamic religion that confirms the idea of dream interpretation." In her talk, Amira Mittermaier used the TV program's end as a starting point for a discussion of what has rendered dreams and their interpretation so precarious in modern Egypt.

May 3

The Last Soviet Dreamer: Encounters with Leonid Potemkin

Jochen Hellbeck, Associate Professor of History, Rutgers University

Soviet diaries from the 1930s offer striking insights into the personal and inner dimensions of the Bolshevik revolution. In contrast to popular belief that Soviet citizens sought to cultivate a private existence in contradistinction to the totalitarian communist ideology, many of those who kept diaries during the Stalin period used them to instill their personal lives with the values of the unfolding revolution. Most of them dreamed the Soviet dream, a dream that promised fulfillment in the act of making history and joining the vanguard of humanity. Jochen

Hellbeck discussed the diaries of Leonid Potemkin, a diarist and student of geology in the 1930s, who survives to the present day. Video interviews with Potemkin conducted in 2004 and 2005 address the memory of the Stalin era today and the continued commitments on the part of a surviving diarist from that age. These interviews also showcase the epistemological and ethical problems that accrue from the investigation of intimate personal accounts in the presence of their surviving author.

Heyman Center for the Humanities

The Society of Fellows is also the principal financial sponsor of the extensive series of conferences and lectures presented by the Heyman Center for the Humanities, which brings together the interests of the various departments in the Humanities and the broad conceptual, methodological, and value-laden issues that are of interest to the natural sciences and to the professional schools of Law, Medicine, Journalism, Arts, and International Affairs. The series includes the Lionel Trilling Seminar (given once each semester) and the Edward Said Memorial Lecture (once a year.) A complete list follows.

FALL 2006

September 13

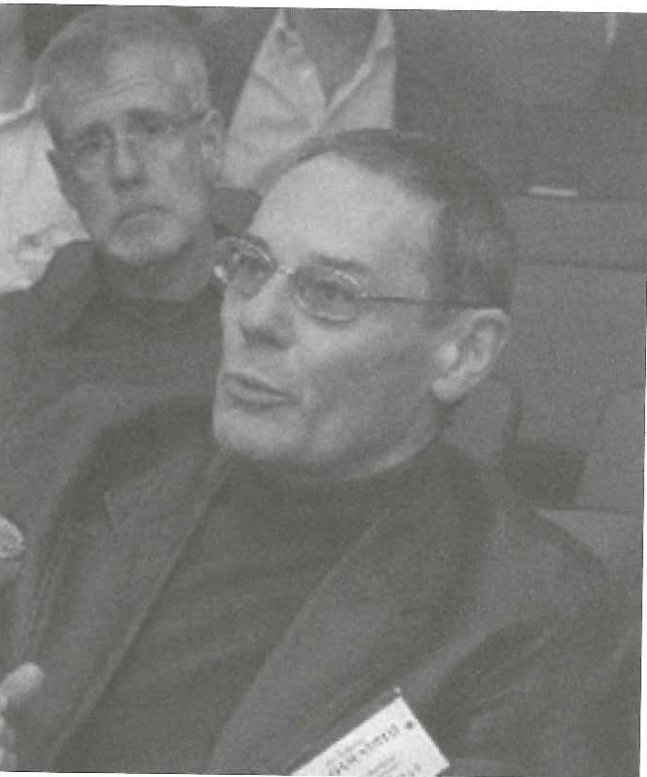
Trickster Travels

Natalie Zemon Davis, one of the most creative historians of the early modern world, came to the Heyman Center to discuss her recent publication, *Trickster Travels: A Sixteenth-Century Muslim Between Worlds* (Hill and Wang, 2006). Professor Davis was joined by Sanjay Subrahmanyam, Professor and Doshi Chair of Indian History at UCLA.

September 18

Making Globalization Work

This discussion on solutions for some of the world's most pressing problems—such as debt, unfair trade, the “resource curse,” world poverty, and the need to curb harmful emissions—was hosted by Columbia University President Lee C. Bollinger and moderated by Tina Rosenberg, editorial writer for *The New*





York Times. Its panel included Joseph E. Stiglitz, Nobel Prize-winning economist and University Professor at Columbia University; Nancy Birdsall, president of the Center for Global Development; and George Soros, founder and chairman of the Open Society Institute and chairman of Soros Fund Management LLC.

September 22-23

Reclaiming Adam Smith

Adam Smith has been for most of the past century "owned" in a sense by free-market economists who have been sharply critical of the welfare state. The conference, co-sponsored by the Columbia University Seminar on Studies in Political and Social Thought and the Conference for the Study of Political Thought, brought together specialists from several fields and invited scholarship that con-

siders Adam Smith's more egalitarian sensibilities. Participants included David Armitage, Harvard University; James Chandler, University of Chicago; Ian Duncan, University of California, Berkeley; and Istvan Hont, Gareth Stedman Jones, and Emma Rothschild of Cambridge University, among many others.

September 25

Edward Said's On Late Style

Michael Fried, Marina Warner, Maynard Solomon, and Michael Wood joined a panel discussion of Edward Said's posthumous publication *On Late Style: Music and Literature Against the Grain* (April 2006). This event was presented in collaboration with Pantheon Books.

October 5

Breaking Open: Celebrating the Life and Work of Muriel Rukeyser

This event featured Adrienne Rich, Suzanne Gardinier, Jan Heller Levi, and Hugh Seidman. Their readings and discussion highlighted the life and poetry of Muriel Rukeyser (1913-1980), visionary poet, political activist, and unparalleled voice in twentieth-century American Literature.

October 10-11

Two Events with Stanley Fish

Stanley Fish, one of the academy's best-known public intellectuals, visited the Heyman Center to present a pair of lectures on academic freedom and free speech.

November 8

*The Lionel Trilling Memorial Seminar:
The Perils of Freedom in America*

Orlando Patterson, John Cowles Professor of Sociology at Harvard University, spoke on the perils of American freedom, with Columbia professors Eric Foner and Saidiya Hartman responding.

November 14-15

Two Events with Catharine A. MacKinnon

Lawyer, teacher, writer, activist and feminist theorist Catharine A. MacKinnon visited the Heyman Center as Distinguished Visiting Scholar and presented lectures on "Women's Status, Men's States" and "Genocide's Sexuality".

November 29

Orhan Pamuk in Conversation with Lee C. Bollinger

Orhan Pamuk, a Literature Fellow with the Committee on Global Thought at Columbia, and winner of the 2006 Nobel Prize in Literature was interviewed in front of a standing-room-only audience in the Low Rotunda by Columbia University President Lee C. Bollinger. Pamuk and Bollinger touched on issues ranging from the creative process to freedom of speech. This event was co-sponsored by the Committee on Global Thought

SPRING 2007

February 5

Two events with Noam Chomsky

Noam Chomsky visited the Heyman Center to deliver a lecture on linguistics—"The Mysteries of Nature: How Deeply Hidden?"—and to comment on Harold Pinter's 2005 Nobel Prize Acceptance Speech, in which Pinter excoriated the United States for being "brutal, scornful, and ruthless." Professor Chomsky's comments were preceded by a screening of Pinter's speech.

February 9

The Controversy about Women in Science: A Sober Look

Elizabeth Spelke, Professor of Psychology at Harvard University, and Virginia Valian, Professor of Psychology at Hunter College,



Programs 2006-2007

spoke at a day-long event about the status of women in science. Professor Spelke's talk was titled "Gender, Math, and Science," and featured Columbia professors Geraldine Downey, Julia Hirshberg and David Helfand as commentators. Professor Valian's talk was entitled "Women at the Top in Science—and Elsewhere." Columbia professors Trish Culligan, Norma Graham and William Menke responded.

February 10-11

The Concept of Character

This two-day conference assembled philosophers, literary scholars, and psychologists to explore the concept of character. Talks included an introductory overview by John Elster; John Doris on "How to Build a

Person;" Ruth Bernard Yeazell on "Henry James and the Lure of Character;" Maria Di Battista on "Surprising Characters;" Walter Mischel on "Searching for Personality: Character?;" and George Ainslie on "Building Character from the Bottom Up."

February 13

An Emergent India: Prospects and Problems

Joseph Stiglitz, Nobel Laureate economist, and Prabhat Patnaik, perhaps India's most distinguished left-wing economist, discussed the rapid economic growth of India in recent years and its global effects. It was co-sponsored by the Southern Asian Institute and the Committee for Global Thought



February 21

Nuruddin Farah, Interviewed by Anthony Appiah

Princeton Professor K. Anthony Appiah interviewed African novelist Nuruddin Farah about his new novel, *Knots*. This event was co-presented with the Dorothy and Lewis B. Cullman Center for Scholars and Writers at The New York Public Library.

March 7

Music and Mind

Oliver Sacks, Professor of Neurology at the Albert Einstein College of Medicine and NYU School of Medicine, is the author of nine books, including *The Man Who Mistook His Wife for a Hat* and *Awakenings*. He recently wrote that, "We have, as yet, scarcely touched the question of why music, for better or worse, has so much power. It is a question that goes to the heart of being human." Eric Kandel, Nobel Laureate and University Professor at Columbia University, chaired the event.

March 22

Instances of Distance

Svetlana Alpers, Professor Emerita of the History of Art at the University of California, Berkeley, and author most recently of *The Vexations of Art: Velázquez and Others*, spoke on "Instances of Distance." Jonathan Crary, Meyer Schapiro Professor of Modern Art and Theory at Columbia University, served as respondent.

March 28-29

Two Events with Perry Anderson

Perry Anderson, Distinguished Professor of History at UCLA and editor of *New Left Review*, spoke on "A Short History of the Idea of the Intellectual" and talked informally with Heyman Center Director Akeel Bilgrami about his many years as a leading intellectual of the Left. Both events were co-sponsored by Verso Books.

April 9

Comics: Marching into the Canon

Pulitzer Prize-winning graphic novelist Art Spiegelman, a New York City Fellow at the Heyman Center, spoke on the increasingly important position of comics in the literary canon.

April 12

*The Lionel Trilling Memorial Seminar:
The Hum and Buzz of Implication: Biography
and Edith Wharton*

Hermione Lee, Goldsmith's Professor of English Literature at the University of Oxford, New College, and the author of numerous essays and biographies, spoke on the role of historical and cultural context—the "hum and buzz" in the background of a subject's life—in the work of Edith Wharton and in biography as a genre. Andrew Delbanco, the Julian Clarence Levi Professor in the Humanities at Columbia University, and Jean Strouse, the Sue Ann and John Weinberg Director of the Dorothy and

Lewis B. Cullman Center for Scholars and Writers at The New York Public Library, served as respondents.

April 17

*The Edward Said Memorial Lecture:
Moral Imagination*

Edmund Burke wrote of moral imagination as socially contingent, a “wardrobe” of ideas that could “be exploded as a ridiculous, absurd, and antiquated fashion.” David Bromwich, Sterling Professor of English at Yale University, explored Burke’s notion of moral imagination as it applied to the writings of

Wordsworth, Ruskin, Abraham Lincoln, and others.

April 26

*Origins of Norms: The Place of Value in a
World of Nature*

The Nobel Laureate neurobiologist Gerald Edelman, and Lorraine Daston, Director of the Max Planck Institute for the History of Science in Berlin, discussed the “Origins of Norms: The Place of Value in a World of Nature” as part of a three-day conference jointly sponsored with the Philoctetes Center.



thirty-second annual competition

The applicant pool for the thirty-second annual Fellowship competition was a record 588. The deadline for receipt of applications was 2 October 2006.

The first round of readings took place in October, with twenty-two departments or centers participating in the vetting process. The departments recommended that 101 applications be advanced to the next level of competition, where each application was read by one current Fellow and two members of the governing board. The candidates were then ranked, and the rankings reviewed by the selection committee, a sub-committee of the Governing Board. In mid-December, fourteen candidates were offered interviews, which were held in late January at the Heyman Center.

Six Fellowships were available for 2006-2007. In February 2007, offers were made to John Bugg, Department of English, Princeton

University (Ph.D., 2007); Kevin Lamb, Department of English, Cornell University (Ph.D., 2007); David Novak, Department of Music, Columbia University (Ph.D., 2006); Patrick Singy, Committee on Conceptual and Historical Studies of Science, University of Chicago (Ph.D., 2004); Will Slauter, Department of History, Princeton University (Ph.D., 2007); and Joanne van der Woude, Department of English Language and Literature, University of Virginia (Ph.D., 2007). For the second consecutive year, all initial offers were accepted.

The six new Fellows, whose appointments began on 1 July 2007, joined returning second-year Fellows Sarah Jacoby, Department of Religious Studies, University of Virginia (Ph.D., 2006), and Andrey Shcherbenok, Department of Rhetoric, University of California, Berkeley (Ph.D., 2006).



**Applicants for 2007-2008
Fellowship**

applicants for 2007-2008 fellowship

Sorted by Country

Country	Number of Applicants	% of Total
Australia	3	0.51%
Barbados	1	0.17%
Belgium	1	0.17%
Canada	11	1.87%
China, People's Republic	2	0.34%
Finland	2	0.34%
France	8	1.36%
Germany	11	1.87%
Greece	1	0.17%
Ireland	3	0.51%
Israel	5	0.85%
Italy	10	1.70%
Japan	5	0.85%
Jordan	1	0.17%
Nigeria	3	0.51%
Pakistan	1	0.17%
Peru	1	0.17%
Romania	2	0.34%
Serbia	1	0.17%
Singapore	1	0.17%
Slovakia	1	0.17%
South Africa	1	0.17%
Spain	1	0.17%
Sweden	2	0.34%
Switzerland	1	0.17%
United Kingdom	25	4.25%
Ukraine	1	0.17%
United States	483	82.14%
Total Applicants	588	

Sorted by Department and Field

Department	Number of Applicants	% of Total
African American Studies	28	4.76%
American Studies	56	9.52%
Anthropology	46	7.82%
Art History and Archaeology	54	9.18%
Classics	21	3.57%
Center for the Study of Ethnicity and Race	13	2.21%
East Asian Languages and Cultures	30	5.10%
English and Comparative Literature	51	8.67%
Film	1	2.21%
French	11	1.87%
German	11	1.87%
History	53	9.01%
Institute for Research on Women and Gender	33	5.61%
Italian	3	0.51%
Middle East and Asian Languages and Cultures	16	2.72%
Music	32	5.44%
Philosophy	25	4.25%
Political Science	27	4.59%
Religion	35	5.95%
Slavic Languages	6	1.02%
Sociology	16	2.72%
Spanish and Portuguese	8	1.36%
Total Applicants	588	

fellows-in-residence, 2006-2007

Elizabeth Anne Davis, 2005-2007

University of California, Berkeley,
Department of Anthropology, Ph.D., 2005
*Cipher of Bad Souls: An Ethnography of
Madness and Responsibility in Greek Thrace*
Elizabeth's research interests include ethics,
medicine and the psyche, liberalism and
humanitarianism, migration and borderlands,
social theory, and the Mediterranean region
(especially Greece, Turkey, and Cyprus).

In the spring semester of 2007, Elizabeth
designed and taught an undergraduate semi-
nar, "Mediterranean Cultures of Tolerance,"
in Columbia's Department of Anthropology.

With support from Society of Fellows
research funds, she spent the summer of 2006
in Istanbul pursuing intensive study of the
Turkish language and exploring prospects for
further ethnographic work on the borders of
Greece and Turkey. She ultimately developed
a new project for comparative research on his-
torical conflict, espionage, and paranoia in
Cyprus and Greek Thrace.

During the 2006-2007 academic year, Elizabeth
gave many papers and presentations, including
a lecture entitled "Symptoms of Tradition:
Hysteria and the Ethics of Reform in Greek
Psychiatry," in the Society of Fellows Fall
Lunchtime Lecture Series. Other invited
papers included "The Body's Own
Irresponsibility: Conversion Symptoms and
Traditional Culture in Greek Psychiatry," at the
annual meeting of the American
Anthropological Association; "The Other
Asylum: Responsibility and Reform in Greek

Psychiatry," at The Graduate Center, CUNY;
"A System in Doubt of Freedom," at the
Columbia University Seminar in Modern
Greek Studies; "The Other Asylum: Madness,
Responsibility, and Reform in Greek Thrace,"
at Duke University; " 'In These Hills for Ages':
Conversion Disorder, Moral Tradition, and
Psychiatric Reform in a Greek Borderland," at
Yale University, and "Cultures of Charisma and
Conversion: Moral Tradition and Psychiatric
Reform in a Greek Borderland," a Sheldon
Scheps Memorial Lecture, at Columbia
University, in April 2007.

As a second-year Fellow, Elizabeth completed
substantial revisions of her doctoral disserta-
tion. Her book manuscript, entitled *Bad
Souls: An Ethnography of Madness and*



Fellows-in-Residence, 2006-2007

Responsibility in Greek Thrace, treats the moral dimensions of community-based psychiatry in the culturally diverse borderland of northeastern Greece. Other publications in the works include a research article, " 'In These Hills for Ages': Conversion Disorder, Moral Tradition, and Psychiatric Reform in a Greek Borderland."

In the fall of 2007, Elizabeth will be starting a tenure-track position in cultural and medical anthropology at Duke University.

Trinity Jackman, 2005-2007

Stanford University, Department of Classics, Ph.D., 2005

Political Communities in Archaic and Classical Sicily and Southern Italy

Trinity's current project examines the economic interdependence of city-states in the Greek colonial west in the sixth and fifth centuries. Her study looks at what happens to regional economies when there is a movement away from autonomous city-states towards larger territorial alliances and empires. This work was augmented by participation in a summer seminar at the American Numismatics Society in 2007.

In Fall 2006, she taught a seminar in the Art History Department entitled "The Art and Archaeology of Greek Colonization." She gave a lecture on "Civic Communities and Cultic Practices in Magna Graecia," as part of the Fellows' Luncheon Lecture Series, and in the spring she presented her work to academic audiences in Canada, United States and Italy.

In the summer of 2007, Trinity will complete her work as Assistant Director of the Iron Age site at Monte Polizzo, in western Sicily, where she has worked for the last eight years. Final reports on the site will be published sometime in 2009.

In September 2007, Trinity will be a Visiting Assistant Professor in the History Department at Columbia.

Sarah Jacoby, 2006-2007

University of Virginia, Department of Religious Studies, Ph.D., 2007

Consorts and Revelation in Eastern Tibet: The Auto/biographical Writings of the Treasure Revealer Sera Khandro (1892-1940)



Within the field of Indo-Tibetan Buddhist Studies, Sarah Jacoby's research interests include gender theory, literary theory (in particular an interest in autobiography and biography), Tibetan Buddhist revelation (Tib. *gter ma*), the revitalization of Buddhism in contemporary Tibet, and Eastern Tibetan area studies. Her doctoral dissertation analyzed the previously un-researched biographical and autobiographical writings of one of the most prolific female religious figures in Tibetan history, Sera Khandro (1892-1940). Sarah pays particular attention to the rhetorical techniques whereby Sera Khandro presented herself as an authentic revealer of Buddhist scripture, reading Khandro's works as resources for a social history of early-twentieth century religious communities involving revelation.

During the year, Sarah worked on editing her dissertation into a book manuscript and began thinking about a larger second project, investigating how biographical, historical, and doctrinal forms of Tibetan literature portray women, gender, and sexuality from the fourteenth century to the present. Her interest in these topics contributed to the course she designed and taught during the spring semester entitled "Indo-Tibetan Buddhism and Gender," in which students explored historical, textual, and social questions relevant to the status of women and sexuality in the Buddhist contexts of India and Tibet. In the fall semester, Sarah taught an East Asian Humanities course that introduced the major philosophical, literary, and religious works of pre-modern China and Tibet.



In 2006-2007, Sarah presented several papers, including, at the International Association of Tibetan Studies meeting hosted by Bonn University in Königswinter, Germany, "To Be or Not to Be Celibate: Morality and Consort Practices According to the Treasure Revealer Sera Khandro's (1892-1940) Auto/biographical Writings" and a reading in Tibetan along with her own English translation of selected passages from Sera Khandro's autobiography to Tibetan Studies scholars at the Rubin Museum of Himalayan Art in New York City. As part of the Spring Luncheon Lecture Series (which she co-organized), Sarah gave a talk entitled "Romance and Revelation: The Auto/biographical Writings

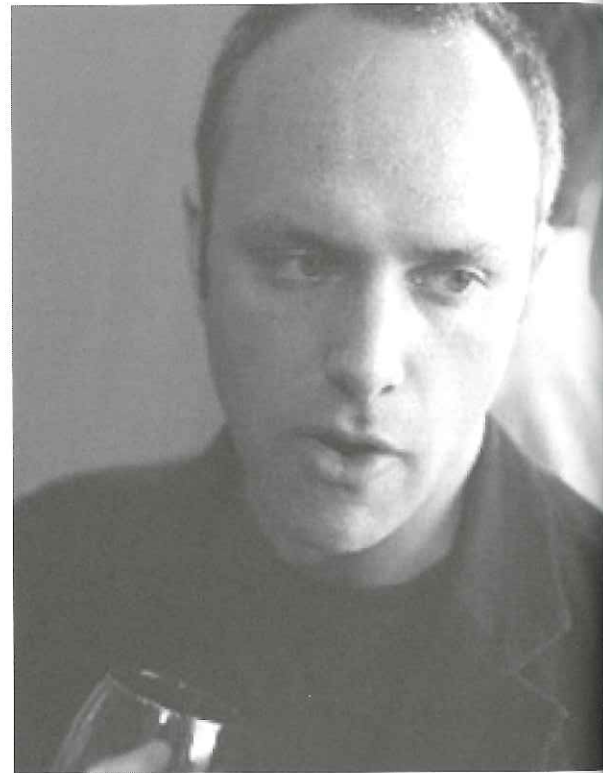
Fellows-in-Residence, 2006-2007

of the Twentieth-Century Tibetan Treasure Revealer Sera Khandro." The talk analyzed the role of visions of female Buddhist divinities (Skt. *kin s*) in Khandro's autobiographical self-representation and explored how she wrote herself into the ecclesiastic hierarchy by associating herself with their image of female divinity.

This past year, Sarah completed two articles. "This Inferior Female Body'; Reflections of Life as a Female Treasure Revealer Through the Autobiographical Eyes of Se ra mkha' 'gro (1892- 1940)," will be published in Fall 2007 through the *International Institute for Tibetan and Buddhist Studies (IITBS)* as part of a series called "Contributions to Research on Central Asia," edited by Peter Schwieger. A second article entitled "Revelation and Community in Early Twentieth-century mgo log Religious Encampments (*sgar*) According to se ra mkha' 'gro's Auto/biographical Writings" will be published in 2008 in a volume of the *Journal of the International Association of Tibetan Studies* dedicated to Treasure Revelation, edited by Antonio Terrone.

Sarah plans a research trip to rural eastern Tibet in July and August of 2007, where she will conduct interviews with contemporary figures who maintain Sera Khandro's lineage in several religious communities in Eastern Tibet. She is also currently researching emic Tibetan attitudes towards women's status and roles in Tibetan Buddhist philosophy and contemporary practice.

Sarah is pleased to be continuing her postdoctoral fellowship in the coming year.



David Kurnick, 2006-2007

Columbia University Department of English and Comparative Literature, Ph.D., 2006
The Vocation of Failure: Frustrated Dramatists and the Novel

David Kurnick's research interests include the theory of the novel and the history of sexuality. His doctoral dissertation explored the failed theatrical projects of Thackeray, Eliot, James, and Joyce, arguing that these dramatic efforts represent a repository for the collective imagination even among such innovators of inward-looking psychological fiction. During the year David worked on converting the dissertation into a book manuscript and also

began a second project examining the interrelations between the eroticism of realist fiction and its ambition to represent the social whole. This latter topic formed the subject of a seminar he taught for the English Department in the spring on "Promiscuity and the Novel;" he taught Literature Humanities in the Core Curriculum in the fall.

In 2006-2007 David presented several papers. At the annual meeting of the Northeast Victorian Studies Association held at Harvard University, he gave a paper on "Unspeakable Ethnicity in George Eliot." At the annual meeting of the Society for the Study of Narrative Literature, he presented "Romola Reading," which examined Eliot's persistence in figuring reading as an abstracted, non-narratable event that escapes her own ethical supervision.

As part of the Spring 2007 Society of Fellows Lunchtime Lecture Series (which he co-organized), David presented an overview of his book project in a paper entitled "Interiority and its Discontents: The Public Desire of the Psychological Novel." He was also very pleased to participate in a faculty panel on "Style and the New Formalism," sponsored by the undergraduate *Columbia Journal of Literary Criticism*. As one of six invited speakers at UC Santa Cruz's annual Dickens Project conference in August 2007, Kurnick will present a paper on the relation of drama to the novel entitled "Duplicity's Publicity: Rethinking Nineteenth-Century Theatricality."

Finally, David finished work on two articles that will be published this fall. "An Erotics of Detachment: *Middlemarch* and Novel-Reading as Critical Practice," is forthcoming in *English Literary History* (74.3), and the essay, "What Does Jamesian Style Want?" which will be published in a special issue of *The Henry James Review* on the topic of "Jamesian Forms" (28.3).

David is very pleased to be joining the faculty at Rutgers University, where he will begin as an assistant professor of English in Fall 2007.

Amira Mittermaier, 2006-2007

Columbia University, Department of Anthropology, Ph.D., 2006

Dreams that Matter: An Anthropology of the Imagination in Contemporary Egypt

As a first-year Fellow, Amira taught two semesters of Contemporary Civilization in Columbia's core curriculum and began work on her book manuscript, an expansion of her dissertation project on the ethical, political, and religious dimensions of Egypt's dream landscapes. During the academic year Amira also presented a number of papers based on this project. These included "A Matter of Interpretation: Dreams, Islam, and Psychology in Contemporary Egypt," presented at a workshop at the University of Toronto, and "Between Prophecy and Superstition: Dream Interpretation in Contemporary Egypt," presented at the Society of Fellows Lunchtime Lecture Series. In addition, she organized a panel on

Fellows-in-Residence, 2006-2007



"Political Dreams in the Middle East" for the annual meeting of the American Anthropological Association, where she presented a paper entitled "The Politics of Dreaming in Contemporary Egypt" in November 2006.

Amira also participated in a number of workshops that allowed her to present her work to several interdisciplinary audiences: the International Summer Academy's "Islam and the Repositioning of Religion," held in Essen, Germany, in July 2006, and the workshop "After Pluralism: Rethinking Models of Inter-religious Engagement" at the University of

Toronto, in March 2007. This summer, she will participate in a Summer Institute entitled "The Vision Thing: Studying Divine Intervention," at the Center for Advanced Study in the Behavioral Sciences, at Stanford, from June 25-July 6.

Amira's article, "The Book of Visions: Dreams, Poetry and Prophecy in Contemporary Egypt," appeared in the *International Journal of Middle East Studies* in May 2007, and her article "(Re)Imagining Space: Dreams and Saint Shrines in Egypt" is forthcoming in the *Yearbook for the Sociology of Islam* (2007 edition.)

In Fall 2007, Amira will begin her appointment as Assistant Professor in the Department and Centre for the Study of Religion and the Department of Near and Middle Eastern Civilizations at the University of Toronto.

Micah J. Schwartzman, 2006-2007

University of Oxford, Politics, D. Phil., 2003
University of Virginia School of Law, J.D., 2005

Towards a Defense of Public Reason

Micah Schwartzman's research interests include contemporary political philosophy, the history of liberal political thought, constitutional law, and the First Amendment. As a first-year Fellow in Fall 2006, he taught an upper-level seminar on "Liberalism, Religion and Politics" in the Department of Political Science. The course focused on the proper role of religious convictions in the political

deliberations of citizens and officials in a liberal democracy. In Spring 2007, he taught Contemporary Civilization.

Micah presented several papers this year, including: "The Ethics of Reasoning from Conjecture" at a conference on "Islam and Muslim Citizenship in Non-Muslim Liberal Democracies," sponsored by the Muslim Studies Program at Michigan State University; "What's Wrong with Socratic Justifications for Religious Toleration?" at Columbia University's Center for the Study of Democracy, Toleration, and Religion; "The Sincerity of Public Reason" at Columbia University's Political Theory Dissertation Seminar; and "The Principle of Judicial Sincerity" at the UCLA Legal Theory

Workshop. In Spring 2007, he helped organize and participated in the Society of Fellows Lunchtime Lecture Series, "Ideology and Imagination."

In the fall of 2007, Micah will begin his appointment as an Associate Professor at the University of Virginia School of Law.

Andrey Shcherbenok, 2006-2009

University of California, Berkeley,
Department of Rhetoric, Ph.D., 2006
Trauma and Ideology in the Soviet Film of 1929-1945.

St. Petersburg State University (Russia),
Department of Russian Literature, Kandidat
of Science Degree, 2002
*Tolstoy, Chekhov, Bunin, Nabokov: Rhetoric
and History.*



As a first-year Fellow, Andrey Shcherbenok started work on his second book project, based on his Berkeley dissertation. He gave several presentations, mostly based on his doctoral work. These included: "Desire for the Enemy: Class Struggle in the Family and Ideological Closure in Stalinist Soviet Cinema (*The Peasants* and *The Party Card*)" presented at the Society of Fellows Lunchtime Lecture Series; an invited lecture at the University of California, Santa Barbara, entitled "Film Form and Psychic Trauma: Dziga Vertov's Ideology from Avant-Garde to Socialist Realism;" a paper, "Suture: Can Film Theory Influence Narratology?" presented at the conference on "The Problems of Narratology and Formalist/Structuralist Experience" held by the Pushkin Project



History,” and “Class Struggle in the Family: The Concept of the Enemy and Ideological Closure in Soviet Cinema on the Eve of the Great Terror.”

Andrey also co-organized the Society of Fellows Lunchtime Lecture Series “Ideology and Imagination,” and served on a Ph.D. oral examination committee (minor in Film Studies) at Columbia.

In Fall 2006, Andrey taught Russian for Heritage Speakers and in Spring 2007 he taught Literature Humanities. He also developed an original course, “Sexuality in Russian and Soviet Cinema,” which he will teach as a graduate seminar at Columbia University in 2007-2008.

Society in Russia, and another paper, “Analysis and Critique in the Works of Vladimir Markovich,” at the Conference in Honor of Professor V.M. Markovich at St. Petersburg State University. He also took part in the Harriman Institute Film Series “Cold War: A View from Both Sides” at Columbia University, where he presented two films, *Meeting on the Elbe* and *The Russian Question*.

In Spring 2007, Andrey submitted two articles for publication: “Killing Realism: Anton Chekhov, Insight, and Meaning in Literary

alumni fellows news

Michael Anderson (1994-1996) will begin working as visiting associate professor at Trinity College in Fall 2007.

Jordanna Bailkin (1999-2001) is Associate Professor of History and Women's Studies at the University of Washington. She is working on a new book about the impact of decolonization and migration on the social sciences in Britain. An article on this topic, "Leaving Home: The Politics of Deportation in Postwar Britain," is forthcoming in the *Journal of British Studies*.

Jeffrey M. Bale (1994-1996) is Director of the Terrorism Research and Education Program and an Assistant Professor in the Graduate School of International Policy Studies at the Monterey Institute of International Studies in California. He teaches graduate courses on terrorism, has recently published several scholarly articles on political and religious extremism as well as a book chapter on jihadist groups in London, and is currently completing three book manuscripts—one on neo-fascist terrorist networks in Cold War Europe, another on conspiracy theories concerning major acts of terrorism, and still another on Islamist organizations in Western Europe.

Sandrine Bertaux (2002-2004) is Assistant Professor in the Department of Political Science and International Relations at Marmara University, Istanbul. She was curator of the exhibition *Projecting the Nation: European States in the 1920s and 1930s* at the Ottoman Bank Museum (a catalogue was published in 2006). In March 2007, she presented a joint paper with Murat Akan at the Eighth Mediterranean Research Meeting, "From Guests to Hosts? Return Migration to Turkey," held at the

European University Institute and Robert Schuman Center for Advanced Studies, Florence and Montecatini Terme, Italy.

Giorgio Biancorosso (2001-2003) is the author of *Musical Aesthetics through Cinema*, scheduled for publication in late 2008 with Oxford University Press. Two essays of his are forthcoming in the collections *Wagner and Cinema*, edited by S. Gilman-J. Joe (Indiana UP, 2008) and *Music and the Postmodern 'Auteur'*, edited by A. Ashby (Oxford UP, 2008). Giorgio teaches Musicology in the School of Humanities, The University of Hong Kong.

Akeel Bilgrami (1983-1985) published this past year *Self-Knowledge and Resentment* (Harvard University Press, 2006) and various articles in philosophy, moral psychology, and politics and culture in books and journals ranging from the *Cambridge Companion to Chomsky* and *McDowell and his Critics* to *Critical Inquiry* and *Index on Censorship*. He also lectured widely throughout the U.S. and abroad, including at the University of Rome, Delhi University, Bogazici University, York University in England, The Canadian Philosophical Association, the SSRC, and the Council on Foreign Relations. He also delivered the University Lecture at Columbia in Fall 2006. He is the Johnsonian Professor of Philosophy and Director of the Heyman Center for the Humanities at Columbia University.

D. Graham Burnett (1997-1999) has enjoyed his first year with tenure at Princeton. In addition to plenty of history of science busi-

ness (running the graduate program; completing revisions on his new book, *Trying Leviathan*, out in autumn 2007; and editing a special journal issue on science in the *Early Republic*), he has returned to other sorts of writing, publishing an essay on Wallace Stevens, and drafting a piece on the rosary as a poetic form. An interview with Burnett will come out in the architecture journal *30-60-90* this summer. He and his wife just had a baby girl, their first child.

Peter A. Coclanis (1983-1984) remains at UNC-Chapel Hill, where he is Associate Provost for International Affairs and Albert R. Newsome Professor of History. Last year he published a short book entitled *Time's Arrow, Time's Cycle: Globalization in Southeast Asia over la Longue Durée*, as well as a number of articles and essays. In October 2006 he delivered the Averitt Lectures in southern history, which will be published in revised form (U of Georgia P, 2008). He serves on the editorial boards of six history journals and is an officer in several scholarly organizations.

Julie E. Cooper (2003-2005) began a new position in July 2007 as assistant professor of political science at the University of Chicago. Cooper teaches political theory and Jewish political thought. She has an essay on Hobbes forthcoming in the September 2007 issue of *The Historical Journal*.

Laurence Dreyfus (1979-1981) was elected a Fellow of the British Academy in 2002 and has been teaching at Magdalen College, Oxford, since 2005. This past year he was

named (titular) Professor of Music in the University. In August 2006 Dreyfus's quartet of viols recorded the complete five-part of John Jenkins (1592-1678) for the AVIE label, which issued the CD in March 2007. This is the twelfth in Phantasm's series of CDs of English viol music, two of which have won the coveted Gramophone Award. The CD can be downloaded from iTunes.

Constantin Fasolt (1981-1983) completed his second year in a three-year term as Master of the Social Sciences Collegiate Division, Associate Dean of the College, and Deputy Dean of the Division of the Social Sciences at the University of Chicago. That's three different titles for a single job—which tells you something about academic administration at his University. It has also used up most of the space he has there. He did, however, publish an article on "History and Religion in the Modern Age" in *History and Theory* and on numerous occasions practiced a brilliant short speech first delivered by his grandson Jordan when he was about two-and-a-half years old: "No! Can't!!!"

Joshua Fogel (1980-1981) Canada Research Chair in Chinese History, York University, finished his second year in Toronto. His translation of Shiba Ryotaro's long historical novel, *The Tatar Whirlwind: A Novel of Seventeenth Century East Asia* (Floating World Editions), came out this past year, as did his edited volume, *Crossing the Yellow Sea: Sino-Japanese Cultural Contacts, 1600-1950* (EastBridge). In April he gave the Reischauer Lectures at Harvard, entitled "Sino-Japanese Relations: The Long View."

Douglas Frame (1980-1982) serves as Associate Director at Harvard's Center for Hellenic Studies in Washington, DC, and plans to publish a book on the Homeric poems entitled *Hippota Nestor*, part of which incorporates work he did while he was a fellow.

James Higginbotham (1977-1978; 1979-1980) will relinquish in Fall 2007 his position as Director of Philosophy at USC, after seven long years, but will continue as Chairman of Linguistics. Three volumes of his essays will appear in early 2008. After that he looks forward to a long leave, partly in Pisa and Venice, Italy, and partly in old reliable Oxford.

Victoria Holbrook (1985-1987)'s translation of the 18th-century mystical romance in verse *Beauty and Love*, by Shaykh Galip, was published in 2005 by the Modern Language Association Texts and Translations Series. *Victoria Holbrook's Armagan* (Karnat Press), a book of essays in honor of Holbrook edited by Walter Andrews and Ozgen Felek, appeared in 2006; an English version is forthcoming from Time's Arrow. Holbrook, who resigned from Ohio State University in 2005, now lives in Istanbul. She is writing a novel set in thirteenth-century Anatolia, *Rumi's Flaw*, and has recently been working on a number of translations, among them *Mesnevi Commentary* by Kenan Rifai, the novels *Rana* by Osman Necmi Gurmen and *Sword Wound* by Ahmet Altan, and a history of twentieth-century Turkish Art by Orhan Kocak to be published on the occasion of the opening of the largest-ever exhibition of Turkish Art, which will be held at the new Santral Istanbul Contemporary Arts

Center in Istanbul 2007-2008. Holbrook translated *The White Castle*, by Orhan Pamuk, 2006 Nobel Laureate in Literature.

Janet Johnson (1985-1987) was awarded a 2007-2008 NEH residential fellowship at the Newberry Library in Chicago to complete a book entitled *Berlioz Between Two Worlds: Shakespeare's Romeo and Dante's Giuletta*, about French and Italian musical versions of the story and their tangled literary and theatrical antecedents. In 2006-2007 she was a visiting scholar in the Department of Music Studies at Northwestern University and the Robert M. Trotter Visiting Professor at the University of Oregon School of Music and Dance. In June 2006, after some seven years of commuting between L.A. and Chicago, she resigned her position at the University of Southern California.

Judith L. Johnston (1977-1979), Professor of English, Rider University, New Jersey, will be teaching the World War I literature and history course again this fall, along with Women in Literature and twentieth-century British. She continues to be President of the NJ AAUP. Emails from other Fellows are welcome!

Muhammad Ali Khalidi (1991-1993) has moved to the Department of Philosophy at York University in Toronto, after ten years at the American University of Beirut.

Charles Larmore (1978-1980) has left the University of Chicago and has become the W. Duncan MacMillan Family Professor in the Humanities and Professor of Philosophy at Brown University.

Alumni Fellows News

Susan Layton (1981-1983) remains a Research Fellow at the Centre d'études des mondes russe, caucasien et centre-européen (Paris) and the University of Strathclyde (Glasgow). Her recent publications include "Russian Military Tourism: The Crisis of the Crimean War Period," in *Turizm: The Russian and East European Tourist under Capitalism and Socialism*, edited by Anne E. Gorsuch and Diane P. Koenker (2006) and two studies of nineteenth-century memoirs of captivity in Chechnya. In May, she was one of the keynote speakers at the conference "The Caucasus: New Agendas for Scholarship" at the Kennan Institute in Washington, DC.

Ted Levin (1979-1981) is Parents Distinguished Research Professor in the Humanities and chair of the Music Department at Dartmouth College. His most recent book, *Where Rivers and Mountains Sing: Sound, Music, and Nomadism in Tuva and Beyond*, was published in 2006 by Indiana UP. Currently he is working on an ethnographic study of how NGOs and quasi-governmental organizations support intangible cultural heritage. He is also producing a ten-volume CD-DVD anthology on the music of Central Asia, released by Smithsonian Folkways Recordings in partnership with the Geneva-based Aga Khan Trust for Culture, where he serves as Senior Project Consultant.

Robin Lewis (1978-1981) has left his position as Associate Dean at the School of International and Public Affairs (SIPA) at Columbia after twenty-two years there. He

continues to work on several Columbia projects in Asia, including the Global Public Policy Program in Beijing, a joint venture of SIPA, London School of Economics, Sciences Po (Paris), and Peking University, as well as the upcoming Global Public Policy Network (GPPN) conference to be held in Singapore. He is now based in Beijing and is the Chief Representative in China of Fairfield Greenwich Group (FGG), one of the oldest and largest alternative investment firms in the world.

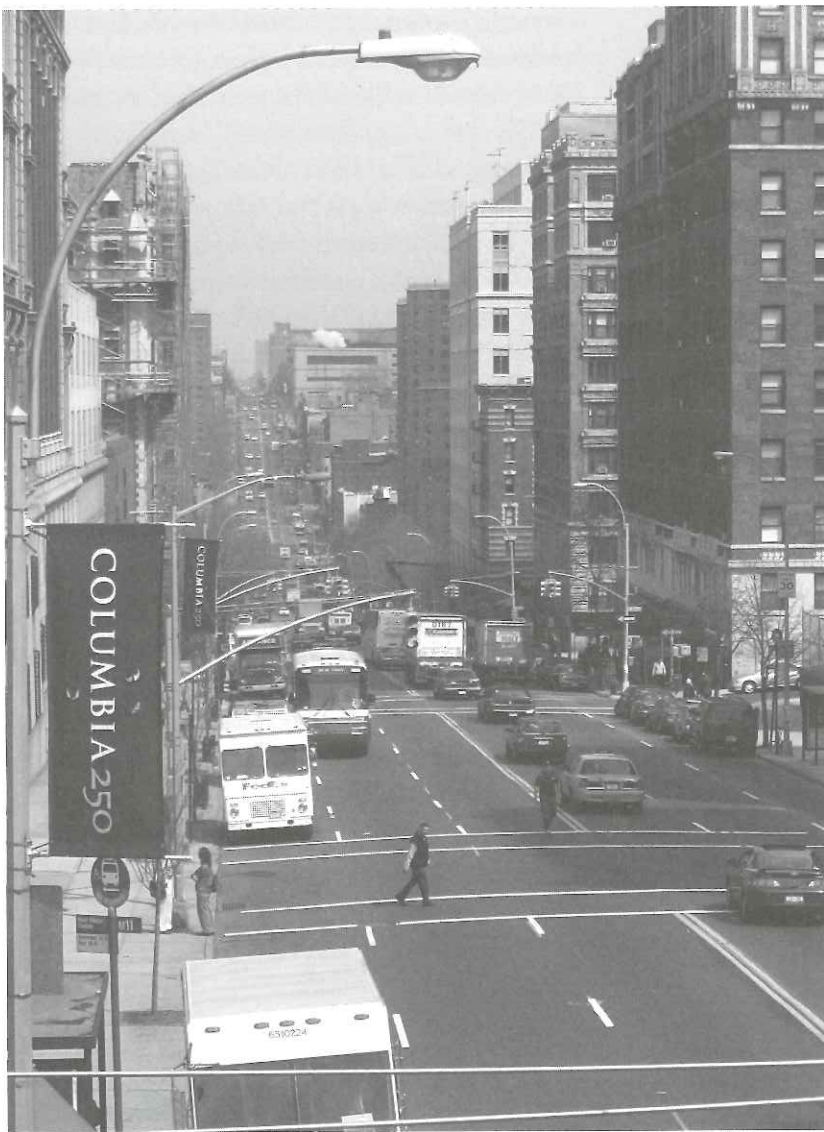
Suzanne Lodato (1998-2000) is Associate Program Officer in the Scholarly Communications Program at The Andrew W. Mellon Foundation. She has worked on grants that span library technology, cataloging, electronic publishing, and scholarly electronic resources. She is also Vice-President of the International Association for Word and Music Studies (WMA) and has edited two WMA proceedings volumes, published articles on song analysis, and authored essays for *The Strauss Companion*, *The New Grove History of Music and Musicians* (second edition), *The Reader's Guide to Music: History, Theory, and Criticism*, and *Europe Since 1914—Encyclopedia of the Age of War and Reconstruction*.

Richard C. McCoy (1977-1979) is Professor of English at Queens College and The Graduate Center, CUNY. He was awarded an NEH Fellowship for 2007-2008 to work on a book about faith in Shakespeare dealing with links between Reformation theology and theatrical performance in plays that ask their audience to "believe then, if you please. . . ."

Deborah Nord (1980-1982) gave the keynote address, entitled "Outward Bound," at the annual British Women Writers Conference and a lecture, "Dickens' Other Jew: Riah, Urban Caricature, and Conversion," at the University of Wisconsin in the spring of 2007. She is working on a couple of essays on Dickens and on a larger project with colleague Maria DiBattista on the anti-domestic traditions of women's writing. In 2007-2008 she will serve as acting director of the Program in the Study of Women and Gender at Princeton University.

Calvin Normore (Senior Fellow 1983-1984) is Professor of Philosophy at UCLA and an Honorary Professor at the University of Queensland in Brisbane, Australia. He was Visiting Professor of Philosophy at Princeton in Fall 2006. He was President of the Pacific Division of the American Philosophical Association in 2006-2007 and so is eligible to be put to real work by the Division this coming year. He continues to work in Medieval and early modern philosophy with forays into political philosophy and is one of the organizers of a Sawyer Seminar on the History of Argument and Disputation to be held throughout 2007-2008 at UCLA.

Jessie Ann Owens (1977-1979) was Visiting Fellow at All Souls College, Oxford, in Spring 2006. She became Dean of Humanities, Arts, and Cultural Studies at UC Davis on July 1, 2006.



David L. Pike (1993-1995) is Associate Professor of Literature at American University. His second book, *Subterranean Cities: The World beneath Paris and London, 1800-1945* (Cornell UP 2006), was short-listed for the 2006 Modernist Studies Association Book Prize. Its

Alumni Fellows News

companion volume, *Metropolis on the Styx: The Underworlds of Modern Urban Culture 1800-2001* (Cornell UP), will be published in the fall of 2007. He is co-editor of the *Longman Anthology of World Literature* and is currently working on two book projects: a history of Canadian cinema since 1980 (to be published by Wallflower Press), and *The Cinematic Underworld*, a study of subterranean settings in film.

Linda Przybyszewski (1995-1997) spent 2006-2007 on a fellowship from the American Council of Learned Societies working on a book on the Cincinnati Bible War of 1869-1872, and she gave a paper on the project at the University of Portland and at the University of Notre Dame in April. She appeared in "The Supreme Court"—a nationally broadcast PBS program—in which she spoke on Justices John M. Harlan and Oliver

Wendell Holmes, Jr. She still serves on the Board of Directors of the American Society for Legal History and has joined the Editorial Board of the *Journal of the Gilded Age and Progressive Era*.

Renate Blumenfeld-Kosinski (1981-1983) continues as professor of French at the University of Pittsburgh. Her latest book, *Poets, Saints, and Visionaries of the Great Schism, 1378-1417* (Penn State UP) was published in 2006. She also published several essays, among them "Dramatic Troubles of Ecclesia: Gendered Performances of the Divided Church," in *Cultural Performances in Medieval France*, and a piece in *Essays in Honor of Nancy Freeman Regalado*, edited by E. Doss-Quinby et al. (Cambridge UP, 2007). She recently received an ACLS grant for a new project entitled *The Dream World of Philippe de Mézières (1327-1405): Politics and Spirituality in the Later Middle Ages*.

Claudio Saunt (1996-1998) was promoted to full Professor of History at the University of Georgia in the spring of 2007. His second book, *Black, White, and Indian: Race and the Unmaking of an American Family* (Oxford UP, 2005), won the Clements Prize for the best non-fiction book on Southwestern America. He also was awarded the 2006 Green and Ramsdell Prize (for the best article published in 2004 and 2005 in *The Journal of Southern History*) and published "Telling Stories: The Political Uses of



Myth and History in the Cherokee and Creek Nations" in *The Journal of American History* (Dec. 2006). His greatest accomplishment this academic year, however, was coauthored with his wife Rachel: the birth of their first child, Leo Jakob Gabara, in June 2007.

Martha Saxton (1988-1990), who is Professor of History at Amherst College, will teach a course called "Historical Perspectives on Criminal Justice and the U.S. Economy" at the Hampshire County Jail in Northampton, Massachusetts in Fall 2007. The students will be half Amherst undergraduates and half men in the Hampshire facility. Lori Pompa at Temple University developed the pedagogical model for the course (a program called Inside/Out), and there are about 100 such offerings across the country. Martha Saxton will be stepping down as Chair of the History Department, a position she has held for the past two years. She is currently working on a biography of Mary Ball Washington, mother of the founding father.

Martha Ann Selby (1997-1998) is currently Associate Professor of South Asian Studies at the University of Texas at Austin. Her third book, *Tamil Geographies: Cultural Constructions of Space and Place in South India*, will be published by SUNY Press in October 2007. Co-edited with Indira Viswanathan Peterson of Mount Holyoke College, this collection of interdisciplinary essays written by ten South India specialists examines how perceptions of land and space influence social and aesthetic practice in the Tamil region.

April G. Shelford (1997-1999) has been promoted with tenure to Associate Professor of History at American University, Washington, DC. Her book, *Transforming the Republic of Letters: Pierre-Daniel Huet and European Intellectual Life, 1650-1720*, will be published this summer (U of Rochester P, 2007.)

Inspired by her two-year stay at the University of the West Indies (UWI) in Jamaica, she has recently presented papers on eighteenth-century Caribbean topics at the Western Society for French History, the Social History Project of the UWI Department of History, the French Atlantic History Group at McGill University, and the Association of Caribbean Historians. She was also awarded a residential research fellowship for 2007-2008 by The American Philosophical Society in Philadelphia.

Susan Sidlauskas (1990-1992) was acting chair of the Art History Department at Rutgers this past year, her second at Rutgers, where she is now happily ensconced only five minutes from home. Her book on Cezanne's portraits of his wife is forthcoming (U of California P), and she is working on a new project: nineteenth century "before and after" photographs of women who were treated with the so-called 'rest cure'. She will give a paper on these at the Wellcome Institute in London in the fall of 2007; later in the year she will speak about a selection of John Singer Sargent portraits, the subject of a future book.

Laura M. Slatkin (1981-1983) teaches at NYU and in the University of Chicago's Committee on Social Thought. She spent her leave during

Alumni Fellows News

the spring of 2007 at Columbia's Institute for Scholars in Paris and is very grateful for this opportunity.

Jean Terrier (2004-2006) joined the Centre Marc-Bloch, the Franco-German Center for Research in the Social Sciences in Berlin in September 2006. In the summer of 2007, he was a Fritz-Thyssen Foundation Visiting Fellow at the Franckesche Stiftungen in Halle/Saale. In these settings, he continues his research on the history of the social sciences and of political theory in France, adding to it a comparative dimension (France, Germany, Britain). His projects for the coming year include further research and teaching on Marcel Mauss and Emile Durkheim as well as new research on the transformations of the nation-state.

Marie-Rose van Logan (1976-1978) teaches in the English and Comparative Literature Department at Soka University of America. She is completing a manuscript on the Northern Humanist, Guilelmus Budaeus.

Kate van Orden (1996-1997) recently won the Lewis Lockwood Award from the American Musicological Society for her book, *Music, Discipline, and Arms in Early Modern France* (U of Chicago P, 2005). She continues to teach at the University of California, Berkeley, and has just begun a three-year term as Editor-in-Chief of the *Journal of the American Musicological Society*. Her most

recent recording on the baroque bassoon is "Les Délices de la Solitude" (ATMA, 2006) with the ensemble *Les Voix Humaines* of Montreal.

Joanna Waley-Cohen (1988-1990) has traded military for culinary culture in early modern China and is writing a history of cooks and cooking c1500-1850. This year two of her essays will be published: first, "A Question of Balance: Taste and Gastronomy in China," *Food: The History of Taste*, edited by Paul Freedman (Thames & Hudson), and second, "Some Celebrated Cooks of the Chinese Past," in *Flavor and Fortune*.

Steven Wilkinson (1998-1999) moved from Duke University to the University of Chicago in August 2006. He lives a few blocks from both his boys' school and his office and is enjoying his daily walk to each, as well as life in general. His co-edited book with Herbert Kitschelt, *Patrons, Clients or Politics* was published by Cambridge in March 2006 and he is currently mid-way through another book for the same press, this one on the legacies of colonialism for political outcomes at independence. He spent the spring of 2007 giving conference presentations on the colonialism project. Within the university, Steven has been active in the South Asian studies community, currently serving as chair of the university's Committee on Southern Asian Studies.

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