

Society of Fellows

in the

Humanities

Annual Report
1990-91

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About the Annual Report

For the Society of Fellows in the Humanities, the 1990-91 academic year was a time of discovery and change. Five first-year fellows arrived in the fall to encounter a director and a chair both new to their positions. In the ensuing months, the newcomers joined with two second-year fellows and members of the governing board to uncover as much knowledge about the Society--its history, policies, and programs--as possible. With this information in hand, plans were developed to strengthen the organizational structure by building upon and, where necessary, refining well-established policies and programs to position the Society for future growth within the university. This annual report reflects much of that activity.

In "A Report from the Chair," Esther Pasztory highlights the major areas of review and change: financial, administrative, fellowship recipients, fellows' teaching, governing board, programs, and membership. Full descriptions of the brown bag lunch programs, determined to be the intellectual backbone of the Society, follow. Then, the six dinner meetings, a program undergoing a restructuring into a less formal format in 1991-92, and the fellows' teaching responsibilities are detailed.

Data collected manually from the sixteenth annual fellowship competition provides information on the 1991-92 fellowship selections. The newly purchased computers, which are mentioned in the chair's summation of events, and the development of a database program to support the competition, will ensure that detailed reports of all aspects of the competition will be available at the close of the seventeenth competition.

Alumni fellows look back with fondness upon their years with the Society, and are eager to remain in touch. Those teaching or visiting in the New York area attend the dinners and brown bag lunches, read dossiers during the fellowship competition, speak at Society functions, and visit at the Heyman Center. Forty-six fellows sent word of their accomplishments to be included in this annual report's "News From the Fellows." A full membership list, including names and addresses, is printed here to facilitate communication among members.

With the Society's affairs in order, we look forward to the solidification of its programs and to a renewed vitality among its members.

Marsha M. Manns
Director

A Report from the Chair

My first task as chair of the Society of Fellows was to help hire a director to replace Loretta Nassar who was going to be director of Western European Studies at the School of International Affairs. Richard Kuhns and I spent much of the summer of 1990 interviewing candidates for the demanding position of director. We selected Marsha Manns, who had been formerly with the Bristol-Myers Company and IDC Services Inc, and is the executive director of the Byron Society.

Because Ms. Manns and I were both new in our positions, last year was an opportunity to examine the working of the society--intellectual as well as administrative and financial--and to see if changes were needed. We spent the year organizing the situation, discussing it with the fellows and the board, and concluded by voting in some changes. These are going to be in effect by the 1991-92 academic year and we hope they will be successful, or that at any rate we will learn from them.

Below is a list of the major problems, issues, and proposed solutions.

1. **Finances.** An internal audit of the Society's finances took most of the year to complete. As a result of this audit, we know that the Society has enough funds to support seven fellows annually. In order to bring the number back to ten, we need to raise money. We could not do this until the audit was completed, but we hope to begin next year.
2. **Administration.** Much of last year was spent in learning the daily details and functions of the Society both by Ms. Manns and myself. We concluded that better equipment was necessary to track the 100s of applicants in each year's fellowship competition, and new computers were purchased. Next year, office space in the Heyman Center will be rearranged. Ruth Levenson, now Senior Director, Special Projects and Centers, will move into the space formerly occupied by the Society on the lobby level; the Society will have offices on the third floor. Due to extensive renovation, the Heyman Center was closed during the summer and the Society offices were in Philosophy Hall.

3. Future Fellowship Recipients. The board decided to broaden the category of fellows to include not just postdoctoral fellows but assistant professors as well. The possibility of raising money for pre-doctoral fellows was discussed; the aim is to have the best possible candidates as well as a wide age group. We no longer wish to define the Society by the category of fellowship recipients, but by its intellectual endeavor.

4. Fellows' Teaching. The governing board examined the fellows' teaching load and decided that each fellow will continue to teach one course in the core curriculum per semester; however, the teaching of an additional one-semester course in the second year of the appointment is optional. The decision reflects a return to the Society's original intent in regard to teaching.

5. Governing Board and Advisory Council. The board recognized the fact that its current size was too big and that it had too few working members; therefore those members whose term expired in 1991 were asked to join an advisory council to provide us with help from their long experience of service, and to be asked again to be board members in the future. A committee of six selected the twenty new members from the remaining members of the board, associate members, and others they felt would be interested. The members of the new board are:

Paul Anderer
Peter Awn
Caroline Bynum
James Coulter
William Theodore deBary
Mark DeBellis (*ex-officio*)
David Freedberg
Richard F. Gustafson
Natalie B. Kampen
Eric Kandel
Donald Keene
Karl Kroeber
Richard F. Kuhns
Steven Marcus

Felix Martinez-Bonati
James Mirollo (*ex-officio*)
Esther Pasztory
Wayne Proudfoot
Michael Riffaterre
Eugene F. Rice
George Saliba
Allan Silver
Elaine Sisman
Elliot Skinner
Fritz Stern
Jacob W. Smit (*ex-officio*)
Gwendolyn Wright

It is hoped that this will be a "working" board thoroughly involved in all activities from the selection of fellows to fund raising.

6. Activities.

Thursday Lunches. The lunches were moved from Tuesday to Thursday a year and a half ago, so as not to be in conflict with departmental meetings and other events. A survey indicated that Thursday is indeed the best possible time. We feel that the talks and discussions at these lunches are the most intellectually alive and interesting of the Society's events, and the informality of the situation results in the kind of intense give and take and arguments we wish to see. We will try to find the best possible speaker for these, rather than treating it as a secondary activity.

Evening Events. High dinner costs and dwindling attendance made us question the lecture-dinner format. We decided to cut the number of events from six to four, and to follow the lecture with a cocktail party with generous food, tables and chairs to sit by, and with greater mobility than the dinners. Because we plan to open attendance to all the Humanities faculty at Barnard and Columbia, we will need to charge a nominal fee for attendees other than board members or fellows. As before, speakers will be selected both from outside and inside Columbia.

7. Membership. As stated, we have decided to open the various activities of the Society, such as the lunches and dinners, to the entire Humanities faculty of Columbia and Barnard. We look forward to meeting new persons interested in the aims and activities of the Society, and hope to find some who will be members of the board when some of the current group rotates off.

We hope that these changes in the structure of the Society of Fellows will help it function more effectively in the present, while maintaining its traditions so valued by members, fellows, and alumni fellows alike.

I would like to thank all those members of the board who shared their many years of experience with me in discussion after discussion. I appreciated not just their passing on of expertise but their openness in discussing the problems the Society faced. Finally, I would like to thank Marsha Manns, who without any secretarial continuity had pretty much to reinvent the wheel on to day-to-day administration. Her cool professionalism defused many difficult situations, and her administrative efficiency has resulted in simpler and more effective ways of doing things. I look forward to the future development of the Society with Marsha Manns as its director.

Esther Pasztory
Chair

Brown Bag Lunch Programs

The brown bag lunch programs, now a tradition with the Society, serve as the focal point of the year's intellectual activities. In 1990-91, the Society offered twenty-two programs--twelve in the first semester and ten in the second semester.

To start the series, and as a means of introduction, the four first-year fellows spoke on the research projects they planned to pursue while with the Society. William Theodore deBary, the Society's founder, then spoke to the fellows about the history of the core curriculum at Columbia. Esther Pasztory, beginning her first year as chair of the Society, followed with a talk on the Olmec Colossal Heads. A series of readings, a guest lecture by Felmon John Davis, State University of New York at Albany, and a presentation by second-year fellow William Clark on "The Doctor of Philosophy" concluded the programs for the first semester.

In the second semester, the Society heard from the Columbia faculty in various disciplines: Elaine Sisman, music; Johanna Drucker, art history; Allan Silver, sociology; James A. Coulter, Classics; Karl Kroeber, English; and Felix Martinez-Bonati, Spanish. Laura Lee Downs, now an assistant professor of history at the University of Michigan, represented the alumni fellows with a talk on the sexual division of labor, and Cecelia DesBrisay, a second-year fellow on her way to an assistant professorship in European intellectual history at Wesleyan, ended the year with a discussion of the Putney Debates of 1647.

All of the lunch talks are held on Thursdays in the Heyman Center and are open to the university community.

Brown Bag Lunch Program Details

1990

- September 13** **The Expressive Interior in Nineteenth-Century Painting**, Susan Sidlauskas, Mellon Fellow and Lecturer, Department of Art History and Archaeology, Columbia
- September 20** **Historical Perspectives on Italian Music of the Seventeenth Century**, Robert Holzer, Mellon Fellow and Lecturer, Department of Music, Columbia
- September 27** **The Demands of Morality**, Liam Murphy, Mellon Fellow and Lecturer, Department of Philosophy, Columbia
- October 4** **Work and Plays: Guild Casting in Early English Drama**, Anne Higgins, Mellon Fellow and Lecturer, Department of English and Comparative Literature, Columbia
- October 11** **A Thematic Approach to Ancient Greek Painting and Mosaic: Battles, Hunts, Abductions**, Ada Cohen, Mellon Fellow and Lecturer, Department of Art History and Archaeology, Columbia
- October 18** **The History of the Core Curriculum and Humanities Programs at Columbia College**, William Theodore deBary, John Mitchell Mason Professor of the University, Columbia
- October 25** **Olmec Colossal Heads: The Problem of Realistic Representation and the Evolution of Art**, Esther Pasztory, Chair, Society of Fellows and Professor, Department of Art History and Archaeology, Columbia
- November 1** **Reading: *The Postmodern Condition*** by Jean-Francois Lyotard
- November 8** **Reading: "Introduction to the Structural Analysis of Narrative,"** from Roland Barthes' *Image Music Text*, and "The Two Principles of Narrative" and "Reading as Construction" from *Genres in Discourse* by Tzvetan Todorov.
- November 15** **Reading; *The Structural Transformation of the Public Sphere***, parts 1 and 4, by Jürgen Habermas.
- November 29** **Moral Realism, or Making Ends Meet**, Felmon John Davis, Assistant Professor of Philosophy, State University of New York at Albany

- December 6** **The Doctor of Philosophy, William Clark, Kenan Fellow and Lecturer, Department of History, Columbia**
- 1991**
- January 31** **The Rhetoric of Variation: Haydn, Mozart, and the "Musical Link-Sausage," Elaine Sisman, Associate Professor, Department of Music, Columbia**
- February 7** **If The Sexual Division of Labor is So Natural, Then Why Am I Feeling So Alienated?, Laura Lee Downs, Assistant Professor of History, University of Michigan and alumna fellow, Society of Fellows**
- February 14** **The Society of Fellows: Formation and Early Years, William Theodore deBary, Columbia**
- February 21** **Bodies and Souls: The Campaign for "Godly Discipline" in Seventeenth-Century Aberdeen, Gordon DesBrisay, Social Sciences and Humanities Research Council of Canada Postdoctoral Research Fellow**
- March 7** **From Modernity to Modernism: Logos, Images and Critical Theory, Johanna Drucker, Assistant Professor of Contemporary Art and Critical Theory, Department of Art History and Archaeology, Columbia**
- March 14** **War and Citizenship in America: The Gulf War in Context, Allan Silver, Professor, Department of Sociology, Columbia**
- March 28** **The Shepherd and the Weaver: Two Platonic Paradigms of the Ruler, James A. Coulter, Professor, Department of Classics, Columbia**
- April 4** **American Indian Literature and Contemporary Criticism, Karl Kroeber, Mellon Professor of the Humanities**
- April 11** **Some Lines of Intellectual History and the Present State of the Humanities, Felix Martinez-Bonati, Professor, Department of Spanish and Portuguese, Columbia**
- April 18** **"The Poorest He That is in England Hath a Life to Live as the Greatest He": The Putney Debates, 1647, Cecelia DesBrisay, Mellon Fellow and Lecturer, Department of Philosophy, Columbia**

December 18

Postcolonial Predicaments: Natives in a Nervous Condition,
Anthony Appiah, Professor of Philosophy and Literature, Duke
University and author of *Avenging Angel*

Moderator: Susan Sidlauskas

1991

February 19

**The Antinomies of Resistance: Retribution, Rhetoric and the
Intellectuals in Post-War France,** Tony Judt, Professor of
History, Institute of French Studies, New York University

Moderator: Robert Holzer

April 16

**Art and Propaganda in the First and Second World Wars:
The Canadian Case,** Maria Tippett, author, *Making Culture:
English-Canadian Institutions and the Arts before the Massey
Commission*

Moderator: Ada Cohen

Fellows' Teaching

Fellows in the Society devote one-half of their time to teaching. Usually, each teaches one section per semester in the undergraduate general education curriculum. In the second year of the fellowship, fellows may, in addition to the teaching requirement in general education, develop and teach a one-semester course in their area of specialization. Each fellow maintains an office in the Heyman Center where students come for consultation.

Seven fellows in residence taught the following courses during the 1990-91 academic year:

William Clark	Contemporary Civilization (2 semesters) Seminar: Origins of Human and Social Sciences
Ada Cohen	Art Humanities (2 semesters)
Cecelia DesBrisay	Contemporary Civilization (2 semesters) Seminar: Eighteenth-Century European Intellectual History Independent Study: Classical Economic Thought
Anne Higgins	Literature Humanities (2 semesters)
Robert Holzer	Music Humanities (2 semesters)
Liam Murphy	Contemporary Civilization (2 semesters)
Susan Sidlauskas	Art Humanities (2 semesters)

Since the Society's inception in 1976-77, eighty-one fellows have taught in the general education program.

Sixteenth Annual Fellowship Competition for 1991-92 Fellowships

Three hundred and ten applicants entered the Society of Fellows sixteenth annual postdoctoral fellowship competition. As in past years, the deadline for receipt of applications was October 15.

Readings of the dossiers by the fellows and faculty members of the Society began in early November. The fellows each read sixty-five applications; the faculty twenty to thirty in their field of expertise. At the conclusion of the competition's first round, every applicant had received at least three readings. As a result of the scoring process inherent in the readings, two hundred and twenty applicants were eliminated from the competition on January 10, 1991.

Of the ninety remaining applicants, forty were chosen for further evaluation by a reading committee of four board members--Peter Awn, Robert Belknap, Steven Marcus, and Esther Pasztory--selected by Professor Pasztory, the Society's chair. The other fifty applicants were cut on February 8, 1991.

From among the forty applicants, the selection committee of four chose eighteen candidates to be interviewed, three of which declined the interview. The remaining twenty-two applicants were notified on March 8, 1991, that they would not be offered a fellowship.

The governing board decided to schedule all fifteen interviews on two consecutive Fridays, February 22 and March 1, at the Heyman Center. The selection committee invited all current fellows and all board members to attend interviews; there were, therefore, a minimum of six interviewers at each session.

Three fellowships were available for 1991-92. Offers were made and accepted by: Eric Huberman, Indian languages and literatures, Ph.D. Columbia; Muhammad Ali Khalidi, philosophy, Ph.D. Columbia; Ann Ramsey, history, Ph.D. Columbia.

A letter of March 11 notified the remaining twelve interviewees that the Society was unable to offer a fellowship for the upcoming academic year.

The three new fellows, whose appointment began July 1, 1991, join four second-year fellow whose appointments were renewed for 1991-92: Anne Higgins, medieval studies; Robert Holzer, musicology; Liam Murphy, philosophy; and Susan Sidlauskas, art history.

News from the Fellows

April Alliston's article, "The Values of a Literary Legacy," appeared in the Fall 1990 issue of *The Yale Journal of Criticism*. At Princeton, she gave a seminar on the novel, gender, and education in England, France, and Germany during the eighteenth century, team-taught a survey course similar to Columbia's Literature Humanities, and served as Director of Undergraduate Studies for the Department of Comparative Literature.

Professor Alliston's works in progress include: an article on gender boundaries and national boundaries in eighteenth-century fiction by women; final revisions on a book on French and English late seventeenth to late eighteenth-century women novelists and conceptions of transmission and tradition; and plans for a new book on the role of gender in articulating the distinctions between fictional and historiographical narrative during the seventeenth and eighteenth centuries, concentrating again on England and France. She has been awarded an ACLS grant to work on the latter project, and will be on leave during the 1991-92 academic year.

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Richard Andrews, now a research fellow at the Center for the Humanities, Oregon State University, is currently preparing the essays from the Society's 1990 Conference on Punishment for publication by Peter Lang, Inc. The volume, entitled *Punishment: Meanings, Purposes, and Practices*, is being jointly subsidized by the Society of Fellows and the Heyman Center. Additionally, volume I of Professor Andrews' *Law, Magistracy and Crime in Old Regime Paris, 1735-1789* is now in press at Cambridge.

At Oregon State University Professor Andrews taught a course on "Europe of the First World War, 1914-1923" and, at the Center for the Humanities, presented two seminars on Old Regime French criminal justice.

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In August 1990 Andrew Apter traveled to Nigeria where he spent two months making a video film funded by the American Philosophical Society and the American Council of Learned Societies on ritual language and initiation. Then at the University of Chicago, he taught courses on "Rethinking the Black Diaspora," "Theories of Practice," "Yoruba Cultures: Knowledge/Power/Value," and "Self, Culture, and Society." His book on *Black Critics and Kings: The Hermeneutics of Power in Yoruba Society* was published by the University of Chicago Press in 1991 and his article on "The Embodiment of Paradox: Yoruba

Robert Bauslaugh's book on ancient Greek attitudes toward neutrality and non-alignment, *The Concept of Neutrality in Classical Greece*, appeared in 1991 from the University of California Press. Continuation of the study, focusing on the Hellenistic period between the death of Alexander the Great and the Roman conquest of the East Mediterranean world will be supported during the coming academic year (1991-92) by a fellowship from the Institute for Advance Study at Princeton (fall) and the Emory University Research Committee (spring). During 1990-91, Dr. Bauslaugh, Emory University, lectured on Thucydides' attitude toward neutrals, Athenian neutrality during the Third Century B.C., and the Classical foundation of modern neutrality. For summer 1991, he had a travel grant from the American Philosophical Society to complete work in Athens on a comprehensive die-study of the First Century B.C. coinage of Aesillas the Quaestor.

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Belief and Meaning by Akeel Bilgrami, Columbia University, will be published by Basil Blackwell in fall 1991. Professor Bilgrami has also written articles on philosophy as well as on Islamic politics and on Indian politics published in various anthologies and journals during the last year. He was elected to be the first external fellow at Yale University's Whitney Humanities Center for the year 1992-93.

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Beth Bjorklund spent the summer of 1990 in Vienna on a grant from the Austrian government. There she worked with the writer Friederike Mayröcker on the final stages of her translation of Mayröcker's book *Reise durch die Nacht* (Suhrkamp, 1984). The English version appears under the title *Nicht Train*, published by Ariadne Press in the summer of 1991.

Back at the University of Virginia, Professor Bjorklund's work included articles, reviews, translations, and conference papers on contemporary Austrian and German literature. Besides teaching, she also spent a great deal of time with the University Committee for Curriculum Revision. The University of Virginia is planning to tighten its requirements for the College of Liberal Arts. The envisioned "core curriculum" is a modified version of reforms recently instituted at universities such as Harvard, Stanford, and North Carolina.

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Articles by Renate Blumenfeld-Kosinski were recently published in *Romanic Review* and *Stanford French Review*. Her book, *Images of Sainthood in Medieval Europe*, co-edited with Timea Szell, appeared at Cornell University Press (April 1991). *Not of Woman Born: Representations of Caesarean Birth in Medieval and Renaissance Culture* (Cornell University Press 1990) appeared in paperback during summer 1991. At Columbia University, Professor

Blumenfeld-Kosinski served as departmental representative for the School of General Studies in 1990-91. Next year she will be on leave with an NEH Fellowship to work on her book *Reading Myth: The Interpretation and Integration of Classical Mythology in Medieval French Literature*.

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A second edition of *Writing About Science* by Elizabeth C. Bowen was published by Oxford University Press in January 1991. At present, Dr. Bowen is deep into the final draft of a psychological/environment novel whose working title is *In Bear Country*.

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During the fall of 1990, Mary B. Campbell was on leave from Brandeis with an ACLS grant to continue research on her project, begun at the Society, on "Wonder and Science: the Literatures of Travel, Anthropology and Fantasy, 1492-1726." She is also translating and editing Robert the Monk's chronicle of the First Crusade.

At the Popular Culture Association Convention, she gave a paper on Peter Dale Scott's recent long poem, *Coming to Jakarta*, on the Indonesian coup and massacres of 1965.

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During his second year with the Society, William Clark taught two semesters of Contemporary Civilization, gave a seminar on the "Origins of Human and Social Sciences," and spoke about "The Doctor of Philosophy" at a spring brown bag lunch. In April 1990 he left for Germany where he has taken a position as Akademischer Rat at the Institut für Wissenschaftsgeschichte, Universität Göttingen. His article on the Doctor of Philosophy will be published in *Science in Context*.

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Peter A. Coclanis, an associate professor of history at the University of North Carolina, Chapel Hill, spent the 1990-91 academic year at Harvard as a fellow of the Charles Warren Center for Studies in American History. While at Harvard, he continued research on the integration of world markets in the period between 1700 and 1920. During the 1990-91 academic year he published articles in *Agricultural History*, *The Journal of Interdisciplinary History*, and in a collection entitled *The Meaning of South Carolina History* (University of South Carolina Press, 1991). In April 1991 he was elected to the executive board of the Agricultural History Society, and in the fall a paperback edition of his 1989 book, *The Shadow of a Dream* (Oxford University Press), which won the Allan Nevins Prize of the Society of American Historians, will be published.

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During her year with the Society of Fellows, Ada Cohen taught two semesters of Art Humanities and gave a brown bag talk to the Society on the themes of battle, hunt, and abduction in Greek art of the fourth century B.C. She attended two conferences, that of the Archaeological Institute of America in San Francisco and that of the College Art Association in Washington D.C. Her writing included an essay titled "Alexander and Achilles - Macedonians and 'Mycenaeans'," which will be published in a forthcoming festschrift devoted to Homer and the Bronze Age, and a book length manuscript concerning ancient Greek large-

scale painting and music in the late Classical/early Hellenistic periods. Professor Cohen has joined the Department of Art History at Dartmouth College as an assistant professor.

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Joanna Waley-Cohen obtained a postdoctoral fellowship in Chinese Studies from the American Council of Learned Societies, and was a visiting fellow in the History Department of Yale University. The fellowship was a research project on late imperial Chinese legal culture and centered on an 1808-9 murder case that became a cause celebre.

In September 1990 she lectured on "God and Guns in Eighteenth-Century China" at the Wesleyan University Mansfield Freeman Center for East Asian Studies Colloquium Series. Later, in April 1991, she presented a paper entitled "Power and Passion in Late Imperial China" at the annual meeting of the Association for Asian Studies.

Yale University Press published Professor Waley-Cohen's book: *Exile in Mid-Qing China: Banishment to Xin-jiang, 1758-1820*, in 1991. Her current works in progress include: "Warfare and Politics in Late Imperial China: the Jin-chuan Campaign of 1771-76;" "Deserters from Qing Armies;" and "Collective Responsibility in Late Imperial China."

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In fall 1990, Lorraine Daston began a new position as Professor of History of Science and director of the new Institute for the History of Science at the University of Göttingen, Germany. She has recently published articles on "Scientific Neutrality Under Napoleon," in T. Frangmyr, ed. *Solomon's House Revisited* (Neal Watson, 1990), and "Why Probability needed Determinism," in *Intersezioni* 10 (1990): 541-562, and presented papers on "Objectivity and the Escape from Perspective", "Curiosity as Sensibility and Epistemology in Early Modern Science," and (with Katharine Park) "Between Nature and Culture: Hermaphrodites in Early Modern Medicine and Law." Currently, Professor Daston is at work on a book about the ideals and practices of scientific objectivity.

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During 1990-91 Mark DeBellis taught Music Humanities, Fundamentals of Western Music, and a seminar in Musical Philosophy and Aesthetics at Columbia. He submitted two

articles, now in press: "Conceptions of Musical Structure," in *Philosophy and the Arts (Midwest Studies in Philosophy, vol. 16)*, ed. Theodore E. Uehling, Jr., Notre Dame Press. "Theoretically Informed Listening," in *The Interpretation of Music: Philosophical Essays*, ed. Michael Krausz, Oxford University Press. And at the American Society for Aesthetics annual meeting in Austin, Texas, he presented a paper, "On Kivy's *Music Alone*". His current project is a book about music and conceptualization, entitled *Music and the Representational Content of Experience*, to be published by Cambridge University Press. In addition to his other activities Professor DeBellis serve as chair of the Music Humanities core curriculum program and served on the standing committee on the core curriculum and the governing board of the Society of Fellows.

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Vidya Dehejia had been on leave from Columbia during the 1990-91 academic year with a Guggenheim and NEH Fellowship to work in narratology. Recently, she published two books, *Art of the Imperial Cholas* (The Polsky Lectures on Indian and Southeast Asian Art, Columbia University Press, 1990) and *Antal and Her Path of Love. Poems of a Woman Saint from South India* (SUNY Press, 1990), and two articles, "On Modes of Narration in Early Buddhist Art," *Art Bulletin* (September 1990) and "The Future of India's Past: Conservation of Cultural Heritage" in *India Briefing 1990* (Westview Press, 1990). A book entitled *Discourse in Early Buddhist Art: Visual Narratives in India* is in preparation.

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In her second year with the Society of Fellows, Cecelia DesBrisay taught Contemporary Civilization, a seminar on eighteenth-century European intellectual history, and an independent study on classical economic thought. On April 18, 1991, she spoke at the Society's brown bag lunch program on "The poorest he that is in England hath a life to live as the greatest he: The Putney Debates, 1647." Her first book, *Giambattista Vico: Imagination and Historical Knowledge* will be published by Macmillan in 1991. The manuscript of a second book, *The Notion of Personal Liberty in Political and Economic Writings, 1647-1859*, is due to Macmillan by fall 1991. After participating in an NEH summer institute on "Re-reading Intellectual History" at the University of Cincinnati, Professor DesBrisay will begin her position as Assistant Professor of European Intellectual History at Wesleyan University.

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Constantin Fasolt is currently chair of "Western Civilization" at the University of Chicago, and serving on more committees than he knew existed. In addition to these duties, he taught a class on Leipzig from 1500 to 1800. And, during the summer of 1991, Columbia University Press published his book *Council and Hierarchy: The Political Thought of William Durant the Younger*.

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During the 1990-91 Academic year, Anne Frydman published an article titled "The Murder of Issac Babel" in the Winter 1991 issue of *Dissent*, translated a Russian short story, "The Cockroaches" by Leonid Tsyppkin, which appeared this summer in *Formations*. A short term travel grant from IREX enabled Professor Frydman to travel to Moscow in November 1990 to interview the widow of Isaac Babel for the book that she is writing. In the spring, she taught a course on "Twentieth Century Fiction" in the Writing Seminars of the Johns Hopkins University.

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"Komento: Meiji no Nihonjin, Naito Konan no baai" (Comments on "A Japanese for the Meiji Period, the Case of Naito Konan") by Joshua A. Fogel, University of California, Santa Barbara, appeared in *Sekai no naka no Nihonjin: Kindai Nihon no hyozo to shinzo* (*Japanese in the World: The Breadth and Dept of Modern Japan*) (Suita: Kansai University, 1990), pp. 267-71. His other publications include: the editing of *Sino-Japanese Studies*, volume III, numbers 1 (Nov. 1990) and 2 (April 1991); the translation of Masuda Wataru, *Seigaku tozen to Chugoku jijo* (The Eastern Spread of Western Learning and Conditions in China), chapters 4-8, in *Sino-Japanese Studies* III.1 (November 1990), pp. 36-59; chapters 9-11, in *Sino-Japanese Studies* III.2 (April 1991), pp. 30-52; and a review of *Ribenxue* (Japan Studies), volumes 1 (1989) and 2 (1990), in *Sino-Japanese Studies* III.2 (April 1991).

During the past year, Professor Fogel traveled extensively to present the following papers: "Emigration to Manchuria and the Japanese Community of Harbin, 1898-1931," International Conference of Sino-Japanese Relations in the Last Century, Chinese University of Hong Kong; "The Sino-Japanese Controversy over 'Shina' (Zhina) as a Toponym for China: Where's the Beef?," Fairbank Center Colloquium, Harvard University; on a panel, "Keywords in 20th-Century China: Case Studies in Revolutionary Discourse," at the annual convention of the Association for Asian Studies; and on a panel, Southern California Seminar on Modern China; "Japan's Response to the Tiananmen Massacre: A Historical Perspective," for a conference on Japanese and US responses to Tiananmen, University of California, San Diego; "A Critique of Modernization Theory in East China and Japan" for a conference on East Asian Culture and Modernization, sponsored by the Chinese Association for the Study of Sino-Japanese Relations, Beijing; and "Japanese Views of Local Autonomy and the Local Community (*Kyodotai*) in Imperial China," for a conference on state and society in traditional East Asia, Paris.

He is also working on a book on Japanese travelers in China, 1862-1945, a translation of a 1300-page novel, *Taihei tengoku* (*The Taiping Heavenly Kingdom*), by Chin Shunskin, and on a joint project on "Keywords in the Chinese Revolution."

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During 1990-91, Michele Hannoosh was a member of the institute for Advanced Study, Princeton, and a University of California President's Research Fellow in the

Humanities. Her book, *Baudelaire and Caricature: from the Comic to an Art of Modernity*, was accepted by the Pennsylvania State University Press, and her article "La Femme, la Ville, le Réalisme: Fondements Epistémologiques dans le Paris de Balzac", appeared in the *Romanic Review*. While at the Institute she has been working on a book on the *Journal* of Eugène Delacroix and its relation to his paintings, on which she gave a public lecture in April. She also read papers at the nineteenth-century French Studies Colloquium (on Walter Benjamin), at the Modern Language Association (on the discourse of photography in nineteenth-century France), and at the Kentucky Foreign Language Conference (on monumental painting).

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Jim Higginbotham continued in the Department of Linguistics and Philosophy at MIT, and read papers in various places, including the Bar-Hillel Colloquium in Jerusalem, Israel. He spent the summer of 1991 at the University of Campinas, Brazil, as part of their Winter Institute, and participated in the Second Encounter in the Philosophy of Language at Campinas in August.

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In addition to teaching two semesters of Literature Humanities during her first year as a fellow with the Society, Anne Higgins presented four papers: "Women, Drama, and Economic Depression," Colloque International sur le XVème Siècle, Université de Perpignan, France; "Work and Plays," brown bag lunch, Society of Fellows in the Humanities, Columbia University; "The Future of History in Medieval and Renaissance Studies," roundtable discussion at the Twelfth Annual Barnard Medieval and Renaissance Conference, Barnard College; and "Women, Work, and Drama: Work in Progress," Late Medieval and Early Modern Consortium, Dalhousie University, Halifax, Nova Scotia.

She has published "Shakespeare's Saint Cleopatra" in *The Dalhousie Review*, 70 (1990): 5-19, and "Work and Plays: Guild Casting in the Corpus Christi Drama," will soon appear in *Medieval and Renaissance Drama in England*. A third article about the *Legend of Good Women*, "Alceste the Washerwoman," is in progress. Professor Higgins will also read a paper about guild drama entitled "Language and Power in the Chester Play" at the 1991 Modern Language Association Convention. In the upcoming year, she'll continue work on two books: *The Drama of Time*, which is about Corpus Christi drama, and *Women, Work, and Drama*, about women's participation in, and exclusion from, drama in medieval and renaissance England.

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Victoria Rowe Holbrook's translation from the Turkish of Orhan Pamuk's postmodernist novel *The White Castle* was published recently in England (Carcenet, 1990), where it received the Independent Foreign Fiction Award, and in America (Braziller, 1991). Her forthcoming publications include: (articles) "Originality and the Ottoman Poet: In the Wilderness of the New", *Journal of the American Oriental Society* (1992): "A Technology

of Reference: *Divan* and anti-*Divan* in the reception of a Turkish Poet," *Edebiyat*; "Ibn 'Arabi and Ottoman Dervish Traditions: The *Melami* Supra-Order," *Journal of the Muhyiddin Ibn 'Arabi Society* (1991); (book chapters) "Diverse Tastes in the Spiritual Lives: Textual Play in the Diffusion of Rumi's Order," in *Mediaeval Persian Sufism*, ed. Leonard Lewisohn (KNP, 1991); "Rumi and Galib and The Castle of Forms," in *The Heritage of Rumi*, eds. Amin Banani and Georges Sabagh (Cambridge University Press). Professor Holbrook guest-edited two special sections of the *Turkish Studies Association Bulletin* (Fall 1990 and Spring 1991) of papers from a conference she directed at Ohio State University in 1990, "The 'Other' Turkey: A Graduate Student Conference in Difference and the Turkish in the Literary Arts."

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In his first year as Mellon Fellow Robert Holzer read a paper, "Historical Perspectives on Italian Music of the Seventeenth Century," at a brown bag lunch. He prepared for publication a pair of articles, "Pietro della Valle on Music and Poetry in Seventeenth-Century Rome" and "Antonio Abati on Words and Music: A Satirical Lesson in Seicento Musical Poetics." This summer he was an NEH-sponsored participant at the Aston Magna Academy, "Foundations of the Italian Baroque: Florence and Rome ca. 1560-1620," held at Rutgers University. He taught two semesters of Music Humanities; next spring he will offer a seminar on music and culture in the Italian Baroque.

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Since September 1990, Ronnie Po-chia Hsia has been Professor of History at New York University. For the 1991-92 academic year, the Woodrow Wilson Center in Washington, D.C., has awarded him a fellowship. His most recent publication is a German translation of *Social Discipline in the Reformation* (1989): *Sozialdisziplinierung in der Reformation. Mitteleuropa 1550-1750*. (Bielefeld: Verlag für Regionalgeschichte, 1991) and he has completed a book manuscript called *Trent 1475: Stories of a Ritual Murder Trial*.

* * * * *

The American Political Science Association honored Alan Craig Houston with the 1990 Leo Strauss Award for the best doctoral dissertation in political philosophy, and the University of California, San Diego, presented him with the Chancellor's Summer Faculty Fellowship. His book *Algernon Sidney and the Republican Heritage in England and America* (Princeton University Press) appeared in 1991 and he is currently at work on two articles: "The Levellers, Democracy, and the Public Interest" and "Texts, Contexts, and Pretexts." In addition to his teaching and writing, Professor Houston serves as managing editor for *Political Theory*.

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Eloise Quiñones Keber continues to teach art history at Baruch College, CUNY, and will be teaching a graduate course in Pre-Columbian art at the CUNY Graduate Center in fall 1991. Her entry on the Codex Telleriana-Remensis, a sixteenth-century Aztec manuscript, was published in the Metropolitan Museum of Art's catalogue of their recent exhibition of Mexican art: *Mexico: Splendors of Thirty Centuries*, while her commentary on the same manuscript has been submitted for publication.

Professor Keber talked about the Mexican exhibition in January 1991 at a fundraiser for the Mexican-American Legal Defense Fund in New York. Later in April 1991, she spoke on "Aztec Art Before and After the Conquest" at a symposium in San Antonio organized in connection with the show. Additionally, she acted as co-organizer of a summer session at the International Congress of Americanists in New Orleans in July 1991, where she gave a paper on the painting style of late prehispanic ceramics, and she was awarded a summer stipend by the NEH.

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In addition to a recent book, *Ironia. Medieval and Renaissance Ideas on Irony* (1989), Dilwyn Knox has also written the following articles and reviews: "Renaissance ideas on gesture and universal languages" in *New Perspectives in Renaissance Thought. Studies in Intellectual History in Memory of Charles B. Schmitt*, ed. John Henry and Sarah Hutton (London: Duckworth, 1990) p. 101-136; "Late Medieval and Renaissance ideas on gesture" in *Die Sprache der Zeichen und Bilder. Rhetorik und nonverbale Kommunikation in der frühen Neuzeit*, ed. Volker Kapp, *Ars Rhetorica*, vol. I, 1990, p. 11-39; "Disciplina: The monastic and clerical origins of European Civility," *Festschrift for Eugene Rice*, edited by John Monfasani (Italica Press: New York, 1991); and "Medieval and Late Medieval Etymology," in *Geschichte der Sprachtheorie*, 8 vols (Günther Narr: Tübingen, 1987-), vol. III, ed. Sten Ebbesen, anticipated 1991.

Two books are in progress: *Disciplina: The Monastic and Clerical Origins of European Civility* (contracted to Princeton University Press) and *Renaissance Thought (1250-1620): An introduction* (Basil Blackwell). Professor Knox teaches at Pace University where he is an associate professor in the History Department. In 1991-92 in Munich, he will take up the research fellowship granted him from the Alexander Von Humboldt Foundation, Bonn.

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Robert Lamberton has been on leave from his position in the Department of Classics at Princeton in order to take up the position of Elizabeth Whitehead Visiting Professor at the American School of Classical Studies in Athens, Greece. While there, he completed the editing of *Homer's Ancient Readers*, which constitutes the publication of the papers from a

conference of the same name that he organized at Princeton in October 1989 with John Keaney. That volume, now copyediting, should be out by winter 1991. Professor Lamberton's major project is an introductory book on Plutarch for the "Hermes" series of Yale University Press, the same series in which the *Hesiod* he wrote while at the Society of Fellows appeared.

The greatest personal and professional challenge of the past year was a visiting professorship, from late July to early September 1990, in the Department of Classics of the University of Cape Town. After teaching a seminar there for a month, Professor Lamberton was sent on tour to four of the other five universities that have "non-racial" admissions. He found it a great privilege and deeply moving experience to see South Africa at this stage in its history. It was also gratifying to see first hand that the University of Cape Town is making a major contribution to the transformation of that society and to the very difficult battle against ingrained racism that lies before it.

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At Boston University, where Richard Landes is up for tenure in the History Department, he is revising, and drastically cutting, the book on Ademar that he wrote last year on an Olin Foundation Grant titled *History and Denial in an Apocalyptic Age: The Life and Times of Ademar of Chabannes* (989-1034). The University has given him next spring to turn cuts from the draft into a second book tentatively titled *A New Chosen People. Apocalyptic Expectation and Social Transformation in France during the Millennial Generation(1000-1033)*. Professor Landes and Tom Head have sent the manuscript of a collection of fourteen articles on the Peace of God to Cornell; publication is expected in 1992. And the first two volumes of a projected six of the *Collected Works of Ademar of Chabannes* are expected in 1993.

Other works by Professor Landes in press include: "La vie apostolique en Aquitaine au tuurnant du millennium: Paix de Dieu, culte de reliques et communautés 'hérétiques'," *Annales*, 46:3 (1991); *Naissance d'Apotre: Les origines de la Vita proluxior de Saint Martial de Limoges au XIe siècle* (Atelier du CANAL, Brepols, 1992); "Chatelain," "Commune," "Consuetudines," "Hugh Capet," "Peace of God," "Robert the Pious," "Truce of God," entries in the one-volume *Encyclopedia of Medieval France*, ed. John Henneman (Garland Press, forthcoming); "Millenarismus absconditus: L'historiographie augustinienne et le millénarisme du Haut Moyen Age jusqu'en l'an Mil," *Le Moyen Age* (1992); and "The absence of St. Martial of Limoges from the Pilgrim's Guide: A Note Based on Work in Progress," in *The Codex Calixtinus and the Shrine of St. James*, ed. John Williams (Tübingen, 1991).

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Teachers at Columbia University, and as a guest lecturer at the Folger Institute on "Ceremony and Text in the Renaissance." He is currently working on Tudor royal funeral rites and on *Hamlet*.

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During Liam Murphy's first year as a Mellon Fellow, he worked on a book, *Fair Demands*, forthcoming from Oxford University Press. In the fall he gave a paper entitled "The Demands of Beneficence" to the Department of Philosophy at Columbia, and another paper entitled "The Demands of Morality" to a brown bag lunch meeting of the Society of Fellows. And he taught a section of Contemporary Civilization in each semester of the 1990-91 academic year.

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Suzanne Nalbantian is at work on a book under contract, *Aesthetic Autobiography*, a study of Proust, Joyce, Virginia Woolf, Anais Nin, and others. Her last book, *Seeds of Decadence in the late Nineteenth-Century Novel* has appeared in paperback with Macmillan Ltd., and the American paperback edition will soon appear with St. Martin's. A full professor at Long Island University, she teaches a variety of courses, including "Literature of the Decadence" and "Literature of the Western World" to undergraduates, and literary theory and theories of autobiography to graduate students.

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John Nassivera has been working in the theater for many years as a writer and producer. He recently produced the Off-Broadway *Advice from a Caterpillar*, which was nominated for an Outer Critics Circle Award for best new work by a new playwright, Douglas Carter Beane. His own play, *The Jazz Club*, about the clubs on 52nd Street in New York City in the 1930s and 40s, is scheduled to come into New York next season. Dr. Nassivera divides his time between Manhattan, where he serves as producing director for the American Theatre Works, Inc., and Southern Vermont, where he established the Dorset Colony, a writers colony used by playwrights from across the United States.

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Architecture, Ceremonial, and Power: The Topkapi, Palace in the Fifteenth and Sixteenth Century by Gulru Necipoglu is forthcoming in 1991 from MIT Press in conjunction with the Architectural History Foundation. The book, prepared with the help of a Samuel Kress Publication award administered by The Architectural History Foundation, was started while Professor Necipoglu was with the Society of Fellows.

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Jessie Ann Owens returned to teaching this year after a stint in academic administration, and faced the interesting and rewarding challenge of teaching 100 students (whose experience with music ranged from zero to considerable) about the symphony in the eighteenth and nineteenth centuries. She spent part of this year working on a project about music historiography, which involved reading papers at a conference at the Courtauld Institute on Cultural Definition and the Renaissance and at the Renaissance Society of America Annual Meeting. An article on this subject, "Music Historiography and the Definition of Renaissance," appeared in *Music Library Association Notes*, 47 (1990). Professor Owens' main project, for which she received an NEH fellowship for 1991-92, is a study of compositional process in Renaissance music.

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During her first year as a Mellon Fellow, Susan Sidlauskas delivered a paper entitled "Resisting Narrative: Edgar Degas' *Interior*" to the Department of Art History and Archaeology at Columbia. She also gave a brown bag lecture on "The Expressive Interior in Nineteenth-Century Painting" to the Society. Presently, she is preparing the work on Degas for publication, and is also writing an article for *Art Journal* on the painter J.M.W. Turner and the architect John Soane. She is currently at work on her book about the expressive interior in realist painting, and is embarking on a new project, Paul Cezanne's portraits of his wife, Hortense Fiquet Cezanne. She taught two semesters of Art Humanities at Columbia.

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At the University of Tennessee, Knoxville, Robert E. Stillman is completing a book called *Adam to Nimrod to Noah: Universal Languages and Political Sciences in Seventeenth-Century England*. Professor Stillman, currently associate professor in the Department of English, has recently published essays on Renaissance literature and culture in *English Literary Renaissance*, *Renaissance Papers*, and *Babel*.

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Barbara L. Tischler edited *Sights on the Sixties* (forthcoming) in spring 1991), a collection of sixteen essays, most of which discuss themes and events that have not heretofore received extensive attention in contemporary scholarship. Dr. Tischler teaches in both the Columbia and Teachers College History Departments, and she is presently Director of Admission and Financial Aid in the School of General Studies.

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In 1990-91 Franciscus Verellen taught courses in Taoism and Chinese Religion as a Visiting Assistant Professor of Religion and East Asian Studies at Princeton University. As an alumnus fellow in residence at the Heyman Center, he also participated in activities of the Society of Fellows.

At the November 1990 annual meeting of the American Academy of Religion in New Orleans, Professor Verellen delivered a paper entitled "All-compassionate Guanyin and the Taoist Cult of Jiuku." In March 1991, he contributed a lecture in the "Taoist Grottoes: The World Within the Mountain" to the Sacred Mountains in Chinese Culture Symposium of the Metropolitan Museum of Art, New York. In May 1991, he presented his study, now nearing completion, of the Evidential Miracle tradition of medieval Chinese apologetics to colleagues and students at Princeton. Beside his ongoing research into the imaginative and devotional writings of Du Guangting (850-933), Professor Verellen will begin work on a monograph on the cultural history of the Shu Kingdom in tenth-century Sichuan during a research leave in Paris and Heidelberg next year at the invitation of the Alexander von Humboldt Foundation.

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Gauri Viswanathan's book *Masks of Conquest: Literary Study and British Rule in India* was published in 1989 by Columbia University Press, New York, and in 1990 by Faber and Faber, London. Her article "Raymond Williams and British Colonialism" appeared in the *Yale Journal of Criticism* in 1991. She has won several awards, including a Guggenheim Fellowship (1990-91), the American Institute of Indian Studies Senior Fellowship (1990), and the National Endowment for the Humanities Summer Stipend (1990). She is presently at work on a study of conversion, civil law, and cultural change in British colonialism. Over the past year she has given papers at Wesleyan, Harvard, University of California, Irvine, University of California, San Diego, Oberlin, University of Wisconsin, Madison, Australian National University, the University of Delhi, Pune University, and Baroda University. She is currently Assistant Professor of English and Comparative Literature at Columbia University.

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Leonard Wallock has received an early promotion to associate professor in the Department of History at Hunter College, CUNY. In the spring of 1991, he served as visiting professor at the Laboratoire de Géographie Urbaine, Université de Paris X, France where he delivered lectures on "Les villes, les banlieues, et les métropoles américaines après la deuxième guerre mondiale." His article on "The Myth of the Master Builder: 'Robert Moses' New York'" appeared in *Mythes ruraux et urbains dans la culture américaine*, ed. Serge Ricard (Aix-en-Provence: Université de Provence, 1990), pp. 9-25. An enlarged and illustrated version of the article will be published in the August 1991 issue of the *Journal of Urban History*. Professor Wallock was elected as the co-chair of the Seminar on the City, Columbia University (1990-1992) and as a member of the board of directors, Urban History Association (1991-1994). During the summer of 1991, he will present a paper on the "The Second Urban Crisis in the United States" at the Joint International Congress on "Planning Transatlantic: Global Change and Local Problems" in Oxford, England, and will conduct further research on this topic with the assistance of a PSC-CUNY Research Award.

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<u>Endowment</u>	<u>Balance</u> <u>90-91</u>	<u>+</u>	<u>Est.</u> <u>Income</u>	<u>-</u>	<u>Decap</u>	<u>=</u>	<u>Income</u> <u>Avail.</u>	<u>-</u>	<u>5%</u> <u>Ind. Cost</u>	<u>=</u>	<u>Total</u> <u>Spending</u>	<u>-</u>	<u>Total</u> <u>Est. Cost</u>	<u>=</u>	<u>Est. Balance</u> <u>91-92</u>
MELLON 0-47678 (0-48934)	\$ 70,038		325,803		9,672		386,169		19,308		366,861		348,650		\$ 18,211
KENAN 0-47674	\$ 16,913		29,385		2,977		43,321		2,166		41,155		35,684		\$ 5,471
WATSON 0-47599 0-67599	\$ 33,088		25,169		17		58,240		2,912		55,328		20,000		\$ 35,328
PRENTIS 0-48425	\$ 42,390		34,752		---		77,142		3,857		73,285		26,886		\$ 46,399
JEWISH FUND 0-43131	\$ 11,869		---		---		11,869		564		11,275		10,400		\$ 875
TOTALS	\$ 174,298		415,109		12,666		576,741		28,807		547,904		441,620		\$ 106,284 *

* See 5 year financial projection for allocation

SOCIETY OF FELLOWS
1990-91 Expenditures

Total Spending Available **\$562,417**

Expenditure Detail

Administrative salaries	59,201
Administrative fringe	14,560

Total Salaries/Fringe	<u>73,761</u> (19.0%)
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Fellowships (7)	206,500
Fringe	55,620

Total Fellowships/Fringe	<u>262,254</u> (67.6%)
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Administration

Computer equipment	9,016
Dinner meetings	7,725
Office supplies	6,475
Petty cash	250
Printing services	1,841
Professional services	3,049
Publication costs	300
Repairs & maintenance	1,172
Telephone	3,050
Travel	19,226

Total Administration	<u>52,104</u> (13.4%)
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Total Expenditures	<u>\$388,119</u>
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Balance: 90-91	<u>\$174,298</u>
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**SOCIETY OF FELLOWS
1991-92 Budget**

Total Spending Available **\$547,904**

Budget Detail

Administrative salaries	72,500
Administrative fringe	18,630

Total Salaries/Fringe **90,630** (20.5%)

Fellowships (7)	217,000
Fringe	58,590

Total Fellowships/Fringe **275,590** (62.5%)

Administration

Competition programming	8,500
Dues & subscriptions	1,400
Meetings & occasions	8,200
Office equipment	10,000
Office supplies	3,450
Petty cash	250
Postage	2,700
Printing services	5,000
Professional services	5,000
Publication costs	1,900
Repairs & maintenance	1,500
Telephone	7,500
Travel	20,000

Total Administration **75,400** (17.0%)

Total Budget **\$441,620**

Balance: 91-92 **\$106,284**

SOCIETY OF FELLOWS

5-Year Financial Projection

1992-93

Balance 91-92	\$106,284
Income	<u>428,600</u>
Total spending	534,884
 Budget estimate (7)	 455,743

Balance 92-93 **\$79,141**

1993-94

Balance 92-93	\$ 79,141
Income	<u>442,530</u>
Total spending	521,671
 Budget estimate (7)	 465,252

Balance 93-94 **\$56,419**

1994-95

Balance 93-94	\$ 56,419
Income	<u>456,912</u>
Total spending	513,331
 Budget estimate (7)	 480,446

Balance 94-95 **\$32,885**

5-Year Projection (continued)

1995-96

Balance 94-95	\$ 32,885
Income	<u>471,176</u>
Total spending	504,061
Budget estimate (7)	504,338

Balance 95-96 \$ -0-

1996-97

Income	\$494,739
Budget estimate (7)	<u>519,416</u>

Underage \$24,677

Assumptions

- Income increases by 3.25% annually
- Fellowships increases by 5.0% biennially
- Administrative costs selectively increase 5% annually