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# report from the chair

The Society of Fellows enjoyed an excellent year in 2004-2005, with a very strong cohort of resident Fellows and an extremely selective Fellowship competition. The Society also took steps to continue the transition begun in 2003 to upgrade the Fellowships, strengthen the Fellowship competition, and enhance the Heyman Center as a site of engaging and productive inquiry.

Five outstanding new postdoctoral Fellows joined the Society in 2004 in fields ranging from modern European art history to Islamic political thought to pre-modern Sino-Japanese literature. The current cohort of Fellows has developed strong connections to faculty and others in the Arts and Sciences at Columbia, a development that has helped realize one of the aims set out in the Society's self-study in 2003.

The competition for new Fellows to begin in 2005 was very strong, with more than 500 applications for just three places. We are delighted to welcome Elizabeth Davis (Anthropology), Trinity Jackman (Classics), and Pieter Keulemans (East Asian Literature) to the Society in September 2005.

The Society's Governing Board reached two major decisions in the spring of 2005. First, we decided that in the Fellowship competition for 2005-2006, we will ask the departments who are likely to host the new postdoctoral Fellows to contribute more fully to the selection process by reviewing all the applications we receive in their respective fields. This change stems from the impression of the interviewing committee that too many excellent candidates may have been screened out of the competition at an early stage under our existing procedures, while some less promising candidates are selected as finalists. We hope that by bringing greater intellectual expertise to bear on the early stages of the selection process, we will be able to ensure that all our finalists, all of whom are invited

to interview on-site, are of the first caliber intellectually.

We believe it is in the interest of the Society, and the Fellows...to be associated with a Center that plays a larger and more visible role in the intellectual life of the University. Accordingly, the Society will allocate a small share of its resources to the Director of the Heyman Center for the purpose of sponsoring academic events of wide interest.

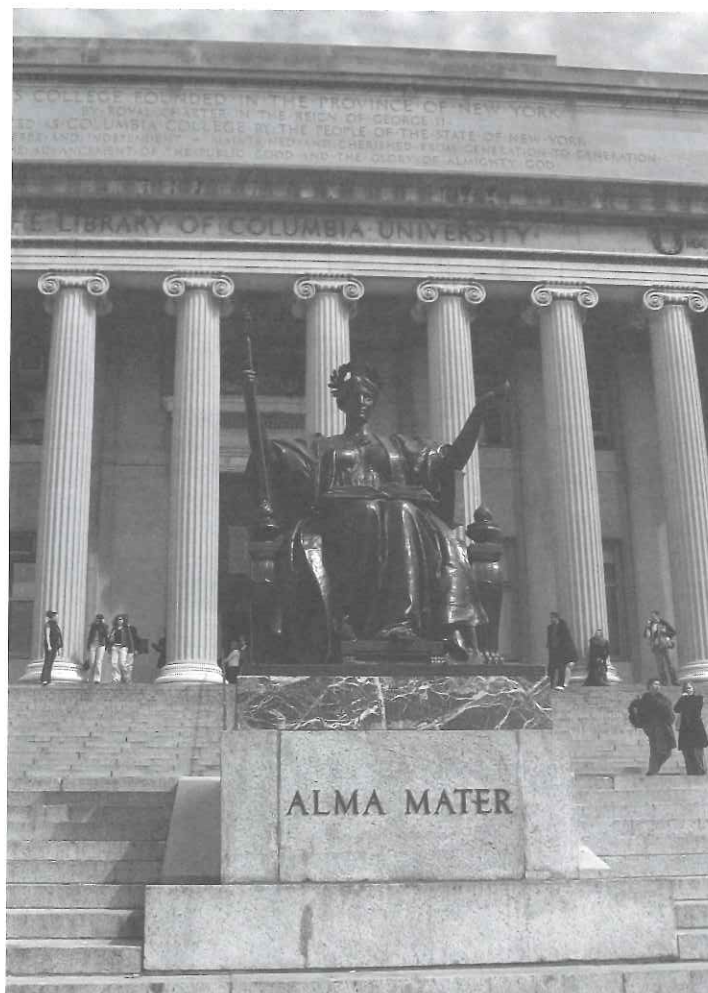
The Board also decided to initiate a cooperative relationship with the Heyman Center in 2005-2006. Although the Center was built primarily to house the Society, it is a separate juridical and budgetary construct. For the first quarter century of its existence, the Heyman Center has been a relatively obscure unit at Columbia, known only to those who teach in the Core Curriculum and to a few others. We believe it is in the interest of the Society, and the Fellows in particular, to be associated with a Center that plays a larger and more visible role in the intellectual life of the University. Accordingly, the Society will allocate a small share of its resources to the Director of the Heyman Center for the purpose of sponsoring academic events of wide interest. Some of these events will be held in the Heyman Center itself, while some will be held in auditoriums or other spaces larger and more accessible than the Center, but all will project the Heyman Center onto the wider University campus. We hope these events will both offer intellectual stimulation to the Fellows and enhance their connections with people in the Arts and Sciences at Columbia.

We welcomed Rebecca Hanger in 2004 as the new Assistant Director of the Society of Fellows as well as the Heyman Center, and in the fall of 2005 we expect Eileen Gillooly, the Director of the Core Curriculum, to join us as Associate Director of the Society of Fellows and the Heyman Center.

The Society is in good fiscal health and continued in 2004-2005 to operate with a budgetary surplus. With new financial commitments, however—to a

significant increase in the Fellows' stipends, to the new position of Associate Director, and to a contribution to funding for academic events at the Heyman Center—the Society's surplus is likely to be reduced or disappear during the upcoming year. We will then have to take great care about any new changes of commitments we might make.

David Johnston  
*Chair and Director*  
*Society of Fellows in the Humanities*





**Governing Board**  
**Members of the 2004-2005**

# governing board

Michael Agnew  
*Spanish & Portuguese*

Kelly Barry  
*Germanic Languages*

Akeel Bilgrami,  
*Director, Heyman Center*  
*Philosophy*

Susan Boynton  
*Music*

Pierre Force  
*French*

Walter Frisch (ex-officio)  
*Music*

Patricia Grieve (ex-officio)  
*Spanish & Portuguese*

David C. Johnston, Chair/Director  
*Political Science*

Philip Kitcher (ex-officio)  
*Philosophy*

Wolfgang Mann  
*Philosophy*

Brinkley Messick  
*Anthropology*

Susan Pedersen  
*History*

Michael Seidel (ex-officio)  
*English & Comparative Literature*

Allan Silver  
*Sociology*

Jacob W. Smit  
*History*

Paul Strohm  
*English & Comparative Literature*

Gareth Williams  
*Classics*



# programs 2004-2005

## Lunchtime Lecture Series

Every semester, the fellows prepare a series of talks given either by themselves or by invited guests. The lectures are held on Thursdays at noon and lunch is provided.

### FALL 2004

October 14

*W.E.B. DuBois and the Discourse of Sacrifice*  
Jonathon S. Kahn, Society of Fellows, Columbia University

October 21

*Roma Subterranea: The Metaphysical Foundation of the Eternal City*  
Irina Oryshkevich, Society of Fellows, Columbia University

October 28

*Modesty and Dignity in Modern Political Theory*  
Julie Cooper, Society of Fellows, Columbia University

November 4

*The Right to Marry: Some Lessons from History*  
Ariela Dubler, Associate Professor of Law, Columbia University

November 11

*What Kind of Right Could a Right to Marry Be?*  
Richard Primus, Assistant Professor of Law, The University of Michigan

November 18

*Depicting the Invisible God: Visual Strategies and the Theoretical Context in Medieval Art*  
Nino Zchomelidse, Carlsberg Senior Fellow at the Royal Danish Academy of Fine Arts

December 2

*Augustine as Feminist: Caritas, Care, and Respect for Persons*

Eric Gregory, Assistant Professor of Religion, Princeton University, Visiting Fellow, Erasmus Institute, University of Notre Dame

December 9

*African American Religion in the Age of Civil Rights: The Paradoxes of Black Liberal Protestantism*

Barbara Savage, Geraldine R. Segal Professor of American Social Thought and Professor of History, University of Pennsylvania

### SPRING 2005

February 10

*A Kingdom Divided Cannot Stand: Reflections on Social Cohesion in Late 19<sup>th</sup> Century France*

Jean Terrier, Society of Fellows, Columbia University

February 17

*Al-Farabi on Democracy and Other Kinds of Non-Virtuous Regimes*

Charles Butterworth, University of Maryland

February 24

*The Complexity of the Literal in the Chinese and Judeo-Christian Traditions*

Zhang Long-xi, City University of Hong Kong

March 3

*Art and Elite Sociability in Restoration Paris*

Daniel Harkett, Society of Fellows, Columbia University

## Programs 2004-2005

March 31

*Integrative Revolutions and Collective Identity in Islamic Iran*

Said Arjomand, Princeton University

April 7

*Writing Literary History in the Face of the Middle Kingdom: Versions from Early Japan*

Wiebke Denecke, Society of Fellows, Columbia University

April 14

*The Parthenon Sculptures: a Re-interpretation*

Clemente Marconi, Columbia University

April 21

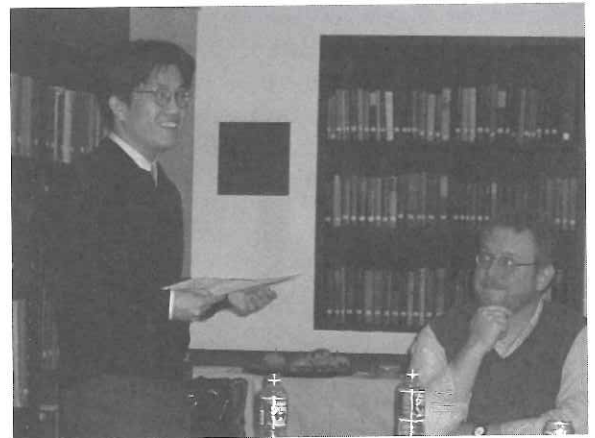
*The Idealization of Pederasty in Athenian Vase Painting: an Introduction*

Andrew Lear, Society of Fellows, Columbia University

April 28

*Ideology*

Scott Morrison, Society of Fellows, Columbia University





Thirtieth Annual Fellowship  
Competition for 2005-2006 Fellowships

# thirtieth annual competition

Five hundred twenty-one applicants entered the thirtieth annual fellowship competition. The deadline for receipt of applications was October 1, 2004. The report that follows provides detailed profiles of the applicant pool.

After three incomplete applications were eliminated, the first round of readings began in late October. Each applicant dossier received two readings by a combination of fellows and governing board members. After scoring was completed, four hundred and sixty-four applications were eliminated.

Fifty-four applicants remained for further evaluation by a selection committee of five board members—Akeel Bilgrami, Susan Boynton, David Johnston, Paul Strohm, and Gareth Williams—and second year fellow Julie Cooper. The committee divided into two groups, with each group reading half the dossiers, and presenting its top choices to

the other group. On December 15, twelve candidates were offered interviews, which were held January 21, 2005, at the Heyman Center.

Three Mellon fellowships were available for 2005-2006. In February 2005 offers were made to and accepted by: Elizabeth Davis, Anthropology, University of California, Berkeley; Trinity Jackman, Archaeology, Stanford University; and Paize Keulemans, East Asian Languages and Cultures, Stanford University.

The three new fellows, whose appointments began July 1, 2005, joined five second-year fellows: Andrew Lear, Classics, University of California, Los Angeles; Wiebke Denecke, East Asian Studies, Harvard University; Daniel Harkett, History, Brown University; Scott Morrison, Political Science, Columbia University; and Jean Terrier, Political Science, European University Institute.



Applicants for 2005-2006  
Fellowship

# applicants for 2005-2006 fellowship

## Sorted by Country

Country	Number of Applicants	% of Total
Bulgaria	1	0.19%
Canada	17	3.26%
China, People's Republic	1	0.19%
Denmark	1	0.19%
England	21	4.03%
France	9	1.73%
Germany	5	0.96%
Greece	1	0.19%
India	1	0.19%
Iran	1	0.19%
Israel	7	1.34%
Italy	3	0.58%
Japan	1	0.19%
Scotland	4	0.77%
Singapore	1	0.19%
South Africa	1	0.19%
Switzerland	1	0.19%
Taiwan	1	0.19%
Turkey	1	0.19%
USA	443	85.03%

Count 21 Total Applicants 521

## Sorted by Department and Field

Department	Number of Applicants	% of Total
African-American Studies	5	0.96%
American Studies	11	2.11%
Anthropology	39	7.49%
Art History & Architecture	48	9.21 %
Classics	12	2.30%
English & Comparative Literature	104	19.95%
French & Romance Philology	18	3.45%
German	5	0.96%
History	115	22.07%
Italian	4	0.77%
Middle East & Asian v Languages & Cultures	30	5.76%
Music	35	6.72%
Philosophy	20	3.84%
Political Science	30	5.76%
Religion	19	3.65%
Slavic Languages	5	0.96%
Sociology	10	1.92%
Spanish & Portuguese	6	1.15%
Theater/Film Studies	1	0.19%
Women's Studies	4	0.77%

Count 20 Total Applicants 521



# fellows-in-residence, 2004-2005

## Julie E. Cooper, 2003-2005

University of California, Berkeley, Rhetoric,  
Ph.D. 2003

"Self-Assertion and Self-Effacement in Modern  
Political Theory."

In her second year as a fellow, Julie worked on expanding her dissertation — which explores the political resonance of modesty and pride in texts by Thomas Hobbes, Baruch Spinoza, and Friedrich Nietzsche—into a book entitled *Modesty and Dignity in Modern Political Theory*. The book will examine the ways that modesty and dignity coincide with and confront each other in texts of early modern political theory.

In Fall 2005, Julie taught a seminar of her own design in the political science department, entitled, "The Modern Self." Her article, "Freedom of Speech and Philosophical Citizenship in Spinoza's Theologico-Political Treatise," was accepted for publication in *Law, Culture, and the Humanities*. In Fall 2006, she will begin a position as assistant professor of Political Science at Syracuse University.

## Wiebke Denecke, 2004-2006

Harvard University, Department of East Asian  
Languages and Civilizations, Ph.D. 2004

"'Mastering' Chinese Philosophy: A History of  
the Genre of 'Masters Literature' [zhuzi baijia]  
from the Analects to the Hân Feizi."

During her first year at the Society of Fellows  
Wiebke started on a second book project, with the preliminary title *In the Footprints of Others: Latin and Early Japanese Writers and their own Literature*. The project examines how Latin and Early Japanese writers conceptualized their own literature through and against their cultural models of Greece and China, the older axial civilizations which served as reference cultures for Latin and

Japanese authors in their genres, forms, lexical imagination, rhetorical sophistication, and poetic reflection.

Wiebke spoke at a symposium on transcultural literary history in Stockholm, delivered a lecture for the Premodern Asia Lecture Series at the University of Toronto, and presented at the European Association of Japanese Studies Conference at Vienna. She published "Bilingual Landscapes: Divided Pleasures at Yoshino Palace in Early Japanese and Sino-Japanese Poetry," Takami Matsuda and Michio Satô (eds.) *Minds of the Past: Representations of Mentality in Literary and Historical Documents of Japan and Europe* (Tokyo: Keiô University Press, 2005)). "Janus Came and Never Left: Writing Literary History in the Face of the Other. Some Reflections on the Intercultural Axes of China-Japan and Greece-Rome," is scheduled for publication in *Literature and Literary History in Global Contexts* (New York: deGruyter, forthcoming). "Disciplines in Translation: From Chinese Philosophy to Chinese What?" is forthcoming in *Culture, Theory, Critique* 47.1 (2006).

Wiebke taught the "Asian Humanities Colloquium: East Asia" both semesters. She will be teaching "Asian Humanities: Colloquium on Major Texts" in Fall 2005, and "Introduction to East Asian Civilizations: China" in Spring 2006. She takes up her appointment as Assistant Professor at the Asian and Middle Eastern Department of Barnard College in Fall 2006.

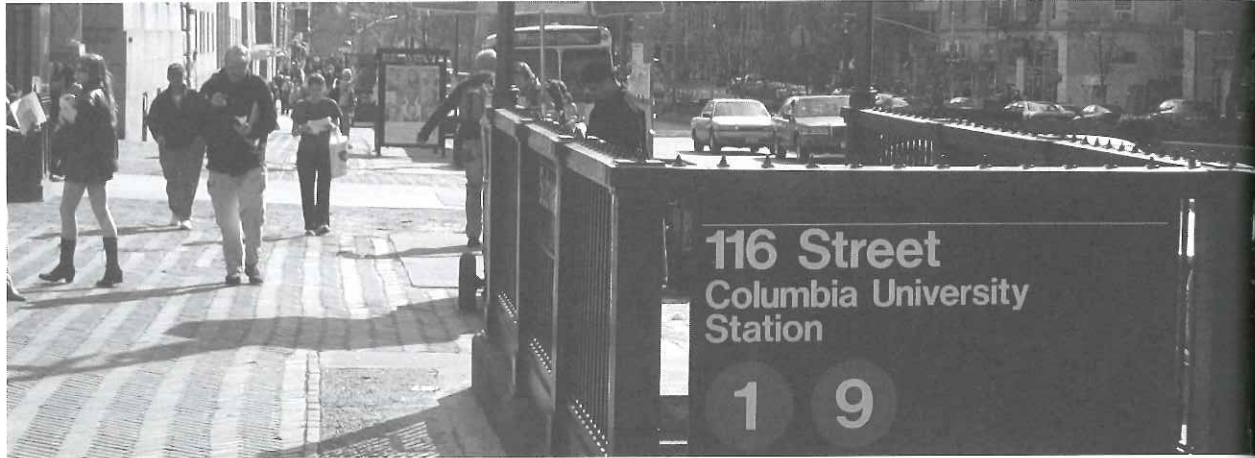
## Daniel Harkett, 2004-2006

Brown University, Department of History of Art  
and Architecture, Ph.D. 2005

"Exhibition Culture in Restoration Paris."

Daniel Harkett received his Ph.D. from the  
Department of History of Art and Architecture at

## Fellows-in-Residence, 2004-2005



Brown University. His dissertation, "Exhibition Culture in Restoration Paris," explores relationships linking art exhibitions, social space, and the politics of identity. While at the Society of Fellows, he is developing this project into two book-length studies. The first concerns the politics of spectacle in post-revolutionary France, while the second explores the visual culture of the high-society salon in the nineteenth century. In the summer of 2005, Daniel will spend two months in Paris carrying out research related to these projects with the help of a Harmon Chadbourn Rorison Fellowship from the Institut Français de Washington and funds from the Society of Fellows.

In 2004-5, Daniel taught Art Humanities; in the Fall of 2005, he will teach a new course in the Department of Art History and Archaeology, entitled "Art and Performance in Nineteenth-Century Europe."

### Jonathon Kahn, 2003-2005

Columbia University, Religion, Ph.D. 2003  
"The Religious Ethics of W.E.B. DuBois."

Jonathon's scholarly interests lie at the intersection of religion, democracy, and race in the United

States. His dissertation is a study of the pragmatist roots of DuBois's uses of religious concepts, narratives, and typologies. While at the Society, he expanded upon his examination of DuBois's writings by more fully elaborating an African-American tradition of religious pragmatism. He published an article in *Books and Culture*, May/June 2004, entitled, "Which Enlightenment?" on the European Jewish Enlightenment. He also lectured at the University of Virginia on DuBois's *The Souls of Black Folk*.

He will begin his appointment as Visiting Assistant Professor of Religion at Vassar College in Fall 2005.

### Andrew Lear, 2004-2006

UCLA Department of Classics, Ph.D., 2004  
"Noble Eros: the Idealization of Pederasty from the Greek Dark Ages to the Athens of Socrates."

Andrew Lear received his Ph.D. from the UCLA Department of Classics. His dissertation considered the evidence, both textual and visual, for the ancient Greek custom of pederasty from a new, diachronic perspective. As a fellow, in 2004-5, he



wrote two articles on the erotic ideologies embodied in the personae of the Greek lyric poets. He also completed his sections of a volume on the iconography of pederastic scenes in Athenian vase-painting that he is co-writing with Professor Eva Cantarella of the University of Milan, under contract to Routledge, and began work on a revised version of his dissertation, currently under consideration at Cambridge University Press. He gave invited talks on Greek vase painting at NYU and Dartmouth and taught Literature Humanities in the Fall 2004 and Spring 2005 semesters.

#### Scott Morrison, 2004-2006

Columbia University, Department of Political Science, Ph.D., 2004

"A Liberal and Illiberal Democratic Revision of Secularism: Arab Islam, Religious Freedom, and Equidistance."

Before joining the Society of Fellows, Morrison spent a year as a Fulbright scholar in Turkey, where he researched democratic consolidation issues, Turkey's relations with Europe, and indigenous Islamist intellectual life.

In 2004-2005, Morrison presented papers in Boston, San Francisco, London, Beirut, and Istanbul. He published an article on the Syrian-Lebanese community of Sao Paulo, Brazil, in *The Journal of Muslim Minority Affairs*. A piece on a Turkish Islamist writer Ismet Özel was accepted for publication in the journal *The Muslim World*. In addition to teaching Contemporary Civilization, he designed and taught a new course for the Major Cultures (Middle East) component of the Columbia College core curriculum, entitled "Political Thought in the Modern Middle East." It provided material for a book on the same subject that Morrison began writing. In addition to book

reviews undertaken for the *International Journal of Middle East Studies*, Morrison began researching the works of Sayyid Qutb, a figure about whom he will lecture at the Society of Fellows next year.

#### Irina Oryshkevich, 2003-2005

Columbia, Department of Art History and Archeology, Ph.D. 2003



"The Rediscovery of the Catacombs in Counter Reformation Rome."

Irina Oryshkevich wrote her dissertation on the history of the catacombs from the age of Constantine to the Renaissance. She spent her first year at the Society of Fellows reworking the chapter of her dissertation into articles, conducting research on the cult of St. Lucy in Syracuse, and expanding her knowledge of the catacombs and martyrs of Rome. During her second year she focused on her book-in-progress, *The Origins of 'Roma sotterranea'*, which discusses the "rediscovery" of the ancient Christian cemeteries during the Counter Reformation, and their transformation into a fictive, clandestine city.



## Fellows-in-Residence, 2004-2005

Irina has taught at Columbia, Fordham, Hunter, and Brooklyn College. As a fellow she taught Art Humanities. In January 2006, she takes up her post as Assistant Director of the Italian Academy at Columbia University.

### Jean Terrier, 2004-2006

EUI, Department of Social and Political Sciences, Ph.D. 2004

"What Nations Are, How They Think. Transformation and Diffusion of the Ideas of 'National Character' and National Traditions of Thought in France, 1860-1920."

Jean Terrier took his Ph.D in Social and Political Science in 2004 from the European University Institute in Florence, Italy, for a dissertation on the notion of national character in late nineteenth-century France. He has worked on a range of issues in political theory, the history of political thought, and the history of the social sciences, with a special interest in the genealogy of the core concepts of sociology and their political context of emergence.

During the 2004-2005 academic year, Jean Terrier brought to an end a three-year research project on the history of the notion of civil society, resulting in the publication of a European University Institute Working Paper entitled "The Languages of Civil Society: Varieties of Interpretation" (June 2005), co-authored with Shin Jong-Hwa and Peter Wagner. This work has been transformed into chapter-long contributions to a volume on civil society that will be published by Berghahn in the Spring of 2006. He has also done research on French constitutional law during the Third Republic, focusing on the questions of national

sovereignty and representation. He presented a paper drawing on his findings at the Tenth World Convention of the Association for the Study of Nationalism at Columbia University in April 2005. This paper has been revised into an article now bearing the title "The Idea of a Republican Tradition: On the Intellectual Foundations of the French Third Republic" and has been submitted to the *Journal of Political Ideologies*. He is currently preparing an article on the concept of cultural transfer in French social thought, with an emphasis on the work of Marcel Mauss.

Jean Terrier has taught Contemporary Civilization in the core and has prepared a new course on "Nation and Citizenship" to be taught in the French department in the Fall of 2005.



# alumni fellows news

**Jordanna Bailkin** (1999-2001) was promoted to Associate Professor at the University of Washington, effective September 2005. Her book, *The Culture of Property*, was published by the University of Chicago Press in July 2004. Her articles on a variety of topics have appeared or are forthcoming in *History Workshop Journal*, *Journal of Material Culture*, *International Labor and Working-Class History*, and *Victorian Studies*. She is at work on a new book about the relationship between law, immigration, and decolonization in Britain.

**Amy Bard** (2002-2004) was a Senior Fellow of the American Institute of Indian Studies in Chennai, India during 2004-2005. She continues her research on Urdu literature and performance forms, Islamic studies, and gender studies, and has published two essays initially presented as talks at the Society: "No Power of Speech Remains: Tears and Transformation in South Asian Majils Poetry" (in *Holy Tears: Weeping in the Religious Imagination*, Princeton University Press, 2005) and "A House Overturned: A Classical Urdu Lament in Braj Bhasha," co-authored with Valerie Ritter (in Kelly Pemberton, ed., *Shared Idioms, Sacred Symbols: Process, Power, and the Articulation of Religious Identities in South Asia*, forthcoming). She has several other articles forthcoming, and is now completing her book about piety and poetic performance among South Asian Shi'i women. Bard delivered talks at the University of Chicago and the University of California, Berkeley during Spring 2005. In Fall 2005, she joins the faculty of the University of Florida as Assistant Professor of Hindi and Cultural Studies.

**Jeffrey Andrew Barash** (1983-1985) reports the following publications for the year 2004-2005: *Politiques de l'histoire; L'historicisme comme promesse et comme mythe*, Paris: Presses

Universitaires de France, series *Fondements de la politique*, 256 p.; Organization and introduction of n° 22, 2005 of the review, "Citiés," "Sartre à l'épreuve. L'engagement au risque de l'histoire," on the occasion of the centenary of the birth of Jean-Paul Sartre, Presses Universitaires de France, Paris; "Metacritical Reflexions on Paul Ricœur's Interpretation of Cassirer's Concept of the Symbol," *Journal Phänomenologie*, Vienna, Austria, Number 21, 2004, p.9-17.

**Giorgio Biancorosso** (2001-2003) is Assistant Professor in the Music Department at the University of Hong Kong. "Film, Music, and the Redemption of the Mundane" has been published as part of the anthology *Bad Music*, ed. by C. Washburne and M. Derno (Routledge, 2004); "Beginning Credits and Beyond: Music and the Cinematic Imagination," appeared in the journal *AAA/TAC (Acoustical Arts and Artifacts/Technology, Aesthetics, Communication)*, vol. 1. no. 1 (2004). He is co-founder and the first editor of *Crosscurrents—Asia's Music Journal*. In the past academic year, he has been an invited speaker in Seattle (AMS Conference), Hong Kong (HKAPA), and Beijing (Central Conservatory of Music).

**Akeel Bilgrami** (1983-1985) is the Johnsonian Professor of Philosophy at Columbia University and has recently been appointed Director of the Heyman Center for the Humanities at Columbia. He has just completed his book *Self-Knowledge and Resentment* and is in the midst of another book, called *Politics and the Moral Psychology of Identity*.

**Renate Blumenfeld-Kosinski** (1981-1983) continues as Professor of French and Director of Graduate Studies at the University of Pittsburgh. This past year she finished her new book *Poets, Saints, and*



## Alumni Fellows News

*Visionaries of the Great Schism* (1378-1417), which will appear with Penn State Press later this year. She also published several essays, among them "The Compensations of Aging: Sexuality and Writing in Christine de Pizan, with an Epilogue on Colette," in A. Mulder-Bakker and R. Nip, eds. *The Prime of Their Lives: Wise Old Women in Pre-industrial Society*, Groningen Studies in Cultural Change. Leuven: Peeters, 2004.

**Betsy Bowen (Elizabeth C.)** (1976-1977) is doing what she might well have been doing had she stayed within the groves of academia—applying for an NEH grant. But this one is for television production, and it's a multi-part project on the contemporary Shaker community in Maine and the life story of the founder of the Shakers, Ann Lee. The project is thoroughly engrossing and in itself a contribution to the humanities, albeit from a non-academically appointed Ph. D. Meanwhile, Bowen is involved in various local political ventures in Maine and writing, writing, writing.

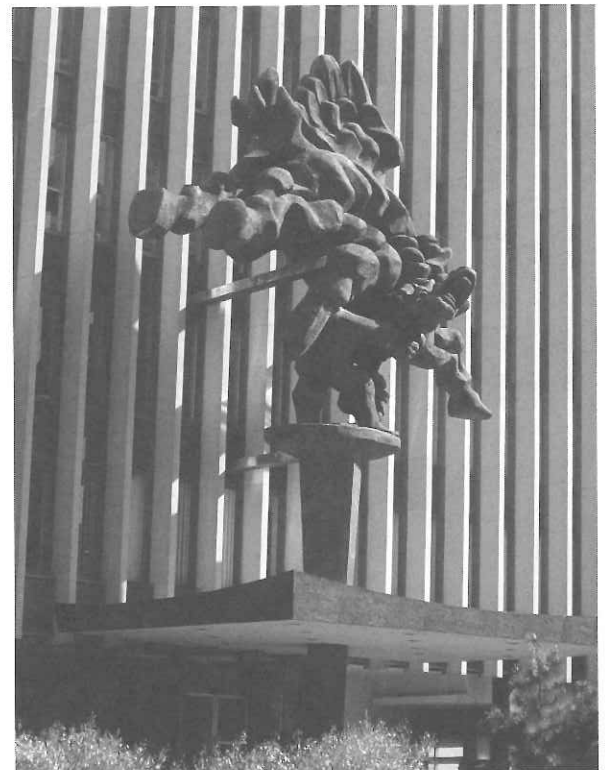
**Peter A Coclanis** (1983-1984) edited *The Atlantic Economy during the Seventeenth and Eighteenth Centuries: Organization, Operation, Practice, and Personnel* (University of South Carolina Press, 2005), and published essays and articles in a large number of journals and collections, including *William and Mary Quarterly* (July 2004); *Oxford Dictionary of National Biography* (Oxford University Press, 2004); *The Encyclopedia of Chicago History* (University of Chicago Press, 2004); *Encyclopedia of Recreation and Leisure in America*, and *Historical Methods* (Winter 2005).

He presented papers at the annual meetings of the St. George Tucker Society, Southern Historical Association, Social Science History Association, and the Organization of American Historians, and deliv-

ered the keynote address at University of North Carolina's conference "Navigating the Globalization of the American South" in March 2005.

He serves on the editorial board of the *Journal of Interdisciplinary History and Southern Cultures, Enterprise and Society* and *Reviews in American History*. He traveled extensively in 2004-2005, both for his own research and as part of his duties as UNC's Associate Provost for International Affairs. In fall 2005, he will be at the National University of Singapore as the Sir Stamford Raffles Distinguished Professor in Southeast Asian History.

**James Currie** (2000-2002) continues to teach music history at the State University of New York at Buffalo. This year he has given conference papers in the UK at the Royal Music Association ("Regulative Critical Principle or Empirical Reality?





Schoenberg's Atonal Music and its Object of Desire"), and at the RILM conference at the City University of New York graduate center ("The Context of Freedom and the Antinomies of the New Musicology"); he was invited to talk on music and politics at the colloquium series at the University of Western Ontario in Canada ("Where there is not definitely something to find"), and chaired a session entitled "Queer(ing)s" at the Feminist Theory and Music conference at the City University of New York Graduate Center. He has written two commissioned reviews (on books by Matthew Riley and Berthold Hoeckner, for *Music and Letters* and *Nineteenth-Century Music Review*, respectively); essays for the *Scribner's Encyclopedia of Modern Europe: 1789-1914* ("Brahms" and "Mahler"); an essay entitled "The Context of Freedom: Towards a Political Critique of Postmodern Musicology" for the collection *Interdisciplinary Studies in Music*; and another, "Postmodern Mozart and the Politics of the Mirror," for the volume *Mozart Studies*, which Cambridge University Press is bringing out for the 250<sup>th</sup> anniversary of the composer's birth. He is currently working on a book (tentatively entitled, *Come in Under the Shadow: Music, Failure and the Act*), which argues, from the perspective of a series of essays on music from 1789 to 1918, for the import of failure in any truly political hermeneutics of music.

In 2004, **Laurence Dreyfus** (1979-1981) was Distinguished Visiting Lecturer, Royal Holloway, University of London, where he delivered five public lectures on "Wagner and the Erotic Impulse" at the British Library. He is completing a book by the same title to be published by Harvard University Press. His first CD with his viol quartet Phantasm, on the AVIE label, *Orlando Gibbons, Consorts for Viols*, won one of the year's six *Gramophone* Awards and was also a finalist for *Gramophone's* Record of the Year. Phantasm has

since issued *Four Temperaments*, with music by four Elizabethan composers, Byrd, Parsons, Tallis, and Ferrabosco, which was named Editor's Choice in the June issue of *Gramophone*. In addition to appearances in London, Phantasm has concertized this past year in France, Switzerland, Turkey and Finland, while Dreyfus traveled to Tokyo and Seoul for solo recitals and lectures. After twelve happy years as Professor of Performance Studies at King's College London, he will move to the University of Oxford in September as University Lecturer and Tutorial Fellow of Magdalen College, where Phantasm ([www.phantasm.or.uk](http://www.phantasm.or.uk)) has been named Consort-in-Residence.

**Constantin Fasolt** (1981-83) has been named a William Evans Fellow in the Department of History at the University of Otago in Dunedin, New Zealand, which means that he will go to Dunedin (way, way down) for the month of July 2005. Further, the University of Chicago appointed him to serve a three-year term as Master of the Social Sciences Collegiate Division, Deputy Dean of the Division of the Social Sciences, and Associate Dean of the College. Although there are three titles, it is but one job.

Last year he was kept busy teaching the usual round of graduate and undergraduate courses, in and out of the core curriculum. He attended conferences and wrote articles and papers on a variety of topics in political and historical thought, including "Political Unity and Religious Diversity: Hermann Conring's Confessional Writings and the Preface to Aristotle's *Politics* of 1637," in *Confessionalization in Europe, 1555-1700: Essays in Honor and Memory of Bodo Nischan*, ed. John M. Headley, Hans J. Hillerbrand, and Anthony J. Papalas (Aldershot: Ashgate, 2004), 319-45. Three more papers have been accepted for publication and will appear in the coming two years.

## Alumni Fellows News

Fasolt also has a critical edition and translation of Hermann Conring's "*New Discourse on the Roman-German Emperor*" in press with Medieval & Renaissance Texts and Studies. The July issue of *Historically Speaking* will feature a forum on his book *The Limits of History*. He continues to serve as general editor of *New Perspectives on the Past*, for which Francis Oakley just submitted a manuscript on *Kingship: The Politics of Enchantment*. Earlier this year he signed a contract with Prentice Hall to write the medieval and early modern chapters of a new textbook on Western Civilization.

**Michele Hannoosh** (1982-85) continues to teach in the department of Romance Languages at the University of Michigan, Ann Arbor. She completed a major article on 19th-century French art criticism and photography, entitled "Theophile Silvestre's *Histoire des artistes vivants: Biography, Photography, and the Concept of the Artist in 19th-century France*" (forthcoming in *The Art Bulletin*). She published an article on Eugene Delacroix and Thomas Lawrence in *The Burlington Magazine* (May 2004) and gave a number of lectures in the U.S. and abroad: "Les Premiers Peintres romantiques: Delacroix et l'école anglaise" (colloquium on "Paris 1820: l'affirmation de la generation romantique", Paris, May 2004); "Peinture, caricature, maquillage: Baudelaire et l'art moderne" (University of Munster, June 2004); "Crime, Fiction, and the Body: Baudelaire, Poe, Foucault" (Nineteenth-Century French Studies Colloquium, Washington University, St Louis, October 2004); "Delacroix and Morocco" (University of Iowa, November 2004); "The Post-Romantic Sublime" (MLA Convention, Philadelphia, December 2004); "Imagination esthetique et conscience historique: Jules Michelet et les arts plastiques" (Congres de la Societe des Etudes romantiques et dix-neuviemistes, Paris, May 2005). She delivered a

keynote address on "Baudelaire et la parodie" for a conference on "Reecritures: parodie et pastiche dans la litterature francaise de 1850 a nos jours" (University of Durham, U.K., March 2005).

**James Higginbotham** (1977-80) has continued as Director of Philosophy at the University of Southern California; however, he was able to take some time to present a series of six lectures as Enseignant Étranger at the École Normale Supérieure, Paris, and another series of four lectures at the University of Iceland, Reykjavik. He was honored by a conference on his work at Rutgers University in May, and plans as well to "get some writing done over the summer."

**Alan Houston** (1988-89) has this past year published a volume in the series Cambridge Texts in the History of Political Thought: *Franklin: The Autobiography and Other Writings on Politics, Economics and Virtue* (Cambridge: Cambridge University Press, 2004). He received an NEH Fellowship for 2005-06 to write a book titled *Benjamin Franklin and the Politics of Improvement*.

**Ronnie Hsia** (1982-1984) spent 2004 on a Chiang-Ching Kuo Foundation Fellowship working on a book entitled *Jesuit Silk: The Cultural Politics of Christian Conversion in Ming Qing China, 1583-1770*, a project he expects to finish during his fellowship year 2005-6 at the Netherlands Institute of Advanced Study. In January 2005, he was the Siu Lien Ling Wong Fellow at Chung Chi College, The Chinese University of Hong Kong.

**Dr. Judith L. Johnston** (1977-1979) is on sabbatical, 2005-2006, to research a comparative study of

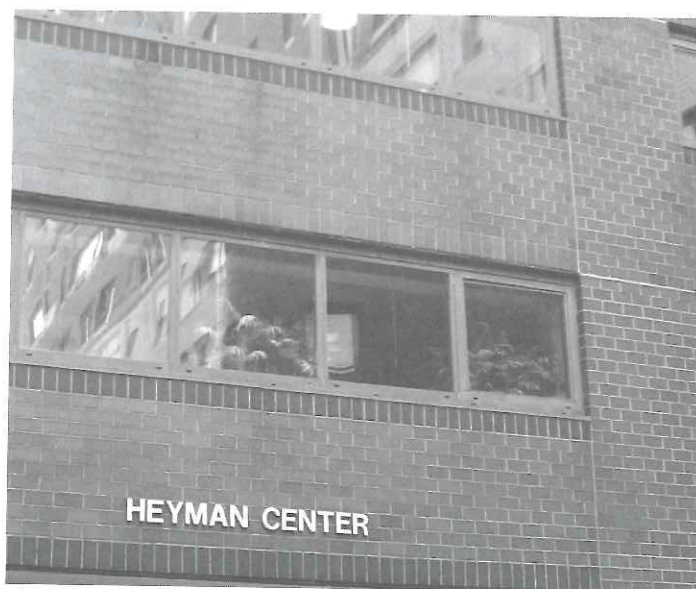


Willa Cather and Selma Lagerlof, tentatively entitled *Thanks for the Advice*. Her article, "Eyes Lifted to the Hills: Historical Debate in Alice Dunbar Nelson's World War I Play," was published in the *CLA Journal* 47.4 (2004): 454-72, in Fall 2004. She will serve as President of the New Jersey State American Association of University Professors, 2005-2007. She just finished her term on the University Academic Policy Committee at Rider University, where she is Professor of English. A highlight of the past year was singing Benjamin Britten's *War Requiem* in Carnegie Hall on November 11, 2004. She is looking forward to singing in her choir tour of Sweden, summer 2005, in a program of composers from North and South America.

**Muhammad Ali Khalidi** (1991-1993) is on sabbatical from the American University of Beirut for the academic year 2005-2006, working on articles in the philosophy of science (a critique of "scientific essentialism") at the University of Minnesota. Earlier in 2005, he edited and translated a selection of texts from medieval Islamic philosophy, *Medieval Islamic Philosophical Writings* (Cambridge: Cambridge University Press, 2005).

**Vinay Lal** (1992-94) has completed twelve years at UCLA's history department. He has delivered invited papers and lectures in the last few months at Vassar, Emory, and Indiana, and also organized a two-day conference at UCLA in May on "Political Hinduism." His most recent books include *Introducing Hinduism*, with Borin van Loon (London: Icon, 2005), and *The Future of*

*Knowledge and Culture: A Dictionary for the Twenty-first Century*, co-edited with Ashis Nandy, (Viking Penguin 2005). *The History of History: Politics and Scholarship in Modern India* has just appeared in an updated paperback edition (Delhi: Oxford 2005), and Penguin has brought out a paperback edition of *Of Cricket, Guinness and Gandhi: Essays on Indian History and Culture* (originally published by Seagull, 2003).



This past year **Charles Larmore** (1978-80) received the Grand Prix de l'Académie Française for his book, *Les pratiques du moi*, and was also elected a member of the American Academy of Arts and Sciences.

**Marie-Rose Logan** (1976-78) taught at Columbia University during the academic year 2004-2005. In August 2005 she will join the faculty of Soka University of America (Aliso Viejo, California) as Full Professor of European and Comparative



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Literature. In May she led a review session of Literature Humanities for Columbia's TV program. As editor of *Annals of Scholarship*, an international journal on Arts Practices and the Human Sciences in a Global Culture, she published two volumes respectively entitled "John Ashbery" (Fall 2004), and "Renaissance Transactions and Exchanges" (Winter & Spring 2005).

**David Macey** (1976-1978) was the lead editor of the volume, *Building Market Institutions in Post-Communist Agriculture: Land, Credit, and Assistance*, which appeared in the summer of 2004, authoring or co-authoring four of the contributions. His article, "Reflections on Peasant Adaptation in Rural Russia at the Beginning of the Twentieth Century: The Stolypin Agrarian Reforms," appeared in a special issue of the *Journal of Peasant Studies* entitled "Rural Adaptation in Russia," ed. by Stephen K. Wegren. He presented a paper on "Best Practices and Overseas Schools" at the Association of American Programs in Latin America and the Caribbean in San Diego; and another on "The Role of Law in the Transformation of Rural Russia, 1861-1914" at the Workshop on Law and Transformation in the Russian and Ottoman Empires in Istanbul in June 2005. In addition, he participated in a CIEE faculty development seminar in Hanoi and Ho Chi Minh City, Vietnam, devoted to modernization and economic liberalization under communism. He also visited the Universidad Veracruzana in Xalapa, Mexico; C.V. Starr-Middlebury Schools Abroad in Hanzhou, China, and Moscow, Russia; the Associated Kyoto Program at Doshisha University, Kyoto, Japan; and Goldsmith's and Queen Mary Colleges of the University of London, and Lincoln College, Oxford.

**Richard C. McCoy** (1977-79), Professor of English,

Queens College and the Graduate Center, CUNY, has been awarded a Mellon Faculty Seminar Fellowship at the CUNY Center for the Humanities for 2005-06 and will be working on a study of links between Reformation theology and contemporary performance theory in Shakespeare's plays. He has presented parts of this work in talks on "Truth's True Contents" in *As You Like It* and equivocation in *Macbeth* at The Shakespeare Colloquium of New Jersey, the Shakespeare Institute in Stratford-upon-Avon, and a conference on Shakespeare and Philosophy in Budapest in 2004. His article, "'The Grace of Grace' and Double-Talk in *Macbeth*" appeared in *Shakespeare Survey* 57 (2004): 27-37.

**David L. Pike** (1993-1995) published one article in 2005, "Thoroughly Modern Maddin" (Cineaction), part of a book on recent Canadian cinema he is writing for Wallflower Press. The project he began at the Society of Fellows is finally going to see the light of day: *Subterranean Cities: The World beneath Paris and London, 1800-1945*, will be out in December from Cornell University Press, and *Metropolis on the Styx: Underground Space, The Devil, and Urban Culture in London and Paris*, is forthcoming from the same press. Co-editor of *The Longman Anthology of World Literature* (2004), Pike is now at work on a writing handbook and anthology of literature, also for Longman.

In 2004-05, **Claudio Saunt** (1996-1998) published *Black, White, and Indian: Race and the Unmaking of an American Family* (New York: Oxford University Press) and completed an article, "'Our Indians': European Empires and the History of the Native American South," which is forthcoming in *Atlantic and Global History, 1500-2000*, edited by Jorge Cañizares-Esguerra and Erik R. Seeman. He also delivered several papers, including "From

Slaves to Slaveholders: American Indians in the Atlantic World,” presented by invitation to a workshop on comparative slavery sponsored by the Harvard University International Seminar on the History of the Atlantic World.

**Richard Serrano's** (1996-98) second book, *Against the Postcolonial: 'Francophone' Writers at the Ends of French Empire* appeared with Lexington Books as part of its series “After the Empire: The Francophone World and Postcolonial France.” Last November, Richard gave a lecture at Stanford University from his new book project about the relationship between the Qur'an and Arabic poetry. He continued globe-journing with papers

given in France, Egypt, Georgia, California, The Virgin Islands, and South Carolina. After studying tango in Buenos Aires last summer, he spent winter break in Oaxaca working on his Spanish and learning to cook. He is gleefully retiring from administration after spending two years restructuring both the undergraduate and graduate programs in Comparative Literature at Rutgers.

**William Sharpe** (1981-83) is still teaching English and American Literature at Barnard and continues to co-edit the Victorian Literature section of the *Longman Anthology* with his wife Heather Henderson (3rd edition coming out in the fall). During a great sabbatical leave in 2004-05, spent in the south of France, he finally finished his book on images of New York at night. His three sons are now 11, 11, and 6, and when they are not going to school in France are being “unschooled” in New York and Vermont.

**Ginger Strand** (1993-1995) published her first novel, *Flight*, with Simon & Schuster in May 2005. An excerpt appeared in *The Iowa Review*, and she also published essays in *The Believer* and *Swink Magazine*. She received residency fellowships from Yaddo (2004) and The MacDowell Colony (2005) and was nominated a second time for a Pushcart Prize.

**Kate van Orden** (1996-97) has a book titled *Music, Discipline, and Arms in Early Modern France* forthcoming from The University of Chicago Press. And for those who missed the equestrian ballet from 1612 that van Orden reconstructed as part of her research for the book, a video clip of the 2002 performance at the Berkeley Festival of Early Music is available online on the press's website. In 2003 she received a Studium Fellowship





from the Centre National de la Recherche Scientifique to conduct research at the Centre d'Études Supérieures de la Renaissance in Tours on a new book entitled *Print Culture and the Chanson in Early Modern Europe*. She is spending the summer in Tours and Paris to finish up the research stage of the project. Van Orden is also co-organizer with Philippe Vendrix of the 2005 International Conference of Medieval and Renaissance Music in Tours, which will take place 13-16 July 2005. She continues to perform on baroque and classical bassoon; a recording of Michel Corrette's sonatas for bass instruments, "Les Délices de la Solitude," that she made with Les Voix Humaines, Montreal, will appear later this year on the Atma label.

[Franciscus Verellen](#) (1987-1989) was named director of the Ecole Française d'Extrême-Orient, where he holds the chair in History of Taoism. His main publication in 2004 was *The Taoist Canon: A Historical Companion to the Daozang*, edited by K. Schipper and F. Verellen, 3 volumes (The University of Chicago Press).

[Andrew Zimmerman](#) (1998-2000) spent the 2004-05 year working on a manuscript on Booker T. Washington, the globalization of the "New South," and German imperialism. An article based on this project will appear in the December 2005 issue of the *American Historical Review*. He was able to devote all his time to this project thanks to the support of an ACLS grant. He made research trips to Berlin, Bremen, Chicago, Alabama, and Togo.



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