

Society of Fellows
in the
Humanities

Annual Report
1994-95

CONTENTS

About the Annual Report	1
A Report from the Chairmen	2
Governing Board	4
Brown Bag Lunch Programs	5
Dinner Meetings	9
Fellows' Teaching	10
Twentieth Annual Fellowship Competition	11
News from the Fellows	19
Membership Lists	32
Financial Report	48

About the Annual Report

For the Society of Fellows in the Humanities, the 1994-95 academic year brought continued success both programmatically and organizationally. The brown bag lunch talks and dinner lectures continued to attract sizable audiences and often sparked interdisciplinary discussion and debate. The fellowship competition, which again garnered in excess of five hundred applications, brought four new fellows to the Society to teach in Columbia College's general education program and to pursue independent research. With the addition of the incoming fellows, the Society will have shepherded one hundred and eight humanities Ph.Ds. through its program since its founding in 1976 with grants from the Andrew W. Mellon Foundation and the William R. Kenan Charitable Trust. Further details of the fellows' teaching and publications, as well as reports on other activities sponsored by the Society, are reflected in the pages of this annual report.

For the first time in over a decade, the Society is blessed with co-chairs. In their "Report from the Chairmen," Karl Kroeber and Esther Pasztory present a broad picture of the Society's historical situation in relation to current social and academic trends. Following this report is a list of the Society's senior faculty governing board, expanded for the upcoming year from thirty-six to thirty-eight members. The brown bag lunch programs--including a fall series on multiculturalism developed in collaboration with the Heyman Center for the Humanities, the continuation of the popular *States of the Disciplines* series, and the inauguration of a new series on *Death*--are reported, as are details of the evening lecture series. A summary of the fellows' teaching shows that, in addition to the seven fellows in residence each teaching in the core curriculum, four fellows developed and taught seminars in their fields of specialization.

For the fourth year in a row, more than five hundred applicants have entered the Society's fellowship competition--a reflection, in part, of a job market that continues to be difficult for recent humanities Ph.Ds. Detailed applicant profiles appear on pages 12-18.

Many of the Society's alumni fellows sent word of their accomplishments for inclusion in this year's "News from the Fellows." Alumni fellows, now numbering one hundred and one, continue to be involved with the Society through participation in the various programs and in the reading of the fellowship applications during the competition. It is, in fact, the many successes sustained by the Society's fellows that bear long-term testimony to the work of the Society of Fellows.

Marsha M. Manns
Director

A Report from the Chairmen

In terms of its intellectual programs, fellowship competition, and basic financial position, the Society experienced another successful year in 1994-95. Details of this success appear in subsequent pages. Here, however, we present a broader picture of the Society's historical situation in relation to current social and intellectual changes transforming academia, followed by an outline of our view of action the Society might undertake to assure its continuing significance in fostering excellence in humanistic learning, and, above all, in demonstrating and affirming productive interactions between advanced research and undergraduate teaching.

The Society was founded two decades ago with aid from the Andrew W. Mellon Foundation, which gave money to Columbia and several other universities to fund postdoctoral fellowships for outstanding young humanists who were unable to find academic employment upon receiving their doctorates. The disastrous job situation to which the Mellon foundation then responded by these generous grants in many humanistic fields was less severe than it is at present. In English and most foreign language fields, for example, the number of tenure-track positions nationwide has, in the past six years, declined by forty-five to fifty percent. This glum economic scene is made worse by certain socio-intellectual trends, which may roughly be lumped together under the rubric of a downgrading of the significance of humanistic studies.

The Society, we believe, can--and should--work to reverse this trend. To explain how and why, we must review briefly the peculiar character and functioning of the Society. It was intended to foster productive relations between undergraduate teaching and specialized advanced research, to enhance the role of the humanities in Columbia College's general education program while developing the research skills of distinguished young scholars. The Society's success in this dual role is attested to by the fact that over one hundred fellows have taught in excess of three hundred sections of general education courses in Columbia College and have subsequently entered into impressive academic careers.

The Society is effective because it is a multi-disciplinary body that encourages cross-disciplinary thinking and practice and regularly serves as a discussion center for faculty and fellows transgressing limiting boundaries established by departmentalization and conventional field definitions. Moreover, the Society is intrinsically internationalist in character, not only bringing together scholar-teachers from diverse disciplines but also from different nations and national traditions.

These characteristics enable the Society to contribute significantly to the unique form of Columbia College's general education programs--the teaching in small discussion sessions of communally agreed upon materials. This form emphasizes the learning process for teachers as well as students, because by discussing subjects outside the range of their

specializations instructors enrich the context of their expertise while students learn through classroom debates how to conduct intense, impassioned, but civilized intellectual discourse. By carrying this practical interdisciplinarity into the interchanges, both formal and informal, which constitute the activities of the Society both for fellows and participating faculty, the Society develops practically a relation between advanced specialized research and basic undergraduate teaching which continually defines and redefines the fundamental functions of humanistic thinking in contemporary society.

The Society therefore is uniquely fitted to lead the way into a modernized humanistic training peculiarly appropriate to the needs of our contemporary world, and it should, therefore, extend its program of postdoctoral fellowships which emphasize the productive interaction of specialized research and general education for undergraduates. To this end we have, during the past year, begun to seek out various possibilities for increasing the Society's strength as a postdoctoral center—one that will enhance Columbia's humanistic departments in a time of financial stringencies. Working in conjunction with the office of University Development and Alumni Relations and with selected departments, we have begun to explore ways in which new kinds of postdoctoral fellowships might be defined to attract funding from private foundations. We are also investigating cooperation with other programs and institutions interested in postdoctoral fellowships—outside the university consulting with the Getty Grant Program's Fellowship in the History of Art and the Humanities for Scholars from Central/Eastern Europe, and within the university working together with the Dharam Hinduja Indic Research Center.

In 1995-96, the Society's thirty-eight member faculty governing board will continue to re-evaluate the Society's mission, seeking in particular to develop its contribution to Columbia College's expanding core curriculum program and to explore new ways of assuring the continuing leadership of Columbia in humanistic thought and practice.

Karl Kroeber
Co-chair

Esther Pasztory
Co-chair

GOVERNING BOARD

The Society of Fellows' thirty-eight member governing board, which includes the chairs of Contemporary Civilization, Literature Humanities, Music and Art Humanities, allows for significant representation from the various disciplines and provides intensive faculty support for the fellowship competition.

Members of the 1995-96 governing board are:

Paul Anderer
 Peter Awn
 Hilary Ballon (*ex-officio*)
 Hyman Bass
 Marcellus Blount
 Caroline Bynum
 David Cannadine
 Antoine Compagnon
 Joseph Connors
 Wm. Theodore de Bary

Mark DeBellis
 Victoria de Grazia
 Kathy Eden (*ex-officio*)
 Walter Frisch
 Patricia Grieve
 Richard F. Gustafson
 Jean Howard
 Andreas Huyssen
 Robert Hymes
 Natalie B. Kampen
 Karl Kroeber, *Co-chair*
 Richard F. Kuhns
 Alfred Mac Adam
 Martin Meisel
 Keith Moxey
 Esther Pasztory, *Co-chair*
 Thomas Pogge
 Wayne Proudfoot
 Eugene F. Rice
 Michael Riffaterre
 George Saliba
 Haruo Shirane
 Allan Silver
 Elaine Sisman
 Elliot Skinner
 Jacob W. Smit
 Mark Von Hagen
 Dorothea Von Mucke

East Asian Languages and Cultures
 Religion
 Art History and Archaeology
 Mathematics
 English and Comparative Literature
 History
 History
 French and Romance Philology
 Art History and Archaeology
 John Mitchell Mason Professor
 of the University, Emeritus
 Music
 History
 English and Comparative Literature
 Music
 Spanish
 Russian
 English and Comparative Literature
 Germanic Languages
 East Asian Languages and Cultures
 Art History and Archaeology
 English and Comparative Literature
 Philosophy
 Spanish
 English and Comparative Literature
 Art History
 Art History and Archaeology
 Philosophy
 Religion
 History
 University Professor
 Middle East Languages and Cultures
 East Asian Languages and Cultures
 Sociology
 Music
 Anthropology
 History
 History
 German Department

Brown Bag Lunch Programs

The brown bag lunch program continued to flourish in 1994-95. Seventeen programs--including a fall series on multiculturalism developed in collaboration with the Heyman Center for the Humanities, the continuation of the successful *States of the Disciplines* series and the inauguration of a new series on *Death*--were offered to broad and inquisitive audiences.

The fall series on *Identity and Identification Across the Disciplines* opened with a discussion by Michael Taussig, Professor of Anthropology, Columbia University, focusing on issues of culture and anthropology. Jeffrey Olick, Assistant Professor of Sociology, Columbia University, followed with "Is a Politics of Regret Possible? Normalizing the German Past Before and After 1989." Four additional programs included: William Theodore de Bary's (John Mitchell Mason Professor of the University, Emeritus) thinking on "Multiculturalism and the Core Curriculum;" a lively discussion by Columbia College students on "How Multicultural Studies Affect Students' Lives;" Danielle Haase-Dubosc's (Director, Reid Hall, Paris) reflections on "Enlightenment 'Universals' and Multiculturalism;" and Robert Pollack, Professor of Biological Sciences and Priscilla Wald, Assistant Professor of English and Comparative Literature, both of Columbia, speaking on "The Two Cultures: Representations of Human Diversity." Closing the series was an informal discussion on the subject of identity, chaired by Esther Pasztory, Co-chair of the Society of Fellows and Professor of Art History and Archaeology.

Three first-year fellows were introduced to the Society through brown presentations of their work in the first semester. Jeffrey M. Bale, Mellon Fellow in History, spoke on "In the Shadow of Mussolini and Hitler? New Approaches to the History of Neo-Fascism in Europe." Then, Deborah Diamond, Mellon Fellow in Political Science, gave a paper entitled "Contract and Community: The Questionable Power of Agreement;" followed by Michael J. Anderson, Mellon Fellow in Classics, on "Aineias and the Early Greek Epic Tradition."

Continuing interest in the panel discussion series developed in recent years by the Society resulted in the creation of a new series on *Death* that will continue into 1995-96. Bruce Jennings, Executive Director of the Hastings Center, launched the series with a thoughtful presentation of his work on "Dying and the Limits of Self Sovereignty." Several weeks later, fellow Jeffrey Bale teamed up with Gillian Lindt, Acting Dean, School of General Studies, and Professor of Religion, Columbia, for the second program in the *Death* series on "Cults and Violence." Tenth and eleventh programs in the ever popular *States of the Disciplines* examined "French Studies" and "Music."

All of the lunch talks are held on Thursdays in the Heyman Center and are open to the university community.

Brown Bag Lunch Program Details

Fall 1994

The Society of Fellows in the Humanities and the Heyman Center for Humanities collaborated on a fall series entitled:

Identity and Identification Across the Disciplines

- September 29** ***Culture and Anthropology.*** **The Practice of Theory: The Penultimate Version.** A discussion with Michael Taussig, Professor of Anthropology, Columbia University. Discussion chair: Alicyn Warren, Mellon Fellow in Music
- October 6** ***Culture and Sociology.*** **Is A Politics of Regret Possible? Normalizing the German Past Before and After 1989.** Jeffrey Olick, Assistant Professor of Sociology, Columbia University. Discussion chair: David L. Pike, Mellon Fellow in French and Comparative Literature
- October 20** **Multiculturalism and the Core Curriculum.** William Theodore de Bary, John Mitchell Mason Professor of the University, Emeritus. Discussion chair: James Mirollo, Parr Professor of English and Comparative Literature
- October 27** **Divided of Diverse? How Multicultural Studies Affect Students' Lives.** Moderator: Allyson Baker (CC '95), Columbia College Student Council President. Discussants: Bryonn Bain (CC '95), Chair, United Students of Color Council; Emily Hu (CC '95), Vice-chair, United Students of Color Council; Udit Kondal (CC '95), Editor and Founder of FOLKUS Magazine; Yvonne Maldonado (CC '95), Chair, Latino Heritage Month; Sejal Patel (CC '95), Co-student Director, Whitney Young Program; Jessica Zimmerman (CC '95), Jewish Women's Affairs
- November 3** **Enlightenment "Universals" and Multiculturalism.** Danielle Haase-Dubosc, Associate Provost and Director, Reid Hall, Paris. Chair: Michael Riffaterre, University Professor

- November 10** **The Two Cultures: Representations of Human Diversity.** Robert Pollack, Professor of Biological Sciences, Columbia University, and Priscilla Wald, Assistant Professor of English and Comparative Literature, Columbia University
- November 17** **Identity and Identification.** An open discussion moderated by Esther Pasztory, Co-chair, Society of Fellows, and Professor of Art History and Archaeology, Columbia University
- December 1** **The Shin'enkan Collection.** At a special luncheon for the governing board and the fellows, Joe D. Price, a private collector of Japanese art of the Edo period, talked about the history of his collection and displayed many of the painting on CD-ROM.
- Spring 1995**
- February 2** **In the Shadow of Mussolini and Hitler? New Approaches to the History of Neo-Fascism in Europe.** Jeffrey M. Bale, Mellon Fellow in History, Society of Fellows
- February 9** **Contract and Community: The Questionable Power of Agreement.** Deborah Diamond, Mellon Fellow in Political Science, Society of Fellows
- February 16** **DEATH**
Last Rites: Dying and the Limits of Self Sovereignty. Bruce Jennings, Executive Director, Hastings Center. First in a Series
- February 23** **STATES OF THE DISCIPLINES: French Studies.** Discussants: R. Howard Bloch, Chairman, French and Romance Philology; Michael Riffaterre, University Professor; and Marina Van Zuylen, Assistant Professor, French and Romance Philology. Moderator: Peter Consenstein, Assistant Professor, Modern Languages, Borough of Manhattan Community College
- March 2** **DEATH**
Cults and Violence. A discussion including Gillian Lindt, Acting Dean, School of General Studies, and Professor, Religion Department, Columbia University; Jeffrey Bale, Mellon Fellow in History, Society of Fellows. Second in a series
- March 9** **Aineias and the Early Greek Epic Tradition.** Michael J. Anderson, Mellon Fellow in Classics, Society of Fellows

- March 23** **STATES OF THE DISCIPLINES: Music.** Discussants: Joseph Dubiel, Associate Professor of Music, Columbia University; Daniel Ferguson, Assistant Professor of Music, Columbia University; Elaine Sisman, Professor of Music, Columbia University. Moderator: Alicyn Warren, Mellon Fellow of Music, Society of Fellows
- March 30** **Representations of Urban Modernity.** Discussants: Carla Cappetti, Associate Professor of English, CCNY-CUNY; David L. Pike, Mellon Fellow in French and Comparative Literature, Society of Fellows; and William Sharpe, Associate Professor of English, Barnard College, and alumnus, Society of Fellows
- April 6** ***BAD ANGEL.*** Author HELEN BENEDICT (Associate Professor, School of Journalism, Columbia University) read from her new novel and discussed writing across ethnic lines
- April 13** **Mastering Slavery: Writing and Identity in Women's Slave Narratives.** Jennifer Fleischner, Visiting Scholar, Department of English and Comparative Literature, Columbia University

Dinner Meetings

Two evening lectures were presented to Society members and friends in 1994-95. James Watt, Brooke Russell Astor Senior Curator, Department of Asian Art at the Metropolitan Museum of Art, gave a slide presentation on October 13. In the spring, Yosef Hayim Yerushalmi, Salo Wittmayer Baron Professor of Jewish History, spoke at the invitation of Society alumna, Naomi Diamant, now at the University of Illinois at Chicago, who served as the evening's moderator. The recipients of the 1995-96 Mellon fellowships were announced at the April 4 event. Program details follow.

1994

October 13

The Mongol Legacy In Chinese Art. James Watt, Brooke Russell Astor Senior Curator, Department of Asian Art, The Metropolitan Museum of Art

Moderator: Anning Jing, Mellon Fellow in Art History

1995

April 4

"SERVANTS OF KINGS AND NOT SERVANTS OF SERVANTS": Some Aspects of the Political History of the Jews. Yosef Hayim Yerushalmi, Salo Wittmayer Baron Professor of Jewish History, Culture and Society, and Director, Center for Israel and Jewish Studies, Columbia University

Moderator: Naomi Diamant

Fellows' Teaching

Fellows in the Society devote one-half of their time to teaching. Usually, each teaches one section per semester in the undergraduate general education curriculum. In the second year of the fellowship, fellows may, in addition to the teaching requirement in general education, develop and teach a one-semester course in their area of specialization. Each fellow maintains an office in the Heyman Center where students come for consultation.

Seven fellows in residence taught the following courses during the 1994-95 academic year:

Michael Anderson	Literature Humanities (2 semesters)
Jeffrey Bale	Contemporary Civilization (2 semesters)
Deborah Diamond	Contemporary Civilization (2 semesters)
Anning Jing	Asian Art Humanities: "Arts of China, Korea, Japan" (1 semester)
David L. Pike	Literature Humanities (2 semesters); "Modernism and the City: London, Paris, Berlin, 1900-1940"
Ginger Strand	Literature Humanities (2 semesters); "Author and Audience in Early America"
Alicyn Warren	Music Humanities: (1 semester); "Music and Sound in Film"

Since the Society's inception in 1976-77, one hundred and four fellows have taught 333 courses in the general education program.

Twentieth Annual Fellowship Competition for 1995-96 Fellowships

Five hundred and two applicants entered the twentieth annual fellowship competition. As in past years, the deadline for receipt of applications was October 15. Reports generated by the database system designed to support the competition provide detailed profiles of the applicant pool beginning on page 12.

After thirteen incomplete applications were eliminated, the first round of readings began in early November. Each dossier received two readings by a combination of fellows and governing board members. As a result of the scoring process inherent in the readings, four hundred and six were eliminated from the competition on December 1, 1994.

Eighty applicants remained after the first cut for further evaluation by a selection committee of eight board members--Victoria de Grazia, Patricia Grieve, Robert Hymes, Natalie Kampen, Karl Kroeber, Martin Meisel, Thomas Pogge, and Dorothea Von Mucke. The committee divided into two groups of four with each group reading forty dossiers and presenting its top choices to the other group. Eighteen candidates were offered an interview; the remaining sixty-two candidates were cut on January 25, 1995.

The governing board voted to schedule the eighteen interviews for Friday, February 17, and Saturday, February 18, at the Heyman Center. The committee of eight, joined by Esther Pasztory, conducted the interview sessions.

Four fellowships were available for 1995-96. Offers were made to and accepted by: Linda C.A. Przybyszewski, History, Stanford University; Scott A. Sandage, History, Rutgers University; Leo K. Shin, Asian Studies, Princeton University; and Anne B. Waters, Anthropology and History, University of Michigan.

A letter of March 2 notified the remaining interviewees that the Society was unable to offer a fellowship for the upcoming year.

The four new fellows, whose appointments began July 1, 1995, join three second-year fellows--Michael Anderson, Classics; Jeffrey Bale, History; and Deborah Diamond, Political Science.

SOCIETY OF FELLOWS
APPLICANTS FOR 1995-96 FELLOWSHIP

August 17, 1995

APPLICANTS SORTED BY PHD YEAR

PhD Year	Total Applicants	% of Total
1989	8	1.60 %
1990	13	2.61 %
1991	14	2.81 %
1992	32	6.41 %
1993	47	9.42 %
1994	134	26.85 %
1995	251	50.30 %

PhD WINDOW (CALCULATED): 7
TOTAL APPLICANTS: 499

SOCIETY OF FELLOWS
 APPLICANTS FOR 1995-96 FELLOWSHIP

August 17, 1995

APPLICANTS SORTED BY INSTITUTION

Institution Name	Total Applicants	% of Total
*Blank	5	1.00 %
Arizona State University	1	0.20 %
Beijing University	1	0.20 %
Boston College	1	0.20 %
Boston University	3	0.60 %
Brandeis	1	0.20 %
Brown University	4	0.80 %
Bryn Mawr College	2	0.40 %
Cambridge University	1	0.20 %
Case Western Reserve University	2	0.40 %
Catholic University of Louvain (Belgium)	1	0.20 %
Catholic University, Washington, D.C.	1	0.20 %
City University of New York, Graduate Center	8	1.60 %
Columbia University	50	10.02 %
Concordia University, Montreal	1	0.20 %
Cornell University	9	1.80 %
Duke University	12	2.40 %
Ecole des Hautes Etudes En Sciences Sociales Paris	1	0.20 %
Emory University	6	1.20 %
Fordham University	1	0.20 %
George Washington University	1	0.20 %
Graduate Theological Union, Berkeley	2	0.40 %
Harvard University	21	4.21 %
Hebrew University of Jerusalem	2	0.40 %
Hochschule der Kunste Berlin	1	0.20 %
Indiana University	2	0.40 %
Institut d'Etudes Politiques, Paris, France	1	0.20 %
Institute of Fine Arts	4	0.80 %
Italian Ministry of University & Scientific & Tech	1	0.20 %
Jawaharlal Nehru University	1	0.20 %
Johns Hopkins University	15	3.01 %
Louisiana State University	2	0.40 %
M.I.T.	1	0.20 %
Massachusetts Institute of Technology	2	0.40 %
McGill University	4	0.80 %
Ministero Della Ricerca Scientifica & Technologica	2	0.40 %
Nanjing University, Nanjing, P.R. China	2	0.40 %
New School for Social Research	4	0.80 %
New York University	10	2.00 %
Northwestern University	1	0.20 %
Ohio State University	1	0.20 %
Oxford University	5	1.00 %
Pennsylvania State University	1	0.20 %
Princeton University	31	6.21 %
Queens University, Kingston, Canada	2	0.40 %

TOTAL INSTITUTIONS: (cumulative total) 45
 TOTAL APPLICANTS: 499

SOCIETY OF FELLOWS
 APPLICANTS FOR 1995-96 FELLOWSHIP

August 17, 1995

APPLICANTS SORTED BY INSTITUTION

Institution Name	Total Applicants	% of Total
Rice University	1	0.20 %
Rutgers University	18	3.61 %
Stanford University	9	1.80 %
State University of New York, Albany	1	0.20 %
State University of New York, Binghamton	1	0.20 %
State University of New York, Buffalo	1	0.20 %
State University of New York, Stony Brook	6	1.20 %
Syracuse University	1	0.20 %
Temple University	2	0.40 %
The Catholic University of America	1	0.20 %
Tufts University	1	0.20 %
USSR Academy of Sciences	1	0.20 %
Universita degli Studi di Milano	1	0.20 %
Universite de Montreal, Montreal, Canada	2	0.40 %
Universite de Paris VIII	1	0.20 %
Universite de Provence (Aix-Marseille)	1	0.20 %
University Autonomous of Madrid (Espana)	1	0.20 %
University College of London	1	0.20 %
University of British Columbia	2	0.40 %
University of California, Berkeley	29	5.81 %
University of California, Davis	3	0.60 %
University of California, Irvine	3	0.60 %
University of California, Los Angeles	10	2.00 %
University of California, Riverside	2	0.40 %
University of California, San Diego	2	0.40 %
University of California, Santa Barbara	3	0.60 %
University of California, Santa Cruz	1	0.20 %
University of Cambridge	1	0.20 %
University of Cape Town	1	0.20 %
University of Chicago	25	5.01 %
University of Colorado at Boulder	1	0.20 %
University of Durham (UK)	1	0.20 %
University of East Anglia, Norwich, England	1	0.20 %
University of Edinburgh	1	0.20 %
University of Iowa	1	0.20 %
University of Kentucky	1	0.20 %
University of Maryland	2	0.40 %
University of Massachusetts, Amherst	2	0.40 %
University of Miami, Florida	2	0.40 %
University of Michigan	16	3.21 %
University of Minnesota	4	0.80 %
University of North Carolina	9	1.80 %
University of Notre Dame	5	1.00 %
University of Oregon	1	0.20 %
University of Pennsylvania	12	2.40 %

TOTAL INSTITUTIONS: (cumulative total) 90
 TOTAL APPLICANTS: 499

SOCIETY OF FELLOWS
APPLICANTS FOR 1995-96 FELLOWSHIP

August 17, 1995

APPLICANTS SORTED BY INSTITUTION

Institution Name	Total Applicants	% of Total
University of Pittsburgh	1	0.20 %
University of Rhode Island	2	0.40 %
University of Rochester	2	0.40 %
University of Southern California	1	0.20 %
University of Sydney	1	0.20 %
University of Texas at Arlington, Texas	1	0.20 %
University of Texas, Austin	3	0.60 %
University of Toronto	11	2.20 %
University of Utrecht	1	0.20 %
University of Virginia	2	0.40 %
University of Waterloo	1	0.20 %
University of Wisconsin, Madison	9	1.80 %
University of Wisconsin, Stevens	1	0.20 %
University of the Philippines	1	0.20 %
Vanderbilt University	4	0.80 %
Washington University, St. Louis	2	0.40 %
Wesleyan University	1	0.20 %
Wuhan University	1	0.20 %
Xiamen University	1	0.20 %
Yale University	29	5.81 %
York University, Canada	3	0.60 %

TOTAL INSTITUTIONS: (cumulative total) 111
TOTAL APPLICANTS: 499

SOCIETY OF FELLOWS
APPLICANTS FOR 1995-96 FELLOWSHIP

August 17, 1995

APPLICANTS SORTED BY DEPARTMENT/FIELD

Department Name	Total Applicants	% of Total
American Studies	9	1.80 %
Anthropology	30	6.01 %
Archaeology	1	0.20 %
Art History	29	5.81 %
Classics	18	3.61 %
Culture Studies	3	0.60 %
East Asian Studies	12	2.40 %
Economics	1	0.20 %
Education	1	0.20 %
English & Comparative Lit	123	24.65 %
Gov't. & Int'l. Studies	1	0.20 %
History	104	20.84 %
Humanities Center	4	0.80 %
Humanities Program	2	0.40 %
Indian Studies	1	0.20 %
Languages & Literatures	35	7.01 %
Linguistics	2	0.40 %
Middle East Studies	5	1.00 %
Music	32	6.41 %
Near Eastern Studies	3	0.60 %
Philosophy	35	7.01 %
Political Science	20	4.01 %
Psychology	2	0.40 %
Religion	16	3.21 %
Sociology	6	1.20 %
Theater/Film Studies	4	0.80 %

TOTAL DEPARTMENTS: 26
TOTAL APPLICANTS: 499

SOCIETY OF FELLOWS
APPLICANTS FOR 1995-96 FELLOWSHIP

August 17, 1995

APPLICANTS SORTED BY COUNTRY AND STATE

Country	Total Applicants	% of Total
*Unknown	13	2.61 %
Australia	1	0.20 %
Canada	27	5.41 %
Chile	1	0.20 %
China, People's Republic	4	0.80 %
Czech & Slovak Fed. Rep.	1	0.20 %
England	8	1.60 %
France	1	0.20 %
Germany	1	0.20 %
Greece	1	0.20 %
Hungary	1	0.20 %
India	3	0.60 %
Israel	2	0.40 %
Italy	4	0.80 %
Japan	1	0.20 %
Netherlands	1	0.20 %
New Zealand	1	0.20 %
Philippines	1	0.20 %
Portugal	1	0.20 %
Scotland	1	0.20 %
South Africa	1	0.20 %
Spain	1	0.20 %
Turkey	1	0.20 %
USA	422	84.57 %

TOTAL COUNTRIES: 23
TOTAL APPLICANTS: 499

News from the Fellows

April Alliston (Fellow 1988-89) teaches in the Department of Comparative Literature at Princeton University, and in 1994-95 offered courses on Gothic fiction and on "The Enlightenment and Romanticism." "Female Sexuality and the Referent of Eighteenth-Century Realisms" is being published this fall in *Realism, Sexuality, and Gender*, ed. Christopher Prendergast and Margaret Cohen (University of Minnesota Press). Works in progress are: *Virtue's Faults; or, Women's Correspondences in Eighteenth-Century Fiction* (Stanford University Press); a cultural biography of James Fenimore Cooper (Addison-Wesley, with Professor Pamela Schirmeister of New York University); and a new edition, with critical introduction, of *The Recess* by Sophia Lee (University Press of Kentucky), an English Gothic historical novel originally published in 1783-85.

At the 1994 MLA convention Professor Alliston chaired a panel on "Women's Testimony and Problems of Proof," presenting a paper on "Gender and the Rhetoric of Evidence in Enlightenment Historical Narratives." With Professor Schirmeister, she gave two lectures in April 1995 on James Fenimore Cooper and problems in biographical evidence, one for the Faculty Colloquium on Psychoanalysis and the Humanities at New York University, and another for the Seminar in American Literary History at the American Antiquarian Society. They also presented a paper on Cooper and women writers at the annual James Fenimore Cooper Conference at SUNY Oneonta in July 1995.

* * * * *

In his first year at the Society, **Michael Anderson** (Fellow 1994-96) contributed to the brown bag lunch series a lecture entitled "Aineias and the Early Greek Epic Tradition," also presented to the classics department of the University of Toronto. He completed and submitted for review a paper on poetic traditions influencing the twenty-third book of the *Iliad*, and he began preparing a monograph based on his Ph.D. dissertation, *Images of the Ilioupersis in Early Greek Art and Literature*. In addition to teaching fall and spring sections of Literature Humanities, he presented a paper on the *Odyssey* at one of the course's weekly staff meetings and served as a judge in the 1995 Handler essay competition.

* * * * *

Andrew Apter (Fellow 1987-89) is currently writing a book on the Second World Festival of Black and African Arts and Culture (FESTAC) which Nigeria hosted in 1977, at the height of the oil boom. He has presented various chapters in New York and England, including "The subvention of tradition: A genealogy of the Nigerian durbar," "IBB = 419: Nigerian democracy and the politics of illusion," and "The Pan-African nation: oil-money and the spectacle of culture in Nigeria," which is forthcoming in *Public Culture*. Other forthcoming articles include, "Notes on Orisha Cults in the Ekiti Yoruba Highlands" in *Cahiers d'Études Africaines* and a review of the Africa Exhibit at the Field Museum, in *American Anthropologist*.

Professor Apter's New World project of rethinking syncretism in the African diaspora has taken him to the Dominican Republic, where he focused on representations of race and class in popular Catholicism, and will take him to Cuba, where he will investigate the Yoruba based religion of Santería under Castro.

* * * * *

During the 1994-95 academic year, Jeffrey M. Bale (Fellow 1994-96) taught two semesters of Contemporary Civilization in Columbia's core curriculum program. For the Society of Fellows, he presented a talk "In The Shadow of Mussolini and Hitler? New Approaches to the History of Neo-Fascism in Europe" and both organized and participated (along with Gillian Lindt, Acting Dean, School of General Studies, and Professor of Religion) in a panel on "Cults and Violence." He submitted one article for publication, and is currently working on transforming his Berkeley Ph.D. dissertation into a book manuscript entitled *The "Black" Terrorist International: Neo-Fascist Paramilitary Networks and the "Strategy of Tension" in Italy, 1966-1970.*

* * * * *

Heidegger et son siècle. Temps de l'Etre, temps de l'histoire, by Jeffrey Andrew Barash (Fellow 1983-85) was published in 1995 in Paris by Presses Universitaires de France. Three articles also appeared during 1994-95: "Heidegger's Ontological 'Destruction' of Western Intellectual Traditions" in *Reading Heidegger from the Start. Essays in his Earliest Thought*, ed. T. Kisiel and J. van Buren (Albany, NY: SUNY Press, 1994); "Alle origini della pittura contemporanea. Note sull'opera di Roger Eskenazi," in *Identità e differenze, I racconti dell'abitare. La Triennale di Milano* (Milan: Abitare Segesta Cataloghi, 1994); and "Herder et la politique de l'historicisme," in *Critique*, no. 572/73, January-February, 1995.

* * * * *

Renate Blumenfeld-Kosinski (Fellow 1981-83) spent part of last summer as a visitor at the Norwegian Academy of Sciences and Letters in Oslo. She also read a paper at the International Hildegard of Bingen Congress in Wiesbaden. It will be published later this spring under the title "Das Konzept von Frau und Mann bei Hildegard von Bingen und Christine de Pizan" in *Mystik in Geschichte und Gegenwart*. Her article "Jean Le Fèvre's *Livre de Leesce*: Praise or Blame of Women?" appeared in the July 1994 issue of *Speculum*. At the AHA Convention in Chicago she presented a paper on childbirth miracles in medieval France. She is currently completing a Norton Critical Edition of selected works by Christine de Pizan. She spent the spring as a visiting professor at the University of Pittsburgh where she has now accepted a tenured position in the Department of French and Italian.

* * * * *

Peter Bol (Fellow 1980-82), Harvard University, spent 1994-95 in Kyoto, Japan, doing research on Japanese interpretations of Chinese history and case studies of local cultural history in China from the twelfth through the sixteenth century.

* * * * *

Mazda Press published George Bournoutian's (Fellow 1978-80) *History of the Armenian People Volume II 1500 - Present* in 1994. His book, *A History of Qarabagh* was favorably reviewed in *The Times Literary Supplement* (February, 1995). Professor Bournoutian, who teaches history at Iona College, was elected to the Executive Council of the Society of Iranian Studies.

* * * * *

During the past year, Elizabeth Bowen (Fellow 1976-77) participated in Radcliffe's Advanced Fiction Workshop.

* * * * *

Mary Baine Campbell (Fellow 1985-87) was awarded tenure last May at Brandeis University, where she also directs the Creative Writing Program. This December, she was awarded an NEH Fellowship which, combined with a sabbatical, will allow her to spend the next year completing a book begun long ago at the Society: *Wonder and Science: The Literatures of Travel, Fiction and Anthropology, 1558-1726*. She also hopes to complete a second book of poetry. Essays are forthcoming (sometime before the millennium) in several collections and journals, on Dante's *Purgatorio*, Kepler's *Somnium*, or *Lunar Astronomy*, John Bulwer's seventeenth-century *Anthropometamorphosis*, the problem of the Americas for Renaissance humanist historiography, and the New World writing of French Renaissance cosmographer André Thevet.

Professor Campbell helped design a team-taught interdisciplinary graduate seminar for the Graduate Consortium in Women's Studies at Radcliffe called "Gender, Representation and Social Control," and in other interdisciplinary activity was invited to present work to and discuss pedagogy with the NEH-funded ISIS seminar at the University of Maine, a faculty group working to mount a set of interdisciplinary undergraduate pilot courses that involve the materials and issues of both scientific and humanistic disciplines. She is also working, as much as time allows, to help the Bennington Academic Freedom Committee, a group of faculty and alumnae formed to protest and resist the summary firing of a third of the Bennington College faculty last summer.

* * * * *

David Castriota (Fellow 1982-84) is now at Sarah Lawrence College. Last year he delivered papers at the College Art Association Meeting of the Archaeological Institute of America and the American Philological Association. One of these, on the pedimental sculptures of the Parthenon, will be published in a forthcoming issue of the journal *Source*; the other, on art under the early Athenian democracy, will appear in a forthcoming collection

of essays, *Democracy 2500: Questions and Challenges*. He has also contributed an article on wall painting in the ancient Near East for the forthcoming *Encyclopedia of Near Eastern Archaeology*. In June, he will have a new book coming out from Princeton University Press, *The Ara Pacis Augustae and the Imagery of Abundance in Later Greek and Early Roman Imperial Art*. This past fall he received a Hewlett-Mellon Grant for release time from teaching to develop a new course on Hellenism in western Asia and the emergence of Islamic art. In conjunction with the course, this spring he organized a colloquium at Sarah Lawrence on early Islamic art and culture. His wife, Jill Meredith, has just accepted a position as Curator of European Art at the Meade Art Museum of Amherst College.

* * * * *

During the 1994-1995 academic year, Peter A. Coclanis (Fellow 1983-84) published several articles, including: (co-authored with John Komlos) "Nutrition and Economic Development in Post-Reconstruction South Carolina: An Anthropometric View," *Social Science History* 19 (Spring 1995); (co-authored with David L. Carlton) "The Uninventive South? A Quantitative Look at Region and American Inventiveness," *Technology and Culture* 36 (April 1995); "The Poetics of American Agriculture: The U.S. Rice Industry in International Perspective," *Agricultural History* 69 (Spring 1995). He spoke at several scholarly meetings, and co-authored a paper delivered at the 1995 annual meeting of the American Economic Association. At the University of North Carolina, Chapel Hill he continues as Associate Dean for General Education. During the summer of 1995, he used grants from the American Philosophical Society, the Chiang Ching-Kuo Foundation, and UNC to conduct research in India, Myanmar, and Vietnam for a book on the international rice trade between about 1700 and 1940.

* * * * *

Lorraine Daston (Fellow 1979-80) spent the academic year 1994-95 on a Guggenheim Fellowship researching and writing, in collaboration with Peter Galison, a book on the history of the images (particularly photographs and maps) distinctive of scientific objectivity. Articles on "Fortuna and the Passions," "Enlightenment Calculations," and "How Probabilities Became Objective and Subjective" appeared in various journals in the past year. As of July 1995 she will be a director of the new Max Plank Institute for the History of Science in Berlin.

* * * * *

Mary Dearborn's (Fellow 1986-88) latest book, *Queen of Bohemia: The Life of Louise Bryant*, will be published by Houghton Mifflin in fall 1995. Her next book, also to be published by Houghton Mifflin, is a biography of Norman Mailer, the second installment of a trilogy that began with her biography of Henry Miller (*The Happiest Man Alive*, 1991) and will conclude with a biography of Hemingway.

* * * * *

Since September 1995 **Vidya Dehejia** (Fellow 1984-86) has been Curator of South and Southeast Asian Art for the Arthur M. Sackler Gallery and the Freer Gallery which are the Asian art museums of the Smithsonian Institution located in Washington, DC. She looks after the permanent collections in her field at both museums, and plans and executes special exhibitions.

During 1994-95 five articles by Dr. Dehejia were published: "Woman's Body: Site of Contestation," *Meera Devidayal*, Cymroza Gallery, Bombay, 1995; ed. *The Legend of Rama: Artistic Visions*, Marg Publications, 1994; "Sculptures from Southern India" in The Florence and Herbert Irving Galleries at the Metropolitan Museum of Art, *Orientations*, March 1994; "Comment: A Broader Landscape," in J.S. Hawley ed. *Sati. The Blessing and the Curse*, Oxford University Press, New York, 1994; and "Iconographic Transferences between god Krishna and the Saiva Saints." *Indian Art and Connoisseurship. Essays in honour of Douglas Barrett*, Mapin, Ahmedabad.

In addition, she published four gallery guides for the Florence and Herbert Irving Galleries for the Arts of South and Southeast Asia at the Metropolitan Museum of Art, New York: "Introducing India's Art and Culture," "Understanding Buddhism and Buddhist Art," "Recognizing the Gods," and "Understanding Hinduism and Hindu Art." Currently, her *Discourse in Early Buddhist Art: Visual Narratives of India*, Munshiram Manoharlal Publishers, Delhi, is in press.

* * * * *

During 1994-95 academic year, **Deborah Diamond** (Fellow 1994-96) taught an experimental "track B" section of Contemporary Civilization. The course organizes texts thematically, rather than chronologically, and adds some new texts not traditionally taught in CC. Her own research over the year has included revising her dissertation, "The Role of Conscience in Defenses of Religious Liberty," for submission to a publisher, and writing a new paper, "Contract and Community: The Questionable Power of Agreement," which she presented during one of the Society's brown bag lunch seminars. She will be giving a version of this paper at the annual meeting of the American Political Science Association in September, as well as at Bryn Mawr College in the fall. Dr. Diamond has begun work on a new article, "Secular Public Sphere or Ecumenical Politics," which she plans to present at the Religious Research Association Meeting next fall in St. Louis.

* * * * *

In June of 1995, Cornell University Press published **Laura Downs's** (Fellow 1987-88) book, *Manufacturing Inequality*. While awaiting this event, Professor Downs taught several courses in European history, ran the department's graduate admissions program, and gave three talks on her new book project, "The End of Rural France: Visions of the land in industrial society, 1860-1970" -- one at the New School, in New York City, and two at the University of Michigan's Art Museum. In addition, she was invited to serve as historical consultant for a new television documentary series on World War One, "The Great War and the Shaping of our Century," being produced jointly by KCET (Los Angeles) and the BBC.

The high-point of this very interesting and exciting project came in mid-February, when Professor Downs flew out to Los Angeles (and away from the Ann Arbor winter!) in order to be interviewed (and filmed) as a "talking head" for five of the eight episodes.

Laura Downs will be spending the next academic year in Paris on a Fulbright Fellowship, doing the research for her new book on working-class people's perceptions of the loss of the countryside in modern France.

* * * * *

Josh Fogel (Fellow 1980-81) finished two books in 1994: *The Cultural Dimension of Sino-Japanese Relations: Essays on the 19th and 20th Centuries*, published by M.E. Sharpe, in 1994; and *The Literature of Travel in the Japanese Rediscovery of China (1862-1945)*, to be published by Stanford University Press in 1995. He continues teaching East Asian history at the University of California, Santa Barbara.

* * * * *

Anne Fryman (Fellow 1977-79) completed the co-translation and introduction to a memoir about the Russian writer, Isaac Babel by his second wife, A.N. Pirozh-Kova. *Years At His Side* was published in the Babel-Centennial issue of the *Canadian Slavonic Papers*, vol. XXXVI, nos. 1-2, 1994. Now that Professor Fryman has finished teaching she will continue trying to place the book with an American publisher.

* * * * *

In January Michele Hannoosh (Fellow 1982-85) took up her position as Professor of French at University College London. She continued preparing a major new edition of Delacroix's *Journal*, to be published in France next year, and was awarded a grant by the Texts Division of the National Endowment for the Humanities' Division of Research Programs to see the project to completion. During this period she wrote an article, "*Ut Pictura Poesis: Delacroix and the Sublime*," to appear in *Essays in Honor of Wesley Trimpi*, ed. K. Eden and S. Shankman, and also gave a paper entitled "Painting and the Journal of Eugène Delacroix" at the colloquium "Painting as Narrative" held at the Institute of Romance Studies, London.

* * * * *

During the past year James Higginbotham (Fellow 1976-78, 1979-80) gave several lectures, including the Henry Sweet Lecture at the meeting of the Linguistics Association of Great Britain, a symposium contribution to the Joint Sessions of the Aristotelian Society and the Mind Association, and his inaugural lecture as Professor of General Linguistics at Oxford, the last of which has been published as a booklet by the Clarendon Press. There were other published papers, including "Mass and Count Quantifiers" in *Linguistics and Philosophy*. He has been elected a Fellow of the British Academy from July 1995.

* * * * *

New York University's **Ronnie Po-chia Hsia** (Fellow 1982-84) was awarded a Humboldt Fellowship for the Max-Planck-Institut für Geschichte in Göttingen. He spent the summer and fall of 1995 at the Research Center for Religion and Society at the University of Amsterdam.

* * * * *

During 1994-95, **Robert Holzer** (Fellow 1990-92) was a Visiting Lecturer at the School of Music of the University of Washington. He read papers at departmental colloquia at the University of British Columbia and Princeton University, at the Spring Meeting of the Northwest Chapter of the American Musicological Society, and at the Annual Meeting of the Society for Seventeenth-Century Music. He has published reviews in *Notes* and *Renaissance Quarterly* and contributed an article on the poetics of Monteverdi's late music to the volume *The Sense of Marino*, ed. Francesco Guardiani (Ottawa, 1994).

* * * * *

Eric Huberman (Fellow 1991-93) continues to travel to Western and Eastern Europe giving seminars on the challenge of aligning vocation with the inner being. His book: *Courage, Commitment, and Career* will appear in October 1995 (Inner Traditions) under his pen name of Rick Jarow.

For the next two years, Professor Huberman will be teaching in the department of religion at Vassar College where he has taught a number of the courses and seminars that he created while at the Society of Fellows, including the poetics of the sacred. He is currently working on his next book, *Fractured Lives*, a cross-cultural study on religious encounters with love and loss.

* * * * *

Anning Jing (Fellow 1993-94) began teaching in the Department of Art at Michigan State University in January 1995. His article "Buddhist-Daoist Struggles and a 'Daoist' Mural" will appear in *Bulletin of Museum of Far Eastern Antiquities* in 1995. In May 1995 he presented a paper on Lü Dongbin during a conference at Ecole Française d'Extrême-Orient in Paris. Recently he won a research award from Michigan State University.

* * * * *

In 1994-95 **David Johnson** (Fellow 1979-81) published *Ritual and Scripture in Chinese Popular Religion: Five Studies*. His chapter in it is called "Mu-lien in Pao-Chüan: The Performance Context and Religious Meaning of the Yu-ming Pao-ch'uan." This is the final publication of the Chinese Popular Culture Project, of which Dr. Johnson is the founder and director. He also published a long article in a Taiwan journal, *Min-su Ch'ü-i*, called "Temple Festivals in Southeastern Shangi."

As for campus activities, his biggest job was chairing a committee to do the basic conceptual planning for a new East Asian Library and East Asian studies center at Berkeley. The committee's report was approved in early May.

* * * * *

Dalia Judovitz (Fellow 1980-81) was the recipient of a Visiting Fellowship at the Society of the Humanities at the University of Michigan in October 1994. In 1994-95, she published "Hieroglyphics of Desire: Emblematic Discourse in L'Astrée," *EMF: Studies in Early Modern France*, ed. David L. Rubin (Charlottesville: Rockwood Press, 1994); and "Sade or the Misfortunes of Literature," *Sade and the Narrative of Transgression*, eds. D. Allison, M. Roberts and A. Weiss (Cambridge: Cambridge University Press, 1995). She also gave several papers: "Playing the Field: Redefining Artistic Production," University of Michigan Society for the Humanities, October 1994, "Cartesian Bodies," Romance Languages, University of Michigan, October 1994; and "Art and Innovation," School of Design, University of Michigan, October 1994. She chaired "The Posthuman," Modern Languages Association Conference, December 1994 and "Virtual Subjectivities" *Virtual Incorporations*, the International Association for Philosophy and Literature, Villanova University, May 1995. With James Porter she is the co-editor of *The Body in Theory: Histories of Cultural Materialism*, a book series at the University of Michigan. She has also served as a consultant to the Microsoft Corporation.

* * * * *

During 1994-95 three books by **Eloise Quiñones Keber** (Fellow 1984-86) appeared: one co-edited, *Mixteca-Puebla: Discoveries and Research in Mesoamerican Art and Archaeology*, and one edited, *Chipping Away on Earth: Studies in Prehispanic and Colonial Mexico in Honor of Arthur J.O. Anderson and Charles E. Dibble* (both Labyrinthos Press, 1994); and one authored, *Codex Telleriano-Remensis: Ritual, Divination, and History in a Pictorial Aztec Manuscript* (University of Texas Press, 1995). She also presented two papers "Humboldt and Aztec Art," at the College Art Association meeting in San Antonio and "Constructing a Nahua Cosmology in the Codex Vaticanus A" at the XVII Congreso Internacional de Historia de las Religiones in Mexico City. She continues to teach Pre-Columbian art history at Baruch College and at The Graduate Center of the City University of New York.

* * * * *

Muhammad Ali Khalidi (Fellow 1991-93) has completed the second year of a three-year fellowship at the University of Chicago. He is increasingly interested in philosophical issues arising out of psychology and cognitive science and is working on an article on concepts, as viewed by philosophers and psychologists. His book manuscript, *Conceptual Change* is under consideration at Routledge and an article on "Incommensurability" will appear in Blackwell's *Companion to the Philosophy of Science*, ed. W.H. Newton-Smith.

Last quarter, Dr. Khalidi taught a course on the subject of concepts in the Philosophy Department at Chicago, and he continued to teach in the humanities core curriculum. During 1994-95, he gave talks at the American University of Beirut, Birzeit University in Palestine, and the University of California on the topics of incommensurability, the right of national self-determination, and concepts.

* * * * *

As an associate of Institut d'Études Slaves, Susan Layton (Fellow 1981-83) continues research on nineteenth-century Russian writing about the Caucasus. Cambridge University has published her book *Russian Literature and Europe: Conquest of the Caucasus from Pushkin to Tolstoy* (Cambridge 1994). Dr. Layton also contributed "Nineteenth-Century Russian Mythologies of Caucasian Savagery" to a forthcoming volume of papers selected from a conference on "The Russian Orient: Imperial Strategies and Oriental Encounters," held at Berkeley in September 1994. Further consideration of Russian orientalism figures in Layton's article "Lermontov in Combat with *Biblioteka dlia chteniia; Cahiers du monde russe*, XXXV (4), october-décember 1994. Works in progress include an investigation of nineteenth-century Russian discourse about Chechens.

* * * * *

Conrad Leyser (Fellow 1992-93) has taken up a permanent position in the Department of History at the University of Manchester (England). The manuscript of his book, *Let Flesh Retire: Monasticism and Authority in the World of Pope Gregory the Great*, to be published by Oxford University Press, is in its final stages of completion. In the meantime, he has begun work on a new project on eleventh-century Europe, writing an article "Cities of the Plain: the Rhetoric of Sodomy in Peter Damian's *Book of Gomorrah* which appeared in a special issue of the *Romanic Review* in May 1995.

* * * * *

Marie-Rose Logan (Fellow 1975-77) is editor of *Annals of Scholarship, An International Quarterly in the Humanities and Social Sciences*. She lectured in Germany at the Colloquium on Thomas More, in Boston on the history of the Classical tradition, and at Long Island University in Southampton on Anaïs Nin. She teaches in the Modern Languages Department at Goucher College in Baltimore.

* * * * *

Over the past academic year, David A.J. Macey (Fellow 1976-78), professor of History and C.V. Starr Professor of Russian Studies at Middlebury College, has managed to survive a craniotomy to remove a cyst pressing on his optic nerve and a couple of subsequent and potentially life-threatening adrenaline storms brought on by an undetected, post-operatively non-functioning pituitary. Meanwhile, two of his articles have appeared and another is about to appear: "Agricultural Reform and Political Change: The Case of Stolypin" in *Reform in Modern Russian History: Progress or Cycle?* ed. Theodore Taranovski. (New York: Cambridge University Press, 1995); "Is Agrarian Privatization the Right Path? A

Discussion of Historical Models" in *Soviet and Post-Soviet Review*, special ed., *Privatization of Land in Russian and Eastern Europe*. ed. Stephen K. Wegren, 21:2-3 (1994); and "Reforming Agriculture in Russia: The 'Cursed Question' from Stolypin to Yeltsin," in *Russia and Eastern Europe After Communism: The Search for New Political, Economic, and Security Systems*, ed. by Michael Kraus and Ronald Liebowitz, Westview Press, 1995. In addition, three reviews have recently appeared or will appear shortly in *Slavic Review* (Dominic Lieven's *Nicholas II: Twilight of the Empire*, St. Martin's, 1994), *Russian History/Histoire Russe* (B. Eklof, J. Bushnell, and L. Zakharova, eds., *Russia's Great Reforms, 1855-1881*, Indiana, 1994), and *The Historian* (Marc Raeff's *Political Ideas and Institutions in Imperial Russia*, Westview, 1994). He has also completed a translation from Russian to English of a chapter in a forthcoming *Social History of Russia* by Boris N. Mironov (Institute of History, St. Petersburg).

In May of last year, Dr. Macey attended a conference on "The Russian Philosophical Tradition as a Source for Reformulating Public Values in Russia Today" in Bergamo, Italy; and in November, he attended the annual convention of the American Association for Advancement of Slavic Studies in Philadelphia where he participated in a roundtable on "Institutions in Late Imperial Russia" and commented on a panel on the "Political Economy of Agrarian Reform in Russia Today." He also organized a panel on "State, Zemstvo, and Local Government in the Era of the Stolypin Agrarian Reforms 1906-1916" for the August 1995 Fifth World Congress for Central and East European Studies, in Warsaw, where he also presented a paper. Through it all, he taught two lecture courses and two seminars with the burden of five due to a program of first-year seminars that combines traditional content with intensive writing and then a continuing writing for sophomores that is taught in tandem with a lecture course.

Next year, in addition to continuing as Program Director of Russian and East European Studies, he will chair Middlebury's Department of Russian as well as become Director of Study Abroad, continue sitting on a half-dozen or more ad-hoc and standing committees, and administer Fulbright and NSEP scholarship committees which seem continuously to produce at least one winning student each from Middlebury College. However, he will only be teaching one lecture (substantially revised in form and content) and a new seminar on comparative reforms in Russian and Soviet history.

* * * * *

Susan Manning's (Fellow 1987-88) first book, *Ecstasy and the Demon: Feminism and Nationalism in the Dances of Mary Wigman*, won the 1994 de la Torre Bueno Prize, given annually by the Dance Perspectives Foundation to the year's most important contribution to dance studies. In June 1994 Professor Manning received tenure at Northwestern, and since then she has been working on a second book provisionally titled *Making an American Dance, 1930-1965*. The book will examine the formation of a national identity for American dance at mid-century in relation to changing images of the male and female dancer, black and white dance, and high and low dance. In October 1994 she launched her new project with a paper delivered at the American Studies Association on Martha Graham's *American Document*, a

longer version of which will appear in a forthcoming anthology *Rethinking Dance*. For 1995-96 she accepted an NEH/Newberry Library fellowship and an NEH travel grant (and declined an ACLS fellowship).

* * * * *

Richard McCoy (Fellow 1977-79) is combining a Guggenheim Fellowship with a sabbatical leave to begin work on a book on literary reactions to "the cease of majesty" during the Renaissance. He is spending part of the year in England. His older daughter, who was born during his first year of the Mellon Fellowship, starts college this fall, having reached the age of students he first taught in Literature Humanities.

* * * * *

Suzanne Nalbantian (Fellow 1976-79) is currently editing a volume of essays for Macmillan LTD on Anaïs Nin's literary writings to be entitled *Anaïs Nin: Literary Perspectives*. These essays are drawn from a conference she organized in May 1994 at the Southampton campus of Long Island University. Professor Nalbantian presented a paper entitled "The Impact of European Symbolism on Virginia Woolf" at the 1994 MLA Conference in San Diego. She also gave a lecture, "How Facts Become Fiction in Proust, Joyce, and Woolf" for the Fales Colloquium at New York University in March 1995. Both lectures stem from her recent book, *Aesthetic Autobiography*.

* * * * *

In July 1993 Gülru Necipoglu (Fellow 1986) was promoted from John L. Loeb Associate Professor in the Fine Arts Department of Harvard University to the named chair, Aga Khan Professor of Islamic Art and Architecture. She spent 1993-94 in Turkey doing NLH supported research for her forthcoming book on Ottoman architecture and urbanism in the age of Siron. During the 1994-95 academic year she began teaching again and completed her second book, *The Topkapi Scroll: Geometry and Ornament in Islamic Architecture*, due next fall in the *Sketchbooks and Albums* series of The Getty Center in the History of Art and the Humanities. She also guest edited volume 23 of *Ars Orientalis*, a special issue on *Pre-Modern Islamic Palaces*.

* * * * *

During the 1994-95 academic year, David L. Pike (Fellow 1993-95) presented six papers: "The Underground of Law N' Order: Fritz Lang's *M*," in the *Angel of History* series "Policing New York and Other Places," sponsored by the Department of Anthropology (Columbia) and Theatre (Barnard); "Bernardus Silvestris' Descent into the Classics: the *Commentary on the First Six Books of the Aeneid*," the International Society for the Classical Tradition, Boston University; "Representations of Urban Modernity," panel presentation at the Society of Fellows brown bag lunch series with Carla Cappetti and William Sharpe (Fellow 1981-83); "Streetwalking, Underground London, and Conrad's Urban Vision," International Conference on "Conrad's Century" at the Center for Conrad Studies, Kent State

University; "Au Seuil des Enfers: Images de la Ville Moderne," Université de Montréal; "Paris and London: Underground Metaphorics and the Imagination of the City," British Comparative Literature Association Conference on "Cities Gardens Wildernesses," Edinburgh. He also organized a panel on *States of the Disciplines: "French Studies,"* with R. Howard Bloch, Peter Consenstein, Michael Riffaterre, and Marina Van Zuylen for the Society of Fellows.

Much of Dr. Pike's time over the year was devoted to the completion of a book, *Rousing the World Below: Modern and Medieval Descents*, which will be published by Cornell University Press. He will spend the summer in London, where he will participate in an NEH summer Seminar on "The Culture of London, 1850-1925," and conduct research on urban modernism. He also received a travel grant from the American Council of Learned Societies to participate in the BCLA Conference in Edinburgh. As a Mellon Fellow in French and Comparative Literature, Dr. Pike taught an advanced undergraduate seminar on "The City and the Underground in Literature and Film: London, Paris, and Berlin, 1900-40." He also taught two sections of Literature Humanities, and conducted a campus-wide review session for Columbia Television. In the fall, he will take up an appointment as Assistant Professor of Literature and Film at American University.

* * * * *

John Rogers (Fellow 1989-90) is an Assistant Professor of English at Yale University. His book, *The Matter of Revolution: The Poetics of Agency and Organization in the Age of Milton*, is forthcoming from Cornell University Press. He is currently writing a book on English Renaissance romance, and another, on Milton, tentatively titled *Milton's Body*. For Fall 1995, he will be teaching for the Yale in London program at the Paul Mellon Centre for Studies in British Art.

* * * * *

During her second year at the Society of Fellows, **Ginger Strand** (Fellow 1993-95) taught two sections of Literature Humanities and a seminar for the English Department, "Author and Audience in Early America," which she designed. She presented papers at The City College and at the Institute for Early American History and Culture conference at the University of Michigan, but spent most of her time working on her book, *The Theater and the Republic*. A version of the final chapter of this study was awarded the 1995 Amy and Eric Burger Theater Essay Prize. She also has a paper on Percy Shelley's *Cenci*, co-authored with Sarah Zimmerman, forthcoming in *European Romantic Review*.

* * * * *

Franciscus Verellen (Fellow 1987-89) is currently completing his third and final year as head of the Taipei Center of the Ecole Française d'Extrême-Orient. The Center's activities this year include the organization of an international conference, "The Cult of Saints and the Cult of Sites: Sources of Chinese Local History and Hagiography," to be held in May/June in Paris.

In the coming academic year, Professor Verellen will be based at the EFEO in Paris while teaching as Visiting Professor (*Directeur d'études associé*) in the Religious Studies Section of the Ecole Pratique des Hautes Etudes, Sorbonne. Recent publications include *Mythologie des Taoismus*, fascicle 25 in E. Schmalzriedt and H.W. Haussig eds., *Wörterbuch der Mythologie* (Stuttgart: Klett-Cotta Verlag, 1994) and *Buddhism in Chinese Society: An Economic History* by Jacques Gernet, translated and revised by F. Verellen (New York: Columbia University Press, 1995).

* * * * *

In the 1994-95 academic year, Alicyn Warren (Fellow 1993-95) taught a section of Music Humanities, and in the spring term gave a course of her own devising, entitled "Music and Sound in Film." She gave a talk as part of a panel devoted to the topic of "Music Affect" at the Society for Music Theory's annual meeting, held in Tallahassee, Florida in November; delivered a paper entitled "Hearing Fictional Worlds" at the University of Maryland at College Park in March; organized a *States of the Disciplines*: "Music" brown bag at the Society of Fellows in March; and gave a brown bag presentation titled "Sound On--and Off--Screen" to the Columbia Department of Music in April. She serves on the steering committee for a new special interest group on "Music and Philosophy" within the Society for Music Theory.

In September 1994, Dr. Warren was appointed Assistant Professor of Music at the University of Virginia. UVA has awarded her a reserch grant for the summer of 1995, to aid completion of her book project.

* * * * *

**SOCIETY OF FELLOWS
IN THE HUMANITIES
1995-96 MEMBERSHIP**

ADMINISTRATION

Jonathan R. Cole
Provost
205 Low Library

Judy Huyck
Administrative Assistant
Heyman Center

Karl Kroeber
Co-chair
English and Comparative Literature
401 B Philosophy Hall

Marsha Manns
Director
Heyman Center

David Cohen
Vice President for Arts & Sciences
208 Low Library

Esther Pasztory
Co-chair
Art History and Archaeology
613 Schermerhorn

George Rupp
President
202 Low Library

FELLOWS

Michael J. Anderson
Heyman Center

Jeffrey M. Bale
Heyman Center

Deborah Diamond
Heyman Center

Linda Przybyszewski
Heyman Center

Leo Shin
Heyman Center

Anne Waters
Heyman Center

GOVERNING BOARD

Paul Anderer
East Asian Languages and Culture
407 A Kent

Peter Awn
Religion
613 Kent

Hilary Ballon
Art History and Archaeology
904 Schermerhorn

Hyman Bass
Mathematics Department
605 Mathematics Bldg.

Marcellus Blount
English and Comparative Literature
610 Philosophy Hall

Caroline Bynum
History Department
612 Fayerweather Hall

David Cannadine
History Department
623 Fayerweather, Box 20

Antoine Compagnon
French-Romance Philology
517 Philosophy Hall

Joseph Connors
Art History and Archaeology
902 Schermerhorn

William Theodore de Bary
John Mitchell Mason Professor
of the University, Emeritus
407 A Kent

Mark DeBellis
Music Department
703 Dodge Hall

Victoria de Grazia
History Department
617 Fayerweather

Kathy Eden
English and Comparative Literature
401A Philosophy Hall

Walter Frisch
Music Department
703 Dodge Hall

Patricia Grieve
Spanish Department
405 CASA Hispanica

Richard F. Gustafson
Russian Department
226B Milbank
Barnard

Jean Howard
English and Comparative Literature
606 A Philosophy Hall

Andreas Huyssen
Germanic Languages
312 Hamilton Hall

Robert Hymes
East Asian Languages & Culture
409 Kent Hall

Natalie B. Kampen
Art History
203 Barnard

Richard F. Kuhns
Philosophy
702 Philosophy Hall

Alfred Mac Adam
Spanish Department
211 Milbank
Barnard

Martin Meisel
English and Comparative Literature
602 Philosophy Hall

Keith Moxey
Art History
Barnard College
313 Barnard

Thomas Pogge
Philosophy
713 Philosophy Hall

Wayne Proudfoot
Religion Department
506 Kent Hall

Eugene F. Rice
History Department
624 Fayerweather Hall

Michael Riffaterre
University Professor
518 Philosophy Hall

George Saliba
Middle East Languages & Literatures
604 Kent Hall

Haruo Shirane
East Asian Languages and Cultures
416 Kent Hall

Allan Silver
Sociology Department
414 Fayerweather Hall

Elaine Sisman
Music Department
703 Dodge Hall

Elliot Skinner
Anthropology Department
460 Schermerhorn Hall

Jacob W. Smit
History Department
503 Fayerweather Hall

Mark Von Hagen
History Department
1215 International Affairs Bldg.

Dorothea Von Mucke
German Department
308 Hamilton Hall

EMERITI

Helen Bacon
Classics Dept.
Barnard College
217 Milbank Hall

Arthur Danto
Philosophy Department
710 Philosophy Hall

Samuel Eilenberg
University Professor Emeritus
Box 29 Mathematics

Ainslie Embree
Heyman Center
HB 1-2

Louis Henkin
University Professor Emeritus
8E3 Law School

John Mundy
29 Claremont Avenue
New York, NY 10027

Marc Raeff
479 Knickerbocker Road
Tenafly, NJ 07670

Carl Woodring
2838 Montebello Road. #20
Austin, TX 78746-6812

ALUMNI FELLOWS

April Alliston
20 East 35th Street, Apt. 3N
New York, NY 10016

Richard M. Andrews
P.O. Box 2039
Corvallis, OR 97339

Andrew Apter
Department of Anthropology
University of Chicago
1126 East 59th Street
Chicago, IL 60637

Jeffrey Barash
1 bis, rue de Quatrefages
75005 Paris
France

Robert Bauslaugh
Dept. Modern Languages and Classics
Emory University
Atlanta, Georgia 30322

Akeel Bilgrami
Columbia University
Dept. of Philosophy
719 Philosophy Hall

Beth Bjorklund
Germanic Languages Dept.
Cocke Hall
University of Virginia
Charlottesville, VA 22903

Irene Bloom
Asian and Middle Eastern Cultures
Barnard College
321 Milbank Hall

Renate Blumenfeld-Kosinski
47 Cherrybrook Drive
Princeton, NJ 08540

Peter Bol
ELAC
Harvard University
2 Divinity Avenue
Cambridge, MA 02138

George Bournoutian
116 Garfield St.
Haworth, N.J. 07641

Mary Elizabeth Bowen
48 Academy Street
Arlington, MA 02174

Glenn Butterson
46 Walnut Park
Newton, MA 02158-1434

Mary Baine Campbell
Department of English
Rabb Hall
Brandeis University
Waltham, MA 02254-9110

David Castriota
Department of Art History
Sarah Lawrence College
Bronxville, NY 10708

William Clark
Institut für Wissenschaftsgeschichte
Universität Göttingen
Humboldtalle 11
W-3400 Gottigen, WEST GERMANY

Peter Coclanis
Department of History
Hamilton Hall CB #3195
University of North Carolina
Chapel Hill, N.C. 27599-3195

Ada Cohen
Art History Dept., H.B. 6033
Dartmouth College
Hanover, N.H. 03755

James B. Collins
History Department
Georgetown University
Washington, D.C. 20057

Jonathan Crary
Department of Art History
Schermmerhorn Hall
Columbia University

Lorraine Daston
Department of History
University of Chicago
1126 E. 59th Street
Chicago, IL 60637

Mary Dearborn
8 Quintard Avenue
Norwalk, CT 06854

Mark DeBellis
Department of Music
703 Dodge Hall
Columbia University

Vidya Dehejia
Freer Gallery
1050 Independence Avenue, S.W.
Washington, D.C. 20560

Naomi Diamant
English Department (M/C 162)
University of Illinois, Chicago
College of Liberal Arts & Sciences
601 South Morgan Street
Chicago, IL 60607

Adrienne Donald
English Department
McCosh 22
Princeton University
Princeton, NJ 08544

Laura Lee Downs
Department of History
3601 Haven Hall
University of Michigan
Ann Arbor, MI 48109-1045

Laurence Dreyfus
Department of Music
King's College London
Strand
London, England WC2R 2L5

Constantin Fasolt
Department of History
University of Chicago
1126 E. 59th Street
Chicago, IL 60637

Ruben Cesar Fernandes
Museu Nacional
Departamento de Anthropologia
Universidade Federal Rio de Janeiro
20.000 Rio de Janeiro
BRAZIL

Joshua Fogel
History Department
University of California
Santa Barbara, CA 93106

Doug Frame

Anne Frydman
1315 Boyce Avenue
Baltimore, MD 21204-3636

James Henkins
Department of History
Harvard University
Cambridge, MA 02138

Michele Hannoosh
Department of French
University College London
Gower Street
London WC1E 6BT ENGLAND

James Higginbotham
Somerville College
Oxford
ENGLAND OX2 6HD

Anne Higgins
Department of English
Dalhousie University
Halifax, Nova Scotia
Canada B3H 3J5

Victoria Holbrook
Ohio State University
NJH / 256 Cunz Hall
Columbus, Ohio 43210

Robert Holzer
205 E. 16th Street
Apt. 6C
New York, NY 10003

Norbert Hornstein
1101 Highland Drive
Silver Spring, MD 20910

Alan Houston
University Center for Human Values
Louis Max Hall
Princeton University
Princeton, NJ 08544

Don Howard
Department of Philosophy
University of Kentucky
Lexington, Kentucky 40506-0027

David Hoy
Philosophy Board
Kresge College, 228
University of California, Santa Cruz
Santa Cruz, CA 95064

Ronnie Po-chia Hsia
Department of History
New York University
19 University Place
New York, NY 10003

Eric Huberman
Department of Religion
Vassar College
Poughkeepsie, NY 12601

Anning Jing
Michigan State University
Department of Art
East Lansing, MI 48824-1119

Amy Johnson
P.O. Box 467
Brookfield, VT 05036-0518

David Johnson
Department of History
University of California, Berkeley
Berkeley, California 94720

Janet Johnson
Dept. of Music History & Literature
School of Music
University of Southern California
University Park - MC 0851
Los Angeles, CA 90089-0851

Judith L. Johnston
Department of English
Rider College
2083 Lawrenceville Road
Lawrenceville, NJ 08648

Dalia Judovitz
Department of French and Italian
Emory University
535 Kilgo Circle / 405 Humanities
Atlanta, GA 30322

Eloise Quiñones Keber
600 W. 115th Street, #42
New York, NY 10025

Muhammad Ali Khalidi
Humanities Collegiate Division
University of Chicago
5811 South Ellis Avenue
Chicago, IL 60637

Dilwyn Knox
Department of Italian
University College London
Gower Street
London WC1E 6BT, ENGLAND

Vinay Lal
Department of History
UCLA
405 Hilgard Avenue
Los Angeles, CA 90024-1473

Robert Lamberton
Department of Classics
Princeton University
104 East Pyne Hall
Princeton, NJ 08544

Richard Landes
Department of History
Boston University
226 Bay State Road
Boston, MA 02215

Charles Larmore
Columbia University
Department of Philosophy
707 Philosophy Hall

Susan Layton
21, Rue Michel Ange
Paris 75016, FRANCE

Theodore Levin
Department of Music
Dartmouth College
Hanover, NH 03755

Robin Lewis
Columbia University
Office of the Dean
School of International Affairs
1427 International Affairs Building

Conrad Leyser
Department of History
University of Manchester
Manchester M13 9PL ENGLAND

Marie-Rose Logan
Department of Modern Languages
Goucher College
146 Van Meter Hall
Baltimore, MD 21204

Paul Lyon
Department of Government
Burdine Hall
University of Texas at Austin
Austin, Texas 78712-1087

David Macey
Russian Studies
Middlebury College
Middlebury, Vermont 05753

Myron Magnet
801 West End Avenue
New York, NY 10025

Susan Manning
728 Elmwood
Evanston, IL 60202

Joseph Masheck
80 LaSalle Street, 2H
New York, NY 10027

Richard McCoy
40-09 48th Street
Sunnyside Gardens
New York, NY 11104

Cecilia Miller
Department of History
Wesleyan University
Middletown, CT 06459-0002

Larry Miller
466 5th Street
Brooklyn, NY 11215

Nancy Miller
English Program
Graduate Center, CUNY
33 West 42nd Street
New York, NY 10036

Marjorie Munsterberg
447 Ft. Washington Avenue #32
New York, NY 10033

Christian Murck
Chemical Bank
62 Tun Hwa North Road, 10/F
Taipei, Taiwan

Liam Murphy
School of Law
New York University
40 Washington Square South
New York, NY 10012

Suzanne Nalbantian
16 Linden Lane
Old Westbury, NY 11568

John Nassivera
P.O. Box 221
Dorset, VT 05251

Gulru Necipoglu-Kafadar
Fine Arts Department
Harvard University
Cambridge, MA 02138

Deborah Epstein Nord
English Department, McCosh Hall
Princeton University
Princeton, NJ 08544

Calvin Normore
281 North Building
Erindale College
University of Toronto
Mississauga, Ontario, CANADA

Jessie Ann Owens
Music Department
Brandeis University
415 South Street
Waltham, MA 02254

David Pike
Department of Film and Literature
American University
4400 Massachusetts Ave.
Washington, DC 20016

Ann Ramsey
1306 Travis Heights Blvd.
Austin, TX 78704

John Rogers
Department of English
Yale University
P.O. Box 208302
New Haven, CT 06520-8302

Mark Rollins
Department of Philosophy
Campus Box 1073
Washington University
St. Louis, Missouri 63130

Peter Sahlins
Department of History
University of California
Berkeley, CA 94720

Martha Porter Saxton
50 West 29th Street
New York, NY 10001

Pavlos Sfyroeras
Colgate University
Classics Department
114A Lawrence Hall
Hamilton, NY 13346

William Sharpe
Department of English
421 Barnard Hall
Barnard College

Susan Sidlauskas
221 North 2nd Avenue
Highland Park, NJ 08904

Paul Silverman
c/o Agnew
31 Harrison Street
New York, NY 10013

Laura Slatkin
Classics Department
University of Chicago
1010 East 59th Street
Chicago, IL 60637

Robert Stillman
Department of English
University of Tennessee
Knoxville, Tennessee 37996-0430

Ginger Strand
526 West 113th Street
Apt. 73
New York, NY 10025

Barbara Tischler
Columbia University
School of General Studies
303 Lewisohn Hall

Carl Franciscus Verellen
22, Av. DuPres Wilson
75116 Paris
FRANCE

Gauri Viswanathan
Columbia University
English and Comparative Literature
602 Philosophy Hall

Joanna Waley-Cohen
385 Colonial Road
Guilford, CT 06437

Leonard Wallock
Interdisciplinary Humanities Center
3591-B Library
University of California, Santa Barbara
Santa Barbara, CA 93106-9010

Alicyn Warren
McIntire Department of Music
112 Old Cabell Hall
University of Virginia
Charlottesville, VA 22903

Nicholas Xenos
Department of Political Science
University of Massachusetts
Amherst, MA 01003

**Participating Members
1995-96
COLUMBIA FACULTY**

Jaime Alazraki
Spanish & Portuguese
Casa Hispanica

Mark Anderson
Germanic Languages
320 Hamilton

John Archer
English & Comp. Literature
602 Philosophy Hall

David Armitage
History
Box 27, Fayerweather Hall

Roger Bagnall
Classics
606 Hamilton

Robert Belknap
Slavic Languages Department
715 Hamilton

Barry Bergdoll
Art History and Archaeology
908 Schermerhorn

Charlotte Bonica
English & Comparative Literature
408-C Philosophy Hall

Richard Brilliant
Art History and Archaeology
910 Schermerhorn

Kathleen R.F. Burrill
Middle East/Asian Languages & Cultures
616 Kent Hall

Richard Bushman
History
604 Fayerweather Hall

Myron L. Cohen
Anthropology
466 Schermerhorn

Elaine Combs-Schilling
Anthropology Department
452 Schermerhorn

James Coulter
Classics Department
604 Hamilton

Peter Cowe
Middle East Languages & Cultures
500 C Kent Hall

Hamid Dabashi
Middle East & Asian Languages & Culture
610 Kent Hall

George Edwards
Music Department
703 Dodge Hall

Daniel L. Ferguson
Music
802 Dodge Hall

Priscilla Ferguson
Sociology
321 M Fayerweather

Robert Ferguson
English & Comparative Literature
404 Philosophy Hall

Ella Foshay
Department of Art History
Schermerhorn

David Freedberg
Art History and Archaeology
914 Schermerhorn

Herbert Gans
Sociology
404 Fayerweather

Boris Gasparov
Slavic Languages & Literature
708 Hamilton

Cynthia Gessele
Music
703 Dodge Hall

Willi Goetschel
Germanic Languages
420 Hamilton

Kathryn Gravidal
French
503 Philosophy Hall

David Graver
English & Comparative Literature
602 Philosophy Hall

Atina Grossmann
History
Box 5, 325 Fayerweather

Carol Gluck
East Asian Languages and Cultures
912 International Affairs Bldg.

William V. Harris
History
614 Fayerweather

Tonio Holscher
Art History & Archaeology
826 Schermerhorn

Martha Howell
History
763 Schermerhorn

Annette Insdorf
Film
513 Dodge

Kenneth Jackson
History
603 Fayerweather

Bonnie Kent
Philosophy
701 Philosophy Hall

Herbert Klein
History
601 Fayerweather

Stephen Koch
Writing Division/School of the Arts
404 Dodge Hall

Jonathan Kramer
Music
609 Dodge Hall

Susan Lehmann
Sociology
413 Fayerweather

Maria Leontsini
Program in Hellenic Studies
617 Hamilton

Fred Lerdahl
Music
613 Dodge Hall

David J. Levin
Germanic Languages & Literatures
319 Hamilton

Gillian Lindt
Religion
508 Kent Hall

Sylvere Lotringer
French & Romance Philology
522 Philosophy Hall

J. Alexander MacGillivray
Art History & Archaeology
826 Schermerhorn

Edward Malefakis
History Department
524 Fayerweather

Wolfgang-Rainer Mann
Philosophy
708 Philosophy Hall

Steven Marcus
English & Comparative Literature
610 Philosophy Hall

Jose M. Martinez-Torrejón
Spanish & Portuguese
404 Casa Hispanica

Diane E. Marting
Spanish & Portuguese
405 Casa Hispanica

Gita May
French and Romance Philology
516 Philosophy Hall

Mohamed Mbodj
History
Institute of African Studies
1103 International Affairs Bldg.

Edward Mendelson
English
602 Philosophy Hall

Christia Mercer
Philosophy Department
Philosophy Hall

Robin Middleton
Art History and Archaeology
814 Schermerhorn

James Mirollo
English and Comparative Literature
609 Philosophy Hall

Henri Mitterand
French
512 Philosophy Hall

Evangeline Morphos
Theatre Department
605 Dodge Hall

Martina Morris
Sociology
421 Fayerweather

Harro Muller
Germanic Languages
312 Hamilton

Miyeko Murase
Art History
917 Schermerhorn

Jeff Nichols
Music Department
703 Dodge Hall

Jeffrey Olick
Sociology
413 Fayerweather

Silvana Patriarca
History
Box 3, Fayerweather

Leeman Perkins
Music
703 Dodge Hall

Massimo Pesaresi
Italian
508 Hamilton

Julie Stone Peters
English & Comparative Literature
602 Philosophy Hall

Johanna Prins
Germanic Languages & Literatures
307 Hamilton

Daniel Purdy
Germanic Languages & Literatures
319 Hamilton

Austin Quigley
English & Comparative Literature
602 Philosophy Hall

Marc Raeff
479 Knickerbocker Road
Tenafly, NJ 07670

Luciano Rebay
Italian
513 Hamilton

Jane Rosenthal
Art History
826 Schermerhorn

Barbara Ruch
East Asian Languages and Cultures
407 Kent Hall

John M. Russell
Art History & Archaeology
826 Schermerhorn

Suzanne Said
Classics
612 Hamilton

James Schamus
Film
513 Dodge Hall

Susan Shapiro
Religion
617 Kent Hall

David Sidorsky
Philosophy
711 Philosophy Hall

Philip W. Silver
Spanish & Portuguese
301 Casa Hispanica

Peter Smith
School of the Arts
305 Dodge Hall

Robert Somerville
Religion
615 Kent Hall

G.C. Spivak
English & Comparative Literature
602 Philosophy Hall

George Stade
English & Comparative Literature
604 Philosophy Hall

Nancy Leys Stepan
History
516 Fayerweather

Anders Stephanson
History
321 Fayerweather

Fritz Stern
History
501 Fayerweather

Janis Tomlinson
Art History and Archaeology
826 Schermerhorn

Michael Tsin
East Asian Languages & Cultures
934 International Affairs

Karen Van Dyck
Program in Hellenic Studies
515

Harrison White
Sociology
403 Fayerweather

Isser Woloch
History
520 Fayerweather

Gwendolyn Wright
Architecture
300 Buell

**Participating Members
1995-96
BARNARD FACULTY**

Sigrid Berka
German
320 Milbank
Barnard

Anne Boyman
French
313 Milbank
Barnard

Leslie Calman
Center for Research on Women
101 Barnard Hall
Barnard

Lynn Chancer
Sociology
410 B Milbank
Barnard

Robert Clark
English
Barnard Hall, 4th Floor
Barnard

Catharine Coats
French Department
Milbank
Barnard

Elizabeth Dalton
English
417 Barnard Hall
Barnard

Licia Fiol-Matta
Spanish and Latin American Cultures
Milbank Hall
Barnard

Helene Foley
Classics Department
216 Milbank
Barnard

John Hawley
Religion
219 Milbank
Barnard

Mara Kashper
Russian
226C Milbank
Barnard

Joel Kaye
History
419 Lehman
Barnard

Morton Klass
Anthropology
411C Milbank
Barnard

Sue Larson
Philosophy
326 Milbank Hall
Barnard

Lydia Lenaghan
Classics
215 Milbank
Barnard

Paula Loscocco
English
401C Barnard Hall
Barnard

Sheila McTighe
Art History
301 Barnard Hall
Barnard

Afsaneh Najmabadi
Women's Studies
204 Barnard
Barnard

Catharine Nepomnyashchy
Russian
226 D Milbank
Barnard

Dirk Obbink
Classics
217 Milbank
Barnard

Nan A. Rothschild
Anthropology
411E Milbank
Barnard

Paula Rubel
Anthropology
411G Milbank
Barnard

Herbert Sloan
History
411 Lehman
Barnard

Joan Snitzer
Art History
301 Barnard Hall
Barnard

Lisa Tiersten
History
418 Lehman
Barnard

Joan Vincent
Anthropology
411D Milbank
Barnard

Judith Weisenfeld
Religion
204 Milbank
Barnard

Marcia Welles
Spanish
213 Milbank
Barnard

Angela Zito
Religion
201 Milbank
Barnard

**Financial
Report**

Society of Fellows

Fund Balances 1995-96

<u>Endowment</u>	<u>Balance</u> <u>94-95</u>	+	<u>Est.</u> <u>Income</u>	=	<u>Total</u> <u>Spending</u> <u>Available</u>	-	<u>Total</u> <u>Est. Cost</u>	=	<u>Est. Balance</u> <u>95-96</u>
MELLON 0-47678 (0-48934)	\$ 40,018		363,138		403,156		364,441		\$ 38,715
KENAN 0-47674	821		30,028		30,849		28,035		2,814
WATSON 0-47599 0-67599	44,086		14,000		58,086		29,085		29,001
PRENTIS 0-48425	396		40,060		40,456		39,950		506
JEWISH FUND 0-43131	219		---		219		210		9
Processing Revenues	<u>7,500</u>		<u>7,000</u>		<u>14,500</u>		<u>7,350</u>		<u>7,150</u>
TOTALS	\$ 93,040		454,226		547,266		469,071		\$ 78,195

**SOCIETY OF FELLOWS
1994-95 Expenditures
1995-96 Budget**

<u>1994-95 Expenditures</u>	<u>1995-96 Budget</u>	
<u>Total Spending Available</u>	<u>\$513,025</u>	<u>\$547,266</u>
<u>Budget Detail</u>		
Administrative salaries	78,462	85,023
Administrative fringe	26,055	28,483
Total Salaries/Fringe	<u>104,517 (24.8%)</u>	<u>113,506 (24.2%)</u>
Fellowships (7)	198,500	210,000
Fringe	66,498	70,350
Total Fellowships/Fringe	<u>264,998 (63.0%)</u>	<u>280,350 (59.8%)</u>
<u>Administration</u>		
Data Lines	200	1,000
Dues & Subscriptions	1,325	1,500
Faculty House/Food	2,220	2,800
Faculty House/Alcohol	435	1,000
Faculty House Dues & Fund	500	900
Meetings & Occasions	761	1,000
Major Equipment	1,111	6,000
Office Supplies	415	1,600
Petty Cash	250	250
Postage	2,464	3,000
Printing Services	3,291	6,000
Professional Services	1,263	2,200
Repairs & Maintenance	1,135	1,328
Telephone	5,636	8,300
Travel	9,991	16,000
Total Administration	<u>30,997 (7.4%)</u>	<u>52,878 (11.2%)</u>
Central Administration Fee	<u>20,026 (4.8%)</u>	<u>22,337 (4.8%)</u>
Total Budget	<u>\$420,538 (100.0%)</u>	<u>\$469,071 (100.0%)</u>
Balance	<u>\$ 93,040</u>	<u>\$ 78,195</u>